WK/HMM/CM/SAL/20/92

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

# CATALOGUE

OF

THE VALUABLE AND EXTENSIVE

# LIBRARY OF PRINTED BOOKS

AND

# Illuminated & other important Manuscripts

OF THE LATE

## HENRY WHITE, ESQ. J.P. D.L. F.S.A. &c.

(*of* 30, *Queen's Gate, W.*)

### Days of Sale.

| | | | |
|---|---|---|---|
| First Day | Monday, 21st April | Lots | 1 to 215 |
| Second Day | Tuesday, 22nd April | Lots | 216 to 431 |
| Third Day | Wednesday, 23rd April | Lots | 432 to 653 |
| Fourth Day | Thursday, 24th April | Lots | 654 to 867 |
| Fifth Day | Friday, 25th April | Lots | 868 to 1083 |
| Sixth Day | Saturday, 26th April | Lots | 1084 to 1228 |
| Seventh Day | Monday, 28th April | Lots | 1229 to 1447 |
| Eighth Day | Tuesday, 29th April | Lots | 1448 to 1661 |
| Ninth Day | Wednesday, 30th April | Lots | 1662 to 1891 |
| Tenth Day | Thursday, 1st May | Lots | 1892 to 2119 |
| Eleventh Day | Friday, 2nd May | Lots | 2120 to 2347 |

1902

Viewing Friday 18th

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# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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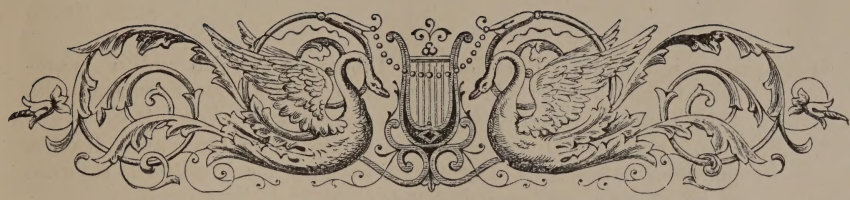
*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



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## FIRST DAY'S SALE.

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SIZES MIXED.

LOT 1.

BELARDUS (Petrus) et Heloisæ conjuga eius. Opera, NUNC PRIMUM EDITA ex MSS. Codd. Fr. Amboesii cum eiusdem Prefatione, Apologetica, &c. *crushed crimson morocco extra, tooled au pointillé, inside dentelles, g. e. by R. De Coverly,* FINE LARGE COPY (*Sunderland*) 4*to. Paris. N. Buon,* 1616

2 Abregé du Faux Clerge Romain (L'), *folding frontispiece and* 50 *satirical figures of monks in red, boards* *sm.* 4*to. s. a. et l.*

3 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, *portrait of Lord Grenville and* 80 *coloured views and costume plates,* 2 vol. *red morocco extra, g.e.* 4*to. R. Ackermann,* 1814

4 Adrianus Carthusiensis. Liber de Remediis utriusque Fortunæ prospere scilz et adverse per quendam A. poetam prestantem necnon Sacræ Theologiæ Professorem noviter compilatus, lit. goth. *long lines,* 27 *to a full page, without marks* (*Hain* *94), *rubricated, crimson morocco gilt. g. e.* (*back loose*) *sm.* 4*to. absque ulla nota* [*Argent. H. Eggestein,* 1471]

5 Ægidius (de Columna) Romanus. Super Secundo Sententiarum Opus dignissimum, lit. goth. *double columns, with signatures, capitals painted in red, modern crimson morocco extra, richly gilt, inside dentelles, g. e.* FINE COPY *sm. folio. Venetiis, Lucas Venetus,* 1482

6 Ægidius (de Columna) Romanus. In Libros de Physico auditu Aristotelis Commentaria ; ejusdem Questio de gradibus Formarum, lit. goth. (*some ll. stained and wormed*), *calf sm. fol. Venet. O. Scot*, 1502

7 Ælianus. Histoires Diverses d'Élien, traduites du Grec avec des Remarques, LARGE AND FINE PAPER, *old French calf gilt, with the arms of Marie Josephine Louise de Savoie Comtesse de Provence, g. e. roy. 8vo. Paris, Moutard*, 1772

8 Æneas Silvius. Pius Papa Secundus eloquentissimus q̄ obiit Anno MCCCCLXIIII in Anchona dum proficisci proposuerit CONTRA TURCOS composuit, &c. EDITIO PRIMA, lit. goth. *long lines*, 27 *to a full page, without marks* (*Hain* *171), *rubricated, brown morocco with antique blind stamped ornaments, g. e. by Hayday sm. 4to. absque ulla nota* [COLON. U. ZELL, *ante* 1470]

*** VERY RARE ; this copy contains a leaf of Latin verses at the beginning of the volume, printed on the recto only, in the same type as the rest of the book, which neither Hain nor Brunet mention. It consequently has 54 ll. instead of 53 as enumerated by them. The page has 24 lines only, and begins

ꝺ "*Qui te pallio amat veiat quo te q̄z gaudz*"

and ends

"*Claudite iā rivos pueri sat prata biberūt.*"

Every two lines occur in the margin the letters ꝺ and ꝑ alternately, but the first of the last four lines has a ꝑ in the margin.

9 Æschylus. Tragœdiæ VII, Gr. cum Scholiis Græcis, P. Victorii cura et diligentia, *large copy*, KING JAMES I.'S COPY, *bound in old English calf, gilt lions and lines on back, line frame sides with thistles in corners, and the* ARMS OF THE KING *in centres, original silk ties*, IN MOST EXCELLENT CONDITION. [*See PLATE*] *sm. 4to.* (*Lut.*) *in officina H. Stephani*, 1557

10 Agrippa (H. Corn.) De Occulta Philosophia lib. III, &c. *head of Agrippa on title, woodcuts and ornamental woodcut initials, oaken boards, pigskin stamped with figures and ornaments in compartments, clasps folio. s. l. et nom. impr.* 1533

11 Ainsworth (W. F.) The Earth Delineated with Pen and Pencil, *numerous illustrations, tree-calf extra, g. e. 4to. C. Griffin, n. d.*

12 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *illustrations by G. Cruikshank, calf extra, inside dentelles, art end papers, g. e. by Tout 8vo. R. Bentley*, 1840

13 Ainsworth (W. H.) Windsor Castle, new edition, *illustrated by G. Cruikshank and Tony Johannot, calf gilt, m. e. Colburn*, 1844 ; Guy Fawkes, *illustrations by G. Cruikshank, half morocco, Routledge*, 1857 *8vo.* (2)

14 Ainsworth (W. H.) The Siege of Manchester, ORIGINAL AUTOGRAPH MANUSCRIPT, 400 *pages, red morocco 4to. Sept.* 13, 1876

15 Ajello de Tovar. Carta Executoria de Hidalguia a Pedimiento di Alonso Aiello de Tovar, Vezino de la Villa de Almagro, MANUSCRIPT ON VELLUM (51 *ll.* 12 *by* 8½ *in.*) *of a Patent of Nobility granted by Philip II of Spain, finely written in* gothic letters, *the first two pages* FINELY PAINTED AND ILLUMINATED *with the Ajello arms, the Candidate kneeling before the Virgin, St. Jago on a white horse on the opposite side,* 19 *fine large illuminated ornamental initials on red and blue grounds, fine border to last page but one, with a miniature of the King enthroned, and numerous official signatures, original vellum binding sm. folio.* 1563

16 A'Kempis. Opera et libri Vite fratris Thomæ de Kempis Ord. Canon. Regul. &c. (including De Imitatione Christi), lit. goth. *rubricated, contemporary binding, oaken boards, stamped pigskin, clasps*
*sm. folio. Nurembergæ, Caspar Hochfeder,* 1494

17 Albertus Magnus. Compendium Theologiæ Veritatis, *lit. rom. double columns,* 34 *lines, with signatures* (*Hain* *434), *blue morocco extra, inside dentelles, g. e.* *sm. folio*
"*Hec ego Thomas Dorniberg prefatus feliciter profeci et complevi Anno dñi* (1473) *in Vigilia S. Bartholomei Apli.* (*Spiræ*)"

18 Album Amicorum. A VOLUME CONTAINING 50 SIGNED ORIGINAL DRAWINGS, *some with autograph inscriptions,* of Artists (chiefly Italian) studying in Rome in the Eighteenth Century, including Figure Subjects, Scriptural, Landscapes, Classical, Groups of Flowers, Arabesques, a Painting in oils on vellum of Dogs and Ducks, *signed A. Held, æt.* 77, *Ao.* 1738, &c.; chief among the Artists are the following: Carlo Maratti, C. Fontana, Fr. Venturini, Fr. Solimena, Fillippo Barigione, G. Valvassone, F. P. Rossini, F. Proccacino, A. Pozzo, J. F. Sandrart, &c. *bound in old French red morocco gilt, with initials J.C.E. and A.C.E.* AN INTERESTING VOLUME
*sm. obl. 4to*

19 Album Amicorum. "Hocce Album generosissimis nobilissimisque Fautorum Amicorumque Nominibus omni quo parest pietatis amorisque studio prosequendis offert Christ. Fried. Tob. de Lang Pappenheimensis, Erlangæ die 1 Maii Anno MDCCCX." A Volume of Autographs and Sentences, chiefly of German Savants of the Eighteenth Century, *on* 264 *pages, with* 2 *drawings and title within coloured floreate border, and alphabetical index, German binding*
*sm. obl. 4to.* SÆC. XVIII

20 Alciatus (And.) Emblematum Libellus, *fine woodcuts, olive morocco extra, g. e. by Zaehnsdorf, large copy* 12*mo. Paris. C. Wechel.* 1536

21 Alciatus (And.) Omnia Emblemata, cum Commentariis per Claud. Minoem, *numerous woodcuts, old French red morocco covered with fleurs-de-lis, with the arms and monogram of the Abbé Wignerot de Richelieu, prize copy from the College of the Sorbonne at Plessis, by Guido de la Vacquerye,* 1663, *with official certificate on fly-leaf, g. e.*
8*vo. Paris. J. Richerius, s. d.*

22 Alfred (King). The Life of Alfred or Alured, the First Institutor of Subordinate Government in this Kingdome and Refounder of the University of Oxford, by Robert Powell of Wels, &c. *yellow morocco extra, inside dentelles, g. e. by Larkins*
12*mo. R. Badger for Th. Alchorm,* 1634

23 Alhazenis Arab. Opticæ Thesaurus lib. VII nunc primum editi; ejusdem de Crepusculis, &c. cum commentariis a Fr. Risnero, *fine woodcut on reverse of title and diagrams, old calf,* J. A. DE THOU'S COPY, *with his arms on sides and monogram on back*
*folio. Basil. per Episcopios,* 1572

24 Alison (Sir A.) History of Europe, 1789-1815, new edition, *portraits,* 14 vol. *calf gilt, m. e.* 8*vo. Blackwood,* 1849-50

25 Allegre (Ant.) Les Vies des Empereurs Tiberius, Adrianus, Julianus, &c. extraictes de plusieurs Autheurs, *ornamental woodcut initials, old red morocco gilt, g. e.* *sm.* 4*to. Paris Vascosan,* 1556

26 Allport (Douglas) Collections Illustrative of the Geology, History, Antiquities and Associations of Camberwell and Neighbourhood, *interleaved, extra plates inserted, calf gilt (loose in cover)*
*8vo. Camberwell for the Author*, 1841

27 Almanacks. Astrological Almanacks for 1733, by Gadbury, Wing, Parker, Partridge, Moore, Andrews, Saunders, Coley, Pearse, Weaver, Poor Robin, &c. (14) in 1 vol. *old English blue morocco, fleurs-de-lis on back, ornamental frame sides, with crowned monogram of King George II, g. e.*—Astrological Almanacks for 1786 (8), in 1 vol. *old red morocco gilt, g. e.* *sm. 8vo* (2)

28 Alpine Club. Peaks, Passes and Glaciers ; Excursions by Members of the Alpine Club, edited by J. Ball and E. S. Kennedy, *maps and plates*, 3 vol. *calf gilt, m. e.* *8vo.* 1859-62

29 ALPINE JOURNAL (The) ; a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, *numerous illustrations*, vol. I-XII, *half green morocco gilt, g. e.* *8vo.* 1864-86

30 Alpine Scenery, &c. A Collection of 71 Photographs of Mountainous Scenery in Switzerland and Savoy by Charnaux of Geneva ; Views of Scotland, &c. *mounted in a vol. half bound* *oblong folio*

31 Alunno (Fr.) Le Richezze della Lingua Volgare, *editio Aldina, ruled in red, oaken boards, brown calf inlaid in white and black intersected scrolls on a dotted ground, with crowned initial F and salamander in centres, devices on back, a fine modern imitation of Francis I binding, metal bosses and clasps* (1 *missing*), *gilt and gauffred edges* (*Hagué of Brussels*)
*folio. Vinegia Casa de Figliuoli di Aldo*, 1543

32 AMADIS DE GAULE, traitant de maintes Avantures d'Armes et d'Amours, &c. traduit nouvellement d'Espagnol en François par le Seigneur des Essars Nicolas de Herberay, THE 12 BOOKS COMPLETE, in 4 vol. *ruled in red, with numerous woodcuts and ornamental initials, old French olive morocco, full gilt backs, line sides, with arms of Sir M. M. Sykes, gold flowered end papers, g. e.* (*Du Seuil*), FINE COPY OF A RARE EDITION
*sm. folio. Paris, V. Sertenas*, 1548-'50-'48-'55-'50-'57-'46-'48-'53-'55-'59-'56

33 Ambrosius Episc. Mediol. (S.) Expositio seu Explanatio in Corpus Evangelii Sancti Lucæ Evangelistæ (seu Vita Joannis Baptistæ lib. X), EDITIO PRIMA, lit. semi-goth. *long lines*, 38 *to a page, without marks*, 10 *fine ornamental woodcut initials, coloured, smaller initials painted in red, modern red morocco extra, joints, g. e.* FINE COPY (*Syston Park*), RARE
*Augustæ per Authonium Sorg stanneis karacteribus artificialiter effigiata*, 1476
*** One of the earliest books issued by Sorg at Augsburg.

34 Anacreon. Odæ Gr. et Lat. ab H. Stephano luce et latinitate nunc primum donatæ, *portrait inserted, crushed crimson morocco extra, inside dentelles, g. e.* *sm. 4to. Lut. H. Stephanus*, 1554

35 Andlo (Petrus de) De Imperio Romano, Regis a Augusti Creatione, Inauguratione administratione, &c. curante M. Frehero, *old calf gilt*, J. A. DE THOU'S COPY, *with his and his second wife's arms on sides, and monogram on back* *4to Argent.* 1603

36 Andreini (Gio. B.) L'Adamo, sacra Rapresentatione (seconda edizione), *fine engraved title and copperplate engravings, purple morocco extra, t. e. g. uncut, by L. Broca, large copy, but some plain margins wormed (interesting from its similarity to Milton's Paradise Lost)*
*sm. 4to. Milano, G. Bordoni,* 1617

37 Andreuccus (A. Hieron.) De Episcopo Titulari seu in Partibus Infidelium Tractatus Canonico Theologicus, *dedication copy* (?) *to Archbishop Malachia de Inguimbert of Theodosia, old blue morocco gilt, with arms* *sm. 4to. Romæ, A. de Rubeis,* 1732

38 Annæus Florus et Velleius Paterculus, *Elzevir editions, engraved titles,* 2 vol. *straight grained red morocco, line tooled, g. e. (R. Payne)*
*12mo. Lugd. Bat. ap. Elzevirios,* 1638-54

39 Annuals. A Series of 86 fine Engravings by Celebrated Artists, taken separately on large paper, mostly artists' proofs; with a few india and ordinary proofs, in 1 vol. *half bound* *folio*

40 Anstis (John) Historical Essay upon the Knighthood of the Bath, *autograph letter of Thos. Hearne to the Author inserted, old calf*
*4to. Jas. Woodman,* 1725

41 Anthems (Collection of Select) used at Her Majesty's Chapels Royal, *ruled in red, old blue morocco gilt, with crowned monogram of Queen Anne, g. e. S. Keble,* 1712—Cannon (Thos.) A Close View of Death, &c. *frontispiece, old blue morocco gilt, E. Dilly,* 1760—Liturgia Anglicana, *frontispiece, old blue morocco gilt,* 1713—Psalms in Metre, by Tate and Brady and Sternhold, 2 vol. *old red morocco gilt,* 1767-71; &c. *8vo.* (7)

42 Antichita di Ercolano: Pitture 5 vol.; Bronzi 2 vol.; Lucerne e Candelabri e Catalogo tome I; together 9 vol. *numerous fine plates, old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. e. (Derome)* *imp. folio. Napoli,* 1751-92

43 Anthologia Epigrammatum Græcorum (Planudis Rhet.) Græcè (cura Jo. Lascaris), EDITIO PRINCEPS, *printed in capitals, reimpression, without the 7 ll. after KK8, crushed red morocco, plain, inside gilt lines, vellum fly-leaves, joints, g. e. by Masson-Debonelle*
*4to.* [*Florentiæ, Fr. de Alopa,* 1494]

44 Anthologia Græca et Arabica, cum Notis Musicis, MANUSCRIPT ON PAPER (230 *ll.*) *crushed purple morocco extra, inside dentelles, by L. Broca* *8vo.* SÆC. XVI

45 Antiquarian Repertory (The) of Topography, History, Biography, Customs and Manners by Fr. Grose, T. Astle and others, new edition, *numerous portraits, views, Grose's caricature figures, &c.* 4 vol. *calf gilt (worn)* *4to.* 1807

46 ANTIPHONARIUM AMBROSIANUM MEDIOLANUM, MANUSCRIPT ON VELLUM (215 *ll.* 22 *by* 16 *in.*) *written in large* gothic characters, *in red and black, with square musical notes, by an Italian scribe; with* 41 LARGE FINELY PAINTED AND BRILLIANTLY ILLUMINATED INITIALS, 14 *of which* ARE EXQUISITE FIGURED MINIATURES IN A VERY HIGH STYLE OF ITALIAN ART, *the chief and largest representing the Ascension of Christ (a fine P); Pentecost* (5 *by* 5¾ *in.*), *very fine; St. Helena with the Cross; John the Baptist in the Desert, a large S* (5 *in. square*), *very fine; the Apostles Peter and Paul* (4¾ *in. square*); *the Meeting of Elizabeth and Mary* (4¾ *by* 4½ *in. square*); *St. Mary Magdalene, a charming small initial;*

LOT 46—*continued.*

*the Assumption of the Blessed Virgin; the Deity and the Saints; the others being Martyrdoms of Saints; the rest of the* 41 *initials are of rich ornamental scroll flower designs, all varying, on grounds of gold and different colours; old Italian red morocco with blind stamped ornaments* *large folio.* SÆC. XV

*** The miniatures in this volume are remarkable and worthy of the best Italian artists of the XVth century.

47 Antiphonarium Diurnum Ambrosianum Mediolanum, MANUSCRIPT ON VELLUM (216 *ll.* 23 *by* 14¼ *in.*) *written in large* gothic characters, *in red and black, with square musical notes, by an Italian scribe, with* 27 FINE AND LARGE RICHLY PAINTED AND ILLUMINATED MINIATURE INITIALS, 22 *of which are figures of Saints, &c. by an Italian artist of great skill (most of them measuring* 3¾ *by* 3½ *in.) numerous large ornamental pen-letters, margin of first page decorated, with shield of arms below; old Italian red morocco with blind stamped ornaments* *large folio.* SÆC. XV

48 Antiphonarium diurnum de Tempore Monachorum S. Ambrosii Mediolani, secundum ritum Monasticum Ambrosianum, MANUSCRIPT ON VELLUM (212 *ll.* 22 *by* 16 *in.*) *written in large* gothic letters, *in red and black, with square musical notes, the first page decorated, and has a fine large miniature initial of King David,* 21 *fine painted and illuminated initials,* 6 *of which are figured* (1 *apparently representing the Ambrosian Monastery at Milan), the rest ornamental, many fine ornamental pen-letters and other decorations; old red morocco with stamped blind ornaments* *large folio.* SÆC. XV

*** The above three Antiphonarii are evidently the work of the same scribes and miniaturists, and were probably written in the end of the XIVth and beginning of the XVth century. The bindings of the three volumes, which are XVIth century, are uniform, and lettered on the back "LIBRO CORALI DEL CANTO AMBROSIANO," but the volume first described (lot 46) has the finest decorations.

49 ANTIPHONALE CISTERCIENSE. MANUSCRIPT ON VELLUM (94 *ll.* 18½ *by* 15 *in.*) *of Italian workmanship, written in large* gothic letters, *in red and black, with square musical notes, with* 14 FINE LARGE MINIATURE INITIALS REPRESENTING THE SAINTS, *the Virgin Mary, &c. each having a painted and illuminated three-quarter border of flowers, &c. numerous large ornamental pen-letters in red and black, &c. oaken boards, leather, blind stamped ornamental frame sides* *large folio.* SÆC. XIV

50 ANTIPHONALE seu Graduale, Secundum Romanæ Ecclesiæ Usum, MANUSCRIPT ON VELLUM (210 *ll.* 22 *by* 16 *in.*) *written in large* gothic characters, *in red and black, with musical notes, by an Italian scribe, border of first page finely painted and illuminated in compartments, with* 4 *figured miniatures and ornaments and large figured initial (slightly rubbed),* A VERY FINE AND LARGE MINIATURE INITIAL OF THE NATIVITY (5¾ *in. square*) *with a rich marginal decoration, on reverse of fol. xlvii, another of the* OFFERINGS OF THE MAGI *on fol. lxxviii* (6 *in. square*), 42 *fine large painted and illuminated ornamental and figured initials* (3 *in. square*), *and numerous ornamental pen-letters, contemporary binding, oaken boards, metal borders, spikes on all edges and bosses* *very large folio.* SÆC. XV

51 ANTIPHONALE ROMANUM (?). MANUSCRIPT ON VELLUM (198 *ll.* 11½ *by* 8½ *in.*) *written in bold* **gothic characters**, *long lines, with musical notes, painted ornamental capitals in blue, black and red, contemporary Netherlands binding, oaken boards, leather, stamped with blind floreate ornaments, metal corners and clasps,* IN FINE CONDITION, *enclosed in a new red morocco case with chamois leather linings* *folio.* SÆC. XV

*** In the front cover of this MS. is an old washed drawing in colours of the Madonna and Child within a nimbus, and in the end cover a remarkable XVth Century drawing which may have been done for one of the Block-Books.

52 Apollonius Alexand. De Constructione ; Magni Basilii De Grammatica exercitatione, EDITIO PRIMA, *olive morocco extra, g. e.* (*Syston Park copy*) *sm. 8vo. Florent. Ph. Junta,* 1515

53 APOLLONIUS RHODIUS. ARGONAUTICON lib. IV, Græcè cum Scholiis Græcis, EDITIO PRINCEPS, *printed in capitals and cursives, old Italian red morocco, full gilt ornamental back, the sides covered with rich and elaborate large leafy scroll ornaments, g. e.* A RICH SPECIMEN OF 17TH CENTURY ITALIAN BINDING, RARE. [*See PLATE*]
*4to. Florentiæ, Fr. de Alopa,* 1496

54 Apparato di Notizie su gli Anni Santi di Universal Guibileo, DEDICATION COPY TO CARDINAL ODESCHALCHI, *in Italian red morocco, with rich gilt ornaments and the Cardinal's arms in centres, g. e.*
*sm. 4to. Roma, dai Torchi del Salviucci,* 1824

55 Aragon. "Vitalis de Camelis Hosaeniae Episcopi Fororum Regni Arragonum compilatio, sive digestio," LATIN MANUSCRIPT ON VELLUM (146 *ll.* 10½ *by* 7½ *in.*) *written in double columns of* 40 *lines, in red and black, with painted ornamental initials, modern binding in oaken boards, stamped leather with metal bosses* *sm. folio.* SÆC. XIV

*** This MS. appears to contain a digest of the Laws and Privileges of Aragon from A.D. 1240 to A.D. 1361.

56 Arbuthnot (Dr. J.) Tables of Antient Coins, Weights and Measures, second edition, with Appendix by Langwith, 1754-5—Gilly (W. G.) Narrative of an Excursion to the Mountains of Piemont, *maps and plates, half calf,* 1824—Barrow (John) Life of the Earl of Macartney, *portrait,* 2 vol. *calf,* 1807 *4to.* (4)

57 ARCHÆOLOGIA, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries, vol. I-LVI ; INDEX TO THE FIRST FIFTEEN VOL. and INDEX to vol. I-L (*wanting vol. XLV, part* 2, *XLVI, XLVII and XLVIII*), *numerous plates,* vol. I-XXXIX *calf gilt, y. e. remainder in cloth volumes and half volumes* (68 *vol.*)
1779-1899

58 Archæologia, vol. XXXVIII part 2, and vol. XXXIX, in 3 vol. *cloth*
*4to.* 1862-3

59 Aretinus (Leonardus) Historiarum sui Temporis Summarium ; in quo Laudes Principium in Italiam hunc temporis dominantium habentur, &c. MANUSCRIPT ON VELLUM (50 *ll.* 8¾ *by* 6 *in.*) *neatly written in semi-roman letters, long lines,* 24 *to a full page, by an Italian scribe,* 3 *illuminated initials, purple velvet binding* *sm. 4to.* SÆC. XV

60 Aretinus (Leonardus) De Bello Italico Adversus Gothos (EDITIO SECUNDA), *finely printed in roman letter, long lines, 32 to a full page, painted ornamental initials, old French olive morocco, full gilt back with acorns, line sides, g. e. (Derome), Wodhull copy with arms on upper cover,* RARE *sm. folio. Venet. Nic. Jenson,* 1471

61 Aretino (Pietro) La Passione di Giesu con due Canzoni, una alla Vergine et l'altra al Christianissimo (Re Francesco), EDITIO PRIMA, *crushed green morocco extra, line tooled, with corner fleurons and centre wreaths, inside dentelles, g. e. by Lortic,* FINE COPY
*sm. 4to. Venegia, G. A. de Nicolini da Sabio,* 1534

62 Ariosto (Lud.) Le Rime non piu utile, et nuovamente stampata à instantia di Jacopo Modonese, PRIMA EDIZIONE, *printed on* LARGE BLUE PAPER, *red morocco with gilt ornaments, edges uncut, rare in this state*
*sm. 4to. Vinegia [s. nom. del impressor],* 1546

63 Ariosto (L.) Orlando Furioso, novissimamente alla sua integrita ridotto; Aggiuntovi per una brevi espositione, *woodcut title, numerous fine woodcuts in the text and historiated initials, old French red morocco gilt, line tooled, gold flowered end papers (Padeloup),* FINE COPY, *scarce edition* *sm. 4to. Venetia, G. Giolita da Ferrara,* 1546

64 Ariosto (L.) Orlando Furioso, *Baskerville's finely printed edition, fine plates after Eisen, Moreau, Cipriani, &c.* 4 vol. *old red morocco, line tooled, g. e. (Roger Payne),* FINE COPY
*imp. 8vo. Birmingham, G. Baskerville,* 1773

65 Aristides. Orationes Græcè (edente Euphrosyne Bonino), EDITIO PRINCEPS, *crimson morocco extra, g. e. (Syston Park)*
*sm. folio. Florent. J. Ph. Giunta,* 1517

66 Aristophanes. Comœdiæ novem, Græcè (cum Scholiis Græcis et Prefatione Græca Marci Musuri), EDITIO PRINCEPS ET ALDINA, *old MS. notes in margins, old English red morocco, full gilt floreate back and ornamental borders, rough edges (Harleian)*
*sm. folio. Venet. Aldus,* 1498

67 Aristoteles. Opera Philosophica naturale: de Physica, de Coeli et Mundi, de Generatione et Corruptione, de Metheora, de Anima, de Plantis, de Morte et Vita, &c. MANUSCRIPT ON VELLUM (247 *ll.* 12¼ *by* 8 *in.*) *written in neat* gothic characters *in double columns of* 33 *lines, probably by an English scribe. miniature initial of Aristotle on first page within strap marginal decoration, and* 26 *fine painted and illuminated ornamental initials in the text, some with marginal decorations, numerous ornamental pen-letters, &c. vellum* *folio.* SÆC. XIII

68 ARISTOTELES. OPERA OMNIA; THEOPHRASTUS DE HISTORIA ET DE CAUSIS PLANTARUM, GRÆCÈ, EDITIO PRINCEPS ET ALDINA, 5 vol. in 6, *old calf, russia gilt backs, g. e.* RARE
*sm. folio. Venet. Aldus Manutius Romanus,* 1495-8

69 ARISTOTELES. OPERA Gr.; THEOPHRASTI DE HISTORIA PLANTARUM lib. X et de Causis Plantarum lib. VI, *Omnia Græcè,* EDITIO PRINCEPS, 5 vol. *new pigskin, with stamped blind antique ornaments, few ll. in vol. I slightly wormed, but a good copy generally*
*sm. folio. Venetiis, impressum dexteritate Aldi Manucci Romani,* 1495-8

70 Aristoteles. Opera ; et Theophrastus de Historia et de Causis Plantarum, &c. Græcè, EDITIO PRINCEPS, 5 vol. in 6, *olive morocco extra, full gilt backs, broad ornamental side borders, g. e. by Mackenzie,* FINE COPY
*sm. folio. Venet. Aldus,* 1495-8

71 Aristoteles. Thopicorum (*sic*) Analeticorum lib. VIII, lit. goth. mag. (76 *ll.*) *long lines, without marks, fine ornamental woodcut initials (wormed), old oaken boards, leather, the sides covered with small stamped flower ornaments, clasps (well preserved)*
*sm. folio. Augustæ, Ambrosius Keller,* 1479

72 Aristoteles. Artis Rhetoricæ lib. III, Gr. ab A. Riccobono latine conversi, *brown morocco, g. e. Hanov.* 1606 — Aristotelis Poetica par A. Paccium in Latinum conversa, Gr. et Lat. *red morocco extra, silk linings, g. e. anchor on sides (Syston Park), Venet. Aldus,* 1536— Horatius, *old red morocco richly gilt (fatiguée), Amst. J. Blaeu,* 1660 —Hieron. Vidæ Opera, *old red morocco gilt, Antw. C. Plantin,* 1567
12*mo.* (4)

73 Aristoteles. Ethicorum ad Nichomachum lib. X, Gr. et Lat. cum Comment. A. Riccoboni, *old French brown morocco, line tooled, with 4 stars on back and centre laurel wreath, and corners with 4 stars, g. e. (style of De Thou)* 8*vo. A. Wechel, Francof.* 1596

74 Aristoteles. De Poetica Liber, Gr. et Lat. cum notis, LARGE PAPER, *old English red morocco, full gilt back, ornamental frame sides, g. e.*
*imp.* 8*vo. Oxon.* 1760

75 Aristoteles. Alexandri Aphrodisiei in Topica Aristotelis Commentarii, Græcè, EDITIO ALDINA, *red morocco extra, gilt borders, gold anchor in centres, uncut, t. e. g.* FINE COPY (*Syston Park*)
*folio. Venet. in aed. Aldi,* 1513

76 Aristoteles. Eustradii et aliorum insignium Peri-pateticorum Commentaria in Libros decem de Moribus ad Nichomachum una cum textu suis, Græcè, EDITIO ALDINA, *brown morocco extra, t. e. g. uncut fore and lower edges, with arms of Rev. H. Drury (Syston Park copy)*
*sm. folio. Venet. Hæredes Aldi Manutii,* 1536

77 Aristoteles. SIMPLICII HYPOMNEMATA IN ARISTOTELIS CATEGORIAS, Græcè, EDITIO PRINCEPS, *title within ornamental device in red, heading and initial of first page and other woodcut initials in red, a few ll. at end slightly wormed, brown morocco extra, antique gilt ornaments, g. e. by F. Bedford, a very large and clean copy,* VERY RARE
*folio. Venet. sumpt. Nic. Blasti opera et industria Zachariæ Calliergi,* 1499

78 Armenian Manuscript. Hymnus et Preces Metricales, &c. ARMENIAN MS. ON VELLUM (256 *ll.* 5 *by* 4¼ *in.*) *written in neat characters in long lines,* 23 *to a page, contemporary native binding, with flap, oaken boards, leather stamped in blind Byzantine ornaments thick small* 8*vo.* SÆC. XV

79 Arrianus. De Expeditione Alexandri Magni lib. VIII, ex Bonav. Vulcanii nova interpretatione, &c. *old French calf gilt, with the coronetted double G. on back, the monogram of Gaston d'Orleans, brother of Louis XIII (Sunderland copy)* *fol. Genevæ, H. Stephanus,* 1575

80 Ars Artium, Scientia Scientiarum, &c. MANUSCRIPT ON PAPER (34 *ll.* 8 *by* 5 *in.*) gothic letter, *much contracted, long lines,* 40 *to a page*
*sm.* 4*to.* SÆC. XIV

81 Art (L') Revue hebdomadaire illustrée, Années 1876 et 1878, *numerous illustrations*, 8 vol. 4 *cloth and* 4 *half bound* *fol. Paris*

82 Arts Somptuaires (Les) Histoire du Costume et de l'Ameublement, &c. dessins de Cl. Ciappori, Introduction Générale et Texte explicatif, par Chas. Louandre, *numerous fine chromolithographs by Hangard-Mangé*, 3 vol. *blue morocco extra, inside dentelles, g. e.* *4to. Paris, Hangard-Mangé*, 1857

83 Arundell (Rev. F. V. J.) Discoveries in Asia-Minor, *map, views, &c.* 2 vol. *tree-calf extra, y. e. by Riviere* *8vo. R. Bentley*, 1834

84 Ashmole (Elias) Institution, Laws and Ceremonies of the Most Noble Order of the Garter, *full-length portrait of Charles II by Sherwin, fine views by Hollar, plates of arms, orders, &c. old calf* *fol. J. Macock for N. Brooke*, 1672

85 Ashpitel (A.) and Alex. Nessbitt. Two Memoirs on Saint Peter's Chair, Preserved at Rome, *plates* *imp. folio. Nichols*, 1870

86 Astexanus de Ast. Summa de Casibus Conscientiæ lib. VIII. Manuscript on vellum (257 *ll.* 16½ *by* 11¾ *in.*) *written in neat* gothic letters *much contracted, in double columns of* 68 *lines, by an English scribe, rubricated in red and blue, ornamental pen-letters,* 5 *fine illuminated ornamental initials, with marginal elongations of spiked ivy-leaves, a grotesque bird, &c. old French calf* (*from Lee of Hartwell's library*) *fol.* Sæc. xiv

87 Astle (Thos.) Origin and Progress of Writing and Printing, *portrait and plates, half bound, uncut* *4to. Chatto*, 1876

88 Astry (Sir Ja.) The Royal Politician represented in One Hundred Emblems, written in Spanish by D. Diego Saavedra Faxardo, done into English from the Original, *portrait of William Duke of Gloucester, and* 100 *engravings*, 2 vol. *straight grained red morocco, line-tooled, g. e.* *8vo. Myles Gylliflower*, 1700

89 Auction Catalogues of Celebrated Libraries. Libri (Choicer Portion), Osterley Park, Hamilton, Heath, White Knights, Merly, Stanley, Roxburghe, Bright, Bindley, and others, *mostly priced in MS. in* 12 vol. *various bindings* *8vo. v. d.*

90 Audsley and Bowes. Keramic Art of Japan, 32 *plates, some coloured, morocco gilt, g. e.* *sup. imp. 8vo. Sotheran*, 1881

91 Augustinus (S. Aurelius) "Incipit Liber alius Sc̄i. Augustini de Quatuor Virtutibus Karitatis, Manuscript on vellum (47 *ll.* 12 *by* 8¼ *in.*) *new boarded red morocco, blind stamped antique ornaments, inside dentelles, by Zaehnsdorf* *fol.* Sæc. x-xi

92 Augustinus (S. A.) De Civitate Dei lib. XXII, *finely printed in roman letter, long lines,* 46 *to a full page, without marks, contemporary MS. notes, a few leaves at end slightly wormed and last leaf a little mended, otherwise a fine clean and sound copy, crushed crimson morocco extra, with antique gilt ornaments, inside dentelles, g. e. by L. Broca* *fol. Romæ, C. Sweynheym et A. Pannartz in domo Petri di Maximo*, 1468

*** The extremely rare second edition of "De Civitate," and one of the earliest books printed at Rome by these great printers. Probably, as was usual, only 275 copies were printed.

93 AUGUSTINUS (S. A.) DE CIVITATE DEI lib. XXII, *finely printed in roman letter, long lines,* 46 *to a page, without marks, old russia extra,* FINE COPY (*Syston Park*) *large folio*
*Romæ, C. Sweynheym et A. Pannartz in domo Petri di Maximo,* 1468

*** The second edition of "De Civitate," which is as rare as the first from the press of the same printers, and one of the earliest books printed at Rome.

94 AUGUSTINUS (S. A.) DE CIVITATE DEI lib. XXII, *finely printed in roman letter, long lines,* 46 *to a full page, without marks, first few leaves slightly wormed, otherwise a* FINE LARGE AND SOUND COPY, *rubricated in blue and red, with painted blue and red capitals, red morocco extra, antique gilt ornaments, g. e. by R. De Coverly* *fol. ib.* 1470

*** This the third edition of "De Civitate" from the press of the first Roman printers, and is VERY RARE. Probably, as was their usual custom, only 275 copies were printed.

95 AUGUSTINUS (S. A.) DE CIVITATE DEI lib. XXII (cum Expositionibus Fratris Thomæ Anglici Ord. Præd.) lit. goth. (*the commentary in a smaller type*), *double columns,* 47 *and* 57 *lines, without marks, finely printed, rubricated, fine large ornamental pen letters in red, one with signature "P. Wolf," numerous contemporary MS. notes in margins, old russia gilt, with Wodhull arms, rough edges,* LARGE AND FINE COPY
*large folio. Argent. absque ulla nota* [*Argent. ante* 1468]

*** An extremely rare edition, having in the text the peculiar R. formerly attributed to Mentelin's Press. The Spencer-Rylands' copy has an inscription by the illuminator J. Bämber, dated 1468, showing that it was printed before that date.

96 Augustinus (S. A.) Opuscula plurima: scil. Meditationes, Manuale, Enchiridion, De Beata Vita, Doctrina Christiana, Confessiones, &c. lit. goth. *double columns, capitals painted in blue and red, modern black morocco, with gilt ornaments* *sm. 4to. Venet. A. de Bonetis,* 1484

97 AUGUSTINUS (S. A.) Sermones ad Fratres suos Heremitas: et Confessionum lib. XIII, MANUSCRIPT ON VELLUM (165 *ll.* 9¾ *by* 6½ *in.*) *neatly written in semi-*gothic letters, *in double columns of* 40 *lines, by an Italian scribe, illuminated and other ornamental initials* (*Phillipps MSS.* 9270), *crushed crimson morocco extra, inside dentelles, by L. Broca*
*sm. folio.* SÆC. XIV-XV

98 Augustinus (S. A.) Sermones in Novum Testamentum, MANUSCRIPT ON PAPER (113 *ll.* 8½ *by* 5½), *written in* gothic characters, *long lines,* 37 *to a page, red and black, vellum*
*sm. 4to. Middelburch scripsit librum per Cornelius istud* (1469 ?)

99 Augustine (S. A.) Manuell or Little Booke of the Contemplation of Christ, black letter, *printed within woodcut borders of figures of Biblical characters and saints, leaf of preface in facsimile, top corner of next leaf slightly defective, Day's device inserted in front, sold not subject to return, modern brown morocco antique, r. e.* 12*mo. J. Daye,* 1575

100 Ausmo (Nic de) Liber qui dicitur Supplementum quoniam Summa que Magistrutia seu Pisanella vulgaritu nuncupatur, lit. goth. *double columns, with signs.* (*Hain* 2158), *capitals painted in blue and red* (*slightly wormed*), *purple morocco extra, t. e. g. by L. Broca*
*sm. 4to. Venet. s. nom. impr.* 1479

101 Autographic Mirror (The), July 1, 1865, to April 28, 1866, *numerous facsimiles*, in 1 vol. *half morocco gilt*—Facsimiles of 100 Autograph Letters of Royal and Distinguished Persons of Great Britain, from the XVth to the XVIIIth Century, by Jos. Netherclift, 1849 *4to.* (2)

102 Autographs. A Collection of nearly 500 Franks of the Nobility, Eminent Literary and Scientific Men, Statesmen, chiefly of the first half of the last Century, *arranged alphabetically and mounted*, in 2 vol. *half russia* *4to*

103 Autographs. A Collection of 283 Franks to Letters, comprising Autographs of the Nobility, Statesmen, Literary Men, M.P.'s and others, including Lord Clive, Arthur Chichester, H. L. Bulwer, T. F. Buxton, G. Byng, G. Bentinck, W. E. Gladstone, Lord George Lennox, Lord Vernon, Lord Tavistock, Earl Stanhope, &c. *mounted in a vol. arranged alphabetically, half russia* *4to*

104 AUTOGRAPHS. Isographie des Hommes Célèbres, ou Collection de Facsimiles de Lettres, Autographes, et de Signatures, 662 *facsimiles, arranged chronologically*, 3 vol. *bound in* 2, *half morocco gilt, uncut, t. e. g.* (*from Dawson Turner's collection*) *4to. Paris, A. Mesnier*, 1828-30

105 Autographs of Royal, Noble, Learned and Remarkable Personages conspicuous in English History, &c. with Memoirs, &c. by J. G. Nichols, *numerous facsimiles, half morocco gilt, g. e.* *J. B. Nichols*, 1829

106 Avienus (Rufus Festus) Opera : scil. Arati Phœnomena lat. vers. reddita et Orbis terræ Descripti, Arati Phœnomena per Germanicum lat. Conversa, &c. curante V. Pisano, EDITIO PRIMA, *numerous singular woodcuts afterwards used in Aldus's edition of the Astronomici Veteres, purple morocco, with centre gilt ornaments, g. e. by Thouvenin* (*Syston Park copy*), *signed autograph note by L. Aimemartin on fly-leaf*, RARE *sm. 4to. Venet. A. de Strata Cremonensis*, 1488

107 Bacon (Sir Nicholas, *Lord Keeper of the Great Seal, temp. Q. Eliz.*) Collection of Speeches made in Parliament, to the Queene's Majesty, in the Star Chamber, and on other occasions, with a Copie of the Queen's Letter to Sir Amyas Poulet, *contemporary manuscript on paper* (83 *ll. with a table of contents* 9¾ *in. by* 7½ *in.*), *neatly written, limp vellum* (*from the Phillipps Collection*) *sm. 4to.* [15—]

108 Bacon (T. Scott) Beginnings of Religion, *half morocco gilt, t. e. g. Rivingtons*, 1888—Christianity *v.* Ecclesiasticism, edited by J. H. *frontispiece, half morocco gilt, Williams & Norgate*, 1887—Scrivener (J. H.) Plain Introduction to the Criticism of the New Testament, *red morocco extra, g. e. Camb.* 1874 *8vo.* (3)

109 Baglione (Gio.) Le Vite de' Pittori, Scoltori et Architetti, *frontispiece and portrait of the Author, old French citron morocco gilt, with abbot's mitre and monogram D.L.V. on sides, g. e.* *4to. Roma*, 1602

110 Baker (George) History and Antiquities of the County of Northampton, *portraits and views, monuments, etc.* 2 vol. *half red morocco, t. e. g. uncut* *fol. J. B. Nichols*, 1822-30

111 Balzac (H. de) Les Contes Drolatiques colligez es Abbayez de Touraine, cinquiesme édition, 425 *dessins par Gustave Doré, red morocco extra, t. e. g. uncut, by Kauffman* *8vo. Paris*, 1855

112 Bandelli. "Opusculum Fratris Vincentii de Castronovo (Bandelli) Ord. Pred. ad magnanimum ac generosum Virum Laurentium Medicem, qm. beatitudo in hominis in actu intellectus et non voluntatis essentialiter consistit," MANUSCRIPT ON PAPER (41 *ll.* 8½ *in. by* 5½ *in.*), *neatly written by an Italian scribe in long lines*, 27 *to a full page, the first page painted in flowers and illuminated, with the Medici arms below, probably the original MS. sent to Lorenzo de' Medici, oaken boards, purple velvet* *sm.* 4*to.* SÆC. XV

113 [Bandelli a Castro Novo (Vincentius de)]. Libellus recollectorius de veritate conceptionis B. Mariæ Virginis, EDITIO PRIMA, lit. goth. *double columns of* 38 *lines without marks, rubricated, fine ornamental initial at head of first page, old French red morocco gilt, g. e.* (*Boyet*), *fine copy*, RARE *sm.* 4*to.* *Mediol. C. Valdarfer*, 1475

114 Barber (Mary) Some Drawings of Ancient Embroidery, 30 *specimens, cloth gilt, g. e.* *fol.* *Sotheran*, 1880

115 Barclaius (Jo.) Argenis, editio novissima, cum Clave, *engraved title, crushed red morocco extra, inside dentelles, g. on m. e. by Belz-Niedrée*, FINE COPY 12*mo.* *Lugd. Bat. ex off. Elzevir.* 1630

116 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels, FIRST EDITION, *illustrations by Leech and Cruikshank*, 3 vol. *calf extra, g. e.* 8*vo.* *R. Bentley*, 1840-42-47

117 Baring-Gould (Rev. S.) Lives of the Saints, *frontispiece*, 15 vol. *calf gilt, g. e.* *cr.* 8*vo.* *Hodges*, 1877

118 Bartlett (J. R.) Explorations and Incidents in Texas, New Mexico, California, Sonora and Chihuahua, *map and numerous illustrations*, 2 vol. *calf extra, m. e.* *roy.* 8*vo.* *G. Routledge*, 1854

119 Bartolus de Saxo Ferrato. Tractatus Judiciorum, Processus Sathane contra genus humanum, lit. goth. (26 *ll.*) *long lines*, 31 *to a full page, with signs.* A-C (*not in Hain*), *ruled in red, old green boards* *sm.* 4*to.* *absque nota*

120 Batty (Miss) Italian Scenery, from Drawings made in 1817, 60 *fine plates on* LARGE PAPER, INDIA PROOFS, *separate issue without text in* 4 *portfolios* *fol.* *Rodwell & Martin*, 1820

121 Batty (R.) French Scenery, from Drawings made in 1819, *india proof plates*, complete in 12 parts, 1820—Fisher's Historic Illustrations of the Bible, *plates*, Parts 1-23, *n. d.* 4*to*

122 Baurn (Jo. G.) Iconographia, complectens in se, Passionem, Miracula, Vitam Christi Universam, nec non Prospectus Rarissimorum Portum, Palatiorum Hortorum, etc. quae per Italiam spectatu sunt dignæ, 145 *fine copperplate engravings, vellum gilt, m. e.* *obl.* 4*to.* *Aug. Vind. M. Kysell*, 1670

123 Beaumont (Francis) and John Fletcher. Comedies and Tragedies, never printed before and now published by the Author's original copies, FIRST EDITION, *fine portrait by Marshall* (*backed*), *margins of last leaf mended, somewhat stained, but a very good copy, modern calf gilt, m. e.* *sm. fol.* *Printed for H. Robinson and H. Moseley*, 1647

124 Beattie (Wm.) Switzerland, *illustrated in a series of views by W. H. Bartlett*, 2 vol. in 1, *red morocco super extra, with rich gilt ornaments, inside dentelles, g. e.* 4*to.* *Virtue*, 1836

125 Belgique (La) Monumentale, Historique et Pittoresque, Texte par A. Baron, *coloured frontispieces and numerous illustrations*, 2 vol. *vellum gilt, g. e.* *imp. 8vo. Brux. Jamar et Hen*, 1844

126 Bellin. Recueil des Mémoires qui ont été publiés avec les Cartes Hydrographiques, que l'on a dressées au Depôt des Cartes et Plans de la Marine pour le Service des Vaisseux du Roi, 1737-51, *old French red morocco, full gilt floreate back, line sides, with arms of a French marquis on sides, g. e. (Derome) 4to. Paris, imp. roy.* 1765, *&c.*

127 Bembo (Card. P.) Rime (e Sonnetti di Diversi a P. Bembo), *contemporary Italian* MANUSCRIPT ON VELLUM (80 *ll.*) *beautifully written* (8½ *in. by* 5½ *in.*), *red morocco extra, broad inside gilt borders, joints, g. e.* *sm. 4to.* [*c.* 1500]

128 Bembo (Card. P.) Petri Bembi ad Nicolaum Teupolem de Guido Ubaldo Feretrio deque Elisabetha Gonsagia Urbini ducibus liber, MANUSCRIPT OF THE 16TH CENTURY, *on paper* (80 *ll.* 9½ *in. by* 6½ *in.*), *with marginal notes said to be in the Author's own handwriting, brown morocco plain, g. e. (ex-libris R. S. Turner)* *sm. 4to.* SÆC. XVI

129 Benedictus (Sanctus.) Regulæ Beatiss. Patris nostri Benedicti, cum Approbationibus, Ordinationibus, Declarationibusque Patrum Congregationis Sanctæ Justinæ Cassinensis (Monte-Cassino), MANUSCRIPT ON PAPER (250 *ll.*) *neatly written in red and black by Italian scribes in various hands in Latin and Italian, first page of text ornamented, capitals painted, contemporary brown morocco, with stamped blind ornaments (slightly damaged)* *sm. 8vo.* SÆC. XV-XVI

130 Bentivoglio (Card.) Relationi, LARGE PAPER, *ruled in red, ex-libris of Horatio Walpole, Earl of Orford, in cover, old calf gilt, with arms of Valentin Conrart on sides* *4to. Parigi, C. Sciappellain*, 1631

131 Bentivoglio (Card.) Della Guerra di Fiandra, parte prima, *engraved title, ruled in red, old calf gilt, with arms and devices of Valentin Conrart, g. e.* FINE COPY, *Colonia*, 1633—Faerne (G.) Cent Fables en Latin et en François, traduites par Perrault, *frontispiece and* 100 *fine copper-plate vignettes, old calf*, 1744 *4to.* (2)

132 Bentley (R.) Designs for Six Poems by T. Gray, *fine plates and vignettes, half russia (cracked)* *sm. fol. J. Dodsley*, 1775

133 Béranger (P. J. de) Chansons, anciennes et posthumes, nouvelle édition populaire, *numerous illustrations, half morocco, imp. 8vo, Paris, Perrotin*, 1866—Reybaud (L.) Jérome Paturot à la Récherche de la Meilleure des Républiques, *illustré par Tony Johannot, calf gilt, ib. M. Lévy*, 1849 (2)

134 Berchorius (Petrus) Liber Bibliæ Moralis, sive Moralisationes Bibliæ, lit. goth. *double columns*, 50 *lines, without marks, capitals painted in red (Hain* *2795), *contemporary oaken boards, leather, stamped with birds, rosettes and fleurs-de-lis in small diagonal compartments, title on horn on upper cover (well preserved)*, RARE, *large folio, "litteras reductus ad pressas correcture advertencia & puncture per C. W. Civem Argentensem ex annis domice incarnacionis millesimoquadri-gentesimo tertio elapsis, fructus anni sequenti idibus septembrium septimis Luce Mercurii," &c.* (1474)

135 Beresford (Jas.) The Miseries of Human Life, *folding frontispieces, the series of* 24 *coloured folding plates by J. A. Atkinson inserted*, 2 vol. *calf extra, g. e. by Riviere* *sm. 8vo. W. Miller*, 1807

136 Bernardus Abbas Clarevallensis (S.) Liber de duodecim gradibus Humilitatis, ejusdem Meditationes, MANUSCRIPT ON VELLUM (80 *ll.* 6¾ *in. by* 4¾ *in.*) *written in small semi-roman characters, long lines,* 31 *to a full page, red and black, much contracted, by an Italian scribe, with inscription, "Hic Liber est Congregationis Sanctæ Justinæ de Padua deputatus ad usum Monachorum Sti Petri de Perusia," old red morocco*
*8vo.* SÆC. XIV

137 Berneri (Giuseppe) Il Meo Patacca, overo Roma in Feste nei trionfi di Vienna; Poema Giocoso nel Linguaggio Romanesco, 52 *fine plates by B. Pinelli, half bound* *oblong folio. Roma,* 1823

138 Beroaldus (Phillippus) Opuscula (V.) *half morocco gilt, t. e. g.*
*sm. 4to. absque nota*

139 Beroaldus (P.) Carmen lugubre de Dominice passionis die, *Parhiss. Ascensius,* 1503; De Felicitate Opusculum, etc. *Paris. Th. Kerver* (*Petit's device on title*), 1500; Declamatio excellentia disceptantium, *Paris. T. Kerver* (*with Kerver's device on last leaf and Petit's on title*), 1500; Declamatio de tribus fratribus, Ebrioso, Scortatore et Lusore, 2 *woodcuts, Argent. Johannes Pruss,* 1501; Orationes (*et in calce* Carmina ludicra amatoria), *Paris. pro Dionys. Roce* (*with his device on title*), 1499; *all fine copies, in* 1 *vol. sm. 4to, vellum* 1499-1503

140 Berquin. Idylles, both series, *frontispiece and* 24 *beautiful plates after Marillier, by Gauchet, Ponce, &c.* 2 vol. *crushed crimson morocco extra,* DOUBLÉ *with light blue morocco, elaborately tooled, silk linings, joints, g. e. by P. Eenhaes,* FINE COPY 12*mo.* (*Paris, Ruault,* 1775)

141 Berry (Miss) Extracts from her Journals and Correspondence, 1783-1832, edited by Lady Theresa Lewis, second edition, EXTRA ILLUSTRATED *with* 176 *portraits and views,* 3 vol. *bound in* 6, *bright calf extra, inside dentelles, g. e. by Tout* 8*vo. Longmans,* 1866

142 Bertoldo con Bertoldino e Cacasenno, in ottava Rima, con Argomenti, Allegorie, Annotazione e Figure in Rame, LARGE PAPER, *frontispiece,* 20 *fine plates and vignettes, head of G. Cesare Croce, old French red morocco, full gilt floreate back, with bird, line sides, g. e.* (*Derome*); FINE COPY 4*to. In Bologna nella stamperia di Selio della Volpe,* 1736

143 Beverini (Bart.) Il Giano Bifronte, overo l'Eneide che composta in Verso Eroico Latino de Virgilio e transportata in ottava rima Toscana, *dedication copy to Livio Odescalchi Duca del Sirnio, etc. bound in old Italian red morocco gilt, with his arms on sides, g. e.*
4*to. Roma,* 1700

144 Bewick (Thos.) Works, "Memorial Edition," with Memoir by himself, edited by Austin Dobson, *numerous woodcuts,* 5 vol. *half morocco gilt, t. e. g. uncut* *imp.* 8*vo. Quaritch,* 1885-7

145 Bewick (T.) Waiting for Death: an unfinished engraving on wood (11¾ *in. by* 8¾ *in.*), being his last work, *with printed description, original impression, in original printed wrapper*
*folio. E. E. Bewick, Newcastle,* 1832

146 Bewick. Poems, by Goldsmith and Parnell, *fine full page engravings and vignettes by T. Bewick, C. Nesbit, etc. half morocco gilt, t. e. g.*
*sm. 4to. W. Bulmer,* 1804

147 Biblia Polyglotta Baxteriana. Textus archetypos Versionesque præcipuas in Ecclesia Antiquitus receptus; nec non Versiones recentiores; acces. Prolegomena, etc. auctore S. Lee, *black morocco extra, g. e.*
*fol. S. Bagster,* 1831

148 BIBLIA SACRA HEBRAICA. Prophetæ Priores et Posteriores Hebraicè, EDITIO PRINCEPS (*corners of some ll. repaired*), 2 vol. *blue morocco extra, inside dentelles, g. e. by Zaehnsdorf*
*sm. fol.* [*Soncini A. de Chaiim*, 1485-6]

149 Biblia Hebraica cum Punctis, *numerous contemporary Latin MS. notes in margins*, 2 vol. *old calf gilt* *sm. 4to. Venet. Bomberg*, 1525, *&c.*

150 Biblia Hebraica-Latina planeque nova Sebast. Munsteri tralatione; adjectis insuper è Rabinorum Commentariis, etc. *ornamental woodcut initials*, 2 vol. *old French red morocco, full gilt floreate backs, line frame sides, with corner fleurons, g. e.* (*Du Seuil*), FINE COPY
*sm. fol. Basil. Bebelius*, 1534-5

151 Biblia. Testamentum Vetus Græcum; Divinæ Scripturæ Veteris Noveque omnia, *woodcut titles*, 4 vol. *crimson morocco extra, full gilt backs, ornamental frame sides, with arms, g. e. by Lewis*, FINE COPY
*sm. 8vo. Argent. apud Wuolfium Cephalœum*, 1526, 24

*** A finely printed edition of the Bible in Greek, rarely found complete and in good condition. The O. T. has three Books of Maccabees, and the N. T. omits the Text of the Three Witnesses in S. John's Epistle I, v. 7.

152 Biblia Sacra Græca Septuagintæ Interpretum. Sacra Scripturæ Veteris Novæque Omnia, Græcè, EDITIO PRINCEPS, *title in red* (*neatly repaired*), *some leaves slightly wormed, otherwise a most excellent copy, modern boarded crimson morocco extra, broad and richly gilt inside borders, joints, g. e. by R. De Coverly*
*fol. Venet. in æd. Aldi et Aldi Soc.* 1518

153 Biblia Aurea. Liber manualis ac introductorius in biblie hystorias figurasq. veteris et novi Testamenti per optimus Aurea Biblia vocitatus (*editio secunda*), lit. semi-goth. 59 *ll. the first blank, without marks, rubricated, Ulm per Johannem Zeiner de reutlingen artificialiter effigiata*, 1476—Bernardus Abbas Clarvallensis. Contemplationes de Interiori Hominis, de Bona Conscientia, de Miseria Vitæ, lit. semi-goth. 22 *ll. long lines*, 36 *to a full page, without marks* (*not in Hain*), *rubricated, absque ulla nota* — Eusebius. Epistola B. Eusebii ad Damasum Portunensem Episcopum et ad Theodomum senatorem romanum de morte gloriosi Hieronimi doctoris eximii, lit. goth. *long lines*, 31 *to a page*, 66 *ll. the last blank, without marks, rubricated* (*Hain* 6718), *absque ulla nota;* ALL FINE COPIES OF RARE INCUNABULA, in 1 vol. *crushed brown morocco extra, inside dentelles, by De Coverly* *sm. fol.*

154 BIBLIA SACRA LATINA, editio Vulgata cum Prologis S. Hieronymi et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (366 *ll.* 9½ *in. by* 6½ *in.*) *written in small, neat gothic letters in double columns of* 53 *lines, by a Northern French scribe, numerous contemporary MS. notes in margins, ornamental pen letters, etc. modern boarded morocco, with rich gilt ornaments and a gilt reredos in centres, inside dentelles, joints, g. e.*
*4to.* SÆC. XIII

*** Twelve leaves at the beginning of this volume are occupied by "OFFICIUM MISSARUM AD USUM MORINENSEM" (THÉROUANNE), and 11 ll. at end contain the II Book of Esdras and some Prologues, a little later than the Codex itself.

155 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi et Interpr. Hebr. Nominum, MANUSCRIPT ON THIN VELLUM (533 *ll.* 5¾ *in. by* 4 *in.*) (*wants first leaf of Prologue to Genesis*), *written in small* gothic characters, *much contracted, in double columns,* 47 *lines to a full page, by an Anglo-Norman or Northern French scribe ; numerous small painted ornamental initials, with elongations in the margins and ornamental pen letters with marginal decorations, ancient French or Netherlands binding, oaken boards, leather, blind stamped involved dotted ornaments, having on the outside border of the upper cover the legend,* "ISTA BIBLIA EST DOMINI PETRI CORVI ; PBR. DONATUS ME FECIT ;" *and at the top of the under cover* "JESUS CRIST ;" A REMARKABLE SPECIMEN OF XIVTH CENTURY BINDING, *well preserved, but somewhat worn, in brown morocco slip case* *thick sm. 8vo.* SÆC. XIII

*** At the beginning of the vol. are 9 ll. of an ancient MS. Table of Gospels and Epistles for the year, headed, "*Ista Biblia est fratrum conventuo Ste Katerine ordinis minorum.*"

156 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi, &c. MANUSCRIPT ON VELLUM (313 *ll.* 15 *by* 10 *in.*) *written in neat* gothic letters, *in double columns of* 60 *lines, by a Northern French or Anglo-Norman scribe, numerous fine ornamental pen-letters, some marginal decorations, headings of chapters and divisions into books written in blue and red, numerous annotations in the margins in two different hands, one in a very peculiar style ; curious Table for Calculating Easter on last leaf, modern boarded brown morocco antique, gilt ornaments, by F. Bedford* *large folio.* SÆC. XIII

*** A FINE AND PERFECT MANUSCRIPT. In the Epistles, which are in a different order from the usual, will be found the spurious *Epistle to the Laodiceans.*

157 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. MANUSCRIPT ON UTERINE VELLUM (658 *ll.* 5½ *by* 3½ *in.*) *in small neat* gothic characters, *double columns,* 47 *lines, by an Anglo-Northern or Northern French scribe, numerous painted historiated initials with marginal decorations, and ornamental pen-letters, modern vellum gilt, g. e.* *thick sm. 8vo.* SÆC. XIII

*** In A.D. 1574 this volume was given by "Assuerus Stroyff" to "Joanne Libero Barone à Bronckhorst."—[*See inscription on flyleaf.*]

158 BIBLIA SACRA LATINA, EDITIONIS VULGATÆ, cum Prologis S. Hieronymi, MANUSCRIPT ON THIN VELLUM (424 *ll.* 9 *by* 6 *in.*), *written in small neat* gothic letters, *in double columns of* 57 *lines, by an Anglo-Norman or Northern French scribe, the first leaf having a fine illuminated border of floreate scrolls and animals, with a greyhound hunting a unicorn in lower margin,* 136 FINELY PAINTED AND THICKLY ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, *many having marginal continuations characteristic of the Anglo-Norman illuminators of the XIIIth century, and many decorated pen-letters* (*wants first leaf of Genesis*), *crimson velvet binding, in new morocco slip case,* A VERY FINE MS. *4to.* SÆC. XIII

159 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Heb. Nom. MANUSCRIPT ON UTERINE VELLUM (522 *ll.* 5¾ *by* 4 *in.*) *written in small neat* gothic letters, *in double columns of* 49 *lines, in red and black, by an Italian scribe* (?), *painted initial on first page, and many ornamental pen-letters and marginal decorations, modern brown morocco, broad inside borders, joints, g. e. arms on sides, gilt clasps thick sm.* 8*vo.* SÆC. XIII

*** The scribe's name is given at end of the Apocalypse: "*Quis Scripsit Scribat; Virgilius Spē dnō Vivat. Amen.*"

160 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (378 *ll.* 8¼ *by* 5 *in.*) *finely written in small neat* gothic letters, *in double columns of* 60 *lines, by an Anglo-Norman or Northern French scribe, with* 81 FINELY PAINTED AND ILLUMINATED INITIALS, *some with elongations in the margins of grotesque birds, &c.* (*a remarkable one in the margin of Gen. I*), *and many hundred ornamental pen-letters with marginal decorations, oaken boards covered with purple velvet* 4*to.* SÆC. XIII

161 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, MANUSCRIPT ON VELLUM (346 *ll.* 10½ *by* 7 *in.*) *written in neat* gothic letters, *in double columns of* 58 *lines, rubricated in red and blue, ornamental pen-letters, by a Northern French scribe, oaken boards, stamped leather, an ecclesiastical document on vellum, dated* 1442 *on one of the fly-leaves; in very good condition* *sm. folio.* SÆC. XIII

162 Biblia. LIBRI SALOMONIS REGIS; id est Parabola, Ecclesiastes, Cantica Canticorum, Liber Sapientiæ, et Ecclesiasticus cum Commentariis et Glossis, MANUSCRIPT ON VELLUM (228 *ll.* 10½ *by* 7½ *in.*) *finely written in* gothic letters, *the text in a larger character, in* 3 *columns,* 29 *and* 40 *lines, numerous cabalistic notes in margins, ornamental pen-letters, capitals painted in blue and red, modern boarded brown morocco lettered* "*Opera Rex* (*sic*) *Salomonis cum Cabbala*" *sm. folio.* SÆC. XIII

163 Biblia Latina. Prophetæ Majores et Minores. Isaiah—Malachi (complete). MANUSCRIPT ON STOUT VELLUM (189 *ll.* 9¾ *by* 6¼ *in.*) *written in bold* semi-gothic letters, *long lines,* 32 *to a full page, running titles and capitals in blue and red, modern binding, oaken boards, crushed crimson morocco, inside dentelles, joints, by Tout* 4*to.* SÆC. XIII

164 Biblia Sacra Latina. Liber Ezechelis Prophetæ cum Glossa Origenis, MANUSCRIPT ON PAPER AND VELLUM (128 *ll.* 13½ *by* 9 *in.*), *text in bold* gothic letters, *Gloss in a smaller character, by an English scribe, painted initials in red and blue* (*several ll. damaged*), *contemporary oaken boards, fishskin* *folio.* SÆC. XIII

165 BIBLIA SACRA LATINA; VERSIBUS CONSCRIPTA. [Begins] "Dulci ut sapet modulantine qdūta metri Incipit hic riga bibliotheca Petri." [At end on last leaf but two in margin] "*Expliciunt Recapitulationes Veteris Testamenti*"; followed by "*Egidius de Pœnitate Eterne*"; MANUSCRIPT ON STOUT VELLUM (340 *ll.* 9 *by* 5 *in.*) *written in small* gothic characters, *red and black, long lines,* 33 *to a full page, by a Northern French or Anglo-Norman scribe, with numerous ornamental pen-letters and marginal decorations, straight grained blue morocco, line tooled, g. e.* (*Roger Payne*), *from the Duke of Sussex's library* *narrow* 4*to.* SÆC. XIII

166 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, MANUSCRIPT ON THIN VELLUM (323 *ll.* 8 *by* 5½ *in.*) *written in neat* gothic letters, *in double columns of* 59 *lines, by an Anglo-Norman or Northern French scribe, with numerous ornamental pen-letters and marginal decorations, fly-leaves with ancient MS. Homilies and a Table of the Seven Deadly Sins, boarded crimson velvet binding* *sm.* 4*to.* SÆC. XIV

*** On the fly-leaf at end are some Old English verses (temp. James I) written by one "*Richard Smartford*," part of which seems to be a quotation from an old Play on *Antony and Cleopatra* : "*To thee yet dere thought* [though] *most disloiall Lord whom Impious love keeps in a barbarous land, thi wronged wife Octavia sendeth word, of the unkind wounds recived by thy hand ; great Antony O let thin eis* (*sic*) *aford but to permet thy hart to understand the hurt thou doust* (*sic*) *and doe but reade her teares that stil is thin thought* (*sic*) *thou wilt not be hers.*"

167 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, &c. MANUSCRIPT ON THIN VELLUM (356 *ll.* 8 *by* 5¼ *in.*) *written in small neat* gothic letters, *by a Southern French or Italian scribe, in double columns of* 60 *lines, rubricated, numerous ornamental pen-letters with marginal decorations, head titles in blue and red, boarded purple velvet binding*
*square* 8*vo.* SÆC. XIV

168 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi, et Interpretationibus Hebr. Nom. MANUSCRIPT ON THIN VELLUM (377 *ll.* 7¼ *by* 4¾ *in.*) *written in small neat* gothic letters, *red and black, in double columns of* 53 *lines, by a Northern French or Anglo-Norman scribe, with numerous fine but small illuminated ornamental and figured initials, many with elongations in the margins of Saints, grotesques and ornaments, and hundreds of ornamental pen-letters, &c. modern blue morocco, g. e.* 8*vo.* SÆC. XIV

169 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, MANUSCRIPT ON VELLUM (280 *ll.* 12 *by* 8¼ *in.*) *written in neat* gothic letters, *double columns,* 42 *lines, with* 24 VERY FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES *and large ornamental initials, some of the miniatures being in* 2 *compartments* (3 *damaged*), *new boarded morocco, with antique blind and gilt ornaments, g. e.*
*sm. folio.* SÆC. XV (1453)

*** A portion of the Old Testament only, from I Kings to end of Malachi, and many leaves wanting in between, and some miniatures torn out. Those that remain intact are good examples of Dutch illumination of the middle of the XVth century. An inscription at end shows the MS. to have been written at Diepenveen in Holland in 1453.

170 Biblia. "De Misericordia Dei dicta Sacræ Scripturæ Notando īmo gustanda et amplexanda," MANUSCRIPT ON VELLUM (92 *ll.* 6½ *by* 4¼ *in.*) *very beautifully written in neat roman letters, long lines,* 25 *to a full page, the first page having a finely illuminated border of flowers with an historiated miniature initial, the Lion of Flanders in the bottom margin, many illuminated ornamental initials and ornaments in the text, boarded purple velvet* 8*vo.* SÆC. XV

171 Biblia. Liber de Exemplis Sacræ Scripturæ, MANUSCRIPT ON PAPER (90 *ll.*) *neatly written in semi-roman characters, double columns of* 39 *lines, rubricated (stained), crushed crimson morocco extra, inside dentelles, g. e. by L. Broca* *sm. 4to.* SÆC. XV

172 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth. *double columns,* 48 *lines, without marks (Hain* 3053), *titles to books and prologues in red, head titles to columns in red or black, numbers of chapters in black, marginal references to the Gospels, numerous large and small woodcut initials, painted by a contemporary hand,* 2 vol. *brown morocco extra, with antique ornaments, g. e. by R. De Coverly,* FINE LARGE AND PERFECT COPY OF A RARE EDITION
*large folio. absque nota* [*Basil. B. Richel c.* 1475]

173 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi et interpretationibus Hebraicorum Nominum, lit. goth. *double columns,* 51 *lines, with signs. and head-titles, large illuminated initial with marginal decoration on first page, ornamental pen-letters and painted capitals in blue and red, last leaf of "Interpretationes" mended, otherwise a clean and sound copy, russia gilt, with Wodhull arms*
*sm. folio. Venet. Fr. de Hailbrun et Nic. de Frankfordia,* 1476

*** This is the second Latin Bible of these Venetian printers and differs from the first chiefly in having signatures.

174 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Heb. Nom. lit. goth. *parva, double columns,* 52 *lines, with signatures, rubricated, capitals painted in blue and red, first leaf and leaf of register at end, the latter often wanting, inlaid, old calf gilt, g. e. good copy of a scarce edition* *sm. folio. Venet. Nicolaus Jenson,* 1476

175 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Notitia Menardi, lit. goth. *double columns,* 57 *and* 58 *lines, without marks, rubricated, capitals painted in red (Hain* 3062), *contemporary oaken boards, stamped leather, rebacked, corners mended, fine copy*
*fol. absque nota,* [*Nuremb. Jo. Sensenschmidt*], 1476

176 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Hebr. Nominum, lit. goth. *double columns,* 51 *lines with signs.* (a, *a blank, wanting*), *fine illuminated ornamental initial with marginal decoration to first page of text and prologue, ornamental pen-letters and blue and red capitals, the text rubricated, old calf, g. e.* FINE COPY *fol.*
"*Biblia ipressa Venetiis opera atqz. impêsa Nicolai Jenson Gallici,* 1479"

*** British Museum duplicate, exchanged in 1891 for first edition of Sir Thos. Browne's *Religio Medici. See note by Dr. Garnett in fly-leaf.* It belonged formerly to the Priory of St. Arnulph of Metz, and has a signature of "J. WALTIER," one of the Priors, on first page.

177 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Heb. Nom. lit. goth. *double columns, with signatures, a beautiful painted and illuminated floreate border and initial to first page and several small illuminated initials in the text, capitals painted in red and blue, text rubricated, lower margin of* a 4 *cut off, otherwise a most excellent copy of a scarce edition, contemporary oaken boards, leather, stamped in small compartments of fleurs-de-lis, cinquefoils, &c.* (*back repaired*)
*sm. 4to. Venet. Octavianus Scotus,* 1480

178 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi, lit. goth. *double columns, 47 lines, with signs. and head-titles, capitals rubricated, wants leaf of the Rubric of Proper Lessons and Interpretation of Hebrew names, modern boarded brown morocco*
*sm. folio. s. l. et nom. impr.* [*Basil. Jo. de Amerbach*], "*Fontibus et Græcis Hebræorumque libris,*" *&c.* 1481

179 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. lit. goth. *double columns, 58 lines, with signs. rubricated, painted capitals in blue and red, oaken boards, stamped pigskin, metal bosses, clasps*
*sm. folio. Venet. Jo. Herbort de Silgenstadt,* 1483

180 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi (*the title has the single word* "*Biblia*"), lit. goth. *double columns, 56 lines,* "*Fontibus ex Græcis*" *edition, some leaves wormed, wants colophon and the* "*Interpretationes,*" *&c. sold not subject to return, red morocco extra, g. e.* *fol. absque ulla nota* (*c.* 1490)

181 Biblia. Liber Vite. Biblia cum Glosis Ordinariis et interlinearibus, excerptis ex omnibus ferme Ecclesie Sancte doctoribus simulqz cum Expositione Nicolai de Lyra, &c. lit. goth. *double columns with signatures, letters and numerals,* 6 vol. (*vol. VI stained*), *vellum*
*sm. folio. Venet. Paganinus de Paganinis,* 1474

182 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, necnon et additione in Marginibus, Canonibus Eusebii, Prologis S. Hieron. Interpr. Heb. Nom. &c. (per V. P. Fr. Albertum Castellanum revisa, &c.) lit. goth. *title in red and black, Canons of Eusebius in red, numerous* VERY FINE ITALIAN WOODCUTS, *some within borders, a fine full-page one of the Nativity before the Gospels, numerous ornamental initials, &c. margins of title mended and a few head-lines shaved, otherwise an excellent copy of a* RARE AND BEAUTIFUL EDITION, *old calf, with arms* (*rebacked*), *g. e.*
*sm. 4to. Venet. L. A. de Giunta,* 1511, *iv. Kl. Junii*

*** Most of the cuts in this edition are from the *Mallermi Bible* of 1490, and are very good impressions.

183 Biblia, diligentissime emendata, cum Concordantiis, Quattuor Repertoriis, Summariis, Interp. Hebr. Nom. &c. lit. goth. *full-page cut of the Creation in six compartments, numerous small woodcuts and figured and ornamental initials, many leaves coloured yellow, wants title, sold not subject to return, brown morocco antique, blind stamped ornaments, g. e. R. Farmer's copy*
*thick sm. 8vo. Lugd. in Off. Jacobi Mareschal Anno Domini decimo quarto supra millesimum* (*sic, pro* 1514)

184 Biblia Sacra Latina, cum Concordantiis et Additionibus in Marginibus, Interp. Heb. Nom. Prologis S. Hieron. &c. (per V. P. F. Albertum Castellanum revisa, &c.) lit. goth. *numerous spirited woodcuts and ornamental initials, some coloured by hand* (*one of the* "*Fontibus ex Grecis*" *editions*), *oaken boards, stamped ornamental pigskin, brass corners and clasps* *fol. Lugd. D. Saccon expensis A. Koberger,* 1515

185 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, &c. novissime autem additione sunt Concordantiæ ex viginti libris Josephi de Antiquitatibus, Hebr. Nom. Interp. &c. lít. goth. *fine woodcut title, numerous woodcuts and ornamental initials, calf extra, line tooled, g. e. by F. Bedford,* FINE COPY *of one of the rare "Fontibus ex Græcis" editions*
*fol. Lugd. Jac. Sacon expensis Ant. Koberger Nuremb.* 1516

186 Biblia cum Concordantiis Veteris et Novi Testamenti cum Sumariis, Interp. Hebr. Nom. &c. per Albertum Castellanum Venetum Ord. Præd. revisa, correcta et emendata, lít. goth. *title in red, numerous small woodcuts, half bound*
*thick sm. 8vo. Venet. mandato L. A. de Giunta,* 1519

187 Biblia Sacra Latina (Editio Vulgata) diligenter recognita et emendata, cum Concordantiis ac Summariis simul et argumentis, &c. lít. goth. *double columns, cuts of the Creation of Adam and the Stem of Jesse, Kerver's large device on title and last page, crimson morocco extra, panels of an old stamped binding inlaid in centres, g. e.*
*sm. 8vo. Paris. ex ædibus Vidue Thielmanni Kerver,* 1526

188 Biblia Sacra Latina; his accesserunt Schemata Tabernaculi Mosaici et Templi Salomonis; Index Rerum et Sententiarum; ac Interpretationes Hebraeorum Nominum (edidit R. Stephanus), *vellum, m. e.*
*folio. Lut. ex off. R. Stephani,* 1546

189 Biblia Sacra Vulgatæ Editionis, Sixti IV et Clementis VIII jussu edita, editio nova, versiculis distincta, *old French red morocco, full gilt floreate back, broad and rich ornamental borders, with the Royal arms of France* (LOUIS XVI) *in centres, g. e.* (*Derome*) *8vo. Rothomagi, Lallement,* 1769

190 Biblia Sacra Italiana (colli Prologi del B. Hieronymo) vulgarizata per il clarissimo religioso duon NICOLO DE MALERMI Venetiano, *roman letter, double columns with signs* (*in the first 3 ll. some pen-and-ink initials have corroded and injured the text and a few ll. are slightly wormed*), *otherwise a good copy of a rare edition, vellum gilt, g. e.*
*sm. folio. Venet. Jo. Rosso Vercellese,* 1487

191 Biblia. La Biblia que es los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Español (por R. C.) [Cassiodoro de Reyna; con Annotationes Breves], *woodcuts,* FIRST EDITION of this translation for Spanish Protestants, commonly called the "*Bear*" Bible *from the device of the printer on title, old blue morocco gilt, g. e. good copy* *sm. 4to.* [*Basle, Guarinus*], 1569

192 Biblia (La) que es los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Español (por Cassiodoro de Reyna), [third edition], *device of bear on title, that of the printer Guarinus, engraved portrait and ex-libris of J. W. Kress of Kressenstein, bound in vellum, with his initials and arms on covers and date* 1640 *sm. 4to. s. nom. del impresor,* 1622

193 Biblia (La) que es los Sacros Libros del Vieio y Nuevo Testamento, rivista y conferida con los textos Hebreos y Griegos y con diversos translaciones por Cypriano de Valera, *calf, r. e.*
*sm. folio. Amst. Casa de Lorenço Jacobi,* 1602

194 Biblia. La Grant Bible en François; historiée et corrigée avec le Psaultier [translatée de Latin en François par Pierre Comestor, et revue par Jean de Rely], *lettres bâtardes, double columns, with many spirited woodcuts and ornamental initials, title to vol. I mended and some words supplied in facsimile, otherwise a sound, very clean and most excellent copy,* 2 vol. *new vellum*

*sm. folio. Paris, pour Anthonie Vérard,* 1517

*** A rare and early edition of Comestor's Version, with the remarkable woodcuts.

195 Biblia. La Saincte Bible en Francoys translatée selon la pure et entière traduction de Sainct Hierome conferée et entièrement revisitée selon les plus anciens et les plus corrects exemplaires (par Jacques Le Fevre d'Etaples), avec les Concordances en marge et deux Tables, *lettres bâtardes, double columns; numerous fine woodcuts and ornamental initials, title within fine woodcut border in compartments of Biblical subjects with mark* M. K. 2 vol. in 1, *crushed red morocco super extra, y. e.* fine copy

*folio. imprime en Anvers, Martin l'Empereur,* 1530

*** The first complete edition of the Bible in French; separate parts having been published between 1523 and 1528. All the early editions were rigorously suppressed.

196 Biblia. Le Premier (et Second) Volume de la Bible en Francoys (translatée du latin par Guyard des Moulins), *lettres bâtardes, double columns, title in red within woodcut border, numerous woodcuts and ornamental initials,* 2 vol. in 1, *corners of* 2 *or* 3 *ll. at end slightly repaired; otherwise a* very fine copy, *brown morocco extra, with antique gilt ornaments, g. e. by R. De Coverly*

*folio. imprimée à Lyon pour Pierre Bailly Marchant Libraire,* 1531

*** A very rare edition of Guyard des Moulins' French Translation, with Comments on Genesis and Maccabees taken from the Latin of Peter Comestor, first printed by Vérard about 1510. Bailly published an earlier edition in 1521, but the woodcuts in the present are mostly different.

197 Biblia. La Bible qui est toute la Saincte Escripture, translatez en Francoys, le Vieil du hebrieu, le Nouveau du Grec, aussi deux amples Tables, *lettres bâtardes, woodcut ornamental initials, title mended, margin of next leaf slightly shaved, corners of* 2 *ll. at end mended and leaf with colophon inlaid; but generally a* most excellent copy, *old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*)

*Achever dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingle dict Pirot Picard lan* 1535 *IIIIe de Juing*

*** The first edition of the Bible in French for the Reformed of Geneva, by P. Olivetan and John Calvin. Very rare.

198 Biblia. Le Premier et le Second Volume de la Bible en François (La Grant Bible en François historiée et corrigée; du Latin de P. Comestor par Guyard des Moulins, revue par Jean de Rely), *lettres bâtardes, double columns, numerous fine large and small woodcuts, and ornamental initials,* 2 vol. in 1, *brown morocco extra with antique gilt ornaments, g. e. by De Coverly,* fine copy of a rare edition

*folio. imprimée à Paris par Anthoyne Bonnemere, demourant au Mont Saynt Hilaire à l'hostel Dalbret,* 1537-8

199 Biblia. Bible (La); qui est toute la Saincte Escriture (Calviniste); avec argumens sur chacun livre, figures, cartes tant chorographiques qu'autres; avec les Psaumes en rimes Françoises par Marot et Beze (*les airs notés*), Calendrier Historial, &c. (*the latter in red and black with woodcuts*); in 1 vol. (*ruled in red*), *old French red morocco, full gilt ornamental back, line sides, g. e.* (*Derome*)
*thick 8vo.* (*Genève*), *de l'impr. de Fr. Estienne*, 1567

200 Biblia. Bible (La) qui est Toute la Saincte Escriture le tout reveu et Conferé sur les Textes Hebreux et Grecs; avec les Pseaumes de David en rime Françoise par Marot et Beze (*les airs notés*), *ruled in red throughout, 2 frontispieces, old French red morocco, the back and sides covered with elaborate gilt ornamental tooling au pointillé et à petits fers, g. e.* (*Le Gascon*), *a rich specimen and in good condition*
*thick sm. 8vo. Charenton, P. Des-Hayes*, 1652-6-7

201 Biblia Sacra Germanica (durch D. M. Luther), [*Gen. to end of Solomon's Song only*], lit. goth. *numerous woodcuts by* Hans Brosamer, *painted and heightened in gold, the title to the third part having* 14 *emblazoned coats of arms of the German Princely Patrons of the Reformation, modern blue morocco gilt, inside gilt borders, silk linings, r. e.*
*folio.* (*Wittemberg, Hans Luft*), 1561

*** Printed upon vellum, very rare. No complete copy on vellum known. This has no preliminary leaves or titles to the first and second parts. It begins on Aj with the first Book of Genesis, and this part runs to fol. cvi end of Deuteronomy, and wants fol. xvi and xxviii. The second part begins with Joshua and ends with Esther fol. ii-cxlii. The third part begins with Job and ends with Solomon's Song fol. i-lxx including title; (*from the Ashburnham Library*).

202 Biblia. De Biblie, uth der Uthlegginge Doctoris Martini Luthers yn dyth düdesche vlitisch uthgesettet, mit sundergen underrichtingen alse men seen mach (da Johannes Bugenhagen), lit. goth. *fine woodcut title and numerous woodcuts by E. Altdorffer, and black ribbon initials, contemporary German binding in oaken boards, leather, stamped with ornaments in borders and small compartments, a few ll. very slightly wormed but an excellent copy*, rare *folio. Lübeck, L. Dietz*, 1533

*** The first edition of Luther's Bible in the Saxon (Low German) Dialect. A slip of paper has a MS. note beginning "*Joannes Bugenhagen Pommer D. am Christl. leser*" in reference to this version.

203 Biblia. Hier beghīt dat Prologus vāder biblē des Oversetters te duytsche ute latine, [Colophon] *Desse jeghenwoerdighe bible mit horen boecken ende de boeck mit alle sijne Capitelen, bi enē notabelen meester wel overgheset wt den latine in duytsche ende wel naerstelit gecorrigeert ende wel ghespelt, was gemaect te delf in hollant, &c.* lit. goth. *double columns of* 38 *lines, without marks, rubricated, ornamental penletters, divided into* 2 *parts with printer's device,* 2 *shields in red at the end of each part* (*leaf of Prologue slightly wormed*), in 1 vol. *modern Dutch stamped ornamental boarded calf, with* 2 *metal clasps*
*sm. folio. tot Delft in Hollandt bi Jacob Jacobsoen ende Mauritius Yemants Zoen*, 1477

*** A very fine copy of the first edition of the Bible in Dutch. Extremely rare in such perfect condition.

204 Biblia. Die Bible tgeheele Oude en̄ Nieuwe Testament met grooter naersticheyt nadē latijnshe text gecorrigeert, lit. goth. *double columns, fine woodcut title (mounted), map of Canaan, numerous spirited woodcuts and ornamental initials, last leaf mended, some ll. a little wormed and stained; otherwise a very good copy, old calf, with ex-libris of Christian Count Königsegg,* RARE
*folio. t'Antwerpen bi mi Willem Vorsterman,* XXVII *Oct.* 1528-XX *Sept.* 1529

205 Biblia. Den Bibel. Tgheele Oude ende Nieuwe Testament, met grooter naerstickeyt nadem latijnshen text gecorrigeert, etc. lit. goth. *title in red and black within fine woodcut border, folding woodcut map of Palestine, large and small woodcuts in the text and ornamental initials, a few end margins stained, otherwise a* MOST EXCELLENT COPY OF A RARE EDITION, *old calf gilt, g. e.*
*t'Antwerpen by William Vorstermann,* 1532

206 Biblia, det er den gantse Heilige Scrifft udsoet paa Danske, lit. goth. *frontispiece and portrait of Christian III, woodcut title and numerous spirited woodcuts, black ribbon initials, stained, corner of title defective and mended, last leaf backed, but generally a good copy, oaken boards, stamped leather, clasp fol. Kiobenhavn aff Lud. Dietz,* 1550

*** THE FIRST EDITION OF THE BIBLE IN DANISH; VERY RARE. The types and cuts are the same as those used by the same printer for his Low German edition printed in Lübeck in 1533.

207 Biblia Islandica. Biblia thad er öll Heilög Ritning utlögd a Norrænu: med Formalum Doct. Mart. Luther, lit. goth. 2 *titles within woodcut borders, numerous woodcuts and ornamental initials, first title inlaid and 2 ll. slightly mended, otherwise a* PERFECT AND MOST EXCELLENT COPY, *boarded brown morocco gilt, antique style, g. e. by F. Bedford*
*fol. Prentad a Holum af Jone Jons' Syne,* 1584

*** THE VERY RARE FIRST EDITION OF THE BIBLE IN ICELANDIC, of which only the Old Testament was issued in this edition. It was edited and partly translated from the Latin by Bishop Gudbrund Thorlakson, of Holar, who also drew and engraved the woodcuts.

208 Biblia Islandica. Testamentum Novum. Nyia Testamentum a Norrænu Matth. 17. Thesse er minu Elfkuligur sonur ad huerium mier vel thocknast, Honum skulu thier hlyda, lit. goth. *title within fine woodcut border, black ribbon initials, several ll. neatly repaired, some headlines shaved, but a very good copy generally, brown morocco, antique gilt ornaments, g. e. by F. Bedford,* RARE
*fol. Holam af Jone Jons' Syni,* 1584

209 Biblia Sacra Islandica. Biblia thad er, öll Heilög Ritning ullögd a norränu, med Formalum D. Mart. Luther, lit. goth. THE SECOND ICELANDIC BIBLE, *by Thorlakr Skulason Bishop of Holar, woodcut title in compartments, cuts and fine ornamental initials in the text, margins of a few leaves slightly defective and neatly repaired, sold not subject to return, blue morocco gilt, g. e.* RARE *fol. Prentud ad nyu a Hoolum,* 1644

210 Biblia Islandica; med Formailum og Utskijringum D. Mart. Lutheri, etc. 2 vol. *russia, r. e. 4to. Kaupmarra-Hofn, G. J. Kisel,* 1747

211 Biblia. Thet är all then Helgha Scrifft på swensko (*translated from the German of Luther by O. Petri and L. Petri Archbishop of Upsala, with Luther's prefaces*), lit. goth. *numerous woodcuts, title mounted, some margins mended and cut close, otherwise an excellent copy, oaken boards, leather sm. fol. Tryckt I Upsala aff Georgen Richolff*, 1541

*** The FIRST EDITION OF THE BIBLE IN SWEDISH, EXTREMELY RARE.

212 Biblia tu ie, use suetu pismu, Stariga mu Noviga Testamenta, Slovenski, tolmazhena skusi Juria Dalmatina. Bibel das ist die gantsche Heilige schrift Windisch, *lit. rom. numerous woodcuts, first title mended and backed, first* 8 *ll. supplied from a shorter copy,* 2 *ll. slightly defective, but generally a large, clean and sound copy, contemporary oaken boards, pigskin, with blind stamped ornaments and arms of Wirtemberg in centres fol. Wittembergæ, Hæredes Jo. Cratonis*, 1584

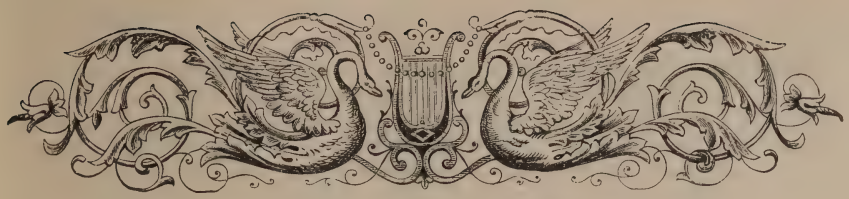
*** The FIRST EDITION of the Bible in Windish, EXTREMELY RARE.

213 Biblia. The Bible in the Chinese Language, *complete*, 5 vol. *morocco gilt post 8vo. Macao*, 1813-22

214 Biblia Pauperum (A New), 38 cuts, with text from Wiclif's New Testament, 250 *copies printed, vellum, sm. 4to, Unwin*, 1878—Caxton's Fifteen O's reproduced in photo-lithography by S. Ayling, *Griffith*—Moral Emblems, *illustrated by John Leighton, morocco gilt*, 1860; and others *4to.* (8)

215 Bible. THE BYBLE IN ENGLISH; that is to saye, the Content of all the Holy Scripture . . . . truly translated after the Veryte of the Hebrue and Greke Textes by ye dylygent studye of dyvers excellent learned men, expert in the forsayde tongues (with calendar, etc.) black letter, *woodcut title by Holbein and numerous cuts in the text, first title, some inner margins and corners of some ll. neatly repaired, some headlines in the Epistles cut into, brown morocco extra, antique gilt ornaments, g. e. by Riviere*, VERY RARE *fol.*
*prynted by Rychard Grafton and Edward Whitchurch*, 1539, *fynyshed in April*

*** The FIRST AUTHORISED EDITION OF THE COMPLETE BIBLE IN ENGLISH, called "THE GREAT," or "CROMWELL'S," and a most excellent copy, with Cromwell's arms uneffaced and all the titles, those to the O. T. the Hagiographia and the N. T. being alike. As one or two of the titles may be supplied from another edition it will be sold not subject to return.



# SECOND DAY'S SALE.

## SIZES MIXED.

### Lot 216.

IBLE (Holy). The Great, or Cranmer's (FIRST EDITION ?), **black letter** (*very imperfect, wanting all before Gen. II, all the titles; after Second Epistle of St. John, etc. sold not subject to return*), *half bound* *fol. Grafton and Whitchurch*, 1539

217 Bible (Holy). The Great, or Cranmer's Bible, second edition, **black letter**, *numerous woodcuts, wants all before Gen. I and after folio LXIII of the New Testament, first leaf of Genesis defective, several leaves supplied from a shorter copy; separate titles mounted, except that of the N. T. which is good; first title and a leaf of calendar supplied in facsimile; sold not subject to return, black morocco* *fol. E. Whitchurch*, 1540

218 Bible. THE BIBLE IN ENGLISH OF THE LARGEST AND GREATEST VOLUME, according to the translation appoynted by the Queen's Majestie's Injunctions to be red in all churches, etc. (with the Order for Morning and Evening Prayer and Calendar in red and black), **black letter**, *woodcut title to O. T. in red and black, title to N. T. in black only, other titles within borders of* 25 *compartments of biblical subjects, with initials of J. M. (Jehan Mallart); title to O. T. defective and mounted, corner torn off that of N. T. wants* 2 *ll. after first title, last* 2 *ll. defective; some ll. stained, but generally a large, sound and clean copy; sold not subject to return, red calf extra,* A VERY RARE EDITION *fol. Rouen, at the Coste and Charges of Richard Carmarden (per C. Hamilton)* 1566

219 Bible. THE BYBLE, whych is all the holy Scripture, truelye and purely translated into Englishe by THOMAS MATTHEWE 1537, and now imprinted in the yeare of Oure Lorde 1549, **black letter**, *woodcut titles and ornamental woodcut initials, O. T. title in facsimile, margins of many ll. at beginning and end neatly repaired, but generally a* VERY GOOD COPY, *red morocco super extra, g. e. by F. Bedford* *fol. Thos. Raynalde and W. Hyll*, 1549

*** Mathewe's Version, revised by Becke, with Tyndale's Prologues. One of the "Bugge" Bibles.

220 Bible. The Byble, that is to say all the Holy Scripture . . . . truly and purely translated into English, and now lately with great industry and diligence recognised (with Tyndale's Prologues), **black letter**, *woodcut titles and woodcuts in the text; the first title has woodcut border only, the text being written in facsimile, N. T. title mounted; margins of 2 ll. in Genesis and of 14 ll. at end mended; a few leaves stained and scribbled on, but generally a very fair copy, with all the separate woodcut titles; sold not subject to return, old russia gilt,* A RARE EDITION
*sm. fol. Daye and Seres*, 1549

*** Mathewe's Version, revised by Becke, with the "Bugges" reading in Psalm xci., 5.

221 Bible. The Byble in English, that is to say, the content of all the holy Scripture . . . . accordyng to the translation appointed to be read in churches, **black letter**, *woodcut titles in compartments to all the five parts, title to O. T. mounted, that to N. T. mended, the others all intact; margins of several ll. mended,* BUT OTHERWISE A PERFECT AND MOST EXCELLENT COPY, *brown morocco, covered with antique blind stamped ornaments, g. e.* *fol. Edw. Whytchurche*, 1553

*** It is said many copies of this edition were destroyed on the Accession of Queen Mary.

222 Bible. THE HOLIE BIBLE, contayning the Olde Testamente and the Newe, **black letter**, *numerous fine woodcuts within ornamental borders by* VIRGIL SOLIS, *with his mark, portrait of the Earl of Leicester to title of part 2, and one of Burleigh before the Psalms, numerous woodcut initials of subjects and ornaments, first title in facsimile, margins of preliminary leaves mended, 2 ll. at end mended,* OTHERWISE A VERY LARGE AND SOUND COPY, *old calf* *folio. R. Jugge*, (1568)

*** The FIRST EDITION of the "BISHOP'S" BIBLE, very rarely found complete.

223 Bible. "THE HOLI BIBLE" (*these three words in a blank space of a large woodcut representing Queen Elizabeth being crowned by Mercy and Justice*); with Calendar, Proper Lessons, Morning and Evening Prayer, &c. (*margin of first leaf of Genesis mended*), **black** *and roman letter, double columns, woodcuts; title to each part except Joshua, which has leaf with printer's device only; at the end the Table, followed by a leaf of "faultes escaped in the printing," R. Jugge*, 1569—The Whole Booke of Psalmes in English Metre, by Sternhold and Hopkins, with apt notes to sing them withal, **black letter**, *J. Daye*, 1569; *in 1 vol. old calf (Ashburnham copy)* *sm. 4to*

*** The second edition of the Bishop's Bible, and the first in 4to.

224 Bible (Holy), THE BISHOPS' VERSION (revised by Archbp. Parker), Genealogies, Calendar (*in red and black*), &c. **black letter**, *woodcut titles, full-page cut of the Creation and ornamental initials, margin of leaf before Genesis mended, otherwise a fine, sound and clean copy, with several old signatures,* "RICHARD ASQUITH," "JOHN SAVILE," "RICHARD CANN," *&c. red morocco super extra, g. e.*
*large folio. C. Barker*, 1585

225 BIBLE (THE) AND HOLY SCRIPTURES (Genevan or "Breeches" Version), translated according to the Ebrue and Greke; and conferred with the best translations in divers Languages; with moste profitable Annotations, &c. (and Two Tables), *maps and woodcuts*, THICK PAPER, *ruled in red, title neatly repaired, some headlines cut into, two or three corners slightly mended, otherwise* A MOST EXCELLENT COPY, *modern oak boards, brown morocco with antique ornaments, g. e.*
*4to. at Geneva, printed by Rowland Hall*, 1560

*** FIRST EDITION of the Genevan or "Breeches" version; EXTREMELY RARE, especially on THICK PAPER.

226 Bible (The) and Holy Scriptures . . . translated according to the Ebrue and Greeke . . . with most Profitable Annotations (Genevan or "Breeches" Version), with Calendar, Historical Table, Whole Booke of Psalmes in Meetre (with Notes), and Catechism, *ruled in red, woodcuts and maps (coloured), margins of last 2 ll. mended; Family Register of Thomas Person*, 1651-63, *on fly-leaf before N. T.; vellum inlaid in brown morocco in triangles and diamond shape centres, gilt scroll tooling, gilt and gauffred edges*, RARE EDITION (*Ashburnham copy*)
*sm. 4to. Geneva, John Crispin*, 1569, 68

227 Bible (Holy) Genevan or "Breeches" Version; translated according to the Ebrue and Greeke; with most profitable Annotations, a Table, &c. *maps and woodcuts, Geneva, John Crispin*, 1570—The Whole Booke of Psalmes, collected into Englishe Metre by T. Sternhold, J. Hopkins and others, with apt Notes; *with a Calendar containing woodcuts, ib.* 1569; *in 1 vol. crushed crimson morocco extra, g. e. good copy* *sm. 4to*

228 Bible. The Bible and Holy Scriptures . . . translated according to the Ebreue and Greeke, with most profitable Annotations, &c. (Genevan or "Breeches" Version), *first title in facsimile, preliminary ll. stained, margins cut down, woodcut maps inserted, Third Book of Machabees inserted from a black letter English edition (sold not subject to return), calf, rebacked, g. e.* *folio*
*Edinburgh, A. Arbuthnot*, 1579 (*N. T. Thomas Bassandyne*, 1576)

*** First edition of the Bible in English printed in Scotland. VERY RARE.

229 Bible (Holy), Genevan or "Breeches" Version, with Annotations and Two Tables, *roman letter, woodcuts, wants title and next leaf, C. Barker*, 1582—The Whole Booke of Psalmes in English Meter, by Sternhold, Hopkins and others, with apt Notes and Prayers, **black letter**, *title within woodcut border (last 2 ll. mended), Assignes of R. Day*, 1585; *in 1 vol. calf (back broken)* *4to*

230 Bible. The Bible (Genevan or "Breeches" Version), translated according to the Ebrew and Greek, and compared with the best translations in divers languages, with most profitable Annotations, Chronologies, Calendar, &c. **black letter**, *fine woodcut titles and woodcuts, the fly-leaves and some margins filled with learned contemporary MS. notes, chiefly on the chronology and genealogy of the Bible, oaken boards, stamped ornamental leather, metal bosses and clasps (Ashburnham copy)* *large folio. C. Barker*, 1583

231 Bible (Holy) Genevan or "Breeches" Version, with most profitable annotations and two Tables, Genealogies, Calendar, &c. **black letter**, *woodcut titles, cuts and ornamental initials, first title backed, but a good, sound and perfect copy, old russia with metal clasps (rebacked)*
*folio. C. Barker*, 1583

232 Bible (The), that is the holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke, &c. (Genevan or "Breeches" Version), with most profitable Annotations (and Two Tables), *woodcut titles and cuts in the text, Deputies of C. Barker*, 1599—Whole Booke of Psalmes in Metre by Sternhold and Hopkins, with apt notes (*no imprint*); *in* 1 *vol. old English blue morocco (XVIIth Century), fleurons on back, line sides with corner fleurons, silver corners and centre-pieces, with crowned initials E. E. and clasps, g. e. with a loose silk cover embroidered in silver and various coloured threads in flowers and other ornaments, probably the work of the Little Gidding Nuns* *sm. 4to*

*** The initials on the silver shields in centres are probably those of Arthur Earl of Essex, who was popularly supposed to have been assassinated in the Tower in 1683. *An interesting volume.*

233 Bible (The) translated according to the Ebrewe and Greeke, &c. with most Profitable Annotations, and Two Tables (Genevan or "Breeches" Version), *roman letter, woodcut titles and cuts in the text, Deputies of Chr. Barker*, 1599—The Booke of Psalmes, collected into English Meeter by T. Sternhold and J. Hopkins, with apt notes to sing them withal (with Prayers, &c.) *n. d. p. or name of printer*, VERY LARGE AND FINE COPIES, *in* 1 *vol. crushed crimson morocco super extra, inside dentelles, g. e. by R. De Coverly* *4to*

234 Bible (Holy) King James's or Authorized, FIRST EDITION, *with the "He" reading in Ruth*, iii, 15, **black letter**, *wants all before the Calendar and both titles, and after Revelations, chapter* x (*sold not subject to return*), *contemporary binding, oaken boards, leather* *R. Barker*, 1611

235 Bible (The Holy) . . . newly translated out of the Originall Tongues, &c. (King James's or Authorized), *with Speed's genealogies and map*, **black letter** (*preface in roman*), *ruled in red, titles within woodcut borders in compartments, margins of title and prel. ll. mended ("He" reading in Ruth* iii, 15), *modern green morocco extra, inside gilt borders*, FINE LARGE COPY (*Ashburnham*) *sm. 4to. ib.* 1613

236 Bible (The Holy) . . . newly translated out of the Originall Tongues, &c. (King James's or Authorized), *with Speed's genealogies and map, roman letter, printed within black lines, titles within woodcut borders in compartments ("She" reading in Ruth* iii, 15), *modern green morocco extra, inside gilt borders, g. e.* FINE LARGE AND PERFECT COPY (*Ashburnham*)
*sm. 4to. ib.* 1613

237 Bible (The Holy), newly translated out of the Originall Tongues (King James's or Authorized Version), *woodcut titles, with Speed's genealogies (wants title), map of Canaan, R. Barker*, 1612-13 — Book of Common Prayer, *woodcut title, R. Barker and Assignes of John Bill*, 1636—Whole Book of Psalmes in Metre, by Sternhold

LOT 237—*continued.*

and others, with apt notes, *Stat. Co.* 1613; *in* 1 *vol. oaken boards, black silk, back, corners, rims and centre ornaments, and initials* I. T. EMBROIDERED IN SILVER THREAD, *g. e.* (*Ashburnham copy*) *sm.* 8*vo*

*** The initials on this curious binding are those of John Trickten. There are two inscriptions, one on vellum (*which is damaged*), the other on fly-leaf at end; both stating that Mistress Anne Sadleir, wife to Ralph Sadleir (afterwards Sir Ralph, whose State Papers were edited by Arthur Clifford in 1809), daughter to Sir Edward Coke, Lord Chiefe Justice of England, gave this Bible to D. Trickten, who gave it to his son John, who, dying, left it back to his father, who declares he will never again part with it "till he gives his soul into the hands of his God."

238 Bible (Holy) King James's or Authorized Version, with Speed's Genealogies; and Whole Booke of Psalmes in Metre, by Sternhold and Hopkins, &c. with apt notes, *woodcut titles; in* 1 *vol. brown morocco, antique style, old gilt and gauffred edges*

8*vo.* *R. Barker & Stat. Co.* 1615

239 Bible (Holy) King James's or Authorised Version, **black letter**, *woodcut titles, Norton & Bill*, 1628—Speed's Genealogies—Whole Book of Psalmes in Metre, by Sternhold, &c. *Stat. Co.* 1629—Common Prayer, *n. d.* (*the two last imperfect*); *in* 1 *vol. old English* (*Lyonnese*), *calf, the sides having semis of pine cones with corner scroll ornaments and the* ARMS OF KING JAMES I *in centres* (*mended*) 4*to*

240 Bible. The Holy Bible (King James's), *finely printed in a neat roman letter, engraved title* (*inlaid*), *Cambridge, T. Buck and R. Daniel*, 1629—Book of Common Prayer (*corner of title mended*), *ib. T. and J. Buck*, 1629—Whole Book of Psalmes in Meeter, with Apt Notes, *ib.* 1629; *fine copies, in* 1 *vol. old yellow calf with gilt ornaments* (*neatly repaired*), (*Ashburnham copy*) *folio*

*** In the cover is pasted an original inscription "*The Gift of my Father Sir Oliver Cromwell to Eliza Ferrers.*" This is the first Cambridge Bible, and the first in which the erroneous reading *thy* for *the* doctrine appears in Timothy iv, 16.

241 Bible (Holy), King James's or Authorised Version; with Apocrypha; and Speed's Genealogies; The Book of Common Prayer; and the Whole Book of Psalmes in Meeter, by Sternhold and Hopkins, with Apt Notes, *woodcut titles to both Testaments and Common Prayer, contemporary oaken boards, red morocco, gilt hearts on back, the sides covered in elaborate gilt floreate scrolls in frames, gilt and gauffered edges, leather and metal clasps,* A FINE SPECIMEN, *well preserved, in new half morocco case*

8*vo.* *R. Barker & Assigns of J. Bill and Stat. Co.* 1631

*** The date is the same as that of the "Wicked" Bible with the objectionable error corrected.

242 Bible. The Holy Bible, conteyning the Old Testament and the New, *with the fine engraved title by Hole, a full-page woodcut of the Creation and a woodcut border to the title of the New Testament, London, by Robert Barker and the Assignes of John Bill*, 1633—The Whole Book

LOT 242—*continued.*

of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins and others, with Apt Notes, *London, printed by R. Barker*, 1632 — The Booke of Common Prayer, *London, by R. Barker*, 1633 ; 1 *vol. ruled throughout with red lines, contemporary English binding, olive morocco, richly tooled sides and back, somewhat worn* *folio*

243 Bible (The Holy), King James's or Authorised, *woodcut titles, Edinburgh, by the Printers to the Kings Majestie*, 1634—Whole Book of Psalmes in Metre (*headlines cut into*), *Printers to the University of Cambridge*, 1645 ; *in* 1 *vol. old calf, with clasps, in half morocco case* (*Ashburnham copy*) 8*vo*

244 Bible (The Holy), newly translated out of the Original Tongues (King James's or Authorised Version), *woodcut titles, R. Barker and Assignes of John Bill*, 1637—Speed's Genealogies, *n. d.*—Book of Common Prayer, *ib.* 1638—Whole Booke of Psalmes in Metre, by T. Sternhold, &c. *G. M. for Stat. Co.* 1637 ; *in* 1 *vol. ruled throughout in red, vellum binding, embroidered in silver and other threads, with centre full-length figures of warriors, g. e. silver clasps* *sm.* 8*vo*

245 Bible (Holy), King James's or Authorised Version ; with the Book of Common Prayer ; and Whole Book of Psalmes in Meeter by Sternhold and Hopkins, with Apt Notes, *engraved titles, ruled throughout in red, inscription on fly-leaf :* "*Dorothy Ashcroft her Book the Gift of my Godmother Mrs. Isabella Pocklington,*" FINE COPIES, *in* 1 *vol. old English blue morocco, with elegant gilt etruscan ornaments on back and sides, g. e.* 2 *ex-libris within covers, one of the Prince of Wales's feathers* 8*vo.* *R. Barker*, 1640, 39—*Stat. Co.* 1640

246 Bible (The Holy), King James's or Authorised, *with a set of copperplates inserted, W. Bentley*, 1648—Book of Common Prayer, *R. Barker*, 1642—Whole Book of Psalmes in Meeter, with Apt Notes, *A. M. for Stat. Co.* 1648 ; *in* 1 *vol. ruled in red throughout, old English citron morocco with gilt ornaments, g. e.* (*Ashburnham copy*) 8*vo*

*** At the beginning of the Bible is a Latin address to King Charles I by William Slatyer and Jacob van Langeren, followed by an autograph translation in English of Slatyer's Address by Thomas Guidott.

247 Bible (Holy), King James's or Authorised Version (with the Psalms in Metre by Sternhold and Hopkins), *engraved title with view of Old London below* (*the last of the Cromwellian Bibles printed by John Field*) ; *in* 1 *vol. old blue morocco with blind tooling, silver corners and clasps, g. e. good copy*

12*mo.* *Printed by John Field one of his Highness's printers*, 1658

248 Bible. The Holy Bible (King James's or Authorised), *illustrated with chorographical sculps by J. Ogilby*, 214 *fine engravings by Picart and others inserted, with MS. list by the collector John Palmer of Ecton, bound in* 3 *vol. old red morocco, line tooled, g. e.*

*folio.* *Camb. John Field*, 1660 (*N.T.* 1659)

249 Bible. The Holy Bible (King James's or Authorised), THE GRAND "VINEGAR" BIBLE, *so called from the error in headline of the Parable of the Vineyard in Luke xx, 9, fine frontispiece by Du Bosc after Thornbill, copperplate vignettes by Vander Gucht, and large figured initials, old russia gilt, vellum fly-leaves, g. e.*
*sup. imp. folio. Oxford, John Baskett,* 1717 (*N.T.* 1716)

250 Bible. The Holy Bible (Authorised Version), with Common Prayer, Index and Downame's Concordance, *with a series of historical cuts by John Cole, maps, &c. (leaf in Matthew torn), in* 1 vol. *old calf*
*folio. J. Baskett,* 1723-6

251 Bible (Holy), with Apocrypha, Index, Concordance, Common Prayer, Psalms in Metre, &c. *with a set of copperplates by J. Cole, old morocco (broken), Oxf.* 1739—Challoner (Bp.) Memoirs of Missionary Priests, *plates, Edinb.* 1880—Cunningham (A.) Life of Sir David Wilkie, *inlaid in 4to writing paper, unbound, in 6 portfolios, J. Murray,* 1843; &c. *sold not subject to return* *4to. a parcel*

252 Bible (Holy), Embellished with Engravings from Pictures and Designs of the most eminent English Artists, *Macklin's fine edition,* 7 vol. *russia gilt, g. e. covers of one vol. broken* *imp. folio. T. Bensley,* 1800

253 Bible (Holy), with Commentaries of Henry and Scott, *coloured plates, &c. morocco* *roy. 4to. W. Collins, Glasgow*

254 Bible. The Holy Bible Faithfully Translated into English, with Arguments, &c. by the English College of Doway (*second edition*), with The New Testament, translated by the English College of Rhemes, fourth edition, *ornamental woodcut initials,* 3 vol. *russia gilt, m. e. good copy but binding broken* *sm. 4to. Doway, J. Cousturier,* 1635-33

255 Bible Illustrations. Finden (W. and E.) Landscape Illustrations of the Bible, with Descriptions by the Rev. T. H. Horne, LARGE PAPER, *numerous fine plates after Turner, Calcott, C. Stanfield, D. Roberts, &c. (some foxed),* 2 vol. *purple morocco richly gilt, g. e.*
*4to. Murray and Tilt,* 1836

256 Bible Illustrations. Historia del Testamento Vecchio dipinta in Roma nel Vaticano da Raffaele di Urbino, et intagliata in Rame da Sisto Badalocchi et Giovani Lanfranchi, *engraved throughout on* 54 *fine plates, original impressions, calf extra, inside dentelles, g. e. by F. Bedford*
*oblong 4to. Amst. M. Colyn,* 1614

257 Bible Illustrations. Evangelicæ Historiæ Imagines ex Ordine Evangeliorum, in Ordinem temporis Vitæ Christi digestæ, auctore Hieron. Natali S. J. *engraved title and* 153 *fine large plates by H. Wierix, old calf with gilt centre ornaments, y. e. (repaired); from the Earl of Aylesford's library* *sm. folio. Antw.* 1596

258 Bible Illustrations. Picturæ Chalcographicæ Historiarum Veteris et Novi Testamenti a Philippo Andrea Kiliano ære expressæ et expositæ, 130 *fine copperplate engravings, with engraved title and index, brown morocco* *4to. Augspurg* (1770)

259 Bibliotheca Sussexiana. A Descriptive Catalogue of the Manuscripts and Printed Books in the Library of H.R.H. the Duke of Sussex, by T. J. Pettigrew, LARGE PAPER, *portrait and engraved facsimiles of manuscripts,* 2 vol. (*Bibles complete*), *half morocco, t. e. g. uncut*
*imp. 8vo. Longman,* 1827

260 Bibliothèque Internationale de l'Art. Le Surintendant Foucquet par E. Bonaffe; Les Origines de la Porcelaine en Europe par le Baron Davillier; Le Livre de Fortune de Jean Cousin; La Gravure en Italie avant Marc-Antoine par le Vte. H. Delaborde; Ghiberti et son École par Chas. Perkins (*autograph letter inserted*); Le Style Louis XIV, Charles Le Brun par A. Genevay (2 *autograph letters inserted*); Les Musées d'Allemagne par É. Michel (*autograph letter inserted*); Claude Lorraine par Mme. Mark Pattison; Les Della Robbia par Cavallucci et Molinier; Le Livre des Peintres de Carel van Mander par H. Hymans (*autograph letter inserted*), 2 vol.; L'Art Espagnol par L. Solvay; Les Du Cerceau par le Baron Henry de Geymüller; Marc-Antoine Raimondi par le Vte. H. Delaborde; *together* 14 *vol. édition sur papier d'Hollande, tirage à* 25 *exemplaires, half black morocco* (*one half red morocco*), *original covers bound in*
*Paris et Lond. Librairie de l'Art*, 1882-8

261 Bibliophile Français (Le) Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute Curiosité, *numerous plates of book bindings, woodcuts, coats of arms, &c.* vol. I-VII, *half green morocco gilt, t. e. g.*
*sup. imp. 8vo. Paris*, 1868-73

262 Binet (R. P. Est.) Abregé des Vies des Principaux Fondateurs des Religions de l'Eglise représentés dans le Chœur de l'Abbaie de S. Lambert de Liessiés en Haynaut, 38 *fine portraits and* 2 *engravings by C. and T. Galle, portrait of Binet by Le Brun inserted in front, calf gilt, m. e.* *sm. 4to. Anvers, chez M. Nutius*, 1634

263 Bingley (Rev. W.) North Wales, *frontispieces and map*, 2 vol. *half bound*, 1804—Gilpin (W.) Remarks on Foreign Scenery, *plates*, 2 vol. 1808 —Simpson (W. S.) Chapters on Old St. Pauls, *E. Stock*, 1881; and 1 other *8vo.* (7)

264 Biondo (Michael Angelo) Della Nobilissima Pittura et della sua Arte, gionti Ui sono Anchora tutti li Pittori famosi di questa etate (*Raphael, Michael Angelo, Mantegna, Titian, &c.*) *calf scarce*
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267 Bion (Le Sieur) L'Usage des Globes celeste et terrestre et des Sphères, suivant les Différens Systêmes du Monde, 5e édition, *plates and spheres, old French olive morocco, full gilt floreate back, line sides with arms of Comte Henri de Calenberg, g. e.* *4to. Paris, M. Brunet, &c.* 1728

268 Birmann (Sam.) Souvenirs de la Vallée de Chamonix, 26 *coloured views, half morocco gilt* *fol. Basle*, 1826

269 Black. General Atlas of the World, *frontispiece of flags and* 55 *coloured maps, half morocco* *imp. folio. Edinb.* 1890

270 BLAKE (WILLIAM) COLLECTION OF ORIGINAL ENGRAVINGS AND SKETCHES, comprising Proof Sheets and Unpublished Trial Plates, Titles and Engravings of the following: The Book of Thel, title "*The Author and Printer, Willm. Blake*, 1789," and first leaf, headed, "Thel I" (2 *ll.*); I. Urizen; Chap. II, *printed in colours*; "Fire," "*pubd. by Wm. Blake*, 17 *May*, 1793," *on large folio leaf*; "The Human Abstract," *one leaf plain*; "The Garden of Love," *one leaf plain*; "The Chimney Sweeper," 1 *leaf plain*; "A Divine Image," *one leaf plain*; three leaves of "Urizen," *beginning* "Ethintus Queen of Waters," *printed on both sides in tints, each with different design*: "Europe," *an original sketch on one side, of a huge coiled serpent*, "*Lambeth, printed by Willm. Blake*, 1794," *the other side with text in red, beginning* "The four Zoa's clouded rage"; *a leaf of* 17 *lines with design in blue, headed* "Silent as despairing love"; three leaves, two headed "Preludium," *printed on both sides in tints, each with different designs*: "Jerusalem, Chap. II," *fine proof, one leaf plain, printed on one side only*; one leaf in red, *beginning* "And the Clouds and Fires Pale roll'd round," *printed on one side only*; one leaf plain, *beginning* "Then Eos heaved his thundering Bellows," *printed on one side only*; two leaves plain, from "Urizen," *printed in double columns on one side only*; "There is no Natural Religion," *small woodcut on a 4to leaf*; one leaf in black with designs headed "On Homer's Poetry," *printed on one side only*; one leaf from the "Daughters of Albion"(?) *in black with design printed on one side only with a number* (IV) *below*; Four engraved designs by Frederick Calvert, the Pupil and Friend of Blake, *on one leaf*; two leaves from the "Daughters of Albion"(?) *beginning* "Why should the Minstrels of the Vales of Hur utter a Sigh," *in black with design, printed on one side only*; one leaf from "Albion"(?) headed "Bath Healing Cities," *in black with design, one side only*; one leaf headed "Earth's Answer," *in black on one side only*; "My Son! My Son!" *small proof engraving*, 1793; "I have said to the Worm, thou art my Mother and my Sister," *small proof engraving*, 1793; "What are these? Alas, the Female Martyr," *small proof engraving, ib.*; "The Traveller hasteth in the Evening," *small proof engraving, ib.*; "At length for Hatching Ripe, he breaks the Shell," *small proof engraving*; "For the Sexes, The Gates of Paradise," *small proof engraving*; "To the Accuser, who is the God of this World?" *small engraving with design*; one leaf of Verses, "He meets his Saviour in the Grove"; "A Little Boy Lost," *small engraving with design*; another with the same heading but with a different design, *in red*; "The Keys," *engraved verses, one leaf*; a leaf headed "Introduction, Hear the Voice of the Bard," *verses and designs*; Original Pen and Ink Sketch of a Warrior at a Tomb; two other Original Designs in Pencil; a Design in Sepia, with Verses in blue, headed "Chap. IV, Ages on Ages roll'd over him"; Frontispiece to Lavater, *proof*; another, *proof before all letters*; an Unfinished Plate to "The Butterfly"; three plates for Flaxman's Composition; and another one from Steadman's Surinam; *in all* 52 *subjects*, AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION, *inserted in a scrap-book, rough calf* *fol.*

271 Blake (W.). Young (Dr. Edw.) The Complaint and the Consolation, or Night Thoughts, *with* 43 *full illustrations by* WM. BLAKE, ORIGINAL ISSUE, *corner of a leaf neatly mended, mottled calf extra, t. e. g.* OTHER EDGES UNCUT, *by Riviere* *imp.* 4*to.* *R. Edwards*, 1797

272 Blake (Wm.) Ballads by Wm. Hayley, Esq. founded on Anecdotes relating to Animals, *with prints* (5) *designed and engraved by Wm. Blake, old yellow morocco gilt, g. e.*
12*mo.* *Chichester, J. Seagrave for R. Phillips,* 1805

273 Blake (Wm.) The Grave, a Poem by Robert Blair, *illustrated by* 12 *etchings executed by L. Schiavonetti from the original inventions of* WM. BLAKE, PROOF COPY, *with the portrait of Blake on india paper, crushed crimson morocco extra, inside dentelles, by Zaehnsdorf,* FINE COPY
*imp.* 4*to.* *T. Bensley for R. H. Cromek,* 1808

274 Blake (Wm.) The Grave, a Poem by R. Blair, 12 *etchings after Blake by Schiavonetti, and portrait of Blake, calf gilt, m. e.* 4*to.* *ib.* 1808

275 Blake (Wm.) The Grave, a Poem by Robert Blair, *illustrated by* 12 *etchings by L. Schiavonetti from designs by Wm. Blake, with portrait,* second edition, *half bound* 4*to.* *R. Ackermann,* 1813

276 Blake (Wm.) Jerusalem, the Emanation of the Giant Albion, 100 *plates, facsimile reprint, wrapper* 4*to.* 1804, *n. d.*

277 Blake (Wm.) Jerusalem, *facsimile reproduction,* 100 *plates, another copy, full half red morocco gilt, t. e. g.* 4*to.* *n. d.*

278 Blake (Wm.) Life, with Selections from his Poems and other Writings, new and enlarged edition, *illustrated from Blake's own works,* 2 vol. *tree-marbled calf extra, t. e. g. uncut, by Riviere* 8*vo.* *Macmillan,* 1880

279 Blackstone (Sir Wm.) Commentaries on the Laws of England, third edition, *portrait,* 4 vol. *vellum gilt, the upper covers having portraits drawn in sepia of Blackstone, Kings Alfred and Edward III, and King John signing the Magna Charta, the under covers having similar drawings of St. Jerome in his cell, a Druid at Stonehenge, King Edward's tomb and the ruins of an abbey, all in ovals, those on the upper covers with lettering on gilt frames, g. on blue edges* 4*to.* *Oxf.* 1768

280 Blome (Rich.) Britannia, or a Geographical Description of the Kingdoms of England, Scotland and Ireland, *numerous county maps and coats of arms,* "*Margaret Watson her Book,*" *old calf*
*sm. folio.* *T. Roycroft,* 1673

281 BLOMEFIELD (REV. FR.) Essay towards a TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, continued by the Rev. Chas. Parkyn, ORIGINAL EDITION, *plan of Norwich* (*with the reference table*), *views, pedigrees, &c. perfect with all the plates, pages and pedigrees sometimes wanting,* 5 vol. *panelled calf gilt, r. e.*
*folio.* *Fersfield and Lynn,* 1739-75

282 Boccaccio (Jo.) Genealogiæ Deorum Gentilium; Ejusdem de Montibus, Silvis, fontibus, lacubus . . et de diversis nominis maris, &c. EDITIONES PRINCIPES, *finely printed in roman letter, long lines,* 41 *to a full page, ruled in red, painted capitals*; in 1 vol. *old French olive morocco, full gilt back and broad ornamental borders, g. e.* (*Derome*), FINE COPIES, RARE *sm. folio.* *Venet. Vindelin de Spira,* 1472-3

283 Boccaccio (Jo.) De Claris Mulieribus, opus insigne, 14 *fine woodcuts including the Delivery of Pope Joan, with mark* I.K. (*Jo. Köbel*), *slightly wormed, calf gilt, g. e.* *sm. fol.* *Bernæ Helvet. per M. Apiarium,* 1539

284 Boccaccio (Jo.) De Claris Mulieribus, opus insigne, 14 *fine woodcuts (including the Delivery of Pope Joan), with mark* I. K. (*J. Köbel*), *boarded brown morocco antique, with blind stamped ornaments, g. e. by Ramage*
*sm. folio. Bernæ Helvet. per M. Apiarium*, 1539

285 BOCCACCIO. THE BOKE OF BOCHAS DESCRIBING THE FALL OF PRINCES, PRINCESSES AND OTHER NOBLES, TRANSLATED INTO ENGLISHE BY JOHN LYDGATE MONK OF BURY, ENGLISH MANUSCRIPT ON VELLUM (183 *ll.* 16½ *by* 11 *in.*) *written in neat English script characters, in double columns, in 7-line rhymed stanzas,* 49 *lines to a full page ;* 3 *pages finely illuminated in floreate scrolls, and numerous small illuminated ornamental initials with marginal decorations ; ornamental pen-letters, &c.* (2 *ll. defective*), *with armorial bearings of the original owners and their connections ; modern boarded russia with line scroll tooling, inside borders, silk doublures, clasps, g. e.*
*large folio.* SÆC. XV

*** A FINELY WRITTEN AND INTERESTING MANUSCRIPT, by an English scribe, probably done at Bury St. Edmunds, apparently for some member of the Cheyney family of Cambridgeshire, the armorial bearings in the MS. being connected with the families of Engaine, Rempston and Cheney. From the Colworth Library with ex-libris of the Lee Family (of Hartwell).

286 Boccaccio. THE TRAGEDIES, GATHERED BY JHON BOCHAS, of all such Princes as fell from theyr estates throughe the Mutabilitie of Fortune since the Creation of Adam, until his time . . translated into Englysh by John Lidgate Monke of Burye, **black letter**, *title within woodcut border, cut of Adam and Eve on "Leaf I," and ornamental woodcut initials, plain margins of several ll. and one or two whole ll. neatly repaired, otherwise a tall and sound copy ; contains* 9 *prel. ll. ; leaf* (*sic*) I-CLXIII *and fol.* (*sic*) I-XXXVII, *russia, g. e. with the Buccleuch arms on sides*
*folio. imprinted by John Wayland* (*Day's device below*), *n. d.* (1558)

287 Boccaccio. The Tragedies of all such Princes as fell from theyr Estates throughe the Mutabilitie of Fortune since the Creation of Adam until his time, translated into Englysh by John Lydgate, Monke of Burye, **black letter**, *title within woodcut border, cut of Adam and Eve before the text, ornamental initials, wormed throughout, plain part of leaf* XXXVII *cut off ; but a large copy, signatures of Thos. Vaughan and Geo. Mathew on title, russia gilt*
*folio. imprinted by John Wayland, n. d.* (1558)

*** At the end of the vol. is a title "The Memorial of such Princes . . since the time of Richard II," with Queen Mary's Privilege to Wayland to print Primers, &c.

288 Boccaccio. Bocace des Nobles Maleurex (des nobles Hommes et Femmes infortunez, translate de latin en francoys), nouvellement imprime a Paris, *lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials, red calf extra, plain edges*
*sm. folio. Paris, imprime par Nic. Couteau*, 1538

289 Boccaccio. Il Decamerone, MANUSCRIPT ON VELLUM (162 *ll.* 12¼ *by* 8¾ *in.*) *very beautifully written in italic letters by an Italian scribe, long lines,* 31 *to a full page ; unfinished, ending in the middle of "Giornata quinta," with spaces left for initials and miniatures, new vellum*
*sm. folio.* SECOLO XV

290 Boccaccio. Il Decamerone di nuovo emendato secondo gli antichi esemplari, *woodcut head, a coat of arms (Louis de Bourbon ?) painted on recto of the same leaf, woodcuts and figured initials, contemporary Venetian calf, the sides having an outside frame of interlaced line scrolls, the panel with line and leafy scrolls, in the Geoffrey Tory manner, with the arms of Cardinal Louis de Bourbon in centres, gilt and gauffred edges,* A FINE SPECIMEN, *well preserved.* [*See PLATE*]
*sm. 4to. Vinegia, G. Giolito,* 1548

291 Boccaccio. LE DECAMERON DE JEAN BOCACE, *fine impressions of the numerous plates and vignettes,* 5 vol. *calf extra, g. e. by Ribolet*
*8vo. Londres (Paris),* 1757

292 Boccaccio. Contes et Nouvelles en Vers, traduction libre, accommodée au gout de ce temps, seconde édition, *frontispieces and vignettes, illustrations by Romain de Hooghe,* 2 vol. *mottled calf extra, g. e. by Tout*
*12mo. Cologne J. Gaillard,* 1712

293 Bocchianti (Battista) Descrizione en Versi Burleschi della Citta e degli Uomini di Firenze, ORIGINAL ITALIAN MANUSCRIPT ON VELLUM (20 *ll.*) *very neatly written, illuminated initial, limp vellum*
*sm. 8vo.* SÆC. XV

294 Bocchius (Achilles) Symbolicarum Quæstionum de Universo genere quas serio ludebat lib. V, EDITIO PRIMA, 151 *fine plates of emblems by Julio Bonasone, very brilliant early impressions ; 27 duplicates in a different state, inserted, on the blank page reverse of the verses to Pope Paul IV is an autograph letter of Bocchius signed and dated "Bononiæ Nonis April,* 1556 *"; signature of "N. Moreau Sieur D'auteuil,* 1571 *" on title, red morocco gilt, inside dentelles, g. e. by J. Clarke*
*sm. 4to. Bonon. in aed. novæ Academiæ Bocchianæ,* 1555

295 Boemer (Fr. Jo.) Delineatio Historica Fratrum Minorum Provinciæ Germaniæ Inferioris a geusiis in odium Fidei crudeliter occisorum, 20 *fine copper-plate engravings, limp vellum*
*sm. 4to. Antw. B. Moretus,* 1635

296 Boethius (A. T. S.) De Consolatione Philosophiæ, MANUSCRIPT ON VELLUM (60 *ll.* 11½ *by* 8½ *in.*) *finely written in semi-roman letters, long lines,* 27 *to a full page, first page painted in flowers with an illuminated initial containing a miniature of the author, a shield of arms below (per fess or and az.),* 3 *other figured initials with marginal decorations, modern binding, oaken boards, leather* *sm. folio. fino* SÆC. XIV

297 Boetius. De Consolatione Philosophiæ cum Commento Angelici doctoris Thomæ de Aquino, lit. goth. *rubricated, painted capitals, old calf, with gilt ornaments* *sm. 4to. Nurembergæ, A. Koberger,* 1495

298 Boileau Despréaux. Œuvres, édition stéreotype, 2 vol. *old green morocco gilt, g. e. Paris, Didot, an* VII (1799) — Merard-St.-Just, Éloge Historique de J. S. Bailly, *old red morocco, ib.* 1794—Marie Stuart Reyne d'Escosse, Nouvelle Historique, 1675 ; &c. *12mo.* (10)

299 Boissard (J. J.) Icones quinquaginta Virorum illustrium doctrina et eruditione præstantium ad vivum effictæ cum eorum Vitis descriptas, *fine engraved title in compartments, and* 50 *portraits engraved by* TH. DE BRY (*including Columbus, Petrarch, Dante, Erasmus, Boccaccio, &c.*) *crushed crimson morocco extra, inside dentelles, by Tout, old ex-libris of "Bibliothecæ Woogiana" in cover* *sm. 4to. Francof.* 1598

300 Bona (Sancta, *de Civitate Pisana*) Incipit Legenda Stē. Bone Virginis de Civitate Pisana, MANUSCRIPT ON VELLUM (40 *ll.* 8¾ *by* 6½ *in.*) *written in* gothic letters, *double columns of* 24 *lines, in red and black by an Italian scribe,* "*Liber Scti Martini Pisani*"; 2 *ll. of an ancient MS. with musical notes of a later date at end; on the last leaf of the original MS. is a late account of the translation of the Body of the Saint to St. Martins in* A.D. 1364, *boarded crimson velvet binding, in new wooden case covered in morocco, silk linings* 4*to.* SÆC. XIII-XIV

301 Bona (Card.) Voye Abregée pour aller à Dieu traduite en François (du Latin), *ruled in red, old French brown morocco, gilt floreate back and ornamental borders,* DOUBLÉ *with red morocco, with ornamental borders, joints, g. e.* (*Padeloup*) 12*mo.* *Bruxelles, Foppens,* 1685

302 "Book (The)." Proceedings and Correspondence on the Conduct of the Princess of Wales, *half morocco, uncut, J. Cawthorn,* 1807—Extraordinary Black Book, *frontispiece by Seymour, calf gilt, E. Wilson,* 1831—Blanc (Louis) History of Ten Years, 2 vol. *half calf,* 1844 8*vo.* (4)

303 Borlase (Wm.) Antiquities Historical and Monumental of the County of Cornwall; with a Cornu-British Vocabulary, second edition, *map and plates, russia, y. e.* *folio.* *Baker & Leigh, &c.* 1769

304 Borrow (Geo.) Lavengro, FIRST EDITION, *portrait,* 3 vol. *half morocco gilt, t. e. g. J. Murray,* 1851; The Zincali; an Account of the Gypsies of Spain, third edition, 2 vol. *half morocco, t. e. g.* 1843; The Bible in Spain, third edition, vol. II-III, *half calf gilt,* 1843 8*vo.* (7)

305 Bossuet (J. B. *Evêque de Meaux*) Maximes et Reflexions sur la Comédie, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY, RARE *sm.* 8*vo.* *Paris, J. Anisson,* 1694

306 Bottazzo (Gio. Jac.) Dialogi Maritimi; et alcune Rime Maritime di M. Nic. Franco, *crushed blue morocco extra, inside dentelles, g. e. by Duru et Chambolle* 12*mo.* *Mantova, J. Ruffinelli,* 1547

307 Bouchot (H.) The Book; its Printers, Illustrators and Binders, edited by H. Grevel, *numerous illustrations,* 1890—Life of Martin Luther, 50 *plates by G. König, calf antique,* 1853—Opie (John) Lectures on Painting, *portrait, calf,* 1809; &c. 4*to* (5)

308 Bourassé (Abbé J. J.) Les Plus Belles Églises du Monde, *plates, half morocco, roy.* 8*vo, Tours,* 1857—Pictorial Book of Common Prayer, edited by Rev. H. Stebbing, *russia gilt, imp.* 8*vo, C. Knight* (2)

309 Bourget (Paul) Cosmopolis, Roman, *illustré d'aquarelles par Duez, Jeanniot et Myrbach, half blue morocco extra, t. e. g. uncut, roy.* 8*vo, Paris, Lemerre,* 1893—Topffer (R.) Premiers Voyages en Zigzag, *numerous illustrations, half morocco gilt, imp.* 8*vo, ib. Garnier,* 1860—Gourdault (J.) A Travers le Tyrol, *numerous illustrations, half morocco gilt, imp.* 8*vo, Tours, A. Mame* (3)

310 Bourne (John C.) Drawings of the London and Birmingham Railway, with an historical and descriptive Account by J. Britton, 37 *plates, half morocco* *atlas folio.* 1838

311 Boutell (Rev. Ch.) Christian Monuments in England and Wales, *numerous illustrations, calf antique, r. e.* *imp. 8vo.* *G. Bell,* 1854

312 Bowers (G.) A Month in the Midlands, 24 *coloured plates, half bound oblong 4to.* *Bradbury, n. d.*

313 BRANT (SEBASTIANUS) STULTIFERA NAVIS; narragonice profectionis nunquam satis laudata Navis; jam pridem per Jacobum Locher in latinum traducta, EDITIO PRIMA, *numerous spirited woodcuts, crushed purple morocco gilt, g. e. by F. Bedford,* FINE COPY, RARE *Basil. J. B. de Olpe,* 1497, *Kl. Martiis*

314 BRANT (SEB.) STULTIFERA NAVIS, Narragonice Profectionis nunquam satis laudata Navis . . . jam pridem per Jacobum Locher in latinum traducta, lit. goth. *numerous spirited woodcuts (colophon slightly damaged), blue morocco extra, g. e. by De Coverly* *sm. 8vo.* *ib.*

*** The VERY RARE EDITION in small octavo, with the same year and month as the small quarto edition described above, but in gothic instead of roman letter.

315 Brant (Seb.) Navis Stultifera, a Jac. Lochero latinitate donata et ab Jodoco Badio Ascensio Vario Carminum Genere, &c. illustrata, lit. goth. *numerous spirited woodcuts, old MS. notes in margins, red calf extra, inside dentelles, g. e. by Tout* *sm. 4to.* *Basil. N. Lamparter,* MCCCCVI (*sic pro* 1506)

316 Brant (Seb.) Stultifera Navis Mortalium, in qua Fatui affectus, Mores, conatus atque studia . . . in Speculo ab Oculos ponuntur, per Jac. Locher latinitate donatus, nunc verò revisus, &c. *numerous spirited woodcuts, crimson morocco, ornamental gilt back, interlaced line borders, inside dentelles, t. e. g.* FORE AND LOWER EDGES UNCUT, BY ZAEHNSDORF, VERY RARE *in this condition* *8vo.* *Basil. S. Henric-Petrus,* 1572

317 BRANT (SEB.) LA GRĀT NEF DES FOLZ DU MÔDE [Paraphrase en Prose faite sur la Traduction en Vers de P. Riviere], *lettres bâtardes, double columns, numerous spirited woodcuts and ornamental initials, some headlines shaved, otherwise a good copy, calf, r. e. an* EXTREMELY RARE EDITION *sm. folio.* *Paris, Imprimee pour Geoffroy de Marnef VIII Feb.* 1499

318 Brayley (E. W.) Topographical History of Surrey, *numerous illustrations,* 5 vol. *brown morocco, m. e.* *roy. 8vo.* *G. Willis,* 1850

319 Brayley (E. W.) and W. Herbert. A Concise Account of Lambeth Palace, LARGE PAPER, 15 *fine plates, including* 6 *coloured portraits, russia (broken)* *folio.* 1806

320 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, 180 *fine coloured plates of birds and eggs,* 4 vol. *red morocco extra, g. e.* *imp. 8vo.* *Groombridge,* 1866, 63

321 BREVIARIUM ad usum Ecclesiæ Aptensis (*Apt in Vaucleuse*), cum Calendario, MANUSCRIPT ON VELLUM (310 *ll.* 9 *by* 6 *in.*) *written in bold* gothic letters, *in red and black, double columns,* 31 *to a full page, with ornamental pen-letters (some ll. mended), crushed crimson morocco with rich gilt ornaments, broad inside borders, joints, g. e.* *thick sm. 4to.* SÆC. XIII

322 BREVIARIUM COLONIENSE, cum Calendario, MANUSCRIPT ON THICK VELLUM (414 *ll.* 7¼ *by* 5 *in.*) *written in* gothic characters, *in red and black, long lines,* 27 *to a full page, with numerous ornamental pen-letters, rubrications and painted capitals in red and blue, boarded red morocco super extra, full gilt ornamental back and rich side borders, broad inside ornamental borders, joints, g. e. by Zaehnsdorf* *thick* 8*vo.* SÆC. XIV

323 BREVIARIUM ad usum Ecclesiæ Romanæ, cum Calendario, MANUSCRIPT ON VELLUM (265 *ll.* 9¼ *by* 7 *in.*) *written in* gothic letters, *red and black, double columns,* 30 *lines,* BY AN ENGLISH SCRIBE, *with numerous small illuminated ornamental initials, some with marginal decorations, contemporary binding in oaken boards, stamped pigskin, metal bosses* 4*to.* SÆC. XIII

*** From a MS. note on a blank leaf in the middle of the volume, this MS. appears to have been given to the Church of St. George, Southwark, in the early years of King Henry VIII.

324 Breviarium juxta Ritum Ecclesiæ Curiensis (CHUR) pars Estivalis, cum Calendario, lit. goth. *red and black, finely printed, large woodcut of the Virgin and Child, with SS. Florinus and Lucius on recto of first leaf, ribbon initials in red, numerous old MS. notes in margins by Melchior Gottfried, whose signature is on title, crushed red morocco with blind stamped antique ornaments, rough edges, inside dentelles, by Zaehnsdorf,* FINE COPY, RARE *folio. Aug. Vind. G. Ratdolt,* 1520

325 Breviarium Pictaviense, Pars Æstiva, *old French red morocco, richly gilt back and ornamental borders, with arms of the Bp. of Poitiers (Derome), Pictavii,* 1765—De La Ruë (P.) Bybelstoffen, *old red morocco gilt, Middelburg,* 1732—Belgiojoso (Carlo) Brera. Studi e Bozzetti Artistici, *half morocco, Milano,* 1881—Bigioli, Cento Sacre Famiglie, *plates, obl.* 1851—Yriarte (T. de) La Musica, *fine plates by G. Ferro,* 1779 8*vo.* (5)

326 Breviarium Rhedonense (Rennes) D.D. Francisci Bareau de Girac Episcopi Rhedonensis Auctoritate editum, 4 vol. *old French citron morocco, gilt floreate backs, line sides with corner fleurons, with the Bishop's arms in centres, g. e.* *sm.* 8*vo. Paris. M. Lambert,* 1786

327 Bridgewater Treatises, by Chalmers, Kidd, Whewell, Bell, Roget, Buckland, Kirby and Prout, 11 vol. *bright calf extra, g. e. by F. Bedford* 8*vo. W. Pickering,* 1833-4

328 Britton (John) Architectural Antiquities of Great Britain, LARGE PAPER, *numerous fine plates,* 5 vol. *green morocco extra, g. e.* FINE COPY 4*to. Longman,* 1807-26

329 Brockedon (Wm.) Italy, Classical, Historical and Picturesque, LARGE PAPER, 60 *fine india proof plates, red morocco richly gilt, g. e.* *imp.* 4*to. Duncan and Malcolm, n. d.*

330 Brooke (Ralph) A Catalogue and Succession of the Kings, Princes, Dukes, Marquisses, Earles and Viscounts of this Realme of England since the Norman Conquest to 1622, *woodcut title (mended) and coats of arms painted heraldically, old calf* *sm. folio.* 1622

331 Brougham (Henry, Lord) Works, revised and corrected by himself, *portrait,* 11 vol. *half morocco gilt, m. e.* *post* 8*vo. Edinb. Black,* 1872

## BROWNE (HABLOT K.) ORIGINAL DRAWINGS.

332 SEVEN ORIGINAL DRAWINGS in Crayons, Pencil and Indian Ink, of the following subjects: "A Girl Reading," *signed H. K. B.*; "Hay Making," *not signed*; "April, or Sunshine and Showers," *signed H. K. B.*; "The Council of Women," *not signed*; "Paddy and the Pig," with inscription, "*Whisht, whisht, dinna say a word, he thinks he's going to Pigstown Valley, and its to Cork he's going he is,*" *not signed*; "Philosopher, Clown and Fool," *not signed*; and a Hunting Episode, "*All right, zur, look straight between his ears and you can't fall off,*" *signed "Phiz"; mounted, framed and glazed* (7)

333 Time and Immortality (?) Large Subject (18¾ *by* 15 *in.*) *in black and white, signed H. K. B.* 1851, *framed and glazed* 1

334 A Girl Crossing a Rivulet, on a rustic bridge with trees, *large wash drawing, unsigned,* 1 *ft.* 8 *in. long by* 14 *in. high, mounted in a black and gold frame, glazed* 1

335 Two Large Pencil Sketches of Hunting Scenes, 20 *in. long by* 14 *in. high, signed H. K. B. mounted in* 1 *black and gold frame back to back, glazed both sides* (2)

336 Five Small Sketches, one in crayons entitled "Music on the Waters"; "Bringing him up in the way he should go" (*pencil*); "The Pied Piper"; Two Sketches of Children, *mounted in oak frame, glazed* (5)

337 Two Classical Subjects in Outline, "Aurora and Tithonus," *signed,* and "Capturing Love," *unsigned, mounted in* 1 *oak frame, glazed* (2)

338 Paddy and the Pig; Two Girls at a Well, *large wash drawing, signed Phiz,* 20 *in. long by* 14 *high, mounted in an oak frame, glazed* (1)

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339 Browne (Sir Thos.) Works, FIRST COLLECTED EDITION, *portrait by R. White (backed) and plate, signature of "Samuel Prince" on title, red morocco extra with broad borders of rich ornamental tooling, g. e. by Riviere*
*sm. folio. T. Bassett, &c.* 1686

340 Browne (Sir T.) Religio Medici, &c. edited by Henry Gardiner, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*
*sm. 8vo. W. Pickering,* 1845

341 Browning (Rob.) Poetical Works, FIRST COLLECTED EDITION, 6 vol. *green morocco, plain, inside dentelles, g. e.*
*sm. 8vo. Smith, Elder & Co.* 1875

342 Bruin (Claas) Korte Schets van het Leeven en Sterven der Martelaaren, 150 *copperplate engravings, vellum sm. 4to. Amst. Jan Blom,* 1719

343 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, 4e édition, *papier vélin,* 5 vol. *half vellum gilt, m. e. Paris, Silvestre,* 1844

344 Bruweiler. Priviledges granted by the Emperor Charles V, Archbishops of Cologne and others to the Benedictine Abbey, St. Nicolas in Bruweiler, in the Diocese of Cologne, LEGAL DOCUMENT ON VELLUM (10 *ll.* 15¾ *by* 11 *in.*) *neatly written in script roman characters with ornamental initials, seal of the Abbey and notarial signature at end, limp vellum fol. c.* 1550

345 BRYAN (MICHAEL) BIOGRAPHICAL AND CRITICAL DICTIONARY OF PAINTERS AND ENGRAVERS, FIRST EDITION, *portrait*, 2 vol. *extended to* 6, *and* EXTRA ILLUSTRATED *with* 477 *portraits and specimens of the works of the masters mentioned, comprising many old and scarce prints, with special printed title to each vol. half morocco gilt, t. e. g. uncut, by Worsfold* 4*to*. *Carpenter*, 1816 [*illustrated about* 1889]

346 Bryan (M.) Dictionary of Painters and Engravers, *portrait and marks*, 2 vol. *calf* 4*to*. 1816

347 Bryant (W. C.) and S. H. Gay. A Popular History of the United States, *portraits and numerous other illustrations*, 4 vol. *red cloth, uncut roy*. 8*vo*. *S. Low*, 1876-81

348 Brydges (Sir S. E.) Breton's Longing of a Blessed Heart, *only* 100 *copies privately printed at the press of Lee Priory, Kent, purple morocco gilt, g. e.* 4*to*. 1814

349 Brydges (Sir S. E.) Excerpta Tudoriana, or Extracts from Elizabethan Literature, with a Critical Preface, *only* 100 *copies printed, mottled calf gilt, g. e.* 8*vo*. *Kent, Lee Priory private press*, 1814

350 [Brydges (Thos.)] A Burlesque Translation of Homer, fourth edition improved, *humorous plates*, 2 vol. *mottled calf extra, t. e. g. uncut, by F. Bedford* 8*vo*. *Robinson*, 1797

351 BUCK (S. AND N.) ANTIQUITIES; or Venerable Remains of above 400 Castles, Monasteries, Palaces, &c. in England and Wales, with near 100 Views of Cities and Chief Towns, SAYER'S ORIGINAL ISSUE, 511 *fine plates, including* 83 *large views of cities, with portraits of the brothers, frontispiece and index map*, 3 vol. *russia* (*broken*) *fol*. *R. Sayer*, 1774

352 Buckingham and Chandos (Duke of) Court of England During the Regency, *portrait*, 2 vol. *half calf*, 1856—Burgon (J. W.) Life and Times of Sir Thos. Gresham, *portrait and plates*, 2 vol. *calf gilt*, 1839 —Life of Lord Lyndhurst by (Sir) Th. Martin, *portrait, calf gilt*, 1883; &c. 8*vo*. (10)

353 Budaeus (Gul.) Commentarii Linguæ Græcæ, ab eodem accuratè recogniti, &c. *old French brown morocco, covered with alternate crowned L. and fleur-de-lis, royal arms of France in centres, g. e.* (*much worn*), *Wodhull copy* *fol*. *Paris. R. Stephanus*, 1548

354 [BULL (HENRY)] CHRISTIAN PRAIERS and Holy Meditations, as well for Private as Publike Exercise, gathered out of the most godly and learned in our time, by H. B. now lately imprinted, black letter, *title, calendar and almanack in red and black, old English blue morocco gilt, g. e.* 12*mo*. *H. Middleton*, A.D. 1570

*** A VERY INTERESTING COPY, having on the leaf before the title an original moral poem of three stanzas and a moral addressed to QUEEN ELIZABETH, by THOS. HENEAGE, who was Captain of her Guards, Vice-Chamberlain of her Household and one of her Privy Council, *signed* "*Your La. moch bound* T. HENEAGE," and some Latin lines on Life, with English translation and inscription, "*This above was written in a booke by the Queenes Ma*$^{tie}$."

355 Bulla Aurea Caroli IV. Die Güldin Bulle und Kȳnigclich Reformacion, lit. goth. (27 *ll.*) *long lines* 40 *to a full page, with signs.* (*Hain* 4081), 11 *spirited early German woodcuts, leaf of title and* A 6 *defective and mended, and some words supplied in MS. half bound*, VERY RARE *sm. fol*. *Strazburgh, Johannes Prussz*, 1485

356 BUNBURY (HENRY) Collection of Humorous Prints, Macaronis, Horsemanship, &c. Coloured and Plain, 71 *subjects, some scarce, mounted in a vol. and bound in red morocco gilt* *fol.*

357 Bunyan (John) The Pilgrim's Progress, 29th edition, with the Second Part, 22nd edition, *portrait and cuts, A. W. for W. Johnston*, 1758—The Pilgrim's Progress, the Third Part, with the Life of John Bunyan, *printed for C. Hitch*, 1757 ; in 1 vol. *mottled calf extra, g. e.* 12*mo*

358 Bunyan (J.) The Pilgrim's Progress, with Life, by J. Conder, 25 *plates, including one of "Vanity Fair," by Geo. Cruikshank, brown morocco extra, g. e.* 8*vo. Fisher, n. d.*

359 Burke (J. B.) Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, *numerous views and coats of arms*, BOTH SERIES, 4 vol. *half red morocco gilt, t. e. g. uncut imp.* 8*vo. Colburn*, 1852-5

360 Burley (Walter, *Anglicus*) Expositio in Libros VIII Physicorum Aristotelis, lit. goth. parva, *double columns*, 66 *lines, with signs.* (*not in Hain*), *rubricated in blue and red, ornamental pen-letters, first page decorated, with coat of arms below* (*per fess or and arg. with six stars of the same*), *old MS. notes in margins* (*plain margins of first few ll. mended*), *russia gilt, Wodhull copy, with arms on upper cover*
*large fol. Padua impressa* 1476, *xviii Julii*

361 Burmese Buddhist Bible. MANUSCRIPT on 16 *narrow strips of bark, written in large black characters on gold ornamental grounds, with figures of native deities in gold, within native painted boards, native silk cover and inscribed tyer* *fol.*

362 Burn (J. H.) Descriptive Catalogue of the Beaufoy Cabinet of London Tokens, second edition, *plates, morocco extra, g. e.* 1855—Madden (J. W.) History of the Jewish Coinage, *woodcuts by Fairholt, imp.* 8*vo*, 1864—Humphreys (H. N.) The Gold, Silver, and Copper Coins of England, *taken in facsimile, Bohn*, 1849 (3)

363 Burns (Rob.) Complete Works, with Life and Notes, by A. Cunningham, *numerous illustrations, half morocco gilt, imp.* 8*vo, Virtue*—Campbell's Specimens of the British Poets, 1845 — Wright (Thos.) History of Scotland, *portraits*, 3 vol. *half calf*, 4*to, Lond. Pub. Co.;* and another (6)

364 Burr (Mrs.) Sketches in Egypt, 14 *fine plates, coloured and mounted like drawings, with descriptions* (*no title*), *loose in portfolio* *n. d.*

365 Burtin (Fr. H.) Oryctographie de Bruxelles, ou Description des Fossiles découverts dans les environs de cette Ville, *large Holland paper, engraved title and* 32 *coloured plates, old French red morocco gilt, g. e.*
*fol. Brux. Le Maire*, 1784

366 Burton (J. H.) The Book Hunter, *frontispiece*, 1885—Stevens (H.) Recollections of Jas. Lenox, 1886—Vinycomb (J.) Production of Ex-Libris, 1894, etc. *sm.* 8*vo.* (9)

367 Burton (Robert) The Anatomy of Melancholy, What it is, with all the Kindes, Causes, Symptomes, Prognostickes, and severall cures of it, FIRST EDITION, *calf extra, inside dentelles, g. e. by F. Bedford* (*short copy*) *sm.* 4*to. Oxford, J. Lichfield and J. Short for H. Cripps*, 1621

368 Burton (R.) The Anatomy of Melancholy, thirde edition, *engraved title in compartments* (*backed*), *old calf* *sm. folio. ib. H. Cripps*, 1628

369 Butler (Rev. A.) Lives of the Fathers, Martyrs, and other principal Saints, *the original stereotype edition*, 12 vol. *half calf, m. e.*
8*vo. C. Dolman*, 1854

370 Butler (Sam.) Hudibras, the First Part, THE SPURIOUS FIRST EDITION, *title and next leaf mended, some corners stained and frayed*, 12*mo*, *printed in the year* 1663; Hudibras, the SECOND PART, by the Author of the first, GENUINE FIRST EDITION, *with Imprimatur Nov.* 5, 1663, *signature of Ch. Elstob on title, good copy*, 12*mo*, *J. R. for John Martyn and James Allestry*, 1664; Hudibras, the Third and last Part, FIRST EDITION (*corrected issue*), 8*vo*, *S. Miller*, 1678; together 3 vol. *uniformly bound in brown morocco, covered in rich gilt tooling, g. e. by Riviere*

371 Butler (S.) Hudibras, the First Part, *with leaf of Imprimatur Nov.* 11, 1662, 12*mo*, *J. G. for R. Marriot*, 1663; Hudibras, the Second Part (*wants leaf of Imprimatur*), *cr.* 8*vo*, *T. R. for John Martyn and Jas. Allestry*, 1664; Hudibras, the Third and last Part, 8*vo*, *S. Miller*, 1678; ALL FIRST EDITIONS, 3 vol. *half bound* 1663-78

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377 Byron (Lord) Works, with Letters, Journals and Life, by Thos. Moore, *portrait, frontispieces and vignettes*, 17 vol. *morocco gilt, g. e.* *post* 8*vo*. *J. Murray*, 1832-3

378 Byron (Lord) Hours of Idleness, a series of Poems, original and translated, FIRST EDITION, *bright calf extra, g. e. by Tout* *sm.* 8*vo*. *Newark, S. & J. Ridge*, 1807

379 Byron (Lord) Hebrew Melodies, FIRST EDITION, *green morocco super extra, t. e. g. uncut, by Birdsall* 8*vo*. *J. Murray*, 1815

380 Byron (Lord) Childe Harold's Pilgrimage, Canto the Third, *J. Murray*, 1816; The Prisoner of Chillon, *ib.* 1816; Sardanapalus, The Two Foscari, Cain, *ib.* 1821; Marino Faliero, The Prophecy of Dante, *ib.* 1821; ALL FIRST EDITIONS, 4 vol. *uniform red calf extra, t. e. g. by Tout* 8*vo*

381 Byron (Lord) Sardanapalus, Two Foscari, Cain, *J. Murray*, 1821; Marino Faliero, The Prophecy of Dante (*imperfect at end, the rest bound in another vol.*) *ib.*; Werner, *ib.* 1823; Hebrew Melodies, 1815; Prisoner of Chillon, *ib.* 1816; Beppo, *ib.* 1818; Mazeppa, *ib.* 1819; Childe Harold's Pilgrimage, IV Cantos, *ib.* 1812-16; Siege of Corinth, Parisina, *ib.* 1816; The Corsair, *ib.* 1814; ALL FIRST EDITIONS; *and several other pieces by Byron, later editions*, in 9 vol. *half calf gilt* 8*vo*

382 Byron (Lord) Don Juan, Cantos XVI COMPLETE, FIRST EDITION; Cantos I, II, 4*to*, III, IV, V, 8*vo*, *T. Davison*, 1819-21; Cantos VI-XVI, 8*vo*, *John Hunt*, 1823-4; in 3 vol. *full half red morocco gilt, t. e. g. uncut* 8*vo and* 4*to*

383 Byron (Lord) Don Juan, Cantos XVI, *first complete uniform edition*, in 2 vol. *black morocco, plain, g. e.*
*sm.* 8*vo.* *T. Davison*, 1820; *J. & L. Hunt*, 1824

384 Byron (Lord) Don Juan, Cantos XVI COMPLETE, with "Continuation of Don Juan, Cantos XVII and XVIII," *bound in* 7 *vol. blue morocco gilt, t. e. g. uncut*
*post* 8*vo.* *T. Davison*, 1820-21; *J. Hunt*, 1823-24; *G. B. Whitaker*, 1825

385 Byron (Lord) Don Juan, Cantos I-II, FIRST EDITION, *uncut*, 4*to*, *T. Davison*, 1819; Marino Faliero, Prophecy of Dante, FIRST EDITION, *calf gilt*, *J. Murray*, 1821; Childe Harold, Canto IV, FIRST EDITION, *calf gilt, t. e. g. uncut, ib.* 1818; Prisoner of Chillon, *unbound, ib.* 1816; Lara and Jacqueline (S. Rogers), FIRST EDITION, *calf gilt, g. e. ib.* 1814; Poems, original and translated, second edition, *frontispiece, half calf, Newark*, 1808 4*to* & 8*vo.* (6)

386 Byron. Finden's Illustrations of the Life and Works of Lord Byron, text by William Brockedon, original edition, LARGE PAPER, *fine proof plates*, 3 vol. *morocco extra, g. e.* 4*to.* *Murray and Tilt*, 1833-4

387 Byron. Uriel, a Poetical Address to Lord Byron, with Notes containing Strictures on the Spirit of Infidelity in his Works, etc. *printed for the Author*, 1822—The Vampyre, a Tale [by Dr. Polidori (Lord Byron's Physician)], FIRST EDITION, *Sherwood*, 1819, in 1 vol. *blue morocco gilt, fore edges uncut* 8*vo*

388 Byron. Trial of William Lord Byron, Baron Byron of Rochdale, for the Murder of William Chaworth, Esq. before the House of Peers, April 16, 17, 1765, *original edition, half bound, scarce*
*fol.* *S. Billingsley*, 1765

389 Bythner (Vict.) Lyra Prophetica Davidis Regis; sive Analysis Critico-Practica Psalmorum, *old French red morocco, full gilt ornamental back, line sides, m. e.* J. B. COLBERT'S COPY, *with his arms and monogram*
*sm.* 8*vo.* *Tiguri*, 1664

390 Cæremoniale Episcoporum jussu Clementis VIII novissime reformatum, *red and black, fine engraved title and numerous copperplate engravings, old Italian red morocco, with elaborate gilt tooled ornamental borders and panels, with figure of S. Peter in centres, gilt and gauffred edges*
*fol.* *Romæ*, 1600

391 Cæremoniale Episcoporum jussu Clementis VIII Pont. Max. novissime reformatum, *red and black, numerous woodcuts, contemporary Italian binding, oaken boards, red morocco, covered with rich fan ornaments au pointillé*, 1 *clasp, upper cover damaged* 4*to.* *Romæ, Lepidus Fatius*, 1605

392 CÆSAR (JULIUS) COMMENTARII DE BELLO GALLICO lib. VII (et Hertii lib. VIII); accedit JULIUS SOLINUS DE SITU ORBIS TERRARUM, MANUSCRIPT ON VELLUM (117 *ll.* 11½ *in. by* 8 *in.*), *finely written in lettres bâtardes, long lines,* 34 *to a page, in red and black, rubricated,* 12 *fine illuminated ornamental initials and numerous painted capitals, old English red morocco, broad gilt ornamental borders* (*Wodhull copy*) *sm. folio.* SÆC. XV

*** This MS. contains at the end of Cæsar a short chapter, beginning "*Exceptus est Cæsaris adventus ab omnibus municipiis,*" *etc.* At the end is the following inscription :—

Will's { Hinc opera visum figentes poscite xp̄m Pro Scriptore Polum p̄ēdat ut in Primum. } de P'dio me scripsit.

393 Cæsar. "Commentariorum C. Julii Cæsaris de Bello Gallico, &c. libri XI, Julius Celsus Constantium vir claus emendavit"; [at end] "*Explicit Deo Gratias,*" MANUSCRIPT ON PAPER (167 *ll.* 12 *by* 9 *in.*) *written in very neat* gothic letters, *long lines,* 42 *to a page, with* 7 *fine painted and ornamented initials and pen-letters, old calf* (*from the Hopetoun library*) *folio.* SÆC. XV

394 Cæsar (Caius Julius) OPERA, (Joannes Andrea Episc. Aleriensis edidit), EDITIO PRINCEPS, *finely printed in roman letter* (166 *ll.*) *long lines,* 38 *to a full page, without marks, ruled in red, new outer margins throughout, several ll. neatly repaired and words supplied in facsimile, illuminated initial and painted lower margin on first page, sold not subject to return; old red morocco, g. e.* (*duplicate from the Duke of Devonshire's library,* 1815), VERY RARE *folio*
*Romæ in domo Petri de Maximis per C. Sweynheym et A. Pannartz,* 1469

395 Cæsar (Julius) Rerum Gestarum Commentarii XIV, omnia collatis antiquis MSS. exemplaribus ; cum doctiss. annotationibus, ex Museo J. Stradæ, *numerous fine woodcut views of cities, &c. by* JOST AMMAN, *Dutch vellum* *folio. Francof. a. M.* 1575

396 Cæsar (Julius) Quæ Extant; ex emendatione Jos. Scaligeri, *the genuine original Elzevir edition, engraved title, map and woodcuts, old French green morocco, gilt ornamental back, line sides, g. e.* (*Derome*), FINE COPY 12*mo. Lugd. Bat.* 1635

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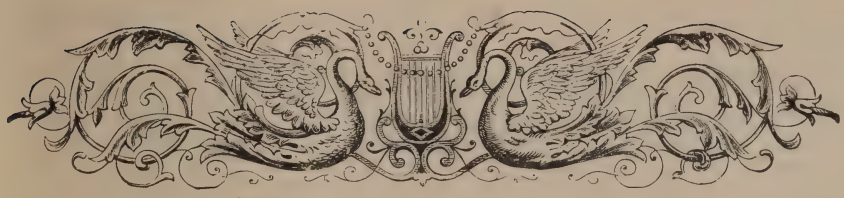

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481 Chateaubriand. Atala, *avec les dessins de G. Doré*, FIRST EDITION, *green morocco super extra, doublures of yellow silk, broad inside gilt ornamental borders, joints, g. e. by Holloway* *folio. Paris, Hachette*, 1863

482 Chatterton (Thos.) Works, with Life by Dr. G. Gregory, 3 vol. *blue morocco gilt, joints, g. e.* *8vo. Longman*, 1803

483 CHAUCER (GEOFFREY) THE WOORKES; newly printed, with divers additions, whiche were never in printe before; with the siege and destruccion of the Worthy Citee of Thebes, compiled by Jhon Lidgate Monke of Berie (edited by JOHN STOW), black letter, *Chaucer's arms on first title, other titles within genealogical borders, woodcuts and ornamental initials; signature of "Roger Hollinges" and motto "Vim Virtus Vicit" etc. on title; and old MS. notes on fly-leaf at end relating to the tombs of Chaucer, Drayton, Denham and Ben Jonson, modern boarded brown morocco with antique gilt ornaments, g. e. by Riviere*, FINE COPY *folio. Jhon Kyngston for Jhon Wight*, 1561

484 Chaucer (Geffrey) The Workes of our Ancient and learned English Poet newly printed, with Additions, by Thos. Speght, SPEGHT'S FIRST EDITION, *title within woodcut border (written on) and woodcut initials, boarded modern morocco extra, g. e. by McKelvie* *folio. A. Islip*, 1602

485 Chinese Punishments. Twelve Drawings in colours on rice paper, *in native figured silk binding* *oblong folio*

486 Cholieres. Les Apresdisnees du Seigneur de Cholieres, PREMIÈRE ÉDITION, *blue morocco extra, gilt floral wreath on sides, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY, RARE
*12mo. Paris, Jean Richer*, 1587

487 Chorale Ecclesiæ Romanæ, MUSICAL MANUSCRIPT ON VELLUM (21 *ll.* 16 × 10½ *in.*) *written in neat* gothic letters *in red and black, long lines, by an Italian scribe, square shape musical notes on red staves, 2 pages with large illuminated ornamental initials and marginal decorations, numerous ornamental pen letters, half bound (from the Phillipps' Collection)* *folio.* SÆC. XIV

488 Chronica Bossiana. Donati Bossii Causidici Gestorum dictorumq. Memorabilium; et temporum ac conditionum et mutationum humanarum ab orbis initio usque ad eius tempora, *genealogy of the Dukes of Milan in red on reverse of first leaf, old leather sides, lettered with title, inlaid and repaired*
*sm. folio. Mediol. Ant. Zarotus impensis Donati Bossii*, 1482

489 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM cum Figuris et Ymaginibus ab inicio Mundi (auctore HARTMANNO SCHEDEL), lit. goth. *numerous spirited woodcuts by M. Wolgemuth and Wm. Pleydenwurff the Masters of Albert Durer, brown morocco, with blind stamped ornaments, joints, g. e. by H. Stamper*
*imp. fol. Nurembergæ, Ant. Koberger*, 1493

*** The FIRST EDITION of the celebrated Nuremberg Chronicle. Perfect, with all the blanks and Sarmacia, and a VERY LARGE AND CLEAN COPY, measuring 18½ × 12½ in., but some leaves are slightly wormed.

490 Chronicon Nurembergense. Liber Cronicarum cum figuris et imaginibus ab inicio Mundi usq. ad nunc temporis (per Hartmannum Schedel), *second edition of the Nuremberg Chronicle, with the numerous woodcuts by Wolgemuth and Pleydenwurff reduced in size, title mended and written on, some ll. stained, margins of map shaved, but generally a good sound copy, crushed purple morocco extra, inside dentelles, t. e. g. by L. Broca* *sm. fol.* *Augusta Jo. Schönsperger*, 1497

491 Chronicon Nurembergense. Der Buch der Croniken und Geschichten mit figuren und pildnüssen von anbeginnen der Welt bis auf dise unsere Zeit, lit. goth. *numerous spirited woodcuts by Wolgemuth and Pleydenwurff, large copy, title loosely inserted from smaller copy, contemporary oaken boards, stamped ornamental pigskin (worn)*
*large fol.* *Nuremberg, Ant. Coberger*, 1493

*** The FIRST EDITION of the celebrated Nuremberg Chronicle in German.

492 Chroniicke vande Hertoghen van Brabant, vergadert uyt diversche Histoire-Schrijvers ende overgheset door L. Van Haecht Goidtsenhouen, lit. goth. 42 *fine full-length copperplate portraits, old calf*
*sm. fol.* *t'Antwerpen, Moretus*, 1612

493 Chronicle of Flanders. Dits die excellente Cronike vā Vlaenderen, beghinnende van Liederich Buc den eersten Forestier . . tot . . onsen Keyser Karolo, lit. goth. *numerous woodcuts, some by Lucas van Leyden, some slightly coloured, contemporary oaken boards, stamped ornamental leather* *fol.* *t'Antwerpen by W. Vorstermann*, 1531

494 CHRONIQUES DE ST. DENIS. CHRONIQUES DE FRANCE APPELLÉES CHRONIQUES DE S. DENIS, MANUSCRIPT ON VELLUM (492 *ll.* 16½ × 12 *in.*) *finely written in lettres bâtardes, double columns of* 49 *lines, headings of chapters and books in red, leaf at beginning and* 2 *ll. at end supplied in MS. copied by Guyon de Sardière, the first having the arms of the Abbé Antoine de Séve emblazoned at the head of it;* 26 VERY FINELY PAINTED AND ILLUMINATED MINIATURES (3 × 3½ *in.*) *of subjects connected with the text, with marginal decorations of spiked ivy leaves, &c.;* 35 *large and very richly illuminated ornamental initials, and numerous small illuminated capitals, ornamental pen-letters, &c. old French red morocco, full gilt floreate back, line sides, with arms and monogram of the* ABBÉ ANTOINE DE SÉVE, *those of the Duke of Buccleuch stamped above (Derome)* *large fol.* SÆC. XV

*** A VERY FINE MANUSCRIPT, and in a very good state of preservation.

495 Chronique de Normandie. Les Croniques de Normendie nouvellement imprimées à Rouen, *lettres bâtardes, double columns,* 46 *lines, Regnault's device in red on title, and a grotesque initial woodcut before the text (plain pieces of* 3 *ll. mended), russia, g. e. with crest on sides,* A VERY GOOD COPY OF A VERY RARE EDITION
*4to (or sm. fol.)* *imprimées à Rouen pour Pierre Regnault libraire de luniversité de Caen, s. d.* [*vers* 1500]

496 Chronique du Monde et Genealogies des Roys Françoises jusqu'au Roy Louis XI, MANUSCRIPT ON A LONG ROLL OF VELLUM, 14 *ft.* 6 *in. long by* 2 *ft.* 4 *in. wide, written in lettres bâtardes, in four columns, with* 18 *circular painted and illuminated miniatures, mostly portraits, and many hundred illuminated initials, imperfect at beginning, commencing with Chilperic* SÆC. XV

497 CHRONIQUE. CRONICA CRONICARUM abregée et mis par figures, descentes et rondeaulx de la Creation du Monde jusques à l'an 1501; Contenant les descentes des Patriarchs, Roys Juives, Empereurs, Roys de France et d'Angleterre, &c. PRINTED ON A LONG VELLUM ROLL, *in lettres bâtardes*, 31 *ft. long by* 1 *ft.* 8 *in. wide, within ornamental borders, with many hundred circular woodcuts, genealogical trees, ornamental initials, &c. the last sheet near the imprint has two holes mended,* EXTREMELY RARE *Paris, J. Petit*, 1501

498 Chronique. Chronica Chronicarum. Le Registre des ans passez puis la Creation du monde jusques a lannee presente mil cinq cens XXXII, *lettres bâtardes, title in red and black, numerous small woodcuts and ornamental initials, old calf, r. e.*
*sm.* 4*to. Paris, A. Couteau pour Galliot du Pre*, 1532

499 Chronicle of England. The Chronicle of St. Albans [?]. The Brute Chronicle; from Brute to the Death of King Edward III, A.D. 1377, ENGLISH MANUSCRIPT ON VELLUM (100 *ll.* 13 *by* 9 *in.*) *neatly written in red and black, double columns of* 36 *lines* (*wants first leaf, and* 1 *is defective*), *old English calf, with arms of Sir Jas. Ley of Westbury*
*folio.* SÆC. XIV

*** This interesting MS. contains the story of King Arthur, which is not usually found in English MSS. It has two old entries on the last leaf, showing the book to have been in the possession of the Young and Woodward families.

500 CHRONICLE OF ENGLAND. THE BRUT CHRONICLE. "Here begynneth Brute in Englyshe the whiche declareth and treteth of all the Kynges and of all the notable actes and dedes done in this land sithe the furste begynnynge," &c. ENGLISH MANUSCRIPT ON VELLUM (93 *ll.* 8 *by* 5¼ *in.*) *neatly written in small characters, long lines,* 27 *to a full page, headings of chapters and marginal references in red, ornamental pen-letters, modern blue morocco* (*from the Duke of Buccleuch's library*) *sm.* 4*to.* CENT. XV

*** This MS. agrees generally with the Brute text printed by Caxton, but varies in language considerably, and sometimes in more important particulars. It finishes with the entry of King Henry V into the City of Rouen, Jan. 141⅞.

501 Chrysostomus (Joannes) Opera, nunc primum Græcè et Latinè conjunctiom editæ; ex Bibl. Henricus IV. Regis Francorum; Fronto Ducæus recensuit et notis illustravit, LARGE PAPER, 3 vol. *old French red morocco, line tooled, g. e.* J. A. DE THOU'S COPY, *with his arms and his second wife's on sides and monogram on back,* FINE COPY
*folio. Lut. Par. C. Morellius*, 1609-14

502 Chrysostomus (Jo.) Homiliæ LXX super Mathæum e Greco in latinum editæ a Georgio Trapezuntio, lit. goth. *and* semi-goth. (2 *types*), *long lines,* 39 *to a full page, without marks* (*Hain* *5034), *rubricated, ruled in red, contemporary MS. notes in margins, painted initial on first page*: "C. VII P. M." *and the arms of Pope Clement VII painted on reverse of last leaf, oaken boards, the sides and back entirely in gold, the ground au pointillé, with interlaced geometrical scrolls, the Medici arms painted in centres, plain gauffred edges, clasps* (1 *missing*) *and metal bosses* (*Hagué of Brussels*)
*folio. absque nota* [*Argent. Jo. Mentelin*, 1466-7 ?]

503 Chrysostomus (Jo.) Vita, Trombellii Commentarius, *old Italian calf, with arms of Pope Pius VI, s. l. et a.* (1788)—L' Alcorano di Macometto tradotto in Lingua Italiana, *woodcut title, old calf gilt, with ex-libris of the Earl of Lisburne, s. n.* 4*to* (2)

504 Churchill (Chas.) Poems, FIRST COLLECTED EDITION, 2 vol. *old English red morocco, with elaborate gilt tooled floreate ornaments, g. e.* 4*to. printed for the author*, 1763

505 Ciaconius (A.) Vitæ et Gesta Summorum Pontificum usque ad Clementem VIII nec non S. R. E. Cardinalium, *numerous cuts of arms (some painted)*, 2 vol. (*some ll. in vol. II wormed*), *vellum* *sm. folio. Romæ, S. Paulinus*, 1601

506 Cibber (Colley) Apology for his Life, written by himself, new edition, with Notes and Supplement by R. W. Lowe, 26 *mezzotint portraits by R. B. Parkes and* 18 *etchings by A. Lalauze*, LARGE PAPER EDITION, *with the portraits in duplicate on japanese and india*, 305 *copies printed* (*no.* 16), *full half morocco, t. e. g. uncut roy.* 8*vo. Nimmo*, 1889

507 Ciccarelli (Antonio) Le Vite de' Pontefici, con l' Effigie di Giovanbattista de Cavallieri, *fine engraved title and* 232 *engraved portraits of Popes, within ornamental borders, calf gilt, g. e.* *sm.* 4*to. Romæ, D. Basa*, 1588

508 Cicero. Opera, omnium quæ hæc tenus excusa sunt, castigatissima nunc primum in lucem edita (cum Notis P. Victorii), *woodcut devices, &c. on title and last leaf of each vol.* 4 vol. *old English red morocco, gilt backs and ornamental borders, g. e.* *folio. Venet. L. A. Junta*, 1534-37

509 Cicero. Orationes, Epistolæ, Philosophiæ, De Officiis, et Fragmenta Scriptorum, EDITIO ELZEVIRIANA, 10 vol. in 8, *crushed red morocco, antique style, inside dentelles, g. e. by Tout* 12*mo. Lugd. Bat. ex Off. Elzeviriana*, 1642

510 Cicero. De Natura Deorum lib. III ; de Divinatione lib. II ; de Fato ; de Legibus ; Academicarum Quæstionum liber II ; Modesti de Disciplina Militari et Vita Ciceronis ex Plutarchi, *finely printed in roman letter, long lines,* 34 *to a full page, without marks, ancient MS. notes in margins, old calf* (*Hopetoun copy*), A VERY RARE EDITION *sm. folio. Venet. Vindelinus de Spira*, 1471

511 Cicero. De Natura Deorum et de Divinatione (*forming a portion of the "Opera Philosophica" printed by Sweynheym and Pannartz in* 1471), *contains* 87 *ll. in roman letter, long lines, without marks, contemporary MS. notes in margins, half russia, large copy* (*from Earl Spencer's library*) *folio.* (*Romæ*, 1471)

512 Cicero. De Amicitia, Paradoxa, de Somno Scipionis ; et de Senectute, MANUSCRIPT ON VELLUM (76 *ll.* $7\frac{3}{4}$ *by* 5 *in.*) *written in neat roman letters by an Italian scribe, long lines,* 23 *to a full page, illuminated shield and initial on first page, vellum, with Wodhull arms* *sm.* 4*to.* SÆC. XV

513 Cicero. Epistolæ ad Atticum, MANUSCRIPT ON PAPER (278 *ll.* $11\frac{3}{8}$ *by* $8\frac{1}{4}$ *in.*) *written in neat Italian cursive characters, long lines,* 28 *to a full page, old calf* (*from the Hopetoun library*) *folio.* SÆC. XVI

514 Cicero. Ad Marcum filium de Officiis Libri, MANUSCRIPT OF THE XVTH CENTURY ON PAPER, 63 *ll. written in angular characters (French), with* 18 *ll. of a Digest in a different hand at end* (11½ *by* 8¼ *in.) in the original binding of oaken boards, half leather, clasps*
*sm. folio.* SÆC. XV

515 Cicero. De Officiis, Orationes, Rhetorica, Epistolæ et de Philosophia, together 9 vol. *old Lyonnese calf, dotted backs, the sides covered with rich gilt cartouche ornaments, interspersed with pointillé tooling, g. e. (worn, backs of four vol. mended)* 12*mo. Lugd. A. Vincentius,* 1560

516 Cicero. De Officiis, Erasmi Rot. Argumentis et Annott. *old French red morocco, back and sides covered with semis of fleurs-de-lis, g. e. (fatiguée)*
*sm.* 4*to. Paris. T. Richard,* 1558

517 Cicero. De Philosophia, 3 vol. *old calf, Venet. Aldus,* 1523 ; and other classics *sm.* 8*vo,* 12*mo and* 16*mo* (13)

518 CICERO. ORATIONES (XXV) [Begins] *Oratio P. Cne. Pompeio Imperatore elegendo,* [Ends] *Vestra Virtute construetis,* MANUSCRIPT ON PAPER (163 *ll.* 13½ *by* 8½ *in.) written in neat* semi-gothic letters, *double columns of* 44 *lines, by an Italian scribe, margins of first page finely decorated with a large illuminated initial, painted ornamental initial to each Oration, purple morocco extra, inside dentelles, g. e. by Lortic (from the Didot collection)* *folio.* SÆC. XIV

519 Cicero. Orationes, *lit. rom. long lines,* 37 *to a full page, without marks, ancient MS. notes in margins, large and fine copy, russia gilt, with Wodhull arms,* A RARE EDITION
*sm. folio. s. l. (Venet.) "Ambergau natus ahensis Impressit formis, Ecce Magister Adam,* 1472"

*** Specimens of the work of this little-known printer rarely occur for sale.

520 Cicero. De Rhetorica, MANUSCRIPT ON VELLUM (77 *ll.* 7¾ *by* 5¼ *in.) written in neat cursive* semi-gothic, *long lines,* 24 *to a full page, russia, g. e.* *sm.* 4*to.* FINO SÆC. XIV

*** A contemporary inscription on fly-leaf shows it to have belonged to the Augustinian Monastery of S. John Baptist in Rebdorff in the Diocese of Eichstadt.

521 Cicero. De Rhetorica, MANUSCRIPT (ITALIAN) ON VELLUM (104 *ll.* 8¼ *by* 6¼ *in.) neatly written in roman letters, long lines,* 23 *to a page,* [Begins] "Quo has causas tractari conveniat ondemus," &c. [Ends] "Hæc omnia adipiocemur si rônes præceptionibus diligentia consequamur excitationis. Amen." *sm.* 4*to.* SÆC. XV

522 Cicero. Rhetoricum libri novorum et veterum, *finely printed in roman letters, long lines,* 32 *to a full page, with signs. red morocco extra, ornamental gilt scrolls, g. e. by C. Smith (Syston Park)*
*sm. folio. s. l. et nom. impr.* 1475 [*Venet. Condam Petrus*]

523 Cicero. Tusculanæ Quæstiones cum Comment. Ph. Beroaldi, *woodcut ornamental initials (some ll. stained), old MS. notes in margins, old calf*
*folio. Venet. B. de Zannis de Portesio,* 1499

524 Cicero. Tusculanæ Quæstiones novissime recognitæ (cum Comment. Jo. Beroaldi, &c.) *woodcuts and ornamental initials, Venet. B. et A. Bindoni,* 1525—Idem Opus, alia editio, *ib. J. de Tridino,* 1494—Ejusdem Rhetoricum libri, *ib. J. M. Bonellus,* 1557 ; *in* 1 *vol. old calf* *folio*

525 Cistercians. Liber Usuum Antiquorum Ordinum Cisterciensis, MANUSCRIPT ON VELLUM (95 *ll.* 8¾ *by* 6¼ *in.*) (*without beginning or end*), *finely written in long lines*, 22 *to a page, in red and black, with ornamental pen-letters, old calf* 4*to.* SÆC. XIII-XIV

526 Clarke (Mrs. Mary Anne) The Rival Princes, a Faithful Narrative of Facts relating to Col. Wardle's Charges against the Duke of York, *portrait of M. A. Clarke, with an original caricature drawing in colours of "Col. Wardle attacking the Monster Corruption" by George Cruikshank, with his signature on the back*, 2 vol. *calf extra, m. e. with Gosford arms* 8*vo. printed for the author*, 1810

527 Clarke (Dr. Samuel) Sermons on Various Subjects, with a Preface by Bishop Hoadley, LARGE PAPER, *portrait by Vertue*, 10 vol. *old English blue morocco, full gilt ornamental backs, rich corner and centre scroll ornaments, g. e.* FINE COPY *imp.* 8*vo. Knapton*, 1730-1

528 Clarke (Dr. Sam.) Exposition of the Church-Catechism, LARGE PAPER, *old English red morocco with gilt ornaments, rebacked, imp.* 8*vo*, 1729—Patrick (Bishop S.) Witnesses to Christianity, *thick paper, ruled, old blue morocco gilt, g. e.* 8*vo*, 1675—Tillotson (Archbishop J.) Sermons on the Divinity and Incarnation of Christ, *old red morocco gilt, g. e.* 8*vo*, 1693 (3)

529 CLAUDE LE LORRAINE. LIBER VERITATIS; or a Collection of Prints after the Original Designs of Claude Le Lorraine, in the Collections of the Duke of Devonshire and others, EXECUTED BY R. EARLOM, with a descriptive catalogue of each print, *portrait and* 150 *fine mezzotint plates*, 3 vol. *crushed crimson morocco extra, inside dentelles, t. e. g.* OTHERS UNCUT, FINE COPY
*roy. folio. Boydell and Hurst Robinson & Co.* 1819 (*Bohn's re-issue*), *n. d.*

530 Claude le Lorraine. Liber Veritatis; a Collection of (200) Prints after the Original Designs of Claude le Lorraine, executed by Rich. Earlom, *portrait and fine impressions of the mezzotints*, 2 vol. *uncut* *folio. Boydell* (1777)

531 Claudianus. Opera, quam diligentissime castigata, *Editio Aldina* (*title mended*), *straight grained red morocco gilt, gilt on old gauffred edges* (*R. Payne*), *Wodhull copy* *sm.* 8*vo. Venet. Aldus*, 1523

532 Claudianus. Quæ exstant, Nic. Heinsius recensuit ac Notas addidit, *Editio Elzeviriana, engraved title, old French red morocco gilt, g. e.* 12*mo, Lugd. Bat. ex Off. Elzev.* 1650—Claudianus, *alia Editio Elzeviriana, old red morocco gilt, g. e.* 16*mo, Amst. L. Elzev.* 1650 (2)

533 CLAUDIANUS. DE RAPTU PROSERPINÆ lib. III, cum Commentario A. Jani Parrhasii, PRINTED UPON VELLUM (60 *ll.*) *the margins of first page decorated with flower scrolls, a coat of arms below, gules, a lion rampant or, with inscription "Domina Jafreda Caroli Presidis Delphi Natus et Mediolani," old red morocco, line tooled* (*Roger Payne*), *Wodhull copy* *sm. folio. Mediol. J. A. Scinzenzeler*, 1505

*** EXTREMELY RARE, and probably the only copy that has ever occurred for sale by auction.

534 Clemens Alexandriæ. Opera Omnia, Græcè, EDITIO PRINCEPS, *title within woodcut border, woodcut initials, old calf* (*broken*), (*Wodhull copy*) *folio. Florent. L. Torrentinus*, 1550

535 Clemens Alex. Opera Gr. et Lat. quæ extant, edidit Fr. Sylburgius, LARGE PAPER, *old French red morocco, full gilt floreate back, line sides, g. on m. e.* (*Du Seuil*) *folio. Lut. Par. typis Regiis*, 1641

536 Clemens V Pont. Max. Constitutiones Clementis ppe. V Liber VII, cum Glossis Jo. Andreæ Episc. Aleriensis, MANUSCRIPT ON VELLUM (94 *ll.* 12 *by* 7½ *in.*) *written in* gothic characters, *in* 4 *columns, text in centre surrounded by the Gloss, ornamental pen-letters folio.* SÆC. XIV

537 Clemens V Papa. Constitutiones, una cum Apparatu dni. Jo. Andreæ, lit. goth. 4 *columns, red and black, rubricated in blue and red, painted capitals* (*slightly wormed*), *calf extra, inside dentelles, by Tout*
*folio. Basil. M. Wenszler*, 1476, *colophon and shields in red*

538 Clément (Ch.) Michel-Ange, Léonard de Vinci, Raphael, *numerous plates, half morocco gilt, sup. imp.* 8*vo, Paris, Hetzel, s. d.*—Scott (Leader) Renaissance of Art in Italy, *numerous illustrations, half morocco,* 4*to,* 1883—Order of the Administration of the Lord's Supper, *illuminated, morocco,* 4*to, Hayes, n. d.* (3)

539 Clichtovæus (Judocus) De Vita et Moribus Sacerdotum Opusculum, Secunda Emissio, *ornamental woodcut initials, Paris. S. Colin.* 1520—Bernonis Abbatis Libellus di Officio Missæ quem edidit Rhomæ, *woodcut initials, Paris. ex Off. H. Stephani*, 1518; *in* 1 *vol. vellum gilt, m. e.* *sm.* 4*to*

540 Clichtovæus (Judocus) Propugnaculum Ecclesiæ adversus Lutheranos, *ruled, ornamental woodcut initials, signature of* "JAMART C. S. P. R." *on title, old calf* (*Wodhull copy*) *sm. folio. Paris. S. Colin.* 1526

541 Clodius (J. C.) Compendiosum Latino-Turcico-Germanicum; ac Grammatica Turcica, *old red morocco, elaborately gilt tooled with leafy and scroll ornaments à petits fers, r. e. newly rebacked and edges mended*
8*vo. Lips. W. Deer*, 1730

542 CLOUET (FR.) THREE HUNDRED FRENCH PORTRAITS representing Personages of the Courts of Francis I, Henry II, and Francis II, autolithographed from the Originals at Castle Howard, Yorkshire, by Lord Ronald Gower, 2 vol. *blue cloth gilt*
*folio. Lond. and Paris*, 1875

543 Clutterbuck (Robert) History and Antiquities of the County of Hertford, *map and* 54 *fine plates,* 3 vol. *crimson morocco super extra, inside dentelles, joints, g. e. by* HAYDAY, FINE COPY
*roy. folio. Nichols, &c.* 1815-27

544 Cockburn (Major) Swiss Scenery, 60 *fine plates on* LARGE PAPER, INDIA PROOFS, *separate issue without text, in* 4 *portfolios*
*folio. Rodwell & Martin*, 1820

545 Cockton (Henry) Life and Adventures of Valentine Vox the Ventriloquist, FIRST EDITION, 60 *illustrations by T. Onwhyn, calf extra, t. e. g. other edges uncut, by Tout* 8*vo. R. Tyas*, 1840

546 Codrus (Antonius) Orationes, Epistolæ, Silvæ, Satyræ, Eglogæ, Epigrammata, cum Vita Codri a Blanchino (cura Ph. Beroaldi), EDITIO PRIMA (*not often found complete*), *old calf* (*Wodhull copy*)
*folio. Bonon. J. A. Plato*, 1502

547 Coins. Kenyon (Ll.) Gold Coins of England, *plates*, 1884—Lane-Poole (S.) Coins and Medals, 1892—Thorburn (Col. W. S.) Coins of Great Britain and Ireland, *plates*, 1888—Humphreys (H. N.) Coin Collector's Manual, 2 vol. *Bohn*, 1853 ; and others on coins
*8vo.* (11)

548 Coleridge (S. T.) The Piccolomini, or the first part of Wallenstein, and the Death of Wallenstein, translated from the German of F. Schiller by S. T. Coleridge, FIRST EDITION, 2 parts in 1 vol. *portrait of Wallenstein, half morocco gilt, uncut, t. e. g. by Riviere*
*8vo. Longman*, 1800

549 Coleridge (S. T.) Christabel ; Kubla-khan ; The Pains of Sleep, *calf gilt, t. e. g. uncut, by W. Pratt, J. Murray*, 1816 ; The Statesman's Manual, *calf extra, t. e. g. uncut, by F. Bedford, Gale and Fenner*, 1816 ; Sibylline Leaves, *calf gilt, m. e. R. Fenner*, 1817 ; Zapolya, *calf extra, t. e. g. uncut, by F. Bedford, ib.* 1817 ; ALL FIRST EDITIONS
*8vo.* (4)

550 Coleridge (S. T.) Rime of the Ancient Mariner, *illustrated by G. Doré*
*imp. folio. Doré Gallery*, 1876

551 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *calf gilt, g. e.* 1825 —Helps (Sir A.) Friends in Council, FIRST EDITION, 2 vol. *calf, W. Pickering*, 1851—Evelyn (John) Life of Mrs. Godolphin, *portrait, morocco extra, g. e. ib.* 1848 ; &c. *cr. 8vo.* (10)

552 Coleridge (S. T.) Letters, Conversations and Recollections of S. T. Coleridge (by Thos. Allsopp), 2 vol. *calf extra, g. e.*
*8vo. E. Moxon*, 1836

553 Collectio Legum et Ordinationum de Recta Studiorum Ratione editarum a SS. D. N. Leone XII P. M. et Sacra Congregatione Studiis Moderandis, *old green morocco extra, g. e. Romæ*, 1828—Vita del D. Bart. Ferri, *portrait, morocco, Montefiascone*, 1833, *&c.* *4to.* (4)

554 Collier (Jeremy) Ecclesiastical History of Great Britain, new edition, by Thos. Lathbury, 9 vol. *half morocco, m. e.* *8vo. W. Straker*, 1852

555 [Collier (John)] "Tim Bobbin." Human Passions Delineated, *in above* 120 *figures, droll, satyrical and humorous, designed in the Hogarthian style*, ORIGINAL EDITION, *with portrait and explanation of the plates, half bound* *fol. Manchester, for the author*, 1775

556 Collins (Lieut.-Col. D.) Account of the English Colony in New South Wales, from its first Settlement in 1788 to August 1801, second edition, *portrait, map, views, coloured natural history subjects, &c. mottled calf* *4to. Cadell*, 1804

557 Collinson (Rev. John) History and Antiquities of the County of Somerset, *map and numerous engravings of relics, town seals, baths, churches and gentlemen's seats*, 3 vol. *calf gilt, m. e.*
*4to. Bath, printed by R. Crutwell*, 1791

558 Colman (W. G.) Normandy, Picardy, &c. Picturesque Exteriors and Interiors of Cathedral Churches, *lithographs, foxed, half bound*
*fol.* 1838

559 Columna (Fabius) Plantarum aliquot Historia, accessit etiam Pisciam aliquot, &c. *portrait and copperplate engravings of plants and fishes, signature of* "RI. GARTH," *and inscription of* "*Lancelot Brunius Medicus*," *to whom Garth presented the Book in* 1598, *on title, old calf, morocco back* *sm. 4to. Neapolis*, 1592

560 COLUMNA (FRANCISCUS DE) HYPNEROTOMACHIA POLIPHILI, ubi Humana omnia non nisi Somnium esse docet, atque obiter plurima scitu sane quam digna commemorat, FIRST EDITION, *fine impressions of the numerous woodcuts attributed to Giovanni Bellini, the Priapus unmutilated, brown morocco, covered with elaborate and elegant gilt line and leafy scroll ornaments, in the Grolier manner, vellum fly-leaves, g. e. by F. Bedford,* FINE COPY
*sm. fol. Venet. in Ædibus Aldi Manutii,* 1499

561 COLUMNA (FR. DE) LA HYPNEROTOMACHIA DI POLIPHILO, cioe pugna d' Amore in sogno, &c. ristampato di novo et ricorretto con somma diligentia, second edition, *fine impressions of the woodcuts attributed to Giovanni Bellini, the Priapus unmutilated,* VERY CLEAN COPY, *calf gilt, g. e. Aldine anchor on sides sm. fol. Venet. Figliuoli di Aldo,* 1545

562 COLUMNA (GUIDO DE) HISTORIA EXCIDII TROIÆ lib. xxxvi, MANUSCRIPT ON VELLUM (147 *ll.* 8 *by* 6 *in.*) *written in neat cursive characters in long lines,* 27 *to a page,* [*ends*] "*Factum est Presens Opus Anno...Millesimo ducentesimo Octuagesimo Septimo prime Inditionis feliciter...Explicit Liber de Casa Troie dictus Troianus, Scriptum per Mattheum de Civeyo Baiocens. diocesis anno Nativitatis domini Millesimo CCC tricesimo Octavo,*" *&c. modern russia extra, g. e. sm.* 4*to. written* 1338

*** AN INTERESTING MANUSCRIPT from its connection with CAXTON, who printed and translated Raoul de Fevre's French version of this original Latin.

563 [Combe (Wm.)] Three Tours of Dr. Syntax, 80 *coloured illustrations by* T. ROWLANDSON, 3 vol. *bright calf extra, inside dentelles, g. e. by Tout imp.* 8*vo. R. Ackermann,* 1813-20-21

564 [Combe (Wm.)] The Tour of Doctor Syntax in Search of the Picturesque, FIRST EDITION, *frontispiece, picture-title and* 29 *plates by Thos. Rowlandson, imprint of title cut into, first* 2 *ll. mended, sold not subject to return, crimson morocco extra, inside dentelles, g. e.* 8*vo. Ackermann,* 1812

565 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, third edition, 31 *humorous coloured plates by Thos. Rowlandson, old calf, a MS.* "*Prologue to a Play, Written and Spoken by Mr. Coomb*" (*sic*), 2 *pp. folio inserted imp.* 8*vo.* [*Ackermann,* 1821]

566 [Combe (W.)] Tour of Dr. Syntax through London, or the Pleasures and Miseries of the Metropolis, 20 *humorous coloured plates, including title, old calf* (*slightly soiled*) *imp.* 8*vo. J. Johnson,* 1820

567 [Combe (W.)] Tour of Dr. Syntax through London, third edition, 20 *humorous coloured plates, including title, half calf ib.* 1820

568 [COMBE (W.)] THE ENGLISH DANCE OF DEATH, FIRST EDITION, *frontispiece and engraved title to vol. I, and* 72 *fine coloured plates by* T. ROWLANDSON, 2 vol. *bright calf extra, inside dentelles, g. e. by Tout imp.* 8*vo. R. Ackermann,* 1816

569 [Combe (W.)] The History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax, FIRST EDITION, 24 *coloured plates by T. Rowlandson, bright calf extra, t. e. g. by Tout imp.* 8*vo. R. Ackermann,* 1822

570 Comestor (Petrus) Scholastica Historia, MANUSCRIPT ON PAPER (211 *ll.* 16 *by* 11 *in.*) *the first book written in* gothic letters, *the remainder in very neat roman, red and black, double columns,* 46 *lines, capitals in blue and red, contemporary Netherlands binding, oaken boards, leather stamped in small compartments with Agnus Dei, birds, fleurs-de-lis, &c. title within metal frame on upper cover* (*well preserved but top cover broken*) *fol.* SÆC. XV

571 Comic Album (The) A Book for every Table, containing contributions by L. Blanchard, G. A. A'Beckett, Alfred Crowquill, &c. *printed upon various tinted papers, with humorous illustrations by Cham, Gavarni, Gilbert, &c. calf gilt, g. e.* 4*to. Orr & Co.* 1843

572 Commines (Philippe de) Memoires de Louis XI et Charles VIII, reveus et corrigés pour la seconde fois par Denis Sauvage, *ruled in red, fine ornamental initials, oaken boards, brown morocco, elaborately tooled in leafy scrolls and ornaments à pointillé, with title of book and motto beginning "Custodit Dominus" in centres, gilt and gauffred edges, perforated silver clasps, a fine imitation of an ancient binding, by Hagué of Brussells* *sm. folio. Lyon, Jan de Tournes,* 1559

573 Commines (P. de) Les Memoires de Messire Philippe de Commines Sr. d'Argenton, dernière édition, *engraved title bearing the signature of "P. de Cardonnel,* 1662," *&c. crushed red morocco, inside dentelles, g. e. by Tout* 12*mo. à Leide chez les Elzevirs,* 1648

574 Commines (P. de) Les Memoires, dernière édition (Elzevir), *engraved title, crushed crimson morocco, full gilt ornamental back, line frame sides with corner fleurons, the royal arms of France in centres, inside dentelles, g. on m. e. by Lortic, with his ticket,* FINE COPY 12*mo. ib.* 1648

575 Commines (P. de) Mémoires, nouvelle édition, sur un MS. ayant appartenu à Diane de Poitiers par R. Chantelauze, 4 *chromos. and numerous woodcuts, full half red morocco, uncut, t. e. g.* *sup. imp.* 8*vo. Paris, F. Didot,* 1881

576 Comines (P. de) Historical Memoirs, *portrait, calf gilt, imp.* 8*vo, J. Davis,* 1817—Broglie (Duc de) Personal Recollections, 1785-1820, *portrait,* 2 vol. *calf gilt, t. e. g.* 1887—Memoirs of Sophia Dorothea, *portraits,* 2 vol. *half morocco, Colburn,* 1845 ; &c. 8*vo.* (7)

577 Compendium Musices confectum ad faciliorem instructionem Cantum Choralem discentium, necnon ad introductionem huius libelli qui Cantorinus intitulatur (Cantorinus Romanus), lit. goth. *red and black, with plain chant music, fine full page woodcut, smaller ones and ornamental initials, contemporary oaken boards, stamped ornamental leather, clasps* (*back damaged*), *a good copy,* RARE 12*mo. Venet. L. A. de Giunta* (*device in red*), 1513

578 Conæus (Georgius) De Duplici Statu Religionis apud Scotos lib. II, *limp vellum* *sm.* 4*to. Romæ, typis Vaticanis,* 1628

579 Concilia Generalia Ecclesiæ Catholicæ Pauli V. Pont. Max. auctoritate edita, Gr. et Lat. EDITIO PRINCEPS, 4 vol. *old French dark blue morocco, line tooled,* J. A. DE THOU'S *copy, with his arms and his second wife's on sides and monogram at back,* VERY FINE COPY (*the Seillière, with ex-libris*) *fol. Romæ, ex Typ. Vat.* 1608-12

580 Congreve (Wm.) The Double Dealer, a Comedy acted at the Theatre Royal, FIRST EDITION (*some headlines shaved*), CLEAN COPY, *calf extra, g. e. by Riviere* *sm. 4to. J. Tonson*, 1694

581 Constable (John, R.A.) English Landscape Scenery, 40 *mezzotints on steel by David Lucas, half morocco* *roy. fol. Bohn*, 1855

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818 Epistolæ Basilii Magni, Libanii Rhetoris, Chionis Platonici, Æschinis & Isocratis Oratorum, Phalaridis Tyranni, Bruti Romani, Apollonii Tyanensis, Juliani Apostatæ; et Epistolæ diversorum Philosophorum, Oratorum, Rhetorum sex & viginti, *Omnia Græce,* EDITIO ALDINA PRIMA, 2 vol. in 1, *russia* (*covers broken*), *g. e.*
*sm. 4to. Venet. ap. Aldum,* 1499

819 EPISTRES (LES) ET EVANGILES EN FRANÇOIS; SELON LUSAGE DE PARIS [PAR JEHAN DE VIGNAY]: at end, on reverse of last leaf: "*Cy finist les epistres et les evangiles translatees de Latin en Francois. Selon l'usaige de Paris. Et les translata frere Jehan de Vignay a la requeste de Madame le Royne de Bourgougne, femme Philipe de Valoy roy de France ou temps quil vivoit. Ce fu fait lan de Grace Mil CCC XXVI ou mois de May XIII jour entrant. Deo Gracias.*" MANUSCRIPT

LOT 819—*continued.*

ON VELLUM (177 *ll.* 10 *by* 7 *in.*) *written in lettres bâtardes in red and black, long lines,* 30 *to a full page; with* 15 FINELY DRAWN MINIATURES EN GRISAILLE, *within gold borders, some of the figures having gold nimbi; representing Christ as Judge surrounded by the Emblems of the* 4 *Evangelists; St. Luke writing; St. John in Patmos; A Bishop teaching (in a triptych); The Betrayal of Christ, each having a dimidiated coat of arms in the lower margin, Az. and Gu. a lambel Arg. and* 2 *wheat ears Or.; a lion rampant Or. with stars; and many hundred small illuminated ornamental initials and pen-letters; old French red morocco, full gilt floreate back, line sides, g. e.* AN INTERESTING MANUSCRIPT 4*to.* SÆC. XIV

820 Erasmus (Des.) Proverbiorum sive Adagiorum Chiliadæ, ex tertia Autoris recognitione, *fine engraved title in compartments, woodcut borders and ornamental initials by Hans Holbein, old calf* *folio. Basil. Jo. Froben.* 1518

821 Erasmus (Des.) Moriæ Encomium; or a Panegyrick upon Folly, done into English, *illustrated with above fifty curious cuts designed and drawn by Hans Holbein, &c. and portrait, crimson morocco extra, g. e.* 8*vo. J. Woodward,* 1709

822 Erasmi Francisci Ost-und West-Indischer wie auch Sinesischer Lust-und Stats-Garten, &c. *numerous copper-plate engravings (leaf of Preface in MS.) vellum* *folio. Nürnb. Endter,* 1668

823 Erdeswicke (Sampson) Survey of Staffordshire, published by Sir Simon Degge, *map, old calf* 8*vo. W. Mears,* 1723

824 Eremundus Frisius (Ernestus) Origo et Historia Belgicorum Tumultuum; acc. Historia Tragica de furoribus Gallicis, *portraits and folding plates, blue morocco gilt, g. e. J. Bindley's copy with his ex-libris* 8*vo. Lugd. Bat. B. Vander Bild,* 1619

825 Erman (A.) Travels in Siberia, translated by W. D. Cooley, 2 vol. *calf gilt,* 1848—Back (Capt. G.) Narrative of the Arctic Land Expedition, 1833-37, *plates,* 2 vol. 1836-8—Narrative of the Loss of the Winterton East Indiaman on the Coast of Madagascar, 1792, *map and plate, Edinb.* 1820; and others 8*vo.* (8)

826 Espinosa. Carta Executoria de Hidalguia a Pedemiento de Juan d'Espinosa Vezino de Ecija (Philip II), SPANISH MANUSCRIPT ON VELLUM (72 *ll.* 12½ *by* 8¾ *in.*) *reverse of first leaf occupied by the illuminated and emblazoned coat of arms of the Claimant, the recto of the last leaf having an illuminated painting of the Virgin and Child, the Claimant kneeling before her,* 17 *fine large miniatures and ornamental initials, with official signatures at end, green velvet* *sm. fol. Dada en Granada, March* 21, 1586

827 Etchings and Sketches after Rembrandt, Portraits after Van Dyck, Engravings after Lucas van Leyden, &c. 120 *small subjects neatly mounted in a vol. and bound in half morocco* 4*to*

828 Etchings (Old) and other Small Engravings by S. Rosa, Rembrandt, Callot, &c. 66 *subjects mounted in a vol. old red morocco* 8*vo*

829 Etchings. Passages from Modern English Poets, illustrated by the Junior Etching Club, 47 *fine etchings, full half blue morocco gilt, t. e. g.* *folio. Day & Son,* 1862

830 Etchings. Passages from Modern English Poets, illustrated by the Junior Etching Club, 47 *fine etchings, india proofs, half red morocco gilt, g. e.* *folio. Day & Son,* 1862

831 EUCLIDES. LIBER ELEMENTORUM IN ARTEM GEOMETRIÆ, cum comment. Campani, lit. goth. *fine woodcut border to first page of text, woodcut diagrams and ornamental woodcut initials, plain margin of first* 2 *ll. mended, plain margins slightly wormed, otherwise an excellent copy, red morocco super extra, g. e. with the Duke of Sussex's ex-libris,* VERY RARE *sm. fol. Venet. Erhardus Ratdolt,* 1482

*** The FIRST EDITION of this Latin Version, and the first book printed with mathematical diagrams.

832 Euclides. The Elements of Geometrie, faithfully (now first) translated into the Englishe toung, by H. Billingsley: whereunto are annexed certaine Scholies, annotations and inventions of the best Mathematiciens, with a very fruitfull Preface made by M. J. Dee, FIRST EDITION, *woodcut title, diagrams, ornamental initials and portrait of the printer on last leaf, old MS. notes in margins, signature of "Ro. Mostyne,* 1615," *at end, red morocco extra, inside line borders, g. e.* *folio. John Daye,* 1570

833 Eugene de Savoye (Prince Fr.) Batailles gagnées sur les Ennemis de la Foi, et sur ceux de l'Empereur et de l'Empire, en Hongrie, en Italie en Allemagne et aux Pais-Bas, depeintes et gravées en taille-douce par Jean Huchtenberg, avec des Explications Historiques par J. Du Mont, *portrait and* 24 *plates of Battles and Maps, old calf with Savoy crest* *imp. folio. La Haye, P. Husson,* 1720

834 European Scenery: viz. French, Hanoverian and German; The Rhine, &c. by Capt. Batty, and Sicilian by Major Light, *numerous fine* INDIA PROOF *plates,* 5 vol. *blue morocco gilt, g. e.* *4to.* 1822-29

835 Eusebius. De Evangelica Preparatione Latine Geo. Trapezuntio interprete, EDITIO PRINCEPS, *finely printed in roman letters, long lines,* 39 *to a full page, without marks, spaces left for capitals, headings of books and chapters written-in in red ink, red morocco, gilt ornamental back and elegant borders, g. e.* FINE COPY *sm. folio. Venetiis Nicolaus Jenson Gallicus,* 1470

*** The first book issued from Jenson's Venetian Press; and a very fine specimen of early typography.

836 Eusebius. Chronicon, id est Temporum Breviarium, *roman letter, red and black (with the* 11 *ll. of Table), contemporary oaken boards, stamped pigskin* *sm. 4to. Venet. E. Ratdolt,* 1483

837 Eutropius. Breviarium Historiæ Romanæ, EDITIO PRINCEPS, *finely printed in roman letter, long lines, without marks, margin of first page illuminated, with coat-of-arms below, capitals painted in blue and red (2 ll. wanting), old yellow morocco extra, g. e. (Sykes and Syston Park copy)* *Romæ Impressus (Geo. Laver),* 1471

838 EVANGELIA QUATUOR, GRAECE, cum Canonibus Eusebii, ANCIENT GREEK MANUSCRIPT ON VELLUM (400 *ll.* 8¼ *by* 6 *in.), finely written in cursive characters, long lines, generally* 18 *to a full page, the rubrics in gold letters, with accents; the canons in a different character; with* FULL PAGE MINIATURES OF ALL THE FOUR EVANGELISTS (*slightly*

LOT 838—*continued.*

*rubbed), ornamental arcades to the canons, &c. bound in 2 vol. modern boarded brown morocco, blind stamped antique ornaments, enclosed in red velvet case with compartments sm. 4to.* SÆC. XI-XII [*c.* A.D. 1000]

*** AN IMPORTANT BYZANTINE CODEX OF THE FOUR GOSPELS AND QUITE PERFECT. Such MSS. are very rarely found with the Miniatures of all the 4 Evangelists. It appears to have been copied from one of the most ancient texts. Two leaves have been cancelled by a contemporary corrector, who has substituted three ll. in a different hand, in order to supply the omission of John viii, 1-2.

839 EVANGELIA QUATUOR GRAECÈ. ANCIENT GREEK MANUSCRIPT ON VELLUM (143 *ll.* ; 8½ *by* 6¼ *in.*), *well written in small cursive characters, long lines,* 30 *to a full page, old accents, dative iota omitted, illuminated Byzantine ornaments before Mark, Luke and John (apparently wants beginning and end), modern boarded morocco, with antique gilt and blind stamped ornaments, g. e. by F. Bedford ; in a purple velvet and wooden box, with an original cover of the MS. loosely inserted sm. 4to.* SÆC. XII

*** A FINELY WRITTEN AND INTERESTING MS.

840 EVANGELIA QUATUOR GRAECÈ, ANCIENT GREEK MANUSCRIPT ON VELLUM (239 *ll.* 7½ *by* 5¾ *in.*), *written in neat cursives in long lines,* 22 *to a full page, with singular drawings of Christ, the Virgin, Mark, Luke and John, old russia gilt, with the arms of the Duke of Marlborough on sides (from the Sunderland Library) thick sm. 4to.* SÆC. XIII

*** The Gospels are followed by a Calendar giving references to the Gospel lessons for each day, and the volume ends with a prayer for the scribe "Michael."

841 Evangelia. Codex Purpurens Rossanensis. Die Miniaturen der Griechischen Evangelien-Handschrift in Rossans, nach photographischen Aufnahmen herausgegeben von A. Haseloff, *uncut*
*4to. Berl. et Leips.* 1898

842 Evangelia Secundum S. Lucam et S. Joannem, ANCIENT GREEK MANUSCRIPT ON VELLUM (155 *ll.* 6 *by* 4¼ *in.*), *written in small cursive characters, long lines,* 17 *to a full page,* 2 *miniatures of the Evangelists partly obliterated, wants a leaf or* 2 *at end, boarded purple velvet*
*8vo.* SÆC. XI-XII

843 Evangelia. The Four Gospels, &c. MANUSCRIPT IN OLD ARMENIAN, *with calendar and Eusebian canons, &c. neatly written on paper* (331 *ll.* 7¼ *by* 5 *in.*), *finely illuminated with figures, arcades in the canons, miniatures of the Evangelists, rich ornamental headings, and small ornaments in the margins, old leather binding with stamped emblematic ornaments sm. 4to.* SÆC. XVI

844 EVANGELIA QUATUOR LATINÈ cum Prologis S. Hieronymi, Argumentis, Breviario et Indice Capitulum Evangeliorum per cirulum Anni, MANUSCRIPT ON VELLUM (155 *ll.* 6¼ *by* 4¾ *in.*), *written in minute but clear Carlovingian characters, long lines,* 30 *to a full page, some ll. stained, making small portions of the text illegible, a few lines wanting at the beginning of each gospel ? an Anglo-Norman miniature 'O,' containing a figure of St. John with the Eagle, from an old Antiphonale, inserted in*

LOT 844—*continued.*

*front, modern boarded purple velvet, an* ANCIENT IVORY PLAQUE, *representing the Crucifixion, inserted in upper cover* *sm.* 8*vo.* SÆC. IX-X

*** A VERY FINE SPECIMEN OF CARLOVINGIAN CALIGRAPHY, which may have been written in Eastern France in the time of Charles the Simple. On two fly-leaves are written in old German the form of Oath at the Election of a Prioress of the Convent of "Polinchusen."

845 EVANGELIA QUATUOR LATINÈ, cum Prologis S. Hieronymi, Argumentis, Breviariis et Canonibus Eusebii, ANCIENT LATIN MANUSCRIPT ON VELLUM (204 *ll.* 11 *by* 7½ *in.*), *finely written in bold roman letters (approaching gothic), long lines,* 22 *to a full page, the Eusebian canons in painted Roman arcades of red and green,* A VERY FINE EARLY FULL-PAGE MINIATURE OF S. MATTHEW, *with the Angel in a porch above, with a fine spiral initial L. opposite, occupying nearly the whole of the page, of Byzantine work with Irish influence* (?), *wants first leaf in S. Mark's gospel, corners of a few ll. mended, modern boarded brown morocco extra, g. e. by F. Bedford, in blue and white velvet lined case* *sm. folio.* SÆC. XI-XII

*** AN IMPORTANT AND VALUABLE MS. Some corrections and additions have been made by a later hand, who however has left the original text intact. The verses in Matthew viii, 19-22, omitted in the text, have been supplied; in a few instances the music of some passages has been written above the line in red; on the last leaf is written the name of the scribe "AMBROSIUS ME SCRIPSIT," below four Latin lines descriptive of his labours.

846 EVANGELISTARIUM GRÆCUM, ANCIENT GREEK MANUSCRIPT ON VELLUM (174 *ll.* 10 *by* 7¾ *in.*) *finely written in bold cursives, with red accents, in double columns of* 19 *lines, some ll. written in a more compact character than the rest of the MS.; with* 2 FULL-PAGE *paintings,* 1 OF S. MATTHEW *and* 1 OF S. MARK, *seated at a lectern reading, on rich gold grounds (somewhat rubbed); and a painted figure of Christ as Emmanuel, seated, on a blank leaf; and some illuminated Byzantine ornaments, modern Greek binding* 4*to.* SÆC. X-XI

*** A VERY VALUABLE AND IMPORTANT ANCIENT GREEK CODEX, with the two remarkable portraits and the figure of Jesus, probably of Byzantine origin.

847 EVANGELISTARIUM GRÆCUM, ANCIENT GREEK MANUSCRIPT ON VELLUM (343 *ll.* 10 *by* 7 *in.*) *written in cursive characters in double columns of* 22 *lines, rubricated, with some Byzantine ornamental initials, &c. and a full-page miniature of St. Mark writing, new boarded purple morocco with antique blind stamped ornaments, by Zaehnsdorf* 4*to.* SÆC. XI-XII

*** A HIGHLY IMPORTANT AND VALUABLE MS.

848 EVANGELISTARIUM GRÆCUM, ANCIENT GREEK MANUSCRIPT ON VELLUM (346 *ll.* 13¼ *by* 9½ *in.*) *written in bold cursive characters in double columns of* 26 *lines, with decorative marginal ornaments in red and green of a Byzantine character (one leaf defective), modern boarded purple morocco, with antique ornaments, by Zaehnsdorf* *folio. initio* SÆC. XIII

*** A FINELY WRITTEN AND VALUABLE MS.

849 EVANGELISTARIUM GRÆCUM, ANCIENT GREEK MANUSCRIPT ON VELLUM (163 *ll.* 13 *by* 9¾ *in.*) *written in bold cursive characters in double columns of* 26 *lines* (*old accents, dative iota omitted*), *the rubrics written in gold letters, Byzantine ornamental initials* (*apparently wants the beginning*), *boarded purple velvet binding* *sm. folio.* SÆC. XIII

*** A VERY FINELY WRITTEN AND VALUABLE MS.

850 EVANGELISTARIUM LATINUM, MANUSCRIPT ON STOUT VELLUM (176 *ll.* 10 *by* 6½ *in.*) *finely written in roman letters, long lines,* 23 *to a full page, rubrics in red, modern boarded purple velvet, in morocco slip case* 4*to.* SÆC. X-XII

*** A FINELY WRITTEN AND VALUABLE MS. of the Gospel Readings for the whole year; in first-rate condition, and perfect.

851 EVANGELISTARIUM, sive Evangelia quæ leguntur per totum Annum, in Sanctam Ecclesiam, ANCIENT MANUSCRIPT ON VELLUM (144 *ll.* 10¾ *by* 7 *in.*) *exceedingly well written in semi-uncials, long lines,* 25 *to a full page, rubricated, crimson morocco extra, g. e.* *sm. folio.* SÆC. XI-XII

*** A VERY FINE AND VALUABLE MANUSCRIPT, well-preserved and perfect from the beginning of S. Matthew to the end of S. John.

852 Evangelisches Gesang-Buch in 630 so wohl alter als neuer Lieder bestehend, fur die Gemeinde Christi in der Reichs-stadt Wetzflar, &c. lit. goth. *frontispiece, oaken boards, black morocco, with silver rims and perforated ornaments and clasp, crown double-headed eagle of the Emperors of Germany in centres, g. e.* 8*vo.* (*Wetzlar*), *N. L. Winckler*, 1751

853 Eyton (J. W. King) Catalogue of his Library, LARGE PAPER, 50 *copies printed for presents only, front. of arms,* 12 *portraits and other illustrations inserted, blue morocco extra, g. e. by Riviere* *sm.* 4*to.* 1848

854 Fabyan (Robert) Cronycle, newly prynted, wyth the cronycle, actes and dedes done in the reygne of Kynge Henry the VII (SECOND EDITION), black letter. *title within woodcut border, ornamental woodcut initials, title and* 6 *other ll. washed and mended, otherwise a most excellent copy, new boarded morocco gilt, antique style, g. on r. e.* *sm. folio.* *Wm. Rastell*, 1533

855 Faernus (Gabriel) Fabulæ Centum, ex antiquis autoribus delectæ, carminibus explicatæ (a Silvio Antoniano editæ), EDITIO PRIMA, *engraved title and* 100 *fine plates from designs attributed to Titian, brown morocco gilt, g. e.* *sm.* 4*to.* *Romæ, V. Luchinus*, 1546

856 Farquhar (Ferdinand) The Relicks of a Saint; a Right Merry Tale, *coloured humorous frontispiece by Rowlandson, half morocco gilt, t. e. g. uncut, sm.* 8*vo, T. Tegg*—Birch (Jonathan) Original Fables, 84 *original designs by R. Cruikshank* (*name on title*), *half morocco, t. e. g.* 8*vo*, 1834 (2)

857 Farrar (Dean F. W.) Lives of the Fathers; Sketches of Church History in Biography, 2 vol. *red calf extra, t. e. g. by Tout* 8*vo.* *Edinb. Black*, 1889

858 Fasciculus Temporum [auctore Wernero Rolewinck] "*impressa Colonie Agrippiæ . . secundum primum exemplar quod ipse venerabiles autor propriis conscripsit manibus ad finem usque deducta per me arnholdum ther huernen, sub annis dni.* M CCCC LXXIIII," lit. goth. *woodcuts, text rubricated, cuts coloured by hand, colophon in red with printer's mark, brown morocco, antique style, g. e. by F. Bedford*
*sm. folio. Colon. A. Terhveren,* 1474

*** The FIRST EDITION of this celebrated Chronicle; VERY RARE.

859 Faulkner (Thos.) History and Topographical Account of Fulham, *map and plates, half morocco gilt, t. e. g. roy. 8vo. T. Egerton,* 1813

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861 Faulkner (Thos.) History and Antiquities of Hammersmith, *frontispiece, maps and woodcuts, half morocco gilt, t. e. g. 8vo. Nichols & Son,* 1839

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*4to. Paris, chez Droüet, Graveur,* 1781

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*4to. Longman, etc.* 1811

865 Fergusson (Jas.) and Jas. Burgess. The Cave Temples of India, *numerous illustrations, half morocco, t. e. g. uncut*
*sup. imp. 8vo. W. H. Allen, etc.* 1860

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871 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. *sprinkled calf extra, y. e. by Riviere* 12*mo.* *ib.* 1752

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883 Fleury (Abbé) Ecclesiastical History, translated with Notes and an Essay on Miracles (by Card. J. H. Newman), 3 vol. *calf antique, r. e.* 8*vo.* *Parker*, 1843

884 Florentia. Digestorum seu Pandectorum libri quinquaginta ex Florentinis Pandectis repræsentati, LARGE PAPER, *bound in* 2 vol. *the sides of an old calf binding with rich gilt Grolieresque scrolls and dotted triangles, with the Bear and Rugged Staff, the device of* ROBERT DUDLEY EARL OF LEICESTER, *in gold in centres, inlaid and repaired, g. e.* FINE COPY *folio. Florentiæ, L. Torrentinus*, 1553

885 Florence. Reale Galleria di Firenze illustrata, *numerous plates*, 13 vol. *calf gilt, m. e.* 8*vo.* *Firenze, Molini*, 1817-24

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892 Fournel (Victor) Les Artistes Français Contemporains; Peintres—Sculptures, *etchings and other illustrations, half green morocco gilt, t. e. g. uncut* *sup. imp.* 8*vo. Tours, A. Mame*, 1884

893 Fox (Chas. Jas.) Memorials and Correspondence, edited by Lord John Russell, 4 vol. *calf gilt, m. e.* 8*vo. Bentley*, 1853-7

894 Foxe (John) Actes and Monuments of thynges passed in every Kynges tyme in this Realme, especially in the Church of England, &c. NEWLY RECOGNISED AND ENLARGED BY THE AUTHOR (SECOND EDITION), black letter, *woodcut titles and numerous woodcuts, with a separate one of the Poisoning of K. John, second title mounted, margins of several ll. very slightly defective and mended, otherwise* A VERY GOOD COPY, *but sold not subject to return*, 2 vol. *oaken boards, the old ornamental calf sides neatly repaired and rebacked*, VERY RARE IN GOOD CONDITION *folio. John Day*, 1570

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896 Foxe (John) Acts and Monuments of Matters most special and memorable happening in the Church, NINTH EDITION, with Additions to the time of King Charles I, Life of the Author, &c. *fine portrait by Sturt and numerous copperplate engravings*, 3 vol. *russia gilt, inside borders, joints, g. e. by J. Lewis (cracked)*, LARGE AND FINE COPY *folio. for the Company of Stationers*, 1684

897 Frezier (A. F.) Relation du Voyage de la Mer du Sud aux Cotes du Chili, du Perou et du Brésil, 1712-1714, *maps and plates*, 2 vol. *crushed red morocco gilt, g. e.* *sm.* 8*vo. Amst. P. Humbert*, 1717

898 Froissart (Sir John) Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretagne, Flaunders and other Places adjoynynge, TRANSLATED oute of Frenche into oure materall Englysshe tongue by John Bouchier (*sic*) Knyghte, lorde Berners, &c. black letter, *ornamental woodcut initials, Berners' arms on last leaf of vol. I*, 2 vol. *leaf of Preface in vol. I and last leaf in vol. II slightly mended, some wormholes in both volumes, otherwise a large and clean copy (sold not subject to return), russia extra, g. e.*
*folio. Imprinted by R. Pynson*, 1523-25

*** The FIRST EDITION of Froissart in English and of Lord Berners' Translation, both vol. being the genuine Pynson issue.

899 Froissart (Sir John) Chronicles of England, France, Spain, &c. translated by Thomas Johnes, with Life, &c. *coloured frontispieces and numerous woodcuts*, 2 vol. *red morocco extra, g. e.*
*sup. imp.* 8*vo. W. Smith*, 1844

900 Froissart. Illuminations from the Manuscripts of Froissart's Chronicles in the British Museum and in the Bibliothèque Royale, Paris, and from other Sources, by H. Noel Humphreys, 72 *fine chromo-lithographs*, 2 vol. *crimson morocco extra, g. e.* *sm. 4to.* *W. Smith*, 1844-5

901 Froissart and Monstrelet. Chronicles of England, France and the adjoining Countries, translated by Thos. Johnes, FIRST EDITION, *numerous plates*, 9 vol. *russia gilt* (*some vol. broken*) *4to.* *Hafod Press, J. Henderson*, 1803-9

902 Fuggerorum et Fuggerarum quæ in Familia Natæ, quaève in Familiam transierunt, quot extant ære expressæ Imagines, *engraved title and* 127 *fine portraits within borders by Dom. Custodis, and Wolfg and L. Kilian, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE *folio.* *Aug. Vind.* 1618

903 Fuller (Dr. Thos.) Abel Redivivus; or The Dead yet Speaking; the Lives and Deaths of Moderne Divines, *frontispiece by Vaughan, portrait of Fuller and heads, calf gilt, r. e. by Riviere* *sm. 4to.* *T. Brudenel for J. Stafford*, 1651

904 Fuller (Dr. Thos.) Church History of Britain to the Year 1648; with the History of the University of Cambridge and Waltham Abbey, *plates, old russia gilt, g. e.* *folio.* *J. Williams*, 1655

905 Fuller (Dr. Thos.) History of the Worthies of England, new edition, with Notes by J. Nichols, *portrait*, 2 vol. *calf* *4to.* *Rivington*, 1811

906 Furniss (Harry) Parliamentary Views, *Special Edition, printed on handmade paper, with* 28 *plates taken apart on india paper, picture boards, uncut* *oblong 4to.* *Bradbury, n. d.*

907 Furttenbach (Joseph) Architectura Universalis; das ist, von Kriegs-Statt und Wasser Gebawen, *portrait and* 60 *plates, vellum* *sm. folio.* *Ulm, J. S. Meder*, 1635

908 Gage (John) History and Antiquities of Suffolk. Thingoe Hundred, *map, views, portraits, pedigrees, &c. calf extra, m. e.* *4to.* *S. Bentley, &c.* 1838

909 Gale (Thos.) Certaine Workes of Chirurgerie, newly compiled and published, *the* 4 *books in* 1 *vol. each with separate title*, FIRST EDITION, black letter, *limp vellum* (*damaged*), *large and clean copy* *sm. 8vo.* *Rowland Hall*, 1563

910 Galfridus Monemutensi ex Antiquissimis Britannici Sermonis Monumentis in latinum traductæ, *cut of printing press on title, and woodcut initials* (*slightly wormed*), *device of Wynkyn de Worde inserted in front, calf gilt, g. e.* *sm. 4to.* *Paris. Ascensius*, 1517

911 Garcilasso de la Vega. The Royal Commentaries of Peru, in two parts, rendered into English by Sir Paul Rycaut, *portrait and plates, bright calf extra, y. e.* FINE COPY *folio.* *M. Flesher for C. Wilkinson*, 1688

912 Gardner (Rev. Jas.) Faiths of the World; a Dictionary of all Religions and Religious Sects, *portraits and plates*, 2 vol. *calf gilt, m. e.* *imp. 8vo.* *Fullarton, n. d.*

913 Gardner (Percy) The Types of Greek Coins, an Archæological Essay, 16 *plates in autotype, half morocco* *4to.* *Camb.* 1883

914 Gardiner (Dr. S. R.) Oliver Cromwell, *illustrated with numerous portraits, autograph facsimile, &c. fine paper, red morocco extra, t. e. g. uncut* *4to. Goupil & Co.* 1899

915 Garnier (Éd.) The Soft Porcelain of Sèvres, with an historical Introduction, 50 *plates representing* 250 *water-colour subjects after the originals, heightened in gold, art boards, g. e.* *folio. Nimmo,* 1892

916 Garrick (David) Memoirs of his Life, with Characters and Anecdotes of his Theatrical Contemporaries, &c. by Thos. Davies, EXTRA ILLUSTRATED *with* 246 *scenic and character and natural portraits, views, Garrick Play-bills, Autograph Letter of Garrick and one of* DR. JOHNSON, *Historical Portraits, &c. some scarce,* AN INTERESTING COLLECTION, 2 *thick vol. green morocco extra, full gilt floreate backs, line sides, g. e. by F. Bedford* *8vo. printed for the author,* 1780

917 Gavres. Histoire des Seigneurs de Gavres, Roman du XV^e^ Siècle publié par Van Dale, *facsimile reproduction of the original MS. with coloured drawings, half morocco gilt, t. e. g.* *4to. Brux. s. d.*

918 Gay (John) Poems on Several Occasions, FIRST COLLECTED EDITION, *frontispiece,* 2 vol. in 1, *old calf* *4to. Tonson & Lintot,* 1720

919 Gay (J.) Fables, with a Life of the Author, *embellished with* 70 *plates, by W. Blake and others,* 2 vol. in 1, *russia gilt, m. e.* *imp. 8vo. Stockdale,* 1793

920 Gay (J.) Fables, *vignettes by Gravelot,* 2 vol. in 1, 1757 — Petrarca, Le Rime, *portraits and plates,* 2 vol. *vellum gilt, Firenze,* 1821—Marmion Travestied, by Peter Pry, *Tegg,* 1809 ; &c. *8vo.* (8)

921 Gaza. Theodori Introductivæ Grammatices lib. IV, Ejusdem de Mensibus ; Apollonii Gramatici de Constructione lib IV, Herodiani de Numeris, Græcè, EDITIONES PRINCIPES, *contemporary Venetian black morocco, with blind stamped arabesques in compartments, in fine preservation, fine* LARGE COPY, *from the Didot sale,* VERY RARE *sm. folio. Venet. in aed. Aldi,* 1495

922 Gaza. Introductivæ Grammatices lib. IV, &c.; Apollonii de Constructione et Herodiani de Numeris, Græcè, EDITIONES PRINCIPES, *MS notes in margins, half bound* *sm. folio. ib.* 1495

923 Geikie (Walter) Etchings illustrative of Scottish Character and Scenery, Sir T. D. Lauder's edition, with additional plates and letterpress, 92 *plates, half calf gilt, t. e. g. uncut* *4to. Edinb. W. Paterson,* 1885

924 Gell (Sir Wm.) Pompeii ; Topography, Edifices and Ornaments, both Series, *numerous illustrations,* 3 vol. in 2, *blue morocco extra, g. e.* *roy. 8vo.* 1817-32

925 GELLIUS (AULUS) NOCTES ATTICÆ lib. XIX, cum Tabula et Commentatione, MANUSCRIPT ON VELLUM (128 *ll.* 12 *by* 8¾ *in.*) *written in neat roman letters by an Italian scribe, in double columns of* 38 *lines, the first page with a fine and rich illuminated initial with a marginal decoration, and* 15 *fine painted initials of involved scroll work in the text, old French calf with arms and ex-libris of N. J. Foucault* (*from the Wodhull sale*) *sm. folio.* SÆC. XV

926 Gellius (Aulus) Noctes Atticæ, *engraved title, blue morocco richly gilt, g. e.* 12*mo*, *Amst. Jansson*, 1666 — Roma Illustrata, *engraved title and plates, blue morocco, plain, inside dentelles, g. e. by Chatelin*, 12*mo*, *Lugd. Bat. F. Moiardus*, 1645 (2)

927 Gent (Thos.) Compendious History of England ; Compendious History of Rome ; and the Antient and Modern History of the Famous City of York, *cuts*, 3 vol. *old calf (uniform)* *sm.* 8*vo*. *York*, 1730-41

928 Gent (T.) History of the Famous and Magnificent Great Eastern Window in St. Peter's Cathedral, York, ORIGINAL EDITION, *large folding woodcut frontispiece of the window, coloured, numerous cuts, &c. in the text, old calf*
8*vo*. *Impressed for the author in St. Peter's Gate (York)*, 1762

929 Geological Society's Quarterly Journal, nos. 213, 219-23, 1898-1900 ; &c. 8*vo*. *a parcel*

930 George I. Rex Britanniæ. In Recto Decus ; &c. [German Verses and a Fulsome Dedication addressed to King George I, by Johannes Nobilis de Scheidlin], *printed in* gothic letters *on 4 ll. of satin, with the royal arms at head of first page, loose in red velvet cover*
*folio*. (*privately printed*), 1726

931 George III. Act for amending, explaining and reducing into one Act of Parliament the Laws relating to the Government of His Majesty's Ships, Vessels and Forces by Sea, GEORGE III'S COPY, *blue morocco, broad gilt ornamental borders, with Garter, Crown and King's initials, g. e.* *sm.* 4*to*. *Eyre & Strahan*, 1780

932 Gerlac. Les Soliloques de Gerlac Chanoine Regulier de l'Ordre de S. Augustin dit un autre Thomas a Kempis, *old French red morocco, full gilt floreate back, line sides, with arms of Jacques de Flecelles, m. e.*
12*mo*. *Paris, Chas. Savreux*, 1767

933 Gersonides. Levi ben Gershon (Rabbi) Commentarius in Pentateuchum, HEBRAICÈ, EDITIO PRIMA (*first* 2 *and last* 2 *or* 3 *ll. slightly defective*), *vellum*
*sm. folio*. [*Mantuæ, per Abraham Conath Salamonis Filium*, 1476 ?]

934 Geyler von Keisersperg (Joannes) Navicula sive Speculum Fatuorum, in Sermones juxta turmarum seriem divisa a Jacobo Othero diligenter collecta ; Compendiosa Vitæ eiusdem descriptio per Beatum Rhenanum, lit. goth. *numerous spirited woodcuts, brown morocco, plain, g. e.* RARE *sm.* 4*to*. *Argent. s. nom. impr.* 1511

935 Geyler von Keisersperg (Jo.) Navicula sive Speculum Fatuorum . . in Sermones juxta turmarum seriem divisa . . atque a Jacobo Othero diligenter collecta, &c. Compendiosa Vitæ eiusdem per B. Rhenanum, lit. goth. *numerous spirited woodcuts mostly copied from Brant's "Stultifera Navis," brown morocco with antique blind ornaments, g. e.*
*sm.* 4*to*. *ib.* 1511

936 Geyler von Keisersperg (Jo.) Navicula, sive Speculum Fatuorum, in Sermones juxta turmarum seriem divisa, a Jac. Othero diligenter Collecta, &c. (cum Vita ejusdem B. Rhenani), lit. goth. *numerous spirited woodcuts, title margined, some wormholes filled in, but a good large copy, modern brown morocco extra, g. e.* *sm.* 4*to*. *ib.* 1511

937 Geyler von Keisersperg (Jo.) Das Evangeli Buch. Das Buch der Ewangelien durch das gantz Jar, mitt Predig und Uszlegungen, lit. goth. *numerous fine full-page woodcuts, large figured initials and small ornamental ones, by Hans Furtembach, Hans Schauffelein and Urs Graf, modern stamped calf, r. e. a good copy of a* VERY RARE BOOK
*Strasburg, gedruckt von Jo. Grüningen,* 1515

938 Ghezzi (Pier Leone, *Roman Artist,* 1674-1755) A Collection of 67 ORIGINAL DRAWINGS and Sketches by this well-known Artist, *chiefly humorous, mounted on thick paper, and bound in a vol. half morocco*
*imp. folio*

939 Giangiuseppe della Croce (S.) Vita, scritta dal P. Fr. Diodato dell' Assunta per la Beatificazione, *Italian red morocco, with richly ornamental borders and a Cardinal's arms in centres, g. e.*
*4to. Roma, A. Ajani,* 1839

940 Gibbon (Edw.) Decline and Fall of the Roman Empire, new edition, *portrait and maps,* 8 vol. *morocco gilt, g. e.* *8vo. Cadell, &c.* 1838

941 Gilbert (Josiah) Landscape in Art before Claude and Salvator Rosa, *numerous illustrations, half morocco extra, t. e. g. uncut*
*8vo. J. Murray,* 1885

942 Gillray (Jas.) Works, from the Original Plates with the addition of many Subjects not before collected, *portrait and numerous plates, half morocco extra, g. e.* *atlas folio. Bohn*

943 Gillray (J.) Suppressed Caricatures, 46 *subjects on* 23 *plates, half morocco*
*atlas folio.* (*Bohn*)

944 Gillray (J.) Suppressed Caricatures, another copy, 46 *subjects, half morocco* *atlas folio.* (*ib.*)

945 Gilpin (Wm.) Works, viz.: Remarks on Foreign Scenery, 2 vol.; Observations on Picturesque Beauty in the Highlands, Lakes, River Wye, Hampshire, Kent, Sussex and Western England, 8 vol. in 4; and Essay on Prints; *numerous plates, together 7 vol. half green morocco gilt, t. e. g. uncut* *8vo. Cadell,* 1800-8

946 Giraldi Cinthio (Giovan Battista) De Gli Hecatommithi nella quale si contengono Dialoghi della vita Civile, PRIMA EDIZIONE, *woodcut portrait of author in each vol.* (*some margins mended and stained; sold not subject to return*), 2 vol. *old red morocco, line tooled, g. e.*
*sm. 8vo. nel Monte Regali appresso L. Torrentino,* 1565

947 Giraldus de Barri. Itinerary of Archbishop Baldwin through Wales, A. D. 688, translated, with annotations and Life, by Sir R. C. Hoare, *portrait and plates,* 2 vol. *russia* (*broken*), *g. e.* *4to. W. Miller,* 1806

948 Giry (R. P.) Vie des Saints pour tous les Jours de l'Année, nouvelle édition, par Paul Guérin, 14 *illustrations after Lepautre,* 1 *vol. bound in* 2, *black cloth, g. e.* *sup. imp. 8vo. Paris, V. Palmé,* 1861

949 Giuseppe da Leonessa (S.) Ristretto della Vita di, *portrait, old Italian red morocco, gold and red ornamental paper doublures, g. e.*
*4to. Roma,* 1746

950 Glanvil (Rev. Jos.) Saducismus Triumphatus, or full and plain evidence concerning Witches and Apparitions, second edition, 2 *fine frontispieces and plate, old calf* *8vo. T. Newcomb,* 1682

951 Gloucester. A Collection of Coats of Arms, borne by the Nobility and Gentry of the County of Glocester, 62 *plates, containing several hundred coats of arms, uncut* 4*to.* *J. Good*, 1792

952 Glyn (Col. Thomas) Journal in the Flanders War with the Brigade of Guards under Maj.-Gen. Lake in 1793-94, *unpublished MS.* (112 *pages*), *neatly written, old calf with the writer's ex-libris* *sm.* 4*to.* [17—]

953 Goldsmith (Oliver) Works, edited by Peter Cunningham, *frontispieces*, 4 vol. *red morocco extra, g. e.* 8*vo.* *J. Murray*, 1854

954 [Goldsmith (O.)] The Citizen of the World, or Letters from a Chinese Philosopher in London to his friend in the East, FIRST EDITION, 2 vol. *calf gilt, by Cecil and Larkins*
12*mo.* *Printed for the author and sold by J. Newbery*, 1762

955 [Goldsmith (O.)] The Citizen of the World, or Letters from a Chinese Philosopher in London, FIRST EDITION, 2 vol. *calf extra, g. e. by Riviere*
12*mo.* *J. Newbery, &c.* 1762

956 Goldsmith (O.) Essays. Collecta revirescunt, FIRST EDITION, *vignette on title, green morocco extra, g. e. by Riviere* *sm.* 8*vo.* *W. Griffin*, 1765

957 Goldsmith (O.) The Vicar of Wakefield, second edition, 2 vol. *original calf, rough edges (repaired), in wooden case, covered in green morocco gilt*
*sm.* 8*vo.* *J. Newbery*, 1766

958 Goldsmith (O.) She Stoops to Conquer, or the Mistakes of a Night, 8*vo edition with the same date as the* 4*to supposed to be the first, title soiled and mended, calf gilt, by Riviere* 8*vo.* *printed for J. Newbery*, 1773

959 Goldsmith (O.) The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, FIRST EDITION, 2 vol. (*c* 6 *in vol. I defective*), 2 vol. *red morocco gilt, g. e.* *sm.* 8*vo.* *W. Griffin*, 1775

960 Gorringe (H. H.) Egyptian Obelisks, 50 *full-page and other illustrations, picture cloth* *roy.* 4*to.* *Nimmo*, 1885

961 GRADUALE CISTERCIENSE, cum notis Gregorianis, MANUSCRIPT ON VELLUM (184 *ll.* 14 *by* 10 *in.*), *written in neat* **gothic letters**, *in red and black, with square musical notes, by an Italian scribe*, 31 *large and finely painted ornamental initials, and numerous pen letters and painted capitals (wants end), contemporary oaken boards, leather, metal rims and desk spikes (worn)* *folio.* SÆC. XIV

*** This MS. was apparently written for the Abbey of S. Maria de Chiaravalla, Milan. Several inscriptions occur to this effect: "*Sante Marie Charevalis Mediolani est liber iste,*" &c.

962 "GRADUALE MONACHORUM ABBATIÆ DE CORNU ORDINIS CISTERCIENSIS," MANUSCRIPT ON VELLUM (199 *ll.* 12 *by* 9 *in.*), *written in* 2 *different hands,* **gothic letters**, *in red and black, with square musical notes (in the first* 32 *ll. and last* 6 *ll. the letters and musical notes are larger and less neat than those in the body of the book), numerous painted capitals and ornamental pen-letters, fragments of ancient MS. on vellum as fly-leaves, modern boarded red morocco, with antique blind stamped ornaments, g. e.* *sm. folio.* SÆC. XIV-XV

*** The Abbey de Cornu, to which this MS. originally belonged, was either Corneto in Sardinia or Cornu Galliæ (Quernouilles) in Lower Brittany.

963 Graduale Romanum. MANUSCRIPT ON VELLUM (104 *ll.* 22¾ *by* 16 *in.*) *written in large* gothic letters, *with square musical notes in red and black, the first page richly painted and illuminated with a miniature of St. George and the Dragon (slightly damaged), four other very fine and very large ornamental illuminated initials with marginal decorations,* 133 *large and small decorated initials of a rich ornamental character, and numerous very fine and large ornamental pen-letters, all of high class Italian workmanship, originally executed for the Benedictines of Padua, half russia, broken* *very large folio.* SÆC. XV

964 GRADUALE DIURNUM SECUNDUM USUM ROMANÆ CURIÆ. MANUSCRIPT ON VELLUM (337 *ll.* 16 *by* 10¾ *in.*), *finely written in large missal characters, in red and black, with square and diamond shaped musical notes, by an Italian scribe, the first page of text surrounded by a beautiful border of flowers,* FINELY PAINTED AND RICHLY ILLUMINATED *with a large miniature initial, containing a figure of a Priest with a musical instrument,* 37 VERY SPLENDID LARGE RICHLY ILLUMINATED INITIALS OF FLOWER WORK, *with marginal decorations, some* 3½ *in. square, some smaller, one having a very* FINE MINIATURE OF THE NATIVITY, *with Jesus as a bambino in a basket, Joseph and Mary looking on, Hut with Bull and Ass in background; many hundred ornamental pen-letters, red morocco extra, with brass bosses and clasps, g. e. by Zaehnsdorf*
*folio.* "*Completum est hoc Opus Anno Dom. MCCCCLXXV, Orate pro Scriptore et Pro Notatore,*" 1475

965 Granger (Rev. J.) Biographical History of England, fifth edition, with Continuation by Noble, ILLUSTRATED WITH 360 PORTRAITS, *many scarce,* 9 vol. *russia gilt, t. e. g.* (2 *covers broken*) 8*vo.* 1824-1806

966 GRATIANUS. DECRETUM CUM GLOSSIS Bartholomei Brixiensis ["Incip. discordantiū Canonū Concor-dia, ac primū de jure nature et humane Constitutionis Rubrica."] lit. goth. (2 *types*), *red and black in* 4 *columns, without marks* (2 *or* 3 *small holes mended and letters supplied*), *the first page having a finely painted initial of a green dragon, with a coat-of-arms below* (*Az. a lion rampant crowned Or, grasping a cross-hilted sword Gules*), *bound in* 2 *vol. old Italian red morocco gilt*
*large folio.* *Moguntiæ Idibus Augustus per Petrum Schoyffer de Gernsheym,* 1472 (*colophon and shields in red*)

*** PRINTED UPON VELLUM, EXTREMELY RARE. Contains 412 leaves. About 12 copies are known on vellum, mostly in public libraries.

967 Gray (Thos.) Poems, FIRST COLLECTED EDITION, *calf extra, inside dentelles, g. e. by Riviere* 8*vo.* *J. Dodsley,* 1768

968 Gray (T.) Poems, FIRST EDITION, *signature of G. J. de Wilde on title, panelled calf extra, g. e.* 8*vo.* *ib.* 1768

969 Grazzini (A. F. detto *Il Lasca*) La Prima e la Seconda Cena Novelle, alle quali si aggiungi Una Novelle della Terza Cena, ora per la prima volta data alla luce, LARGE PAPER, *old mottled calf, g. e.*
*Lond. appresso G. Nourse,* 1756

970 Greek Manuscript. Sayings and Homilies of the Holy Fathers, MANUSCRIPT ON PAPER (220 *ll.* 6½ *by* 4¾ *in.*), *written in small cursive characters, long lines,* 32 *to a full page, old Greek boarded calf binding*
*sm.* 4*to.* SÆC. XV

971 Greek-Turkish Musical Manuscript (Hymnal). MANUSCRIPT ON PAPER (247 *ll.* 8 *by* 6 *in.*), *red and black, with musical accents, Oriental morocco, with stamped blind ornaments* *sm. 4to.* SÆC. XVI

972 Green (J. R.) History of the English People, 4 vol. ; The Making of England, and The Conquest of England, *portrait and maps*, 6 vol. *uniform red morocco, plain, inside gilt borders, g. e.* 8*vo.* *Macmillan*, 1881-5

973 Greenwood (Jas.) Wild Sports of the World, *illustrated*, 1862—Wolff (Dr. Jos.) Travels and Adventures, 2 vol. *half morocco*, 1860—Wood (Lieut. John) Journey to the Source of the River Oxus, *calf gilt*, 1841 —Gordon (Dr. C. A.) Our Trip to Burmah, *coloured frontispiece and woodcuts, half calf* (1875) ; &c. 8*vo.* (7)

974 Gregorio dei Rimini. Expositione overo la Commendatione sopra le Epistole di San Paulo, MANUSCRIPT ON PAPER (290 *ll.* 11½ *by* 8½ *in.*) *neatly written in Italian cursive characters, the first page painted with a triptich, having coat of arms (Malatesta ?) in centre and the following inscription below, "Io Padre fra Gregorio dai Rimine del Ordine de Santo Agostino, ho scripto et facto la expositione overo la Commendatione sopra la Epistola de Paolo et ho facto la donatione a lo Sigr. Galeoto Malatesta," 3 miniature heads before "Philemon," contemporary binding, oaken boards, leather stamped in small circular compartments of griffins, dragons and ornaments, clasps, a singular specimen well preserved but back mended* *sm. folio.* SÆC. XV

975 Gregorius Magnus Papa I (S.) Dialogorum lib. IV, MANUSCRIPT ON VELLUM (124 *ll.* 9¾ *by* 7 *in.*) *written in* semi-gothic letters, *long lines*, 26 *to a full page, with rubrics, limp vellum* *sm. 4to.* SÆC. XII-XIII

976 Gregorius Magnus Papa I. Dialogorum lib. IV, lit. goth. *double columns*, 42 *lines, without marks, capitals painted in red* (57 *ll.*) (*Hain* 7957), *old French red morocco gilt, g. e. bound by la Veuve Gueffier, with ticket* *sm. folio.* *absque nota* [*Argent. Eggestein*, 1470 ?]

977 Gregorius Magnus Papa I. Dialogo de Sam (*sic*) Gregorio tratto de latino in vulgar par Maistro Lunardo da Udene e partido in quatro libri, *lit. rom. double columns of* 33 *lines, without marks* (*Hain* 7974), FIRST EDITION *with a date of this translation, brown morocco, antique stamped blind ornaments, r. e. by J. Wright*, FINE COPY, RARE *sm. folio.* *Impressum Venecis* (*sic*) P. M. F. MCCCCLXXV *die Vigesimo mensis Aprilis*

978 Gregorius Magnus Papa I. Super Cantica Canticorum lib. III, cum Prologo, MANUSCRIPT ON VELLUM (79 *ll.* 13 *by* 9¼ *in.*) *finely written in* semi-gothic characters, *double columns*, 31 *lines* (*belonged originally to the Carthusian Abbey of Pontigny in Auxerre*), (*Phillipps MSS. No.* 3718), *half bound* *sm. folio.* SÆC. XII-XIII

979 Gregorius Magnus Papa I. Homeliarum Libri, lit. goth. *double columns* (*signs.* aa-oo), *half morocco* *sm. 4to.* *Venet. Peregrinus de Pasqualibus*, 1493

980 Gregorius Magnus Papa I. Moralia in Jobum libri XIX, MANUSCRIPT ON VELLUM (119 *ll.* 11¼ *by* 7½ *in.*) *finely written in semi-roman characters, in double columns of* 33 *lines, rubricated, with fine ornamental painted spiral initials in red, blue and green, purple morocco gilt, g. e.* *sm. folio.* SÆC. XII

981 Gregorius Nazianzenus. Carmina de Rebus Suis, Gr. et Lat. *editio Aldina prima, capitals painted in red and blue (plain corner of title damaged), old French blue morocco gilt, g. e.*
*sm. 4to. Venet. ex Aldi Academia,* 1504

982 Gregson (Matthew) Portfolio of Fragments relative to the History and Antiquities of the Duchy of Lancashire, second edition, with Additions, *portrait, map and numerous illustrations (both titles), russia extra, inside gilt borders, joints, g. and gauffred edges*
*sm. folio. Liverpool,* 1817-24

983 Grenville Papers (The) being the Correspondence of Richard Grenville, Earl Temple, and the Rt. Hon. George Grenville, &c. edited, with Notes, by W. J. Smith, 4 vol. *calf extra, m. e. 8vo. J. Murray,* 1852-3

984 Grixwhite (J. Le) Original Water-Colour Drawings of Landscapes, Mountainous Scenery, &c. in Italy, Switzerland and England, Studies, Sketches, &c. 30 *clever drawings,* in a vol. *narrow imp. fol.*

985 Gronow (Captain) Reminiscences and Recollections, 1810-60, by Joseph Grego, *special edition of* 870 *copies with a duplicate set of the plates, proofs before letters and coloured, with portrait (No.* 822), 2 vol. *half morocco, t. e. g. uncut imp. 8vo. Nimmo,* 1889

986 Grose (Fr.) Military Antiquities of the English Army, *numerous plates,* 2 vol. *old russia, richly gilt, g. e. by Kalthœber 4to. S. Hooper,* 1786

987 Grose (Fr.) Treatise on Ancient Armour and Weapons, FIRST EDITION, *old russia super extra, g. e. 4to. ib.* 1786

988 Grose (Fr.) The Olio, *old calf,* 1792—Robinson (J. C.) Italian Sculpture of the Middle Ages, &c. *plates,* 1862—Catalogues of the Uzielli and Bernal Collections; &c. *8vo.* (6)

989 Guarini (B.) Il Pastor Fido, ora in questa XX impressione di curiose e dotte annotationi arrichito, *title within fine copperplate figured border and full page engravings, old French morocco, line tooled, g. e. Lord Lisburne's copy with his ex-libris sm. 4to. Venet. G. B. Ciotti,* 1602

990 Guercino. Raccolta di alcuni Disegni del Barbieri da Cento detto Il Guercino, 19 *fine plates by Bartolozzi, half morocco*
*atlas fol. Roma,* 1764

991 Guercino. Raccolta di alcuni Disegni del Barbieri da Cento detto Il Guercino, 13 *fine engravings (only) by Bartolozzi, Ottaviani, &c. uncut*
*fol. ib.* 1764

992 Guérin (Paul) Vie des Saints, illustration de Yan Dargent, direction artistique E. Mathieu, *printed within woodcut borders, chromos. and other illustrations,* 2 vol. *cloth extra, morocco back*
*sup. imp. 8vo. Paris, V. Palmé,* 1887

993 Guido de Baysio Bononiensis Archidiaconus dni. Papæ Capellanus. Positiones in Decretalem lib. VI, MANUSCRIPT ON VELLUM (130 *ll.* 17 *by* 11 *in.*), *written in much contracted* gothic letters, *double columns,* 74 *lines, the first page having a miniature of the Archdeacon teaching in a school surrounded by his disciples, a miniature initial of a man swimming, with marginal decoration and coat of arms below,* 72 *small painted and illuminated ornamental initials and numerous pen letters, contemporary oaken boards, half rough leather fol.* SÆC. XIV

994 Guilmard (D.) Les Maîtres Ornemanistes, Dessinateurs, Peintres, Architectes, Sculpteurs et Graveurs, 180 *plates*, 2 vol. *half morocco gilt, t. e. g. uncut* 4*to*. *Paris, Plon*, 1880-1

995 GUIRON LE COURTOIS. [Begins] Cy Commence le livre de missire Guiron le Courtois du Loys Kerdoyant, et sera devise en tros parties, La Premiere sera au comencement du lignaige des bruns et finira a la mort du roy pelinor le listenoys [*Book I only*], (*ends*) "*Fin du premier libure de Guyron le Courtoys*," MANUSCRIPT ON VELLUM, *in neat lettres bâtardes* (215 *ll.* 16½ *by* 11 *in.*) *long lines*, 43 *to a full page, crushed crimson morocco extra, with antique gilt ornaments, inside dentelles, g. e. by Zaehnsdorf* *large fol.* SÆC. XV

*** An important MS. connected with the Arthurian Cycle. Only the first book seems to have been written. Books II and III were to deal with the adventures of Guiron in Prison and with a giant, the birth of Lancelot and Tristan, and to end with the death of Galmant le Blanc.

996 Gunpowder Plot. His Majesties (James I) Speach in this last Session of Parliament, as neere his very Words as could be gathered at the instant, with the maner of the discovery of this late intended Treason, &c. ORIGINAL EDITION (*title written on*), *half morocco* *sm.* 4*to*. *R. Barker*, 1605

997 Guyonnet de Verbron (C. Claude) La Morale, ou le Tableau de la Sagesse, MANUSCRIPT ON PAPER (74 *ll.*) *dedicated to J. B. Colbert, first Minister of Louis XIV, old French red morocco, with arms and monogram of J. N. Colbert de Croissi, Archbp. of Rouen, g. e.* *sm.* 4*to*. [16—]

998 Hackett (John) Select and Remarkable Epitaphs, *frontispiece*, 2 vol. *old calf* (*broken*), *with Towneley ex-libris, T. Osborne*, 1757—Southey (Mrs.) Chapters on Churchyards, 2 vol. *blue morocco gilt, g. e. W. Blackwood*, 1829 *sm.* 8*vo*. (4)

999 Hafiz. The Dīwan, *Persian Manuscript on glazed paper* (188 *ll.* 7½ *by* 5 *in.*) RICHLY ILLUMINATED WITH 25 VERY SUPERIOR MINIATURES, *native doublé lacquer binding, richly painted in flowers* 8*vo*. SÆC. XVII (?)

1000 Hafiz. The Díwan, *Persian illuminated Manuscript on native paper* (180 *ll.* 7½ *by* 4¾ *in.*) *the* 2 *front pages richly illuminated, small flower ornaments and borders throughout the text; and* 25 FINELY PAINTED AND ILLUMINATED MINIATURES (3½ *by* 3 *in.*) *native doublé binding, richly painted in flowers* 8*vo*. SÆC. XVII (?)

1001 Haghe (L.) Monuments Anciens recueillis en Belgique, avec notices historiques par O. Delepierre, 14 *fine lithographs, half morocco* *imp. folio.* *Brux.* 1845

1002 Hakewill (Jas.) Picturesque Tour of Italy from Drawings made in 1816-17, *fine india proof plates, morocco gilt, g. e.* 4*to*. *J. Murray*, 1820

1003 Hakluyt (Rich.) The Principal Navigations, Voiages, and Discoveries by the British Nation, made by Sea or Overland at any time within the Compasse of these 1500 yeeres, FIRST EDITION, **black** *and roman* **letter**, *with the* VERY RARE FOLDING MAP *of the World*, "*Orbis Terrarum typis de integro multis in locis emendatus, auctore Petro Plancio* 1594" *inserted; and the Original of Sir Francis Drake's Voyage* (6 *ll.*) *inserted between pp.* 643-4, *original calf* (*rebacked*) *sm. folio.* *G. Bishop and R. Newberie*, 1584

1004 Hall (Capt. C. F.) Life with the Esquimaux, *illustrated*, 1864—Porter (Rev. J. L.) Giant Cities of Bashan, *illustrations*, 1876—Bird (Isabella Q.) A Lady's Life in the Rocky Mountains, 1881—Curzon (Hon. R.) Monasteries in the Levant, 1881; &c. *all well bound* *cr. 8vo.* (8)

1005 Hall (S. C.) The Baronial Halls and Ancient Picturesque Edifices of England, *numerous coloured lithotints and wood engravings*, LARGE PAPER, 2 vol. *red morocco extra, g. e.* *folio. H. Sotheran*, 1881

1006 Hamconius (Martinus) Frisia, seu de Viris Rebusque Frisiæ Illustribus, *fine full-length copperplate portraits with coats of arms, red morocco, stamped blind ornaments, joints, g. e.* *sm. 4to. Franeq. J. Lamrinck*, 1620

1007 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *numerous fine illustrations, brown morocco extra, with elaborate Grolieresque tooling and inlaid scrolls, g. e. by Riviere* *imp. 8vo. Macmillan*, 1868

1008 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, 35 *fine etchings, some from the original coppers, brilliant impressions, an original etching by Rembrandt of "The Virgin in the Clouds," inserted at p.* 252, *green morocco extra, with interlaced geometrical scrolls, g. e. by Zaehnsdorf* *imp. 8vo. ib.* 1868

1009 Hamerton (P. G.) Etching and Etchers, new edition, 12 *fine plates, red morocco extra, g. e.* *8vo. ib.* 1876

1010 Hamerton (P. G.) Etching and Etchers, third edition, *numerous fine plates, half brown morocco gilt, t. e. g. uncut* *4to. ib.* 1880

1011 Hamerton (P. G.) The Graphic Arts, a Treatise on the Varieties of Drawing, Painting and Engraving, *numerous illustrations, boarded brown morocco gilt (imitation crocodile), g. e.* *4to. Seeley*, 1882

1012 Hamerton (P. G.) Landscape, *with original etchings, and many illustrations from pictures and drawings, publishers' half binding, uncut* *4to. ib.* 1885

1013 Hamerton (P. G.) Landscape, *with original etchings and other illustrations from pictures and drawings*, LARGE PAPER, INDIA PROOFS *before letters*, 525 *copies printed (no.* 253), *brown morocco super extra, inside gilt borders, joints, g. e.* FINE COPY *folio. ib.* 1885

1014 Hamerton (P. G.) Imagination in Landscape Painting, *etchings and other illustrations, uncut* *sm. folio. ib.* 1887

1015 Hamerton (P. G.) Present State of the Fine Arts in France, 12 *fine etchings and numerous vignettes, art cloth* *folio. ib.* 1892

1016 Hamerton (P. G.) Thoughts about Art, *half morocco*, 1873; and The Intellectual Life, *portrait of Da Vinci by Flameng, half calf*, 1887—Parker (J. H.) Concise Glossary of Architecture, *numerous woodcuts, morocco gilt, t. e. g.* 1869 *cr. 8vo.* (3)

1017 Hamilton Palace Collection. Illustrated Priced Catalogue, 3 *copies* (1 *fine paper*) *4to. Librairie de l'Art*, 1882

1018 Handel (G. F.) Life, by Victor Schoelcher, *portrait, extra illustrated with* 29 *portraits of Handel's Musical Contemporaries, calf gilt, t. e. g. uncut* *8vo. R. Cocks*, 1857

1019 Harding (John) The Chronicle from the fyrst Begynnyng of Englande unto the Reign of Kyng Edward the Fourth, where he made an end of his Chronicle (*in verse*); and from that time continued in prose to thys our tyme, NOW FIRST IMPRINTED, **black letter**, 2 *woodcut titles, and ornamental initials* (*a few worm-holes*), *crushed modern brown morocco super extra, back and sides covered in elaborate gilt scroll ornaments with titles lettered in centres, by Riviere, rare*
*sm. 4to. R. Grafton, Mense Januario*, 1543

1020 Harding (J. D.) Portfolio, 24 *tinted lithographs* (*foxed*), *half morocco*
*roy. 4to.* 1837

1021 HARRIS (DR. JOHN) THE HISTORY OF KENT, vol. I (*all published*), LARGE PAPER, *portrait by Virtue, map and fine plates, crushed crimson morocco super extra, joints, g. e. by Riviere*, LORD BRABOURNE'S FINE COPY *roy. folio. D. Midwinter*, 1719

1022 Harris (Dr. John) History of Kent, *portrait, map and fine folding views by John Kip, etc. russia gilt* (*cracked*) *folio. ib.* 1719

1023 Harrison (Maj.-Gen. Plantagenet) History of Yorkshire. Wapentake of Gilling West, *views, pedigrees, coats of arms, &c. folio.* 1885

1024 HASTED (EDW.) HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, FIRST EDITION, *maps and plates, including the map of the Hundred of Worth often wanting*, 4 vol. *old calf gilt, y. e.* (*rebacked*)
*folio. Canterbury, for the Author by Simmons & Kirby*, 1778-99

1025 [Head (R.)] The English Rogue Described in the Life of Meriton Latroon, *portrait and plates*, 4 vol. *uncut*
*sm. 8vo.* 1665-80. *Hotten's Reprint, n. d.*

1026 Hearne (Thos.). Thomæ Sprotti Chronica edidit T. Hearnius, LARGE PAPER, FIRST EDITION, *old calf, roy. 8vo, Oxon.* 1719; Walteri Hemingford, Historia, edidit Hearne, FIRST EDITION, 2 vol. *old calf, ib.* 1731; Roberti de Avesbury, Historia, edidit Hearne, FIRST EDITION, *calf gilt, g. e. ib.* 1720; Lives of Leland, Hearne and Wood, LARGE PAPER, *plates*, 2 vol. *calf, roy. 8vo, ib.* 1772 (6)

1027 Hearne and Byrne. Antiquities of Great Britain, illustrated in Views of Monasteries, Castles and Churches, 50 *fine plates*, with Descriptions (vol. I), *old calf obl. folio.* 1786

1028 Hebrew Manuscript. SEPHER TEFILLOTH [Prayer Book for German Jews], MANUSCRIPT ON STOUT DUTCH VELLUM (196 *ll.* 13½ *by* 8 *in.*) *written in large characters with points, within gold line borders, the invocations in letters of gold, finely drawn title and ornaments, similar to the engraved titles of Amsterdam printed books for the Jews, contemporary Dutch leather binding with blind stamped ornaments, gold and red figured end papers, g. e. folio.* [*Amst.* SÆC. XVIII]

1029 HEBREW ROLL. (The Bible). A very long and ancient Hebrew MS. Roll, 230 *ft. long by* 21 *in. wide, in large characters without points*
SÆC. XIV (?)

1030 Hebrew Roll. The Book of Esther, MANUSCRIPT ON VELLUM (7 *ft. long by* 7¾ *in. wide*), 23 *lines, without points* SÆC. XV (?)

1031 Heliodorus. Les Amours de Théagène et Chariclée, traduction nouvelle (par Jehan de Montlyard), *engraved title (loose) and fine engravings by M. Lasne and C. de Pass, old French red morocco, line tooled with fleurs-de-lis,* DOUBLÉ *with red morocco with lines and fleurs-de-lis, g. e. (Padeloup)* *sm. 8vo. S. Thiboust,* 1620

1032 Heliodorus. Les Amours de Théagène et Chariclée, Histoire Ethiopique d'Héliodore, traduction nouvelle (de J. de Montlyard), seconde édition, *frontispiece and engravings by M. Lasne and C. de Pass (lower plain margin of leaf after title mended), old French yellow morocco, full gilt floreate back, line sides, g. e. (Derome)* *8vo. ib.* 1620

1033 Heliodorus. Amours de Théagènes et Chariclée, Histoire Ethiopique (traduction de l'Abbé de Fontenu), LARGE PAPER, *fine proof plates and vignettes before letters, with an extra plate at the end of each vol. entitled "Conclusion,"* 2 vol. in 1, *red morocco, plain, inside dentelles, g. e. by Arnaud,* FINE COPY *sm. 8vo. à Londres (Paris),* 1743

1034 Heliodorus. Historia delle cose Ethiopiche, *calf gilt, Vineg. G. Giolito,* 1559—Xenophonte della Impresa di Ciro Minore, tradotti per L. Domenichi, *old calf, with Longepierre's device of the Toison d'Or on back, ib.* 1547 *12mo.* (2)

1035 Helvetius (J. F.) Microscopium Physiognomiæ Medicum, *portraits, Amst.* 1676; Ejusdem Dirbitorium Medicum, *ib.* 1670; Ejusdem Vitulus Aureus, *ib.* 1667; *in* 1 *vol. old French red morocco covered with elaborate gilt tooling in scrolls and au pointillé, gilt and gauffred edges* *sm. 8vo*

1036 Hènault (Pres. Ch. J. Fr.) Nouvel Abregé Chronologique de l'Histoire de France, depuis Clovis jusqu'à la mort de Louis XIV, *with the* 35 "ESTAMPES ALLEGORIQUES" *by* COCHIN *inserted, brilliant impressions,* 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. (Derome),* FINE COPY *4to. Paris, Prault,* 1768

1037 HENRY III of France and Poland. Le Livre des Statuts et Ordonnances de l'Ordre du Benoist Sainct Esprit, estably par le tres-Chrestien Roy de France et de Pologne Henry troisième de ce nom, *large copy with wide ruled margins, contemporary French brown morocco, with arms and devices of Henry as King of France and Poland, g. e.* PROBABLY HENRY III'S OWN COPY
*4to. Privately printed, without name of printer or place of printing (Paris,* 1578)

1038 Henri III. Recueil de Diverses Pièces servant à l'Histoire de Henry III, Roy de France et de Pologne (et Discours Merveilleux sur la Reyne Catherine de Medicis), *orange morocco, full gilt back, line sides, inside dentelles, joints, g. on m. e. by Girard of Angers*
*12mo. Cologne, P. du Marteaux (aux Elzeviers),* 1663

1039 HENRY VIII. [A] Remonstrance faicte par la Seur (*sic*) du Duc de Jullieres au Roy dangleterre et a son Conseil; "A la Royne de Navarre" [*a poem in French rhymed verse,* 362 *lines*]; Remonstrance faicte par les confederez de lempereur aux estatz tenuz a Valdolie sur la reddition de Mylun; Responces aux Remonstrances faictes à l'Empereur paraucuns de ses Confederez et Subjects sur la Restitution du duché de Mylan (faicte par Jehan de Luxemberg), MANUSCRIPT ON VELLUM (88 *ll.* 8¼ *by* 4¾ *in.*) *neatly written in long lines,* 20 *to a*

LOT 1039—*continued.*

*full page, with* 32 *finely painted and illuminated small initials, old crimson morocco super extra, full gilt floreate back, line frame sides, with corner fleurons, joints, g. e. by Trautz-Bauzonnet* *sm.* 4*to.* *c.* 1540

*** An interesting MS. written to influence the European powers of the period concerning the affair of the repudiation of Anne of Cleves by King Henry VIII. Each section is signed "Jehan de Luxembourg." On the first page is the emblazoned coat of arms of "Croy." It appears to have been issued as a privately printed tract about 1541.

1040 Henry (Philip) Manuscript Sermons (36 *ll.*) *neatly written, calf,* 16*mo,* CENT. XVII—Savage (Mrs.) Manuscript Sermons (80 *ll.*) CENT. XVIII —Remembrances for Order and Decency to be kept in the Upper House, *MS.* (52 *ll.*) *old red morocco gilt, with royal English arms,* 1699; and 1 other *sm.* 8*vo.* (4)

1041 Heraldic Exhibition, Burlington House, 1894, Illustrated Catalogue, 50 *large plates, some coloured, and numerous woodcuts, only* 250 *copies printed, roxburghe, t. e. g.* 4*to.* 1896

1042 Herbert of Cherbury (Lord) Life, by himself, with Letters, *portrait, half morocco,* 1826—Lives of Leland, Hearne and Wood, *plates,* 2 vol. *old calf, Oxf.* 1772—Mary Queen of Scots, Love Letters to the Earl of Bothwell, *portrait, half calf,* 1825; and others 8*vo.* (7)

1043 Herculanensium Voluminum quæ supersunt, *numerous plates,* 12 vol. in 9 (*complete*), *calf gilt, g. e.* *folio. Neapoli,* 1793-1855

1044 Herculanum. Catalogo degli Antichi Monumenti della Citta di Ercolano composto da O. A. Bayardi, *calf gilt* (*broken*) *imp. fol. Napoli,* 1755

1045 Hermann (K. H.) Geschichte des Deutschen Volkes, mit erläuterndem Texte von Dr. R. Loss (*no text*), 15 *fine large plates, half bound* *elephant folio. Gotha, J. Perthes, K. J.*

1046 Herodotus. Historiarum lib. IX, Græcè, EDITIO PRINCEPS, *crushed red morocco extra with antique gilt ornaments, g. e. by Zaehnsdorf,* VERY FINE COPY *folio. Venet. in domo Aldi, mense Septemb.* 1502

1047 Herodotus. Historiarum lib. IX, Latinè par Laurentium Vallensem (ex recens. B. Brognoli), EDITIO PRINCEPS, *roman letter, long lines, without marks, old calf* *sm. folio. Venet. Jac. Rubeus,* 1474

1048 Herodotus. Historiarum lib. IX, et de Vita Homeri Libellus ex Interp. L. Vallæ, etc. cum Apologia pro Herodoto H. Stephani, *old French brown morocco, the sides and back covered with fleurs-de-lis, with the device of the Collegium Grassinæum, g. e. with ex-libris of Sir J. S. Denholm* *sm. folio. Francof. Haeredes A. Wecheli,* 1594

1049 Hesiodus. Opera et Dies; Theogonia Scutum Herculis omnia Vero cum multis optimisq. expositionibus, Græcè, *old English red morocco gilt, g. e.* (*Roger Payne*), *Lord Lisburne's copy, with ex-libris* *sm.* 4*to.* *Venet. B. Zanettus,* 1537

1050 Heyden (Herm. Vander) Speedy Help for Rich and Poor, or Certain Physicall Discourses touching the Vertue of Whey, of Cold Water, of Wine Vineger, for the Cure of the Plague, &c. *half morocco* 12*mo.* *J. Young for O. P.* 1653

1051 Heyns (Zacharias) Const-Thoonende Juweel by de loblicke Stadt Haerlem ten versoeke van Tron moet blijcken in't licht gebracht, *folding plates of pageants, emblems, musical notes, &c. red morocco gilt, g. e.* 4*to. tot Zwol by Z. Heyns*, 1607

1052 Hibbert and Whatton. History of the Foundations in Manchester of Christs College, Chethams Hospital and the Free Grammar School, *fine plates*, 3 vol. *russia gilt, red cloth linings, g. e. by Winstanley* 4*to. Manchester, Agnew & Zanetti*, 1830, 28

1053 Hieronymus (S.) Expositio in Pentateuchum quem dirigit ad Desiderium quendam Amicum suum, &c. [ends] "*Sit deus benedictus per cuncta Seculorum Secula Amen,*" MANUSCRIPT ON VELLUM (211 *ll.* 12½ *by* 8¼ *in.*) *written in neat* gothic letters, *red and black, double columns,* 52 *lines, rubricated, numerous ornamental pen-letters, modern vellum* *folio.* SÆC. XIV

1054 HIERONYMUS (S.) BREVIARIUM SUPER PSALMOS, MANUSCRIPT ON VELLUM (139 *ll.* 13½ *by* 9½ *in.*) *written in small* semi-gothic characters, *in double columns of* 45 *lines, by a Burgundian scribe, with painted scroll initials and ornamental capitals and rubrics in red; modern boarded purple morocco, lettered in gold on upper cover* *folio.* SÆC. XI

*** The first leaf of this MS. is occupied by a copy of Prester John's letter to the Greek Emperor, consisting of 65 long lines written in minute contracted semi-gothic letters, said to have been written about A.D. 1180.

1055 HIERONYMUS (S.) TRACTATUS IN DANIELEM PROPHETAM, MANUSCRIPT ON VELLUM (116 *ll.* 8¼ *by* 5½ *in.*) *written in modified Carolingian minuscules, in long lines,* 22 *to a page,* 5 *ll. at end supplied by a later hand, modern crimson morocco with blind stamped antique ornaments* *sm.* 4*to.* SÆC. IX-XIV

*** A tablet on blue morocco, inserted in the front cover, records that this MS. was written in the Benedictine Monastery of S. Maximer at Trier in the first half of the ninth century in Carolingian minuscules a little modified towards the Lombard style, the last 5 ll. having been done in the same monastery in the XIVth century.

1056 HIERONYMUS (S.) TRACTATUS SUPER MATTHAEI EVANGELIAM, MANUSCRIPT ON THICK VELLUM (172 *ll.* 9 *by* 5¾ *in.*) *finely written in semi-*gothic letters, *long lines,* 24 *to a full page, Greek quotations in Greek characters, modern boarded red morocco super extra, inside dentelles, by R. De Coverly* 4*to.* SÆC. XI-XII

*** This important codex gives the name of the scribe in the following inscription at end, but unfortunately no date or indication of the place where written, "*Indignus alŭnus sce. Marie nomine* BERTOLFUS*mo scripsit hc̄ codicĕ. optans a dnŏ. P hoc percaminus suorŭ.*" An epistle on the last leaf from a Minister of a church in Bamberg seems to locate the MS. as German. IT IS PERFECT.

1057 HIERONYMUS (S.) EPISTOLÆ (cum Indice Capitulum, et Epistola Damasi ad Hieronymum), MANUSCRIPT ON VELLUM (319 *ll.* 13¾ *by* 10 *in.*) *finely written in roman letters, in double columns of* 44 *lines, by an Italian scribe, headings of sections in red, fine illuminated initial and marginal decoration of white scrolls on gold, green and red, on first page, contemporary oaken boards, leather (worn)* *folio.* SÆC. XV

1058 Hieronymus (S.) Epistolæ et Tractatus, lit. goth. *double columns*, 50 *lines, without marks* (*Hain* *8549), *rubricated, headings of chapters written in red, modern boarded purple morocco gilt*, FINE COPY OF A VERY RARE EDITION *if not the first*
*large folio. absque ulla nota. Argent. Jo. Mentelin* (*c.* 1466 ?)

1059 Hieronymus (S.) Epistolæ D. Hieronymi Stridonensis ; et Libri contra Haereticos etc. cum scholiis M. Victorii Reatini, 4 vol. (*no title to vol. IV*), *green morocco extra, Aldine anchor in gold on sides, g. e.* (*Syston Park copy*) *Romæ, P. Manutius*, 1566

1060 Hieronymus (S.) Incipit Epistola Scī Jheronimi ad Elyodoř [Heliodorum], EDITIO PRIMA, lit. goth. (6 *ll.*) *long lines*, 27 *to a page, without marks* (*Hain* 8568), *modern green morocco, large copy, scarce*
*sm. 4to. absque ulla nota* [*Cologne, U. Zell*]

1061 Hieronymus (S.) EPISTOLÆ AD VIRGINES (pars prima), MANUSCRIPT ON VELLUM (221 *ll.* 14¼ *by* 9¼ *in.*) *finely written in neat roman characters by an Italian* (*Paduan?*) *scribe, long lines*, 38 *to a full page, rubricated, the first page having the border richly decorated and illuminated, with a large initial of an architectural interior at the head*, 82 *fine illuminated initials of decorative scrolls, russia* *folio.* SÆC. XIV

*** "Iste liber è Monachorum congregacionis Sancte Justine deputatus usui monasterii ipsius Ste. Justine de Padua." [*Inscription on first and last leaves*].

1062 Hieronymus (S.) Liber Vitas Patrum Appellatus, partes duo, lit. goth. *double columns*, 51 *to a page, without signatures, contains* CCXXXVIII *folioed ll. rubricated, capitals painted in red, oaken boards, stamped pigskin, clasps*, FINE COPY *folio. Nurembergæ, Ant. Coburger*, 1478

1063 Hieronymus (S.) Libri Vitas Patrum Sanctorum Egyptiorum, etiam eorum qui in Scithia, Thebaida, atque Mesopotamia morati sunt, lit. goth. *double columns, with signatures, and numbered leaves to* CCXLIII ; *Tabula* 8 *ll. the first blank, and leaf of Register* (*Hain* 8599), *vellum* *4to. Venet. O. Scotus*, 1485

1064 Hieronymus (S.) Vita Doctrina Miracula etc. ex Eusebio cum Epistolis S. Augustini, *roman letter, long lines*, 25 *to a full page, without marks, capitals painted, old russia*
*sm. 4to.* (*Mediol.*) *impressum per Philippum de Lavignia* ICCCCLXXV (1475) *die* XXVIII *Novēbr.*

1065 HIGDEN (RANULPH) POLYCHRONICON [*this word only, in large red* gothic letters *with woodcut of St. George beneath*], translated into English by John of Trevisa, black letter, *woodcut initials*, 2 *woodcuts on last leaf, colophon within fine borders of trophies and cupids, with large cut of St. George on reverse* (*title neatly repaired*), *oaken boards, modern blue morocco, stamped blind ornaments, g. e.*
*sm. folio. Imprented at Southwerke by me Peter Treveris, at ye expences of John Reynes* 1527 XVI *Maye*

*** A very fine and perfect copy of this extremely rare edition, from the Library of Bp. Van Mildert. (The Ashburnham copy).

1066 Hindi Mystical or Mythological Roll, in the Hindi character (32 *ft. long by* 5¾ *in. wide*), *in various colours within painted borders* SÆC. XVIII

1067 Histoire du Clergé Seculier et Regulier; des Congregations de Chanoines et de Clercs et des Ordres Réligieux de l'un et de l'autre sexe, Nouvelle édition tirée du R. P. Bonnani, &c. NUMEROUS FINE PLATES OF MONASTIC HABITS, &C. 4 vol. *blue morocco gilt, g. e.* FINE COPY *sm. 8vo. Amst. P. Brunel*, 1716

1068 Hodges (Wm.) Travels in India, during the years 1780-1783, *map and plates, old crimson morocco gilt, g. e.* *4to. J. Edwards*, 1793

1069 Hogarth (Wm.) Works. "Les Satyrs de Guillaume Hogarth œuvre moral et comique en LXX sujets," 79 *plates, with title and index (some margins shaved), half morocco, g. e. folio. Chez Robert Sayer*, 1768

1070 Hogarth (Wm.) Analysis of Beauty, FIRST EDITION, *frontispiece of Columbus breaking the egg, and 2 large folding plates, backed with linen, sprinkled calf extra, inside dentelles, y. e. by F. Bedford*
*4to. printed by J. Reeves for the Author and sold by him at his House in Leicester-Fields*, 1753

1071 Hogg (Jas. *Ettrick Shepherd*) Pilgrims of the Sun, *Edinb.* 1815; Mador of the Moor, *ib.* 1816; and Queen Hynde, 1825, ALL FIRST EDITIONS —Scott (Sir W.) Halidon Hill, FIRST EDITION, 2 *copies, Edinb.* 1822 —Gillespie (G. W.) Poems and Songs, *ib.* 1827 *8vo.* (6)

1072 HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS in the Collection of his Majesty for the PORTRAITS OF ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII, with Biographical Tracts; published by John Chamberlayne, FIRST EDITION, 80 *portraits, and portraits of Holbein and his wife;* A DUPLICATE SET, 1 *plain, the* OTHER PRINTED IN COLOURS, *on tinted papers,* BRILLIANT ORIGINAL IMPRESSIONS; *with the 2 circular heads in colours of the 2 sons of Brandon, Duke of Suffolk; and the* 8 ADDITIONAL PORTRAITS *of Francis II, Mary Queen of Scots and Personages of the* FRENCH COURT, *original impressions in colours; the coloured set mounted on large stiff paper,* in 2 vol. *crimson morocco super extra, full gilt backs, broad and rich gilt ornamental borders, g. e.* A VERY FINE AND RARE COPY *atlas fol. W. Bulmer*, 1792

1073 Holbein (Hans) Imagines Mortis; his accesserunt Epigrammata è Gallico a G. Æmylio in Latinum translata; ad haec Medicina Animæ, &c. 53 *fine woodcuts by Sylvius Antoninus, some bearing his mark S. A. calf gilt, g. e.* *12mo. Colon. haeredes A. Birckmanni*, 1567

1074 Holbein (Hans) Dance of Death, engraved by W. Hollar, 30 *fine plates, including title, brilliant original impressions, mounted on thick paper, and bound in full half red morocco gilt, g. e.* *sm. 4to.* [16—]

1075 Holbein (Hans) The Dances of Death, through the various Stages of Human Life, 46 *copperplates etched by D. Deuchar, with descriptions; the series of* 46 *plates engraved by Chr. de Mechel, Basle* 1780, *inserted, calf gilt* *sm. 4to. J. Scott*, 1803

1076 Holbein (Hans) Icones Veteris Testamenti; Illustrations of the Old Testament, *engraved on wood from the designs of Hans Holbein* (edited by T. F. Dibdin), 90 *fine woodcuts printed on one side of the page only, crushed blue morocco extra, full gilt back, line sides with corner ornaments, inside dentelles, g. e. in brown morocco slip case* *8vo. W. Pickering*, 1830

1077 Holbein (Hans) der Jüngere, Text von Dr. Alfred Woltmann, *fine photos. cloth gilt, g. e.* *4to. Berlin, G. Schauer* (1865)

1078 Holbein and his Time, by Dr. A. Woltmann, *illustrated, half morocco, 4to*, 1872—Salvator Rosa, by Lady Morgan, *portrait*, 2 vol. *calf*, 1824—Wright and Evans' Account of Gillray's Caricatures, *half morocco*, 1851 ; &c. *8vo.* (8)

1079 Holbein (Hans) Life and Works, by R. N. Wornum, *numerous illustrations, half morocco*, 1867—Temple (Sir R.) Palestine Illustrated, *chromolithographs*, 1888 *4to.* (2)

1080 Hole (Dr. M.) Practical Discourses on the Liturgy, edited by Rev. J. A. Giles, 4 vol. *calf antique, r. e. W. Pickering*, 1837—Stewart (D.) Philosophy of the Human Mind, 1859 ; and others *8vo.* (13)

1081 HOLINSHED (RAPHAELL) CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, THE FIRST OR "SHAKESPEARE" EDITION, **black letter**, *numerous woodcuts, wants the folding view of Edinburgh, title with G. Bishop's imprint pasted on vol. II, otherwise a good sound copy, sold not subject to return*, 2 vol. *red morocco extra, y. e.*
*thick sm. folio. L. Harrison and G. Bishop*, 1577

1082 Holinshed (R.) The Historie of Scotlande, containing the beginning, increase, proceedings, continuance actes and government of the Scottish Nation (*from the first or Shakespeare edition of the Chronicles, complete*), **black letter**, *numerous woodcuts, calf gilt*
*folio. Imprinted for John Hunne*, 1577

1083 Holinshed (R.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others (SECOND EDITION), **black letter**, *woodcut titles and initials*, 3 vol. in 2 (*title to vol. III inlaid*), *crushed red morocco super extra, inside dentelles, g. e. by Riviere*, FINE COPY
*folio. finished in Jan.* 1587, *at the expenses of John Harrison* (*and others*)

# SIXTH DAY'S SALE.

## SIZES MIXED.

LOT 1084.

OME. Select Views in Mysore, the Country of Tippoo Sultan, from Drawings taken on the Spot, with Historical Descriptions, 29 *fine coloured views and* 3 *maps, straight grained blue morocco gilt, g. e.* *4to.* *R. Bowyer*, 1794

1085 HOMERUS. ILIADOS, GRÆCÈ, CUM GLOSSIS INTERLINEARIBUS, GREEK MANUSCRIPT OF THE XVTH CENTURY *on Oriental glazed paper* (317 *ll.* 11⅜ *by* 8¼ *in.*) *written in a very legible cursive hand, in long lines, generally* 32 *to a page, including the Gloss lines, which are in red, with Oriental ornaments in red at the beginning of each book, contemporary binding in oaken boards, leather, with stamped ornaments* (*re-backed*) *sm. folio*

*** A very well written and well preserved MS. Complete to Book XV, verse 42. The fly-leaves bear the signatures of "*Johannes Géuder de Norimberga*" (a celebrated Greek scholar), and an inscription on a fly-leaf at end shows it to have belonged to a learned doctor named "*Johannes Toffelsohn*," after whose death it was given to the above-named in 1510.

1086 Homerus. [Begins] Homeri Liber feliciter incipit. [Ends] Homeri Liber feliciter explicit Aretii die 15 Julii 1469, MANUSCRIPT ON PAPER (22 *ll.*) *by an Italian scribe, half bound* (*from H. Drury's library*) *sm.* 4*to.* *Arezzo*, 1469

1087 HOMERUS. OPERA; Ilias, Odyssea, Batrachomyomachia, Hymni, Græcè, EDITIO PRINCEPS, 2 vol. *crimson morocco extra, Harleian ornaments, g. e.* GOOD COPY, RARE *Florentiæ, Sumpt. Nerliorum*, 1488

1088 Homerus. Ilias Græcè, *editio Aldina prima, blue morocco, g. e. with anchor on sides* (*Syston Park copy*) *sm.* 8*vo.* *Venet. Aldus*, 1504

1089 Homerus. Ilias et Odyssea, *editio Aldina*, 2 vol. *old Venetian red morocco with gilt ornaments, gilt and gauffred edges* (*not quite uniform*) *sm.* 8*vo.* *ib.* 1517

1090 Homerus. Odyssea, Batrachomyomachia, Hymni XXXII, eorundem multiplex lectio, Græcè, *old Venetian brown morocco, gilt back, the sides covered with gilt involved scrolls in the Grolier manner* (*slightly worn*) *sm.* 8*vo.* *Venet. Jo. Farraeus*, 1542

1091 Homerus. Odyssea, &c. Gr. et Lat. tertia editio; acc. Heraclidis Pontici de Fabulis Homericis libellus, *ruled, contemporary red morocco, back and sides elaborately tooled in leafy scrolls à petit fers, with the marguerite of the Queen of Navarre and the arms of Nicolas de Villa Lord and Bishop of Agen in centres, g. e.* (*Clovis Eve*)
12*mo.* *Geneva, E. Vignon*, 1546

1092 Homerus. Ilias et Odyssea, Gr. et Lat. et in eundem Scholia et Interpretatio Didymi, 2 vol. *old French olive morocco, vol. I with arms of Louis de Court Abbé de St. Georges* (*with autograph*), *vol. II with arms of Louis XIV, g. e.* *sm.* 4*to.* *Amst. ex Off. Elzeviriana*, 1655-6

1093 Homerus. Ilias et Odyssea, *Græcè*, cum Var. Lectt. e Cod. Harleiano (cura Grenvilliorum), 4 vol. in 2, *old blue morocco, plain, g. e.*
*sm.* 4*to.* *Oxon. e typ. Academia*, 1800

1094 Homerus. Galleria Omerica, or Raccolta di Monumenti Antichi esibita dal Cav. Fr. Inghirami per servire allo Studio dell' Iliade e dell' Odissea, *numerous coloured and other plates*, 2 vol. *brown morocco extra, g. e.* (*Sir E. Sullivan's copy*) 8*vo.* *Poligrafia Fiesolana*, 1831

1095 Homerus, Sophocles, Pindarus, Hesiodus et Æschylus, Opera Omnia, Græcè, cum Annotationibus marginalibus ex hisce, MANUSCRIPT ON PAPER (1047 *ll.* 12¼ *by* 8 *in.*) *neatly written by Carolus Stephan, Imperial Public Notary in Spires, citizen of Augsburg, with a full-length drawing in colours of Homer, with a book and a swan, within a floreate border, inscribed "Vera Homeri ex antiquioribus Effigies," numerous stencilled ornaments, &c. a remarkable MS. a work of immense labour, and well written throughout, with the writer's signature in several places*, 2 vol. *vellum* *folio.* 1552, *&c.*

1096 Homer. Iliads, Odysseys, Batrachomyomachia, Hymns and Epigrams, translated by G. Chapman, with Introduction and Notes by R. Hooper, *portrait and frontispiece*, 5 vol. *dark green morocco gilt, g. e.*
*square post* 8*vo.* *J. R. Smith*, 1857-8

1097 Homiliæ, &c. [S. Johannis Chrysostomi (?)], ANCIENT GREEK MANUSCRIPT ON VELLUM (118 *ll.* 16 *by* 11 *in.*), *very imperfect, contemporary binding, oaken boards, leather* *folio.* SÆC. XIV

1098 Homilies. The Seconde Tome of Homelyes of Such Matters as were promised and intituled in the former Part of Homelyes, set out by the Aucthoritie of the Quenes Maiestie, &c. **black letter**, *woodcut title, a few corners and margins neatly repaired, blue morocco gilt, g. e.*
*sm.* 4*to.* *Jugge and Cawood* (*date erased*, 1563 ?)

1099 Homilies. Certaine Sermons or Homilies appoynted to be read in Churches, **black letter**, *woodcut title, new calf gilt, g. e.*
*sm. folio.* *John Norton for Joyce Norton, &c.* 1633

1100 Hone (Wm.) Every Day, Year and Table Book, *numerous illustrations*, 4 vol. *calf gilt, m. e.* 8*vo.* *Tegg*, 1837, 32

1101 Hone (Wm.) Ancient Mysteries Described, *plates*, 1823; and the Apocryphal New Testament, 1820; 2 *vol. half morocco gilt, t. e. g.*—Political House that Jack Built, *cuts by Cruikshank*, 1819; and 2 others in 1 vol. *calf* 8*vo.* (3)

1102 Hood (Thos.) Whims and Oddities in Prose and Verse, *with* 40 *original designs*, FIRST EDITION, 2 vol. *brown morocco extra, inside dentelles, g. e.*
*sm.* 8*vo.* *L. Relfe and Chas. Tilt*, 1826-7

1103 Hood (T.) Plea of the Midsummer Fairies, &c. FIRST EDITION, *calf gilt, Longman*, 1827; Up the Rhine, second edition, *calf gilt, Baily*, 1840; The Comic Annual and Comic Magazine, 1833-4, *numerous illustrations*, 3 vol. *calf extra*; Whims and Oddities, *first series*, third edition, *calf*, 1828; Poems, tenth edition, *half bound*, 1838 (7)

1104 Hood (T.) Hood's Own; or Laughter from Year to Year, *original issue, portrait and numerous illustrations*, 2 vol. *half morocco, t. e. g. uncut* 8*vo*. *E. Moxon*, 1855-61

# Illuminated Horæ.

1105 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (337 *ll.* $4\frac{1}{4}$ *by* 3 *in.*) *written in neat* gothic letters, *in red and black, long lines*, 17 *to a full page, probably by a Flemish scribe, but with Anglo-Norman decorations, the Calendar having* 12 *small circular miniatures of the Occupations of the Months* (*margins much cut into*), 3 *full-page separate miniatures of the Annunciation, the Crucifixion and an historiated initial B before the first Psalm, on rich gold grounds, the figures and costumes of an Anglo-Norman character*, 14 *large historiated miniatures and numerous smaller, both historiated and decorated, all with strap or scroll elongations in the margin, ending with grotesques at the points; oaken boards, red velvet, with perforated white metal clasps thick* 12*mo*. SÆC. XIII-XIV

*** An interesting little manuscript, valuable for its costumes and grotesque ornamentation. A few of the rubrics are in Flemish.

1106 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (378 *ll.* 7 *by* 5 *in.*) *written in neat* gothic letters, *Calendar in red and black, long lines*, 15 *to a full page, by an Anglo-French scribe* (*Calendar and Prayers at end in French*), *with* 14 FINELY PAINTED AND ILLUMINATED MINIATURES *on chequered and gold-flowered grounds, with inner ornamental border and outside border of spiked ivy leaves; many small illuminated ornamental initials, with marginal decorations and details; modern boarded blue morocco extra, with arms of W. Boyne of Leeds on sides* *sqr.* 8*vo*. SÆC. XIV

1107 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (148 *ll.* $6\frac{1}{4}$ *by* $4\frac{1}{2}$ *in.*) *written in neat* gothic letters, *in red and black, long lines*, 13 *to a full page, by an Anglo-French scribe* (*Calendar in French*); *without miniatures, but with richly illuminated ornamental initials and marginal decorations of the spiked ivy leaf pattern and floreate scrolls, black stamp of the Abbé Estampes de Valençay on first leaf of text, red morocco, plain, inside dentelles, g. e.* *sm.* 8*vo*. SÆC. XIV

1108 Horæ [Breviarium Romanum ?], cum Calendario, etc. MANUSCRIPT ON VELLUM (205 *ll.* 5 *by* $3\frac{1}{4}$ *in.*) *written in small cursive* gothic letters, *red and black, the Calendar very full and noting S. Thomas à Becket in December, by a Flemish scribe* (?), *long lines*, 20 *to full page; without miniatures, but having an historiated miniature initial with floreate border at beginning of the text, and several fine ornamental initials and marginal and other decorations, modern boarded russia, with clasps* 12*mo*. SÆC. XIV

1109 HORÆ BEATÆ MARIÆ VIRGINIS (sine Calendario), MANUSCRIPT ON THICK VELLUM (224 *ll.* 5½ *by* 4 *in.*) *written in irregular* gothic letters, *in red and black, long lines,* 16 *to a full page, by a Flemish scribe (some Prayers in Flemish);* 6 FINELY PAINTED MINIATURES *on thick gold grounds, and numerous illuminated ornamental initials and marginal decorations of an unconventional design; contemporary Netherlands binding, oaken boards, stamped with small ornaments of Paschal Lamb, fleurs-de-lis, etc. in small compartments (well preserved)* *thick sm. 8vo.* SÆC. XIV

1110 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, etc. MANUSCRIPT ON VELLUM (224 *ll.* 6½ *by* 4½ *in.*) *written in neat* gothic letters *in red and black, Calendar in blue, red and gold, long lines,* 14 *to a full page, by an Anglo-French scribe (Calendar and Prayers at the end in French), with* 15 SMALL FINELY PAINTED MINIATURES (2½ *in. sqre.*) *within rich ornamental strap borders with outside spiked ivy-leaf borders, the miniatures on gold and blue-chequered grounds; many hundred large and small illuminated ornamental initials, with marginal decorations of the same character and decorative details, old blue morocco, line tooled (formerly belonged to the Marchand Dubuisson family, with inscriptions)* *8vo.* SÆC. XIV

1111 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (161 *ll.* 6¾ *by* 4½ *in.*) *written in neat regular* gothic letters *in red and black, long lines,* 15 *to a full page, by an Anglo-Norman or English scribe (full Calendar in French), every page, including the Calendar, having an inside or outside border of straps and spiked ivy-leaf scrolls connecting ornamental initials, some terminating in very clever grotesques;* 15 VERY FINE MINIATURES, *chiefly on diapered backgrounds of red and blue of the usual subjects, some treated unconventionally, as in* THE ANNUNCIATION (*the Virgin enthroned, with a vase of flowering lilies before her, the Angel kneeling, the border having ten figures of winged Angels enshrined*): THE MASSACRE OF THE INNOCENTS (*an interior, Herod seated, two men in full grey armour each beheading a nude infant*); *a peculiarity of this MS. is that the miniatures have no landscapes, or only suggestions of them, nearly all having full diapered backgrounds; brown morocco super extra, back, centres and corners inlaid in red, covered with elaborate scroll ornaments au pointillé, inside dentelles, g. e. by Capé* *8vo.* SÆC. XIV

*** A VERY INTERESTING FRANCO-ENGLISH MANUSCRIPT, and a very fine specimen of Capé's binding.

1112 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (206 *ll.* 6¼ *by* 4½ *in.*) *written in bold* gothic letters *in red and black, long lines,* 14 *to a full page, by an Anglo-French scribe, Calendar in French in blue, red and gold, some rubrics and Prayers at end in French; with* 13 FINELY PAINTED AND ILLUMINATED MINIATURES, *chiefly on chequered grounds of blue and gold and red and gold* (2¼ *in. sqre.*) *with outside borders of spiked ivy-leaf scrolls and fine inner decorative borders connecting large ornamental initials; the subjects of the miniatures are the Annunciation, the Salutation, the Nativity, the Shepherds, the Magi, Circumcision, Coronation of the Virgin, Christ as Redemptor Mundi (surrounded by the emblems of*

LOT 1112—*continued.*

*the four Evangelists), Crucifixion, Pentecost, Madonna and Child (seated), Christ as Judge, Vigilia Mortuorum; there are also numerous ornamental initials, with marginal decorations similar to the borders; modern purple morocco, with clasp* 8*vo.* SÆC. XIV

*** From the names of the Saints Yves, Tudgual and Corentin being used in the Calendar, this MS. has been connected with Brittany. St. Yves also appears in the Litany, and there is a special service for his day in the *Proprium Sanctorum.*

1113 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (184 *ll.* 8 *by* 5½ *in.*) *written in bold regular* gothic letters, *with rubrics, long lines,* 15 *to a full page, by an Anglo-French scribe (Calendar written in French in red, blue and gold, some rubrics in French); every page, including the Calendar, having a* ¾*-in. border of elegant decorative work in flower, leafy, and black line scrolls; the Calendar having* 24 *small miniatures of the signs of the Zodiac and occupations of the month;* 6 LARGE AND FINE PAINTED AND ILLUMINATED MINIATURES, *representing St. John in Patmos, the Shepherds, Offerings of the Magi, Presentation in the Temple, Coronation of the Virgin, and Funeral Service (exterior); each of these surrounded by a much richer decorative border than those in the rest of the MS. having fine ornamental initials connected with an outer frame, and* 22 BRILLIANT SMALL MINIATURES OF SAINTS, *and numerous small ornamental initials and decorative details, boarded crimson velvet in new morocco slip case* *sm.* 4*to.* *late* XIV*th* SÆC.

1114 HORÆ BEATÆ MARIÆ VIRGINIS, AD USUM ECCLESIÆ SARISBURIENSIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (234 *ll.* 8¾ *by* 5¼ *in.*) *written in very neat* gothic letters *by an English or Anglo-French scribe (Calendar in French, some rubrics in English), in red and black, long lines,* 16 *to a full page; every page surrounded by richly illuminated borders of decorated work, chiefly in conventional flower scrolls; the Calendar has* 24 *small miniatures of the occupations of the month and the signs of the Zodiac;* VERY FINELY EXECUTED MINIATURES OF THE FOUR EVANGELISTS FOLLOW, *succeeded by two feeble drawings of the Virgin suckling the infant Jesus and the Virgin with the dead Christ;* IN THE TEXT ARE 22 LARGE AND FINE MINIATURES *of the usual subjects,* 3 *of which have smaller miniatures in the margin connected with the subject of the large one, and there are* 17 *small but rich square miniatures of Saints and their emblems; also many hundred illuminated ornamental initials and decorative details, a few ll. are soiled and rubbed in a few places;* THE MS. IS NEVERTHELESS A VERY INTERESTING AND VALUABLE ONE, *old oaken boards, covered with leather, with gilt ornaments, worn and mended, in new red morocco slip case* *sm.* 4*to.* *early* SÆC. XV

1115 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (132 *ll.* 6¾ *by* 4¾ *in.*) *written in neat* gothic letters *by a Flemish scribe, in red and black, long lines,* 17 *to a full page, nearly every page, including the Calendar, having richly decorated floreate borders;* 12 LARGE AND FINE ILLUMINATED MINIATURES, *within borders, comprising the following subjects: Saints Marguerite, Sebastian, Anthony; the Crucifixion (3 figures only), Nativity,*

LOT 1115—*continued.*

*Shepherds, Massacre of the Innocents (Herod enthroned, with a sword, soldier in full armour, with a nude babe on the point of his sword), Offerings of the Magi, Presentation in the Temple, Coronation of the Virgin, Christ as Judge (very peculiar), Vigilia Mortuorum; several rich borders, numerous fine ornamental initials and decorative details; modern purple morocco richly gilt* *sqre. 8vo.* SÆC. XV (1450)

*** This interesting MS. appears to have been executed for a member of the ancient family of MAILLY. A miniature before the text, not enumerated above, represents a full-length female figure holding a chain connected with a Chevalier's coat of arms of the Mailly (*sable*, 3 *Mullets arg.*) above which are the initials A. M. The backgrounds of several of the miniatures bear semis of the same initials. On the reverse of the last leaf is the date CCCCL.

1116 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (134 *ll.* 7¾ *by* 3¾ *in.*) *written in cursive lettres bâtardes, long lines,* 24 *to a full page, by a French scribe; the Calendar has* 11 *small miniatures of the Sibylles with descriptions in French (should be* 12 *but October is wanting)*; 6 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES *representing St. John's Martyrdom, the Annunciation, the Nativity, Presentation in the Temple, Flight into Egypt, and Bathsheba (nude figure), within fine decorative borders, some having a coat of arms below;* 4 *smaller miniatures of Saints, and numerous illuminated ornamental initials and details; purple velvet* *narrow 8vo. Early* SÆC. XV

1117 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINE ILLUMINATED MANUSCRIPT ON VELLUM (216 *ll.* 6¼ *by* 4¼ *in.*) *written in neat* gothic letters, *by a Flemish-French scribe, Calendar, Rubrics and Prayers at end in French; nearly every page having an outside border of conventional scroll flower and fruit ornaments;* WITH 25 FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES OF THE USUAL BIBLICAL SUBJECTS, *surrounded by decorative borders of conventional flower scrolls; many small illuminated ornamental initials and details; old French red morocco (17th cent.) full gilt floreate back, line sides with corner fleurons, device of Crucifixion Instruments in centres, g. e. in slip morocco case* *sm. 8vo.* SÆC. XV

1118 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (185 *ll.* 7 *by* 4¾ *in.*) *finely written in bold semi-roman letters, in red and black, long lines,* 16 *to a full page, with* 20 VERY BEAUTIFUL MINIATURES EXECUTED IN A SORT OF GRISAILLE, *in which pink, green, white, yellow, red and green colours are used, and are heightened in gold; representing the following subjects:* (1) *The Madonna and Child, seated;* (2) *The Flight into Egypt;* (3) *The Salutation;* (4) *The Nativity;* (5) *Presentation in the Temple;* (6) *Offerings of the Magi;* (7) *Christ teaching in the Temple;* (8) *The finding of Jesus by Joseph and Mary;* (9) *A Funeral Service (Vigilia Mortuorum) an Interior;* (10) *The Betrayal;* (11) *Christ before Pilate;* (12) *Christ bearing his Cross;* (13) *The Crucifixion, Mary and John only;* (14) *Another Crucifixion, with the four Maries, soldiers in armour,*

LOT 1118—*continued.*

*&c.*; (15) *The taking down from the Cross;* (16) *The Entombment;* (17) *Pentecost;* (18) *David praying;* (19) *The Saints in Glory;* (20) *Madonna and Child, seated on a Divan; all these miniatures are surrounded with very brilliant borders of flower festoons, in which a most effective use of red is made, sometimes interspersed with figures of angels, animals, birds, saints, &c. and the initial of each miniature has a figure of a saint or other subject connected with the text, besides these there are many rich ornamental illuminated initials connected with marginal floreate decorations, and decorative details, modern purple boarded velvet binding, old gilt and gauffred edges* 8*vo.* SÆC. XV

*** A VERY RICH ITALIAN MANUSCRIPT OF VERY CLEVER EXECUTION, in a very uncommon grotesque manner.

1119 HORÆ BEATÆ MARIÆ VIRGINIS SECUN DUM USUM SARUM, cum Calendario, MANUSCRIPT ON VELLUM (75 *ll.* 7¼ *by* 4¾ *in.*) *written in bold* gothic characters, *with red rubrics, long lines,* 14 *to a full page, calendar in smaller letters in red and black, by an English-Flemish scribe,* 8 VERY LARGE AND FINE ENGLISH ORNAMENTAL SCROLL INITIALS *with borders, richly painted and illuminated, and numerous smaller ornamental initials and decorative details, modern boarded red velvet*
*early* SÆC. XV

1120 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (211 *ll.* 7 *by* 4½ *in.*) *written in* gothic letters, *in red and black, long lines,* 14 *to a full page, by a Flemish-French scribe (Calendar in French in blue, red and gold, and some rubrics in French); the first page of the calendar within a beautiful border of leafy scrolls, peacocks and other birds, the other pages of the same having a decorative inside border, many pages of the text having outside decorative borders; with* 8 BEAUTIFULLY PAINTED AND ILLUMINATED MINIATURES *surrounded by very charming borders of floreate and leafy scrolls; the subjects comprising:* (1) *The four Evangelists (in* 1 *miniature in* 4 *compartments);* (2) *The Annunciation (a fine architectural interior, the Virgin and Angel kneeling, a flowering lily between);* (3) *The Nativity;* (4) *The Virgin releasing souls from Purgatory (the Deity and the Virgin in a diptych);* (5) *The Crucifixion (two thieves, four Maries, Roman soldiers, Nicodemus);* (6) *David praying (rich semi-interior, Angel of Judgment appearing, Deity in background);* (7) *A Funeral Service (Vigilia Mortuorum);* (8) *Virgin and Child (seated, background of fleur-de-lis, angel playing on harp, female figure kneeling); and several ll. with three-quarter borders of rich decorative work, numerous ornamental initials and decorative details, violet boarded velvet binding*
*sm.* 4*to.* SÆC. XV

*** A VERY BEAUTIFUL MANUSCRIPT OF FIRST-RATE ARTISTIC EXECUTION; originally in the library of "Sainte Geneviève de Riom."

1121 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINELY ILLUMINATED MANUSCRIPT ON THIN VELLUM (217 *ll.* 6½ *by* 4½ *in.*) *written in neat* gothic letters, *red and black, long lines,* 16 *to a full page, by a French scribe (Calendar in French in red, blue and gold, Seven Joys, &c. at end in French); every page with an outside illuminated border of elegant flower and leafy scroll work; with* 13 VERY CHOICE PAINTED

LOT 1121—*continued.*

AND ILLUMINATED MINIATURES *within charming borders of a similar character to the others; the subjects of the miniatures are St. John in Patmos, the Annunciation, the Salutation, the Shepherds, the Magi, Circumcision, Flight into Egypt, Coronation of the Virgin, Crucifixion, Pentecost (the Virgin enthroned, the Disciples seated around), David praying, Madonna and Child (in a rich purple and gold tent), and the Trinity (treated in an extraordinary manner); 3 small miniatures of the Evangelists, numerous large and richly ornamented initials connected with an outer frame to the large miniatures, and hundreds of smaller initials and decorative details; old French black morocco gilt, with clasps*

*8vo.* SÆC. XV

*** A CHARMING SPECIMEN OF FRENCH ART, remarkable alike for its good drawing and workmanship, in very excellent condition.

1122 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINE ILLUMINATED MANUSCRIPT ON VELLUM (162 *ll.* 5¾ *by* 4½ *in.*) *written in neat* gothic letters, *with red rubrics, Calendar in gold, red and blue, long lines,* 17 *to a full page, by a French scribe (Calendar in French); the outside border of every leaf finely decorated with floreate and leafy scrolls in compartments of various shapes, interspersed with grotesque animals, birds, &c.* 24 *small miniatures in the margins of the Calendar of the signs of the Zodiac and occupations of the months;* 15 VERY SUPERIOR LARGE MINIATURES, FINELY DRAWN AND ILLUMINATED, *of the usual subjects, within richly decorated borders,* 14 *small miniatures of Saints, Evangelists, &c.; numerous rich ornamental initials and decorative details, MS. prayers in a XVIth century hand on fly-leaves, old French red morocco, full gilt floreate back, line sides, with corner fleurons, g. e. (Du Seuil)* *8vo.* SÆC. XV

*** Before the "*Domina labia*" in this richly decorated MS. is a full-page miniature of a man and woman kneeling before an open book on a table, the coverlet of which bears a coat of arms Az. a chevron Gules between 3 coquilles Or; below which is written "*Léon Contant et Catherine Morize mariée en* 1510."

1123 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON THICK VELLUM (207 *ll.* 8¼ *by* 5½ *in.*) *written in bold* gothic letters, *in red and black, long lines,* 12 *to a full page, by a Flemish-French scribe, with a full Calendar in French, every page with a finely decorated outside border of floreate and leafy scrolls, in compartments of various shapes, some interspersed with animals, birds and fruits, &c.* WITH 44 LARGE AND VERY FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, *within similar borders to the above, and many large and small illuminated ornamental initials and decorative details, old oaken boards, leather, with stamped ornaments (rebacked), metal corners*

*sm. 4to.* SÆC. XV

*** A VERY FINE MANUSCRIPT, REMARKABLE FOR THE UNUSUAL NUMBER OF ITS MINIATURES. These do not follow each other in the common order, but as enumerated below; St. Luke; Jesus and his Mother The Salutation; Madonna and Dead Christ; The Annunciation; The

LOT 1123—*continued.*

Salutation (*large figures*); The Nativity; The Shepherds; The Magi; Presentation in the Temple; David Praying (*in a golden shirt of mail*); Gethsemane; Jesus before Pilate; Christ bearing the Cross; Christ appearing to his Mother and the Disciples; Ascension; Pentecost; Mary relating the Resurrection to the Apostles; Baptism of St. Paul; Flight into Egypt; Coronation of the Virgin (*a divan of gold with a background of 3 tiers of angels*); Taking down from the Cross; Entombment; Resurrection; The Empty Tomb; Vigilia Mortuorum (*Death on a scaled beast striking a Pope, 2 dead females beneath*); Job and his Friends; The Betrayal (*in black with gold outline, a blue starry sky above*); the remaining miniatures the same size as the rest, representing figures of the Saints and their emblems, including the Archangel Michael and Satan; St. Sebastian; St. Gregory; St. Anthony; St. Julian; St. Nicholas; St. Eligius; St. George and Dragon; St. Catherine; St. Margaret; St. Barbara; St. Appolonia; a Saint chaining the Devil; Christ crucified rising from the Tomb; The Deity enthroned, surrounded by Angels (*very fine*); and the Apotheosis of the Virgin. On the first page is a dimidiated coat-of-arms, surmounted by a sun in meridian.

1124 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINELY ILLUMINATED MANUSCRIPT ON VELLUM (160 *ll.* 8½ *by* 5 *in.*), *written in bold* gothic characters, *in red and black, long lines,* 16 *to a full page, by a French Scribe* (*calendar and some rubrics in French*), *every page having a fine border of flowers and leafy scrolls, on dotted grounds,* 7 FULL-PAGE MINIATURES, *comprising The Crucifixion; The Annunciation; The Salutation; The Shepherds; Presentation in the Temple; Coronation of the Virgin, on chequered and landscape backgrounds* (*one rubbed*), *within rich borders of floreate and leafy scrolls,* 11 *small miniatures of Saints, and numerous large and small illuminated ornamental initials and decorative details, old French red morocco, full gilt back, line sides, g. e.* (*Padeloup*) *sm. 4to.* SÆC. XV

*** The calendar and rubrics of this MS. are in Walloon French, and the name of St. Piat occurs in the Calendar and Liturgy, thus connecting it with the vicinity of Tournay. It has belonged to several noble French families since 1577, at which time it belonged to the Saingenois family, and has several notes of the former owners.

1125 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (147 *ll.* 7¼ *by* 5¼ *in.*), *written in bold* gothic letters, *red and black, long lines,* 16 *to a full page, by a French scribe, calendar and rubrics in French, with* 12 FINE LARGE MINIATURES, *on diapered and landscape backgrounds,* WITHIN VERY RICHLY PAINTED AND ILLUMINATED BORDERS *of floreate and leafy scrolls, interspersed with grotesque animals and parts of animals, birds of fine plumage, &c. the large initial to each miniature has a rich inner border of fine decorative work, and there are hundreds of small illuminated ornamental initials and decorative details, brown morocco, antique gilt ornaments, inside dentelles, g. e. by Capé* *sm. 4to.* SÆC. XV

*** THE FINE BORDERS in this Manuscript are of more importance than

LOT 1125—*continued.*

the miniatures, and are so heavily decorated that the vellum cannot be seen. It may have been executed at Tournay, as the names of SS. Piat and Guillain, &c. occuring in the calendar seem to indicate.

1126 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (135 *ll.* 6½ *by* 4½ *in.*), *written in neat* gothic characters, *by a Flemish-French scribe* (*calendar and rubrics in French*), *red and black, long lines,* 16 *to a full page,* 2 *illuminated miniatures, numerous fine illuminated ornamental initials, with marginal decorations and many decorative details, crushed crimson morocco, plain, inside dentelles, by Zaehnsdorf* *sm.* 8*vo.* SÆC. XV

1127 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM, (146 *ll.* 5¾ *by* 4 *in.*), *written in* gothic letters, *in red and black, by a Flemish-French scribe, with* 5 *illuminated borders of natural flowers, &c. and numerous small illuminated ornamental initials and details, damask silk binding* *sm.* 8*vo.* SÆC. XV

1128 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (227 *ll.* 6¾ *by* 4½ *in.*), *written in neat* gothic letters, *in red and black,* 16 *lines to a full page, by a Flemish scribe, the calendar containing* 24 *small miniatures of the occupations of the months and the signs of the Zodiac,* 32 LARGE AND FINE PAINTED AND ILLUMINATED MINIATURES, *the* 2 *at the end of the vol. comprising a head of Christ as Salvator Mundi, and his Passion, each within splendid borders of fruits, flowers, insects, animals, human grotesques, oak-leaf scrolls, &c. on grounds of rich gold and red, blue and green colours, with opposite borders to each miniature, and other separate borders of similar design,* 43 *small miniatures of Saints and their emblems, within three-quarter borders of flowers on gold grounds, numerous small illuminated ornamental initials and details, red velvet binding, on thick boards, with* 7 *yellow metal repoussé corners, clasps and coronetted monogram of* E. D. S. *in centres* 8*vo.* SÆC. XV

1129 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (109 *ll.* 7¾ *by* 5 *in.*), *written in neat lettres bâtardes, long lines,* 18 *to a full-page, by a French scribe, calendar and rubrics in French, with* 14 VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED MINIATURES, *within rich borders of flowers, fruits, birds, insects, grotesque animals, architectural designs, figured subjects, angels, nude infants, &c. many of an unusual character,* 3 *small miniatures of the Evangelists, and hundreds of large and small illuminated ornamental initials and decorative details, modern crushed red morocco, with ancient ornaments, inside dentelles, by Zaehnsdorf* *sm.* 4*to.* *late* SÆC. XV

*** A very good example of late XVth century French art. The borders are very unconventional and the grotesques well drawn. The subjects are the usual ones, but David has been drawn in an Oriental costume, and Job is half nude on a dunghill, with his three friends in XVth century costume. The last miniature, representing a nun kneeling before Christ, probably represents the person for whom the MS. was done. In one border an angel bears a monogram of the letters L. G. and some of the architectural borders have inscriptions round them.

1130 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (207 *ll.* 4¼ *by* 3 *in.*), *written in semi-*gothic characters, *in red and black, long lines,* 15 *to a page, by a Spanish scribe, with* 22 *finely painted and decorated small miniatures* (2½ *by* 1¾ *in.*), *within charming borders of flowers and fruits, the page opposite to each having a similar border, and there are numerous ornamental initials and decorative details in the text, old Spanish red morocco, with rich gilt ornaments* 12*mo.* SÆC. XV

1131 Horæ Beatæ Mariæ Virginis, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (135 *ll.* 6¾ *by* 5 *in.*) *written in bold* gothic letters *in red and black* (*calendar in blue, red and gold*), *long lines,* 15 *to a full page, by a Flemish-French scribe* (*some rubrics in French*), *nearly every page having an outside border of charming floreate scrolls, fruits, etc. with* 19 BEAUTIFUL PAINTED AND ILLUMINATED MINIATURES, *surrounded by splendid borders of flower scrolls, birds, grotesque animals and humans, fruits, etc. numerous fine large and small illuminated ornamental initials and details, modern boarded purple velvet binding with chased solid gold clasp* *sqre.* 8*vo.* SÆC. XV

*** A MANUSCRIPT OF GREAT BRILLIANCY. The subjects of the miniatures are the following: (1) Madonna with Dead Christ; (2) Madonna and Child; (3-6) The Four Evangelists; (7) Adoration of Christ by a Saint; (8) Annunciation; (9) Meeting of Mary and Elizabeth; (10) Crucifixion; (11) Pentecost; (12) Nativity; (13) Shepherds; (14) The Magi; (15) Presentation in the Temple; (16) Flight into Egypt; (17) Coronation of the Virgin; (18) David praying; (19) Vigilia Mortuorum.

1132 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (*Latin and Flemish*), *by a Flemish scribe* (209 *ll.* 7¾ *by* 5½ *in.*) *written in* gothic characters, *red and black, long lines,* 17 *to a full page, with* 15 VERY BEAUTIFUL PAINTED AND ILLUMINATED MINIATURES, *mostly with backgrounds of* ARCHITECTURE AND LANDSCAPE, *within very rich borders composed of conventional floreate scrolls, natural flowers, grotesques, etc. many having two small oval miniatures representing Biblical subjects,* 14 PAGES ARE SURROUNDED BY BRILLIANT BORDERS *of grotesques, birds, fruit, flowers, each having a small historiated initial, numerous illuminated ornamental initials and details, thick boarded red morocco, g. e.* *sm.* 4*to.* SÆC. XV

*** A VERY FINE MS. probably executed at Ghent. The order of the miniatures and the subjects are uncommon. They represent the following: (1) St. James the Apostle with Pilgrim's Staff and Scrip; (2) Martyrdom of S. Sebastian; (3) The Crucifixion, three crosses, with scourgings and throwing on spikes from precipices; (4) S. Katherine with her foot on a prostrate king; (5) Christ teaching in the Temple; (6) The Annunciation; (7) The Nativity; (8) The Circumcision; (9) Massacre of the Innocents (an interior with soldiers in full armour); (10) The Flight into Egypt; (11) Virgin aud Child adored by angels (in a heavenly landscape); (12) The Ascension; (13) Vigilia Mortuorum; (14) St. Eustace, wife and child in the Golden Ox Furnace; (15) Disembowelling of S. Erasmus.

1133 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (294 *ll.* 4¾ *by* 3½ *in.*) *written in semi-*gothic *characters, red and black, long lines,* 12 *to a full page, by a Flemish-French scribe, with* 22 FINELY PAINTED AND ILLUMINATED MINIATURES, *within decorative borders of flower scrolls, numerous illuminated ornamental initials and decorative details, old calf, with crucifix in gold in centres, metal clasp, in morocco slip case* *thick* 12*mo.* SÆC. XV

1134 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (169 *ll.* 7½ *by* 4¼ *in.*) *written in neat* gothic letters, *long lines,* 17 *to a full page, by a Flemish-French scribe* (*calendar in French, in blue, red and gold*), *rubrics written in gold letters, every page having an outside border of brilliant decorative flower scroll work*; 18 SPLENDID ILLUMINATED MINIATURES IN THE TEXT, *surrounded by* RICH DECORATIVE BORDERS *of flowers in compartments of various shapes, numerous fine large and small illuminated ornamental initials and other ornaments; old Lyonnese calf* (*XVIth Cent.*) *a pine cone on back, side stamped with gilt cartouche ornaments in centres and corners, with name* "ANTOINETTE-LEZURIER," *monogram of double* A; I.H.S. ⁎ MA. *and date* 1574 *on sides, and the signature of the owner* "ANTOINETTE LEZURIER 1574" *in cover, g. e. with painted coat of arms below* (*from the Hamilton collection*). [*See PLATE*] *sm.* 4*to.* SÆC. XV

⁎⁎⁎ A VERY FINE MANUSCRIPT, THE MINIATURES BEING EVIDENTLY THE WORK OF AN ARTIST OF NO MEAN SKILL. The features of the figures, the grouping, the costume, the backgrounds, the colouring and gilding are extremely fine. The subjects treated are the following: (1-4) The Four Evangelists (Luke is painting a portrait of the Virgin on a modern easel, with a lectern by his side); (5) The Betrayal (Roman soldier in full gold armour); (6) The Annunciation; (7) The Salutation; (8) The Nativity; (9) The Shepherds; (10) The Magi; (11) Presentation in the Temple; (12) Flight into Egypt; (13) Coronation of the Virgin (an interior, the Deity seated, the Virgin kneeling before him, through the window two angels in blue bearing a golden crown); (14) Crucifixion (Roman soldier in full gold armour); (15) Pentecost; (16) David praying; (17) Raising of Lazarus; (18) Vigilia Mortuorum. The workmanship is attributed to Jouvencel des Ursins, c. 1480.

1135 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (135 *ll.* 8 *by* 5½ *in.*) *written in neat* gothic letters, *long lines,* 15 *to a full page, by a Flemish-French scribe* (*Calendar in French*), *the outside border of nearly every page finely painted and illuminated with flower and leafy scrolls, vases of flowers and other ornaments,* 12 FINE PAINTED AND ILLUMINATED MINIATURES *representing the usual subjects, surrounded by* VERY RICHLY ILLUMINATED BORDERS OF FLOREATE ORNAMENT IN UNUSUAL COMBINATIONS, *large illuminated ornamental initials within frames of spirals, many hundred smaller capitals and decorative details,* AN ELABORATELY DECORATED MANUSCRIPT, *old blue morocco, rich gilt ornamental back and borders, g. e.* (*lettered* '*Missale*') *sm.* 4*to.* SÆC. XV

1136 HORÆ BEATÆ MARIÆ VIRGINIS (*sine Calendario; the text beginning with "Domine labia mea"*), ILLUMINATED MANUSCRIPT ON VELLUM (110 *ll.* $7\frac{1}{4}$ *by* $4\frac{3}{4}$ *in.*) *written in neat* gothic characters *by a Flemish-French scribe, red and black, long lines,* 14 *to a full page, with* 15 SUPERIOR PAINTED AND ILLUMINATED MINIATURES *with backgrounds of interiors, landscapes, chequered ornaments, etc. within elegant floreate borders on grounds of black ink scrolls and dots, outside margins shaved, numerous ornamental initials and details, modern brown morocco gilt* 8*vo.* SÆC. XV

*** The miniatures in this MS. are very good and depart somewhat from the usual subjects, which are here as follow: (1) Annunciation; (2) Christ in Gethsemane; (3) The Betrayal (Christ touching Malchus's ear); (4) Christ before Pilate; (5) Christ bearing the Cross; (6) Christ nailed to the Cross; (7) The Crucifixion; (8) Taking down from the Cross; (9) The Entombment; (10) Raising of Lazarus; (11) St. James the Apostle; (12) S. Christopher and the Infant Jesus; (13) S. Margaret and the Dragon; (14) Naked Christ rising from the Tomb; (15) St. Francis and another figure kneeling. A blank leaf in the volume gives the Genealogies of the Seigneurs d'Assé, to whom the book formerly belonged and for whom it was probably executed.

1137 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (125 *ll.* $7\frac{3}{4}$ *by* 5 *in.*) *written in* gothic letters *red and black, long lines,* 15 *to a full page, by a French scribe (Calendar in French), the outside border of every page finely painted and richly illuminated with conventional flower scrolls, fruits, etc.* 13 VERY FINE PAINTED AND ILLUMINATED MINIATURES, COMPRISING THE USUAL SUBJECTS, SURROUNDED BY RICH BORDERS *of scroll flowers, fruits, grotesques, etc. (4 slightly rubbed), and numerous illuminated ornamental initials and details, modern boarded red morocco, lettered "Missale Romanum"* *sm.* 4*to.* SÆC. XV

1138 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (131 *ll.* $6\frac{1}{2}$ *by* $4\frac{1}{4}$ *in.*) *written in large* gothic letters, *in long lines,* 16 *to a full page, by a Flemish-French scribe (Calendar in French in red, blue and gold, rubrics and prayers at end in French); with* 9 *painted and illuminated miniatures within fine floreate and leafy scroll borders; numerous large ornamental initials with marginal decorations; and a number of small initials and decorative details; modern boarded red morocco extra, with arms of W. Boyne of Leeds* *sm.* 8*vo.* SÆC. XV

1139 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (122 *ll.* 6 *by* $4\frac{1}{4}$ *in.*) *written throughout in Flemish or old German, in neat lettres bâtardes (red rubrics, Calendar in red and black), long lines,* 18 *to a full page; headings of Calendar richly ornamented in gold, on red, blue and green grounds;* 4 VERY FINELY PAINTED AND ILLUMINATED MINIATURES *within borders of natural flowers, birds and insects, gothic architectural designs, &c.; comprising the Annunciation; the Crucifixion, Elevation of the Host; Madonna and Child enthroned, with Angels praising;* 5 *pages occupied*

LOT 1139—*continued.*

*by very rich ornamental and miniature initials, with borders of rich architectural and flower designs;* 21 *smaller but very fine historiated and ornamental initials, and numerous illuminated capitals and rich decorative details, modern vellum* *sm.* 8*vo.* *late* SÆC. XV

*** A VERY FINE MS. THE ILLUMINATIONS BEING THE WORK OF A FLEMISH ARTIST OF GREAT SKILL. The names of some of the months in the Calendar are peculiar; "*Hardemaint*" for January; "*Spurkell*" for February; "*Mertze*" for March; "*Braichmaint*" for June; "*Heumaint*" for July, and so on. From an Indulgence granted by Pope Sixtus IV for reciting a certain Prayer to the Virgin, the MS. must have been executed after A.D. 1484. In the margins of two of the miniatures are semi-nude male and female figures standing on a pedestal bearing a dimidiated coat of arms, Arg. a chevron between 3 horseshoes, and a long Greek Tau ┬, sable.

1140 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (157 *ll.* 7½ *by* 5 *in.*) *written throughout in Flemish or Low Dutch, in bold* gothic letters *in red and black, long lines,* 19 *to a full page; with* 5 *very fine large and finely painted and illuminated miniatures, within borders of natural flowers and fruits, measuring with the borders* 4¾ *by* 4¼ *in. representing the Annunciation; the Crucifixion (a rich gold background); S. Blida (?) with palm-branch and book; The Trinity; Christ as Judge (Mary on right, Peter on left); with numerous ornamental pen-letters and marginal decorations; original binding, oaken boards, leather (neatly repaired and backed), with clasps* 8*vo.* SÆC. XV

1141 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, &c. RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM (78 *ll.* 7½ *by* 5 *in.*) *written in lettres batârdes (Calendar in red and black), long lines,* 30 *to a full page, every page being finely illuminated with an outside border of leafy scrolls, grotesque animals, birds, human figures, insects, &c. some in the shape of hearts, fleurs-de-lis, diagonals, triangles, &c.;* 10 *fine full page and brilliant illuminated miniatures with borders of the conventional subjects (that to the Vigilia Mortuorum, being the meeting of* 3 *Deaths with* 3 *youths on horseback);* 6 *small miniatures of the Evangelists and Saints, and numerous small ornamental initials and details, red velvet boarded binding, with yellow metal clasps* 8*vo.* SÆC. XV-XVI

*** A very brilliant Manuscript, and a fine specimen of late French illuminated work, the costumes and groupings being particularly good. From the Hailstone Collection.

1142 Horæ. A Book of Prayers in Latin, commencing "Commendatio ad Deum," &c. MANUSCRIPT ON VELLUM (147 *ll.* 5¼ *by* 3¼ *in.*) *written in lettres bâtardes, red and black, long lines,* 18 *to a full page, by a French scribe; with* 4 *full-page illuminated miniatures, and numerous ornamental initials and details, coats of arms, partly erased, &c.; the first page has an inscription round the border: "Cede Vince D. Carolus Fontanus," modern purple morocco with blind ornaments* 12*mo.* *late* SÆC. XV

1143 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, A FINE ILLUMINATED MANUSCRIPT ON VELLUM (181 *ll.* 6 *by* 4 *in.*) *finely written in red and black* gothic letters (*lettres bâtardes*), *long lines,* 18 *to a full page, by a Flemish scribe; decorated with* 15 VERY SUPERIOR FULL-PAGE PAINTED AND ILLUMINATED MINIATURES, *representing the following subjects:* (1) *Christ as Salvator Mundi;* (2) *Crucifixion* (*Cross of Christ only, with Mary and John and Roman soldiers in armour*); (3) *Pentecost;* (4) *Madonna and Child outside a tent, angels worshipping;* (5) *The Annunciation;* (6) *The Salutation;* (7) *The Nativity;* (8) *The Shepherds;* (9) *The Magi;* (10) *Presentation in the Temple;* (11) *Massacre of the Innocents;* (12) *Flight into Egypt;* (13) *Coronation of the Virgin;* (14) *David Praying;* (15) *Raising of Lazarus;* ALL WITHIN CHOICE BORDERS *of natural fruits and flowers, leafy scrolls, animals, insects, grotesques, birds, &c. each opposite page having a* SIMILAR BORDER *with a fine historiated initial; at the end are* 8 *fine large initial miniatures of Saints, with smaller illuminated initials and details, all on red grounds; modern boarded red velvet,* DOUBLÉ *with brown morocco with opposite silk end leaves richly gilt, perforated silver gilt corners and clasp, in a black morocco case, lettered "Officium"* *sm.* 8*vo.* *late* SÆC. XV

*** A BEAUTIFUL SPECIMEN OF LATE FLEMISH ILLUMINATING ART.

1144 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FINELY ILLUMINATED MANUSCRIPT ON VELLUM (68 *ll.* 7¼ *by* 5 *in.*) *written in neat* gothic letters, *in double columns of* 25 *lines, by a French scribe and illuminator, the Calendar written in French in blue, red and gold, within fine decorative borders having small miniatures of the Signs of the Zodiac and Occupations of the months, every page having an outside border of flower scrolls, arabesques, birds, grotesque animals, &c. on a gold ground; the columns divided by gold, red and blue lines;* 11 FULL-PAGE MINIATURES *within plain gold borders, finely painted and very richly illuminated, comprising St. John in Patmos; The Annunciation* (2 *miniatures opposite each other*); *The Salutation; The Nativity; The Shepherds; The Magi; Presentation in the Temple; David and Abigail* (*the names written in gold letters*); *A Nobleman and his Wife seated at a banquet, servant in waiting; and the Virgin and Child enthroned; old French brown morocco, ornamental gilt back, the sides covered with richly gilt leafy branches within panellings, g. e.* (*XVIIth cent.*) [*See PLATE*] *sm.* 4*to.* *late* SÆC. XV

*** A VERY FINE MS. but one or two of the faces slightly rubbed.

1145 Horæ. LE LIVRE D'HEURES DE LA REINE ANNE DE BRETAGNE, traduit du Latin et accompagné de notices inédites par l'Abbé Delaunay, *splendidly* REPRODUCED IN CHROMOLITHOGRAPHY FROM THE ORIGINAL MANUSCRIPT, 850 *copies printed,* 2 vol. *magnificently bound in crushed blue morocco super extra, boarded, the backs and sides richly tooled in scroll compartments à petits fers, rich centre ornament with arms and initials of Anne of Brittany, broad inside dentelles with bronzed flowered end papers, joints, g. e. the vol. of plates having metal clasps with crowned initials, by Zaehnsdorf,* A FINE SPECIMEN OF HIS ART, *enclosed in black morocco box, velvet lined* 4*to.* *Paris, Curmer,* 1841

1146 Horæ Beatæ Mariæ Virginis, ad usum Romanæ Curiæ, cum Calendario, *lettres bâtardes*, PRINTED UPON VELLUM, *within borders of Saints and Biblical characters, with numerous fine full-page woodcuts, &c. the initials and details illuminated, contains* 90 *ll. signatures not regular*, 4 *ll. in sheet* A *at end defective, no colophon; sold not subject to return, wood-boarded modern red morocco, with stamped figures of Saints, inside ornaments, g. e. by Zaehnsdorf*
*sm.* 8*vo.* [*Paris. Verard?, Almanack* 1478-1508]

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1225 Jewitt (Ll.) Ceramic Art of Great Britain, *illustrated with nearly* 2000 *engravings, with portrait,* 2 vol. *tree-marbled calf extra, g. e.* *imp. 8vo. Virtue,* 1878

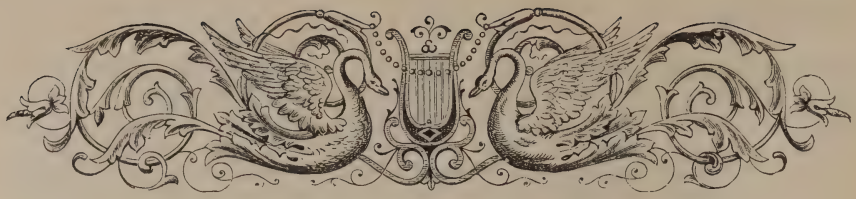
1226 Jewitt (Ll.) and S. C. Hall. The Stately Homes of England, *numerous illustrations,* 2 vol. *red calf extra, g. e. Virtue, n. d.*—Hall (Mrs. S. C.) Pilgrimages to English Shrines, *illustrations by F. W. Fairholt, green morocco, m. e. ib.* 1858 *roy. 8vo.* (3)

1227 Joannes Climacus. Traité de S. Jean Climaque des Degrez pour Monter au Ciel, traduit du Grec par Arnauld d'Andilly, seconde édition, *old French red morocco, gilt floreate back, line frame sides with corner fleurons, g. e. (Du Seuil)* *sm. 8vo. Paris, P. le Petit,* 1654

1228 JOANNES DE UTINO (FRATER, *Ord. Minorum*) Compilatio HISTORIARUM TOTIUS BIBLIÆ et Historiarum Scolasticarum, MANUSCRIPT ON VELLUM (59 *ll.* 12 *by* 8¼ *in.*) *written in small* gothic letters, *much contracted, in double columns of* 48 *lines, the columns divided by red and blue lines, with circular Biblical Pedigrees in red and black,* 9 CLEVER CIRCULAR OUTLINE DRAWINGS *in pen and ink, washed with colour, the first a triptych representing the Deity creating Adam alone and then Eve, the others representing* 4 *episodes in the Garden of Eden, Adam Digging and Eve Spinning, The Nativity, Crucifixion and Ascension,* 16 *small heads of kings, numerous ornamental pen-letters and painted capitals in blue and red ; modern red morocco extra, richly gilt back and ornamental frame sides, inside dentelles, g. e. old ex-libris of Bibliotheca Ambrosiana pasted in cover*

*sm. folio.* [*at end*] *Hucusq. Cronicarum Cosmi Dromii* SÆC. XV [C. 1413]

*** A very interesting MS. on account of its singular drawings. The binding is wrongly lettered 1346, as there is a reference under date 1413 to the coming Council of Constance.



# SEVENTH DAY'S SALE.

## SIZES MIXED.

### Lot 1229.

OANNES Scholasticus Abbas Montis Sinæ. Sancto Joanni Climacho altrimenti Scala Paradisi [tradotta in Italiano], *cut on title and reverse, and ornamental woodcut initials (stained), half calf sm. 4to. Venesia, Chr. da Mandelo,* 1492

1230 Johannes. Summa Johannis aus dem heyligen Decret-Buch gezogen, und von latein in teutsch gemacht durch den Brüder Berchtold Prediger Ordens, lit. goth. *long lines,* 29 *to a full page, without marks, illuminated initial with marginal decoration on first page, painted capitals, ll. of register slightly wormed, calf, broken fol. Augspurg, Jo. Bämler,* 1472

1231 Johnson (Jas.) Typographia, or the Printer's Instructor, LARGE PAPER, *printed within woodcut borders, head of Caxton and frontispiece on india,* 2 vol. *half morocco, t. e. g. uncut post 8vo. Longmans,* 1824

1232 Johnson (Dr. Sam.) Plan of a Dictionary of the English Language, addressed to the Earl of Chesterfield, *first 8vo edition, with the same date as the 4to, calf gilt 8vo. Knapton, etc.* 1747

1233 [Johnson (Dr. S.)] The Idler, in Two Volumes, FIRST EDITION, 2 vol. *crimson morocco extra, t. e. g. by Tout sm. 8vo. J. Newbery,* 1761

1234 Johnson (Dr. S.) Life, by Jas. Boswell, with the Tour to the Hebrides, Anecdotes, and Notes (edited by J. W. Croker), *portrait and plates,* 10 vol. *half morocco gilt, m. e. sm. 8vo. J. Murray,* 1835

1235 Johnston (Keith) Royal Atlas of Modern Geography, *half morocco imp. fol. Blackwood,* 1861

1236 Johnstone, Croall, and Moore. Nature-Printed British Seaweeds and Ferns, *numerous coloured plates, nature-printed by H. Bradbury,* 6 vol. *half green morocco gilt, g. e. roy 8vo. Bradbury & Evans,* 1859

1237 Jones (D.) Secret History of White Hall, 2 vol. 1697—Warwick (Sir Ph.) Memoires of the Reign of K. Charles I, *portrait,* 1702—Price (John) Mystery and Method of His Majesty's Happy Restauration, *portrait,* 1680—Ascham (Ant.) Of the Confusions and Revolutions of Governments, 1649—Fairfax (Thos. Lord) Short Memorials, written by himself, *portrait,* 1699, *uniform calf gilt sm. 8vo.* (6)

1238 Jonson (Ben) THE WORKES OF BENJAMIN JONSON [AS FIRST PUBLISHED in one volume], *portrait by Vaughan and engraved title by Hole (inlaid), russia super extra, full gilt ornamental back, line sides, with corner fleurons, inside dentelles, g. e. by F. Bedford,* FINE COPY *sm. fol. printed by W. Stansby, and are to be sold by R. Meighen,* 1616

1239 Jonson (B.). Q. Horatius Flaccus: his Art of Poetry, Englished by Ben Jonson, with other works of the Author never printed before (Execration against Vulcan, Masque of the Gipsies, Epigrams, etc.) FIRST EDITION, *portrait of Horace by W. Marshall, with the leaf of Imprimatur (wants A1 a blank?), leaf damaged, modern calf, antique blind ornaments, g. e.* 12*mo. J. Okes for John Benson,* 1640

1240 Joseph II of Portugal. The Genuine Legal Sentence pronounced by the High Court of Judicature of Portugal upon the Conspirators against the Life of his Majesty—The Proceedings at the Trials of the Conspirators against the Life of the King of Portugal, *engravings of the Execution and the Assassination Attempt,* 3 *Portuguese plates of the Punishments (backed), etc. half bound,* in 1 vol. *scarce* 4*to*

1241 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ lib. XXX, MANUSCRIPT ON VELLUM (248 *ll.* 14 *by* 10 *in.*) *neatly written in Italian cursive characters in red and black, double columns of* 52 *lines, capitals painted in red, by an Italian scribe, old calf* *fol.* SÆC. XIV

*** A FINE AND UNUSUALLY COMPLETE MANUSCRIPT. On the fly-leaf is an inscription: "*Iste liber est mei Fratris Francisci De Stenis Ordinis Fratrum Heremitarum S. Augustini in Verona* 1393."

1242 Josephus. De Vetustate Judeorum lib. II, MANUSCRIPT ON VELLUM (168 *ll.* 9½ *by* 6 *in.*) *written in a neat roman letter, long lines,* 25 *to a full page, by an Italian scribe,* ¾*-in. margin of first page painted and illuminated with decorative scroll work with a fine initial, and an illuminated initial to Book II, calf (Phillipps MSS* 9401), *sm. fol.* SÆC. XV

1243 Josephus. Opera, Græcè (cum Prefatione Arnoldi Peraxyli, EDITIO PRINCEPS, *title in red and black, numerous MS. notes in margins, brown morocco extra, antique style, g. e. by Riviere,* FINE COPY *fol. Basil. Jo. Froben,* 1544

1244 Josephus. Opera, Græcè, EDITIO PRINCEPS, *title in red and black, old French red morocco, line tooled, g. e. (Derome),* FINE COPY (*Wodhull*) *sm. fol. ib.* 1544

1245 Josephus. Antiquitates Judaici et de Bello Judaico e Græco in Latinum traductum per Rufinum, *lit. rom. painted initials in blue and red, crushed crimson morocco extra, inside dentelles, g. e. by Riviere* *fol. Venet. Jo. Vercellenses,* 1486

1246 Josephus. Della Guerra Giudaica tradotto in Lingua Toscana et nuovamente con diligentia stampato, *old yellow morocco gilt, g. e. sm. fol. Fiorenze heredi di Philippo di Giunta (with large device),* 1532

1247 Jovius (Paulus) Le Vite dei XII Visconti che signo reggiarono Milano, tradotte da L. Dolce, *frontispiece and* 12 *fine engraved portraits, red morocco, m. e.* 4*to. Milano, G. B. Bidelli,* 1645

1248 Justinianus Imp. Institutionum lib. IV, cum Expositione, MANUSCRIPT ON VELLUM (39 *ll.* 17½ *by* 10¾ *in.*) *written in* **gothic letters** *in* 2 *and* 4 *columns, rubricated, new brown morocco extra* *fol.* SÆC. XII-XIII

1249 JUSTINIANUS IMP. CODICUM lib. IX, CUM GLOSSIS ET INDICIBUS, MANUSCRIPT ON VELLUM (280 *ll.* 18 *by* 11½ *in.*) *written in* gothic letters, *red and black, double columns of* 46 *lines, surrounded by the glosses, by an English or Anglo-Norman scribe, with* 9 FINELY PAINTED AND ILLUMINATED INITIAL MINIATURES OF FIGURES IN ENGLISH COSTUMES *on blue and red grounds,* NEARLY EVERY PAGE DECORATED WITH ELONGATED GROTESQUES *of the same character as the miniatures, and numerous blue and red painted capitals, old calf large fol.* SÆC. XIII

*** A FINELY DECORATED ENGLISH MS.

1250 Justinianus Imp. Institutiones a Gr. Haloandro recens castigati, *old French red morocco, full gilt floreate back, line sides, g. e.* (*Du Seuil*) *sm.* 8*vo. Paris. C. Guillard, etc.* 1552

1251 Justinianus Imp. Institutionum lib. IV, notis illustrati cura et studio A. Vinnii, *Elzevir edition, engraved title, modern brown morocco extra, inside borders, joints, g. e.* 12*mo. Amst.* 1669

1252 Justinus. Historiarum ex Trogo Pompeio lib. XLIV, *red morocco, g. e. Amst. ex off. Elzeviriana,* 1664—Valerius Maximus, *red morocco gilt, ib. D. Elzevir,* 1671; another edition, *old English morocco, richly tooled, Lugd. Bat. ex off. Elzev.* 1633—Busbequii Opera, *blue morocco extra, g. e. ib.* 1633—Comicorum Græcorum Sententiæ Gr. et. Lat. edid. H. Stephanus, *old French red morocco gilt, g. e.* (*Derome*), (*Lut.*) *H. Stephanus,* 1569 12*mo.* (5)

1253 Justinus. Warhafftige Historien die er ausz Trogo Pompeio gezogen, und in viertzig vier Bücher auszgeteylt, durch Hieron. Boner ausz den Latein in teütsch vertolmetscht, lit. goth. *numerous fine large woodcuts* (*title and first* 4 *coloured by hand*), *woodcut initials and ornaments, full half red morocco extra, g. e. by Tout sm. fol. Augspurg, H. Steyner,* 1531

1254 Justinus Philos. et Mart. Opera, nuper verò latinè reddita interprete S. Gelenio, *vellum fol. Basil. Froben,* 1555

1255 Juvenalis. Satyræ, cum Commentario Dom. Calderini, *lit. rom. with signatures, old red morocco gilt sm. fol. editum Romæ,* 1474

1256 Keane (A. H.) The Early Teutonic, Italian and French Masters, *numerous illustrations, half morocco gilt sup. imp.* 8*vo. Chatto,* 1880

1257 Keats (John) Poetical Works, and other writings, now first brought together, with Poems and Letters never before published, edited, with notes and appendices, by H. B. Forman, *portraits, plates and facsimile sketches,* 4 vol. *tree-calf extra, g. e.* 8*vo. Reeves and Turner,* 1883

1258 Keats (J.) Endymion, a Poetic Romance, FIRST EDITION, *calf gilt, m. e.* 8*vo. Taylor & Hessey,* 1818

1259 Keble (Rev. John) The Christian Year: Thoughts in Verse for the Sundays and Holidays throughout the Year, FIRST EDITION, 2 vol. *crushed green morocco super extra, full gilt ornamental backs, line frame sides, with corner fleurons and centre laurel wreath, inside dentelles, g. e. by Riviere,* FINE COPY *sm.* 8*vo. Oxford, for J. Parker,* 1827

1260 Keble (Rev. J.) Lyra Innocentium: Thoughts in Verse on Christian Children, their ways and their privileges, FIRST EDITION, *calf extra, t. e. g. uncut sm.* 8*vo. ib.* 1846

1261 Kemble (John) Authentic Narrative of his Retirement from the Stage, *portrait and plates, autograph note of C. Kemble, &c. inserted, half morocco*, 1817 — Moxon (E.) Sonnets, *Stothard's vignettes, blue morocco*, 1837 — Moore (T.) Loves of the Angels, *plates by R. Westall*, 1823 —Dalrymple (J.) Collection of English Songs, 1796 ; &c. 8*vo*. (11)

1262 Kenn (*sic*) (Dr. Thos. *Lord Bishop of Bath and Wells*) A Manuall of Prayers for the Use of the Scholars of Winchester College, &c. to which are added Three Hymns, FIRST EDITION (?), *portrait, blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY
12*mo*. *printed for Charles Brome, n. d.*

1263 Ken (Bp. Thos.) Life, by a Layman (J. L. Anderdon), *portrait, autograph letter inserted, Cambridge panelled calf extra, g. e. by F. Bedford*
8*vo*. *W. Pickering*, 1851

1264 Khawur Nahmeh [a Story of Khawur Shah], PERSIAN MANUSCRIPT ON PAPER (300 *ll.* 12 *by* 8 *in.*) *written in* 4 *columns* (*wormed*), *modern red calf gilt* *folio*. (SÆC. XVII ?)

1265 Kidd (Wm.) Facetiæ ; comprising The Devil's Walk, the Real Devil's Walk, The Devil's Visit, Old Boots, Monsieur Tonson, Steamers v. Stages, Margate, Brighton, The March of Intellect, The High-Mettled Racer, &c. *all with cuts by R. Cruikshank* (*one imperfect*), *in* 1 *vol. half calf*, 12*mo*—Le Sage, The Devil upon two Sticks, *copperplate engravings, old red morocco, Tonson*, 1757 — Smith (Albert) Sketches of the Day (First Series), in three parts, *woodcuts, calf gilt, g. e.* 12*mo*, *n. d.* ; and others 8*vo*. (9)

1266 Kilburne (Rich.) A Topographie, or Survey of the County of Kent, *fine portrait by T. Crosse* (*wants leaf of Epistle*), *russia gilt, m. e.*
*sm.* 4*to*. *T. Mabbe for H. Atkinson*, 1659

1267 Kilian (Wolfg.) Serenissimorum Austriæ Ducum, Archiducum, Regum, Imperatorum Genealogia a Rudolpho I ad Ferdinandum II, Rom. Imp. *engraved title, map, genealogies, coats of arms, and* 47 *fine copperplate portraits, half red morocco gilt, g. e.* *sm. folio. Aug. Vind.* 1623

1268 King (Edw.) Munimenta Antiqua ; or Observations on Antient Castles, *numerous fine views, &c.* 4 vol. *russia gilt, m. e.*
*folio*. *G. Nicol*, 1799-1805

1269 Kingsley (Rev. Chas.) Village, Town and Country Sermons, Sermons for the Times, Westminster Abbey Sermons, Good News of God, Sermons on National Subjects, Gospel in the Pentateuch, &c. 6 vol. *black morocco, g. e.* *cr.* 8*vo*. *Macmillan*, 1880-4

1270 Kirby (Wm.) and Wm. Spence. Introduction to Entomology, fifth edition, *portrait and plates*, 4 vol. *brown morocco extra, inside dentelles, g. e.* 8*vo*. *Longman*, 1828

1271 Kitabe Alieea Oolum (Ancient History of the World), ORIENTAL MANUSCRIPT *on native glazed paper, within red lines* (330 *ll.* $9\frac{3}{4}$ *by* $5\frac{1}{4}$ *in.*) *neatly written, native brown doublé morocco, with gilt mosaics*
*sm.* 4*to*. SÆC. XVII ?

1272 Kitto (Dr. John) Cyclopædia of Biblical Literature, *numerous engravings*, 2 vol. *half morocco, roy.* 8*vo*, *Edinb.* 1856 — Wordsworth (Dr. Chr.) Christian Institutes, 4 vol. *calf gilt*, 8*vo*, *Rivington*, 1837 —The Fathers of the English Church, 8 vol. *calf gilt, Hatchard*, 8*vo*, 1807 (14)

1273 Knapp and Baldwin. The Newgate Calendar, comprising interesting Memoirs of the most Notorious Characters, *numerous woodcuts*, 4 vol. *red calf gilt, g. e.* 8*vo.* *Robins & Co.* 1824-28

1274 Knapp and Baldwin. The New Newgate Calendar; being interesting Memoirs of Notorious Criminals, EXTRA ILLUSTRATED *with* 172 *portraits, views, &c.* 5 vol. *half russia gilt, m. e.* 8*vo.* *Cundee, n. d.*

1275 Knight (Chas.) Pictorial History of England, new edition, revised and extended, *many hundred wood engravings, a series of portraits of Sovereigns by Worthington on india paper inserted*, 7 vol. *calf gilt, m. e. sup. imp.* 8*vo.* *Chambers*, 1855-58

1276 Knorr (G. W.) Deliciæ Naturæ Selectæ, oder auserlesenes Naturlichen Cabinet, fortgesetzet von dessen Erben, beschrieben von P. L. G. Müller, *text in German and French, half bound atlas folio.* *Nuremberg*, 1766

1277 Kohlreiffius (L. Gottfr.) Defensio Restitutæ Antiquitatis Temporum, Religiosa et Evangelica, *old French red morocco, line tooled, arms of Louis XV on sides and his monogram on back, r. e. Duke of Sussex's ex-libris* *sm.* 8*vo.* *Hamb.* 1728

1278 Koran (The) ARABIC MANUSCRIPT *on native glazed paper* (212 *ll.* 4¾ *by* 3 *in.*) *neatly written within gold lines*, 4 *pages illuminated, and illuminated ornaments in the margin, native binding, painted in flowers inside and out* 12*mo*

1279 KORAN (THE) ARABIC MANUSCRIPT *on native glazed paper* (284 *ll.* 11 *by* 5½ *in.*) *every page written in deep black characters* ON A RICH GOLD GROUND, *the two first and the two last pages richly decorated*; A VERY FINE MS. *modern red morocco extra, with gilt ornamental borders and mosaics, a fine imitation of native Oriental binding by Zaehnsdorf* *narrow sm. folio.* SÆC. XVI ?

1280 Koran (The) ARABIC MANUSCRIPT *on native glazed paper, with interlinear commentary in red* (180 *ll.* 10½ *by* 6 *in.*) *finely written within gold borders, with an outer floreate border*, 3 *pp. finely illuminated, gold details in the text, native morocco binding, with stamped mosaic ornaments* ("*taken from Tantia Topee's carriage after the action of the* 10*th October*, 1857") *narrow* 4*to.* SÆC. XVII ?

1281 Koran (The) ARABIC MANUSCRIPT *on native glazed paper* (302 *ll.* 6¼ *by* 4¼ *in.*) *the first* 2 *pp. illuminated* (*one damaged*), *and marginal ornaments, native red morocco with gilt mosaics, in native cloth bag* *sm.* 8*vo.* SÆC. XVII ?

1282 Koran (The) ARABIC MANUSCRIPT *on native glazed paper* (300 *ll.* 6¼ *by* 4 *in.*) *written within gold borders, the first* 2 *pp. illuminated, native binding, with flap* 8*vo.* SÆC. XVIII ?

1283 Koran (The) ARABIC MANUSCRIPT *on native glazed paper, with Commentary in Persian* (445 *ll.* 12 *by* 7 *in.*) *written in small neat characters in red and black*, 2 *first and* 2 *last pp. richly illuminated, ornaments in the text, native red morocco binding with gilt mosaics* (*first leaf slightly damaged*) *sm. folio.* SÆC. XVII ?

1284 Koran (The) ARABIC MANUSCRIPT *on native glazed paper* (213 *ll.* 9 *by* 5½ *in.*) *written within letters of gold, the first* 2 *pages finely illuminated, native doublé russia binding, the sides covered with elegant gilt scroll flower work* *sm.* 4*to.* SÆC. XV ?

*** Said to have been written in the year 851 of the Hejira. See MS. note by Thomas Park.

1285 KORAN (THE) ARABIC MANUSCRIPT *on native glazed paper, with interlinear and marginal Commentary* (417 *ll.* 11 *by* 6 *in.*) *finely written within gold lines, first two and last two pp. richly illuminated; some small illuminated ornaments in margins; doublé native lacquered binding, richly decorated with gold and coloured flowers, &c.* (*rebacked*) *sm. narrow folio.* SÆC. XIX ?

1286 Krusenstern (Capt. A. J. von) Voyage round the World in 1803-1806, by Order of the Emperor Alexander I of Russia, translated from the German by R. B. Hoppner, *map and coloured frontispieces*, 2 vol. in 1, *half red morocco gilt, g. e.* 4*to.* *J. Murray*, 1813

1287 Kugler. Handbook of Painting; the Italian, German, Flemish and Dutch Schools, by Eastlake and Crowe, *numerous illustrations*, 4 vol. *red morocco, g. e.* *cr.* 8*vo.* *ib.* 1874-9

1288 Laborde (Alex.) Description d'un Pavé en Mosaique découvert dans l'ancienne Ville d'Italica aujourd'hui le Village de Santiponce près de Seville, *with a* DOUBLE SET OF THE PLATES, COLOURED *and plain, calf gilt, joints, g. e.* *atlas folio.* *Paris, Didot*, 1802

1289 Laborde (Léon de) Voyage en Orient, 400 *fine large views, &c.* 24 parts (*wanting parts IX, XXI, XXII*), *in elephant portfolio* *ib.* 1838-40

1290 La Bruyère (J. de) Les Caractères de Théophraste traduits du Grec, avec les Caractères ou les Mœurs de ce Siècle, 7e édition, reveuë et corrigée, *crushed red morocco, plain, inside dentelles, g. e. by Petit*, FINE COPY *sm.* 8*vo.* *Paris, E. Michallet*, 1692

1291 Lacroix (Paul) XVIIe Siècle; Institutions, Usages et Costumes. France, 1590-1700, 16 *chromos and numerous woodcuts, half morocco gilt, t. e. g.* *sup. imp.* 8*vo.* *Paris, Didot*, 1880

1292 Lacroix (P.) XVIIIe Siècle; Institutions, Usages et Costumes. France, 1700-1789, LARGE PAPER EDITION, 650 *copies printed, numerous fine chromos and other illustrations*, 2 vol. *blue morocco extra, elegantly tooled, g. e. by Riviere* 4*to.* *ib.* 1875

1293 Lacroix (P.) XVIIIe Siècle; Lettres, Sciences et Arts. France, 1700-1789, *édition tirée à* 650 *exemplaires sur grand papier* (*no.* 106), *numerous fine chromos and other illustrations*, 2 vol. *crushed crimson morocco extra, gilt backs, ornamental frame sides, g. e. by Riviere, Sir E. Sullivan's copy* 4*to.* *ib.* 1878

1294 Lacroix (P.) et Ferd. Seré. LE MOYEN AGE ET LA RENAISSANCE, *numerous fine chromo-lithographs and other illustrations*, 5 vol. *blue morocco extra, inside dentelles, g. e.* 4*to.* *Paris*, 1848-51

1295 LACTANTIUS. OPERA [begins] LACTANTII FIRMIANI DE DIVINIS INSTITUTIONIBUS ad Constantinum Imperatorem liber primus de falsa Religione feliciter incipit, [ends] *finit Lactantius de Opificio Deo Gratias*, MANUSCRIPT ON VELLUM (133 *ll.* 12 *by* 8¼ *in.*) *written in a small but very neat roman letter, by an Italian scribe, long lines*, 39 *to a full page, blank spaces left for Greek quotations, headings of chapters in red, margins of first page finely decorated with white scrolls on blue and green, with a fine large illuminated initial, and* 7 *smaller initials of a similar character with short marginal decorations, in the text, brown morocco, stamped blind ornaments, antique style, joints, by Thompson of Paris*; A FINELY WRITTEN AND WELL PRESERVED MS. *sm. folio.* SÆC. XV

1296 LACTANTIUS. OPERA, *finely printed in roman letter, long lines,* 38 *to a full page, without marks,* 9 *very fine painted and illuminated initials, the margin of first page of text decorated, ornamental pen-letters and rubrications, numerous XVIth century MS. notes throughout, probably by the Monk who has written on the title the following "Ex libris fris. Alphonsi Urbevetani? Ordinis Heremitarum Sti. Aug.* 1555," *old blue morocco, with line scroll ornaments, g. e.* (*Roger Payne*), FINE COPY (*from the Wodhull library*) *folio. Romæ in domo Petri de Maximo per C. Sweynheym et A. Pannartz,* 1468

*** THE SECOND EDITION OF LACTANTIUS, EXTREMELY RARE. In this edition the titles to the chapters are printed and Greek type used for the Greek quotations throughout.

1297 LACTANTIUS. OPERA, EDITIO SECUNDA, *finely printed in roman letter, long lines, without marks, by Sweynheym and Pannartz, table rubricated in blue and red, with* 9 *fine large painted and illuminated initials, the first with a marginal decoration, ornamental pen-letters and painted capitals, brown morocco, antique style, blind and gilt ornaments, inside dentelles, g. e. by Lortic* (*from Didot's collection*), VERY FINE COPY *folio.* (*Romæ*) *in Domo Petri de Maximo,* 1468

*** The second edition of Lactantius is nearly as rare as the first issued by the same printers in 1465 at Subiaco, and is one of the first books printed by them in Rome.

1298 Lactantius. Opera, *finely printed in roman letter, long lines, without marks, rubricated* (*first leaf slightly defective, wants the* 7 *ll. of the Nephytomon*), *contemporary oaken boards, leather, with blind stamped ornaments, good copy of an early and rare edition* *folio. Venet. Vindelinus de Spira,* 1472

1299 Lader (P. F. Octavianus) Historia und Wunderzaichen desz allerheiligsten Sacraments in dem lobwürdigen Gotteshauz beym H. Creutz in Augspurg: sambt den H. Reliquiis, &c. lit. goth. *numerous copperplate engravings of relics and images, red calf extra, g. e. by Tout* *sm.* 4*to. Augspurg, S. Manasser,* 1625

1300 Lafontaine (Jean de) CONTES ET NOUVELLES, en Vers, ÉDITION DES FERMIERS-GÉNÉRAUX, *portraits of La Fontaine and Eisen, and fine plates by Eisen* (*unlettered*), *and vignettes by Choffard, the "Cas de Conscience," in* 2 *states,* 2 vol. *old French red morocco, vases on backs, ornamental line sides, g. e.* (*vol. I reprint of* 1792) 8*vo. Amst. Paris,* 1762

1301 Lafontaine (J. de) Contes et Nouvelles en Vers, *with portrait, plates after Eisen and Gravelot, from the "Fermiers généraux" edition, with spurious date,* 2 vol. *old French red morocco gilt, g. e.* 8*vo. Amsterdam,* 1762

1302 Lafontaine (J. de) CONTES ET NOUVELLES EN VERS, *ré-impression de l'édition des Fermiers généraux,* LARGE PAPER, *portrait by Savart, fine plates by Eisen* (*unlettered*), *some with rough edged margins,* 2 vol. *crushed crimson morocco, full gilt ornamental backs, and broad and rich side borders, g. e. inside dentelles, joints, g. e.* FINE COPY 8*vo. Amst.* 1764

1303 Lafontaine (Jean de) Contes et Nouvelles en Vers, nouvelle édition, accompagnée de Notes, &c. by Mathieu Marais, THICK PAPER, *portraits, frontispieces and the series of plates after Eisen as proofs before letters, inserted*, 2 vol. *crimson morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. arms of H. White, Esq. bound by Bauzonnet* *cr.* 8*vo.* *Paris, A. Delahays*, 1858

1304 Lafontaine (J. de) Contes et Nouvelles en Vers, nouvelle édition, accompagnée de notes, &c. par M. Marais, *papier vergé, portraits and fine impressions of the plates from the "Fermiers généraux" edition, after Eisen and Gravelot, without lettering*, 2 vol. *red morocco extra, full gilt ornamental backs, line sides, coat of arms on upper covers, inside dentelles, g. e.* (*Bauzonnet*) *cr.* 8*vo.* *ib.* 1858

1305 Lafontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *old French citron morocco, line tooled, g. e. à Londres, s. d.*—Les Mêmes Contes, édition stéreotype, 2 vol. in 1, *blue morocco gilt, Paris, Didot, an VIII*, 1800 —Berquin, Contes et Historiettes, *plates, calf gilt, ib. Renouard*, 1803 ; &c. 12*mo.* (6)

1306 Lafontaine (J. de) Fables Choisies, mis en Vers, *papier d'Hollande, brilliant impressions of the* 245 *plates after Oudry, with frontispiece containing portrait of Lafontaine* (*no Oudry portrait*), 4 vol. *old calf, the Prince of Wales's* (*afterwards George IV*) *copy, with his arms on sides, feathers on backs, and "Carleton House Library" ex-libris in covers, gilt and marbled edges* *folio.* *Paris, Desaint et Saillant*, 1756, *&c.*

1307 Lafontaine (Jean de) FABLES, *avec* 276 *figures par Vivier, gravées par MM. Simon et Coiny*, PAPIER VÉLIN, *with proof-plates, the borders and the vignettes below printed in pale green*, 6 vol. *old French red morocco, ornamental backs and borders, inside and out, blue silk linings, g. e.* (*Dérome*), FINE COPY, *scarce in this state* *cr.* 8*vo.* *Paris, Didot*, 1787

1308 Lafontaine (J. de) Fables, illustrées par J. J. Grandville, nouvelle édition, 2 vol. *brown morocco, with inlayings of red and green, and gilt ornaments, g. e.* 8*vo.* *Paris, H. Fournier*, 1838

1309 La Marche (Olivier de) El Cavallero Determinado (La Chevalier Delibere) traduzida de Lengua francesa en Castellana por D. Hernando de Acuña, *fine copperplate engravings, crimson morocco, with floral ornaments, inside dentelles, g. e. by Duru et Chambolle*, FINE COPY *sm.* 4*to.* *Anveres in Off. Plantiniana* (*Moreto*), 1591

1310 Lamb (Charles) Complete Correspondence and Works, with Essay by T. Purnell, *frontispiece*, 4 vol. *tree-calf gilt, m. e.* *cr.* 8*vo.* *Moxon*, 1870

1311 Lamb (C.) Essays of Elia, *with etched illustrations by R. Swain Gifford J. D. Smillie, C. A. Platt, F. S. Church, half calf gilt, t. e. g. uncut* *sm.* 4*to.* *Edinb. W. Paterson*, 1885

1312 Lamb (C.) ; a Memoir by Barry Cornwall, *portrait, calf extra, t. e. g. by Bedford, Moxon*, 1866—Reminiscences of Thos. Assheton Smith, by Sir J. E. Eardley-Wilmot, *plates, calf gilt*, 1860—Ticknor's Life of Prescott, *portrait, calf gilt*, 1864—Watson (Rev. J. S.) Life of Richard Porson, *portrait*, 1861 ; &c. 8*vo.* (8)

1313 Lambarde (Wm.) A Perambulation of Kent, conteining the Description, Hystorie and Customes of that Shyre, written in 1570, and now increased by the Author, FIRST EDITION, **black letter**, *map (margins slightly cut into), R 1 slightly damaged, title with signature of "Thomas Chapman," and other writings, old MS. notes in margins, crushed red morocco extra, inside dentelles, g. e. by L. Broca*
*sm. 4to. R. Newberrie*, 1576

1314 Lambarde (Wm.) Alphabetical Description of Places in England and Wales, LARGE PAPER, *portrait inserted, F. Giles*, 1730—Croston (Jas.) Old Manchester, *a series of views in autotypy*, 60 *plates, half morocco, Manchester*, 1875—Cornish (C. J.) The New Forest and the Isle of Wight, *plates and woodcuts, Seeley*, 1895 *4to.* (3)

1315 La Motte (A. Houdart de) Fables Nouvelles, dédiées au Roy, avec un Discours sur la Fable, *fine copperplate engravings by Gillot, &c. bright calf extra, marbled end papers, inside dentelles, g. e.* FINE COPY
*4to. Paris, Geo. Dupuis*, 1719

1316 Landor (W. Savage) Works and Life, *photo*, 8 vol. *half morocco gilt, t. e. g. uncut* *8vo. Chapman & Hall*, 1876

1317 Landscape and other Illustrations, by Clarkson Stanfield, Vickers and Cattermole, for the Annuals, 138 FINE PLATES, ON LARGE PAPER, INDIA PROOFS, *before all letters, bound in 2 vol. half morocco gilt, g. e.*
*folio*

1318 Landseer (Sir Edwin) Studies, illustrated by Sketches from the Collection of Her Majesty the Queen, &c. with a History of his Art Life, by W. Cosmo Monkhouse, *numerous illustrations, crushed red morocco extra, joints, g. e.* *roy. 4to. Virtue, n. d.*

1319 Landseer (Thos.) Twenty Engravings of Lions, Tigers, Panthers and Leopards, from originals by Stubbs, Rubens, Spilsbury, Rembrandt, Ridinger, &c. *fine early impressions, interleaved, half calf gilt*
*oblong 4to. H. L. Hunt*, 1823

1320 Langius (G. J.) Peplus Virtutum Romanarum in Ænea Virgiliano ejusque rebus fortiter gestis (*German and Latin Text*), 50 *fine copperplate engravings, half bound* *obl. 4to. Nürnberg*, 1689

1321 Lasso (Orlandus de) Patrocinium Musices. Missæ aliquot quinque Vocum, *fine woodcut title, containing arms of royal patrons of music with an orchestra playing below, with mark* ℙ *and numerous large figured initials, printed in missal type with large square and diamond-shaped musical notes, contemporary pigskin, stamped with panels of arabesque ornaments*
*large fol. Monachii, Adam Berg*, 1589

1322 Lavallée (Jos.) Voyage Pittoresque et Historique de l'Istrie et Dalmatie, *numerous fine plates, russia gilt, g. e.* *imp. fol. Paris*, 1802

1323 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, *numerous fine engraving by Thos. Holloway, &c. brilliant original impressions*, 3 vol. in 5, *russia extra, m. e.*
*roy. 4to. J. Murray, &c.* 1789-98

1324 La Via et Cardines (Michael). Diploma of Doctor of Civil and Canon Law granted by the City and University of Messina, MANUSCRIPT ON VELLUM, 8 *ll. including cover, reverse of first cover painted with figures and ornaments, and the arms of the recipient, painted border opposite, initials, &c. with official signatures* *sm. 4to. Messanæ*, 1630

1325 Lawson (Cecil) A Memoir, by E. W. Gosse, *with illustrations by H. Herkomer, McNeil Whistler and Cecil Lawson, vellum, uncut* *roy. fol.* *F. A. S.* 1883

1326 Lawyer. The Just Lawyer, his Conscionable Complaint against auricular or private informing and Soliciting of Judges, by their Menialls, Friends and Favorites, *autograph of Sir Robert Gordone (of Gordonstoune) on title, half bound* *sm. 4to.* *G. Purslowe*, 1631

1327 Layard (Sir A. H.) Nineveh and its Remains, *numerous illustrations*, 2 vol. *calf extra, g. e.* 1849—Fellows (Chas.) Journal in Asia Minor and Lycia, 1838-40, 2 vol. *and 4to vol. of plates, russia*, 1840-1—Belzoni (G.) Operations and Discoveries in Egypt and Nubia, 2 vol. 1822—Wilkinson (Sir J. G.) Topography of Thebes, 1835 *8vo.* (8)

1328 Layenspiegel (Der neü) von rechtmässigen Ordnungen in burgerlichen und peinlichen Regimenten mit Addition, auch der Gülden Bulla künigklich Reformation Landtfriden, &c. (von Ulrich Tengler), lit. goth. 35 *spirited German woodcuts and numerous ornamental initials, contemporary oaken boards, stamped pigskin (worn)*, RARE *fol.* *Getruckt in Straszburg, anno* 1518

1329 Leach (Dr. W. E.) Malacostraca Podophthalmata Britanniæ; and Arrangement of the Crustacea, *coloured figures of all the species by Jas. Sowerby, and many* ORIGINAL COLOURED DRAWINGS, *brown morocco extra, g. e.* *4to.* *J. Sowerby*, 1815

1330 Lear (Edw.) Views in the Seven Ionian Islands, 21 *tinted lithographs, cloth* *imp. fol.* 1863

1331 Le Blanc (Le Sieur) Traité Historique des Monnoyes de France, 100 *plates, Paris, Ribou*, 1703—Dissertation Historique sur quelques Monnoyes de Charlemagne, &c. frappées dans Rome, *ib. Coignard*, 1689; in 1 vol. *red morocco extra, inside dentelles, g. e. by Riviere* *4to*

1332 Le Brun (G.) "Livre de Desseins faits par G. Le Brun dans lannée 1688," *title and* 28 *clever* ORIGINAL DRAWINGS *in sepia and indian ink of figure subjects, landscapes, fortresses, arches, sea pieces, &c. old calf* *oblong 4to.* *Paris*, 1688

1333 LECTIONARIUM DE S. MARIÆ DE MORIMUNDO. MANUSCRIPT ON STOUT VELLUM (259 *ll.* 17½ *by* 11 *in.*) FINELY WRITTEN *in large* semi-gothic letters *in double columns of* 30 *lines, with rubrics*, 106 VERY FINE AND LARGE PAINTED INITIALS OF INVOLVED SCROLLS OF IRISH INFLUENCE, *and numerous ornamental pen letters and painted red capitals* (2 *leaves slightly mended and last leaf supplied in a modern hand*), *modern morocco super extra, rich gilt back and side borders, inside dentelles, by Zaehnsdorf* *large fol.* SÆC. XII

*** AN INTERESTING AND VALUABLE MS. having been written in the Cistercian Abbey of Morimond, in Champagne in the Diocese of Langres, close to the frontier of Burgundy. The order had been established there in A.D. 1115, the same year in which Clairvaux was founded by S. Bernard.

1334 LECTIONARIUM ECCLESIÆ [Begin.] "In Inventione Sce. Crucis," [ends] "Pontificalem accepit infulam. Explicit," ANCIENT MANUSCRIPT ON VELLUM (118 *ll.* 12 *by* 8 *in.*) *written in large* gothic characters, *with rubrics, long lines*, 20 *to a full page, with numerous painted ornamental initials, red morocco extra, full gilt back and rich ornamental borders, inside dentelles, g. e. by R. De Coverly* *sm. folio.* SÆC. XII-XIII

1335 LECTIONARIUM ECCLESIÆ ROMANÆ. MANUSCRIPT ON VELLUM (173 *ll.* 13 *by* 9 *in.*) *written in bold missal characters in red and black, long lines,* 18 *to a full page, with square-shaped musical notes, by an Italian scribe,* begins with "*Dominica Prima in Adventu Domini,*" *ornamental pen letters and marginal decorations, modern boarded black morocco*
*fol.* SÆC. XIV

1336 Leech (John) 13 ORIGINAL PENCIL SKETCHES for Punch, *with MS. descriptions, mounted on cardboard, bound in a morocco album, with inscription on fly-leaf,* "*Arthur Gaye, with the best Love of John Leech's Sisters, Jan.* 22, 1877" 4*to*

1337 LE FRANC, &c. LE STRIF DE FORTUNE ET VERTU, party en trois livres, (*in prose and verse by* MARTIN LE FRANC), (134 *ll.*)—LA DANSE AUX AVEUGLES (par PIERRE MICHAULT), *in verse and prose* (34 *ll.*) [*Colophon*] "*cy fine la dansse aux Aveugles par Maistre Pierre Michault, le XV Jour de March lan mil IIIJ and LXIIIJ*"—La Controversie de Noblesse faicte et composee par ung notable docteur nommez Surse de Pistoye (21 *ll.*)—Ce Comence ung Debat entre III Chevaliers & Puissans Princes (Alexander, Hannibal, Minos), (*pp.* 13)—Abregiet des Hystoires de troyes (*in verse*), (9 *pp.*); MANUSCRIPT OF THE XVTH CENTURY ON PAPER (*in all* 200 *ll.* 10⅜ *by* 7¼ *in.*) *all in the same hand in neat lettres bâtardes in red and black, long lines, mostly* 34 *to a full page, calf gilt, g. e. by F. Bedford* *sm. folio*

1338 Legende des Flamens (La) Cronique abregée en laquelle est faict succinct recueil de l'Origine des Peuples et estats de Flandres, Arthois, Haynault et Bourgogne, &c. *modern calf, with gilt scroll ornaments and the arms and monogram of Charles IX of France in centres, gilt and gauffred edges* *sm.* 8*vo. Paris, G. du Pré,* 1558

1339 Le Gentil (Sieur) Nouveau Voyage autour du Monde, *plans and plates,* 3 vol. *old French olive morocco, full gilt floreate backs, line sides, with arms of Madame Victoire de France, second daughter of Louis XV*
*sm.* 8*vo. Amst. P. Mortier,* 1728

1340 Le Grand. Fabliaux or Tales abridged from French MS. of the XIIth and XIIIth Centuries, translated into English by G. L. Way, with Preface, &c. by G. Ellis, new edition, *woodcuts by Bewick,* 3 vol. *calf gilt, m. e.* 8*vo. J. Rodwell,* 1815

1341 Le Maire de Belges (Jehan) Le Premier (le second et le tiers) Volume des Illustrations de la Gaule Belgique, Antiquitez du Pays de Haynau et de la Grand Cité des Belges, &c. *lettres bâtardes, titles in red and black within woodcut borders, large woodcuts, ornamental woodcut initials and devices, brown morocco with antique gilt ornaments,* FINE COPY
*sm. folio. Paris, Galiot du Pré,* 1531-2

1342 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troy, trois Livres; Le traicte de la difference des Scismes et des Concilles de Leglise; Lepistre du Roy a Hector du Troye, &c. lit. goth. *woodcut devices, &c. and ornamental initials, crushed French red morocco, full gilt ornamental back, line sides with centre scroll ornaments,* DOUBLÉ *with red morocco, with elaborate gilt tooled scroll borders, joints, g. on m. e. by Belz-Niedrée,* FINE COPY, *in morocco open case,* RARE
*sm. folio. Paris, Nic. Hicman pour Ambr. Girault,* 1533

1343 Le Maire (le Sieur, *Graveur*) Les Traits de l'Histoire Universelle, Sacrée et Profane, d'après les plus grands Peintres et les Meilleurs Écrivains, *numerous fine copperplate vignettes*, 6 vol. *old French red morocco gilt, g. e.* *sm. 8vo.* *Amst. et Paris*, 1760-62

1344 Leo Magnus Papa. Sermones (cum prefatione Jo. Andreæ Episc. Aleriensis ad Paulum II), *plain, margin of first leaf mended, capitals painted in blue, vellum* *sm. folio.* *Venet. Lucas Venetus*, 1482

1345 Leonicenus (Nic.) Libellus de Epidemia, quam vulgo Morbum Gallicum vocant (*one of the earliest books on the subject*), *with errata, some marginal notes cut into, vellum* (*Duke of Sussex's copy*), *scarce, Venet. Aldus*, 1497—Rocca (A.) De Sacro sancto Christi-Corpore Romanis Pontificibus iter conficientibus præferendo Commentarius, *copper plates, vellum, Romæ*, 1599—L'Apotheose et le Memorial de la Vie de Jean Clément le Coustelier (2 *ll.*) 1650 ; &c. *sm. 4to.* (6)

1346 Le Roy (Jacobus) Notitia Marchionatus Sacri Romani Imperii, hoc est Urbis et Agri Antwerpiensis Oppidorum, Dominiorum, Monasteriorum, Castellorumq. subeo, &c. ex Monumentis, &c. *numerous fine plates, name of author erased from title and wants Index Familiarum, crushed red morocco, elegantly tooled, inside dentelles, g. on m. e. by Riviere* *fol.* *Amst.* 1678

1347 L'Espinasse (M.) Don Fernand Comédie, en trois actes et en prose, *original manuscript, with dedication to Fouché Chief of Police, signed L'Espinasse, old French red morocco gilt, g. e.* *8vo.* [18—]

1348 Letters to the Earl of Ardglass and Lady Ardglass, chiefly from Anthony Lock ; others from Michael Boyle Archbishop of Armagh, Father of Lady Ardglass, Capt. Fitzherbert, Jas. Hamilton, Jo. Hayne, Aa. Swift, &c. on Family and General Irish Matters betwen 1682 and 1689 ; 86 *interesting letters*, in 1 vol. *boards* (*Phillipps MSS.*) *sm. folio*

1349 Lettres et les Arts (Les), Revue illustrée, *numerous fine etchings, illustrations in tints, &c.* vol. I-IV, *brown morocco, separate floreate ornaments on back and sides, inside gilt ornaments, t. e. g. uncut, by Zaehnsdorf* *4to.* *Paris, Boussod, Valadon, &c.* [1886, *&c.*]

1350 Le Vassor (Mich.) Histoire du Regne de Louis XIII, *portraits*, 3 vol. *old French citron morocco, full gilt floreate backs, broad ornamental borders, with arms of Fleurian d'Arménonville Garde des Sceaux*, DOUBLÉ *with red morocco, rich dentelles, joints, g. e.* (*Padeloup*) *sm. 8vo.* *Amst. P. Brunel*, 1712

1351 Lever (Chas.) Various Novels, *Illustrated Library reprints*, 18 vol. *calf extra, t. e. g.* *8vo.* *Chapman & Hall, &c.* 1872, *&c.*

1352 Lewis (F. C.) Imitations of Claude Lorraine engraved from the Drawings in the British Museum, 20 *fine plates, half morocco* *imp. folio.* *F. C. Lewis* 1837

1353 Leycester (Sir Peter) Historical Antiquities, containing particular Remarks concerning Cheshire, &c. *map and coats of arms, portrait and* 3 *plates inserted, russia gilt, g. e.* (*broken*), *Geo. Ormerod's copy* *folio.* *R. Clavell*, 1673

1354 Lièvre (Édouard) Merveilles d'Art. Œuvres Décoratives choisies dans les Collections Célèbres, 50 *plates, half morocco folio. Paris, Goupil, s.d.*

1355 Lingard (Dr. John) History of England, fifth edition, revised and enlarged, *portrait*, 10 vol. *blue morocco extra, g. e. by White of Pall Mall* 8*vo*. *Dolman*, 1849

1356 Lipscombe (Dr. George) History and Antiquities of the County of Buckingham, *views, pedigrees, woodcuts, &c.* 4 vol. *russia gilt, g. e. by Hayday (joints rubbed)* 4*to*. *J. and W. Robins*, 1847

1357 Lipsius (J.) Politicorum sive Civilis Doctrinæ lib. VI, *old Spanish red morocco gilt, with Braganza (?) arms, g. e.* *Antwerpiæ, Moretus*, 1596

1358 Lithgow (Wm.) The Totall Discourse of the Rare Adventures and Painefull Peregrinations of long nineteene yeares travails from Scotland to the most famous Kingdomes in Europe, Asia and Africa, &c. newly corrected and augmented, *woodcuts (slightly mended), brown calf gilt, g. e.* *sm.* 4*to*. *J. Okes*, 1640

1359 Liturgia Græca. MANUSCRIPT ON PAPER (75 *ll.* 9 *by* 6½ *in.*) *written in large and small Greek cursives, in red, black and gold letters, with numerous Oriental illuminated ornaments, native russia doublé binding with gilt mosaics* 4*to*. SÆC. XVI (?)

1360 LITURGIA GRÆCA. MANUSCRIPT ON GLAZED PAPER (143 *ll.* 11¾ *by* 8 *in.*) *written in bold cursive characters, in black and gold, with* 100 VERY FINELY PAINTED AND RICHLY ILLUMINATED ORNAMENTAL INITIALS *and other ornaments, and* 3 *full-page illuminations, modern Greek morocco,* A VERY FINE MANUSCRIPT 4*to*. SÆC. XVII (?)

1361 LITURGIA HEBRAICA. HEBREW MANUSCRIPT ON VELLUM (212 *ll.* 10 *by* 7½ *in.*) *finely written with dashes for points, rubrics in red, large painted letters, &c. modern boarded brown morocco* 4*to*. SÆC. XIV (?)

1362 Livius. Historiarum lib. X, MANUSCRIPT ON VELLUM (206 *ll.* 10 *by* 7 *in.*) [*wants the beginning of Lib. I, and* 2 *ll. are defective*], *written in neat cursive roman letters, long lines,* 38 *and* 35 *to a page, by an Italian scribe, with* 9 *finely painted and illuminated ornamental initials, inscription at end "Titi Livii Patavini liber X explicit die* 21 *Septemb.* 1456," *russia, g. e. by C. Lewis (from Henry Drury and the Phillipps collections)* *sm.* 4*to*. 1456

1363 Livius. Romanæ Historiæ quæ exstant lib. XXXV, &c. In Collegio Lugdunensi Soc. Jesu, *old French brown morocco, the back and sides covered with semis of alternate fleurs-de-lis and H's, the devices of Henri de Bourbon Condé, père du Grand Condé, g. e. (A. Ruette), well preserved* *sm.* 4*to*. *Lugd. Th. Soubron*, 1620

1364 Livius. Romanæ Historiæ lib. XXXV [ut supra], *old French brown morocco, the back and sides covered in elaborate gilt leafy scrolls and geometrical ornaments, the arms of Louis XIII on under cover and religious devices on the upper, g. e. (Le Gascon), well preserved* *sm.* 4*to*. *ib.* 1620

1365 Livius. Romanæ Historiæ qui exstant quinque et triginta libri; in Collegio Lugd. Soc. Jes. *old French red morocco, covered with a coronetted monogram F.V.C.E. with alternate* $*'s and an archbishop's arms on sides, g. e. well preserved* 4*to*. *ib.* 1621

1366 Livius. Les Decades de Tite-Live, avec les Supplemens de J. Freinshemius, mises en François par P. Du-Ryer, *portrait*, 8 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.* 8*vo*. *Suivant la copie imprimée à Lyon*, 1695

1367 Livius. Titus Livius dat is de Roemsche Historie ofte Gesten . . . nu eerstmael in onser Nederlandtscher Spraken gedruckt, lit. goth. *title within fine woodcut border in compartments, and numerous spirited woodcuts in Cranach's manner, inner margin of title mended, some marginal notes slightly shaved, otherwise a good sound copy, crushed crimson morocco extra, g. e.* RARE
*folio. t'Antwerpen ghedruckt by Jan Grapheus voor Jo. Gymnicus*, 1541

*** This, the first translation of Livius into Dutch, is not recorded by Brunet. The woodcuts are of a very remarkable character without any marks, except in some ornamental borders, where E.C. occurs.

1368 Lloyd (Charles) Poems on the Death of Priscilla Farmer, by her Grandson Charles Lloyd (the Introductory Sonnet by S. T. Coleridge), ORIGINAL EDITION (*slightly wormed*), *original wrapper, uncut*
*folio. Bristol, N. Biggs*, 1796

1369 Lloyd (David) Memoires of the Lives, Actions, Sufferings and Deaths of those Personages who Suffered for the Protestant Religion and Allegiance to their Sovereign Charles, I from 1637 to 1666, *fine frontispiece, containing portrait of Charles I surrounded by* 18 *other heads, signature of Henry Bradshawe on title, old calf*
*sm. folio. S. Speed*, 1668

1370 Locke (John) An Essay Concerning the Human Understanding, in four Books, FIRST EDITION, *crushed crimson morocco, richly ornamental back and sides with centre cartouches, broad and rich inside ornamental borders, joints, g. e. by Zaehnsdorf*, FINE COPY
*folio. Eliz. Holt for T. Basset*, 1690

1371 Lodge (Edm.) PORTRAITS OF ILLUSTRIOUS PERSONAGES of Great Britain, with Memoirs (second edition, first in 4to), 240 *fine portraits*, INDIA PROOFS, 12 vol. in 6, *brown morocco super extra, inside dentelles, joints, g. e.* FINE COPY 4*to. Harding & Lepard*, 1823-34

1372 Loftie (W. J.) Kensington Picturesque and Historical, 300 *illustrations (some in colours) by W. Luker, red calf extra, inside dentelles, g. e. uncut, by Tout* 4*to. Field & Tuer*, 1888

1373 Loftie (W. J.) The Latin Year, *B. M. Pickering*, 1873—Helps (Sir A.) Essays Written in the Intervals of Business, *calf antique, W. Pickering*, 1851—Chope (R. R.) Carols, *Metzler ;* &c. 8*vo.* (11)

1374 Lombardus (Petrus) Sententiarum Lib. V, cum Glossis, MANUSCRIPT ON VELLUM (325 *ll.* 7¾ *by* 5½ *in.*) *written in small much contracted* gothic letters, *in double columns of* 50 *lines, by an Anglo-Norman or French scribe, rubricated, with pen ornaments in margins, modern blue morocco gilt* *sm.* 4*to.* SÆC. XIV

1375 London. Modern London; being the History and Present State of the British Metropolis, *map and* 54 *plates, including* 31 *coloured plates of the* "CRIES OF LONDON," *russia gilt, g. e.*
4*to. R. Phillips*, 1804

1376 London (Old and New), by W. Thornbury and E. Walford, and Greater London by E. Walford, *numerous illustrations, and maps (in a separate vol.)*, 9 vol. *red calf extra, g. e.* 4*to. Cassell*

1377 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), *frontispiece after Coypel by Audran, and* 28 *fine plates designed by the Regent Philippe d'Orleans, engraved by Audran, with the plate of "Les Petits Pieds" at end,* FIRST EDITION, *all the plates impressed on* 4*to paper and the* 12*mo text inlaid to the same size, bright old French calf gilt, full gilt floreate back, line sides, g. e. with arms of A. R. Bignon Seigneur de Blanzy,* RARE IN THIS STATE
4*to. s. d. et nom. d'imprimeur,* 1718

1378 Longus. Les Amours Pastorales de Daphnis et de Chloé, double Traduction en François de Mr. Amiot et d'un Anonyme mises en Parallèle, *fine impressions of the plates after the designs of the Regent Phillippe of Orleans by Audran, within ornamental borders, and vignettes and culs-de-lampe by D. Focke after Cochin and Eisen, French blue morocco extra, full gilt back, line sides with centre ornament and corner fleurons, inside dentelles, g. on m. e. by Masson-Debonelle,* FINE COPY
*sm.* 4*to. Paris, Imprimées pour les Curieux,* 1757

1379 [Lonicerus (Adam)] Kreuterbuch new zügericht von allerhand Bäumen, Stauden, Hecken, Kreutern, Früchten unnd Gewürtzen eigentlicher beschreibung, &c. lit. goth. *numerous woodcuts, some coloured by hand, contemporary binding, oaken boards, fishskin with stamped figures and ornaments, brass corners and clasps (rebacked)*
*folio. Franckf. a. M. C. Egenolff,* 1557

1380 LORRIS (Gul. de) et Jehan de Meung. CY EST LE ROMMANT DE LA ROZE ; ou tout lart Damour est corrige et reveu enclose, &c. *lettres bâtardes, double columns, title in red and black within woodcut border, with Petit's name, numerous woodcuts and ornamental initials, Petit's device on a single leaf at end, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. on m. e. by Trautz-Bauzonnet,* FINE COPY OF A RARE EDITION
*sm. folio. imprime a Paris le IX^e jour de Juing lan mil VCXXXI* (1531)

1381 Louis XIV. Medailles sur les principaux Evénements du Règne de Louis le Grand avec des Explications Historiques, *frontispiece and numerous plates of medals, old French blue morocco, fleur-de-lis on back, line frame sides with corner fleur-de-lis, royal arms of France in centres, g. on m. e. (Derome),* FINE COPY 4*to. Paris, Impr. Royale,* 1702

1382 Loutherbourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, from drawings made expressly for this undertaking, descriptions in English and French, 18 *fine coloured plates, marbled calf gilt, m. e.* *imp. folio. R. Bowyer,* 1805

1383 Lowndes (W. T.) Bibliographers' Manual of English Literature, by H. G. Bohn, 6 vol. *calf gilt, m. e.* *cr.* 8*vo.* 1864

1384 Lucanus. Pharsalia, cum Vita Lucani Pomponii Infortunati, *finely printed in roman letter, long lines, with signatures, MS. notes in margins, painted capitals, vellum, scarce edition (Wodhull copy)*
*sm. folio. Mediol. Ph. Lavagnia,* 1477

1385 Lucanus. *First Aldine edition, blue morocco, inside dentelles, g. e. sm.* 8*vo, Venet. Aldus,* 1502—Claudianus, *vellum, with Wodhull arms, ib. Florent. Haeredes Ph. Juntæ,* 1519 (2)

1386 Lucianus Samos. Dialogi, Græcè, EDITIO PRINCEPS (*attributed to the press of Fr. de Alopa*), *old calf* (*Wodhull copy*)
*folio. Florent.* (*s. n. imp.*) 1496

1387 Lucianus Samos. Opera Omnia quæ exstant, Gr. et Lat. cum Notis, I. Bourdelotius emendavit etc. LARGE PAPER, *old French red morocco gilt floreate back with monogram* K. D. *line sides with corner fleurons, a Count's arms* (*France ancienne, with an escutcheon of a porcupine*) *in sides, Sir Kenelm Digby's copy* (*see MS. note by Simon Folkes, the antiquary, in fly-leaf*), *g. e.* (*Du Seuil*), *from Lord Lisburne's library, with ex-libris* *folio. Lut. Par. J. Bertault*, 1615

1388 Lucianus. Lucien, de la Traduction de N. Perrot avec des Remarques, nouvelle édition revuë et corrigée, *plates*, 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.* (*Derome*), FINE COPY
*sm. 8vo. Amst. P. Mortier*, 1709

1389 Lucretius. De Rerum Natura lib. VI, *first edition with a date, finely printed in roman letter, long lines, with signatures* (*Aj blank*), *old green morocco extra, g. e.* (*Syston Park*)
*sm. folio. Verona, Paulus Friedenberger*, 1486

1390 Lucretius. Della Natura delle Cose libri sei tradotti dal Latino in Italiano da Aless. Marchetti, *fine plates and vignettes by Cochin*, 2 vol. in 1, *russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY
*imp. 8vo. Amst.* 1754

1391 Lucretius. De Rerum Natura lib. VI, *fine plates and ornamental vignettes, old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*), *Lut. Par. Ant. Coustelier*, 1744—Virgilius. Carmina Omnia, perpetuo commentario explicuit Fr. Dubner, *photos. crushed red morocco extra, gilt tooled back, line frame sides with corner fleurons, inside dentelles, g. e. by Hardy-Mennil, Paris, Didot*, 1858 *sm. 8vo.* (2)

1392 LUTHER (DR. MARTIN) AND CONTEMPORARY GERMAN PROTESTANT REFORMERS. A COLLECTION OF THE ORIGINAL EDITIONS OF 72 RARE AND INTERESTING TRACTS BY LUTHER, MELANCHTHON, ZWINGLIUS, ERASMUS, WIMPHFERLING, JUSTUS JONAS, CARLOSTADIUS, URBANUS RHEGIUS, *in German or Latin*, lit. goth. *each with a woodcut title and many* WITH OTHER WOODCUTS, THE FIRST BEING A PRESENTATION COPY FROM LUTHER, WITH HIS AUTOGRAPH INSCRIPTION AND NOTES. *In* 3 *vol. purple morocco, g. e. sm. 4to.* (72)

*** This collection contains: Luther (M.) Von beyder Gestalt des Sacraments, PRESENTATION COPY FROM LUTHER, with his autograph inscription and notes, *Vuittemberg, s. a.* (1537)—Anthon (D. ausz Engelandt) Artickel der Christlichen Kirchen bey den alten imbrauch aber yetzt von den Papisten verdampt sambt vorred J. (Bugenhagen), Pomerani, *Nurenberg*, 1531—Luther (M.) Das diese wort Christi (Das ist mein leib, etc.) noch fest stehen widder die Schwermgeister, *Wittemberg*, 1527 — Lichtenberger (J.) Weissagunge mit vorrede M. Luthers, *woodcuts, ib.* 1527—Regii (Urbani) Der Closterfrawen Absolution in Lüneberg, *ib.* 1532—Luther (M.) von L. Keiser in beyern verbrandt, *ib.* 1527; Sermon von tzweyerley Werckenn, Item ein Kleines von dem Glauben, *s. l. & a.*; VI Ephesergepredigt, *Wittemberg*, 1533; Von Menschenn lere zu meyden, *ib.* 1522—

LOT 1392—*continued.*

Eberlin (J.) Vermanung wazu M. Luther von Gott gesandt, *ib. s. a.*; Lob der Pfarrer, *s. l. & a.*—Schweblin (J.) Ermanung über flussigen Kosten, *Psortzen*, 1522—Luther (M.) Psalm CIX mit Auslegung, *Wittemberg*, 1535; Von beider Gestalt des Sacraments, *ib.* 1628; Acht Sermon, *ib.* 1523; Elter Kinder zu Ehe nicht zwingen, *ib.* 1524; Sermon vom Glauben und Wercken, *ib.* 1522; Psalm CI ausgelegt, *ib.* 1534; Vermanung zum Sacrament, *ib.* 1531; Sermon aufdem Hinweg gen Wormbs, *ib.* 1521—Kettenbach (H.) Apologia M. Luthers, *s. l.* 1523—Luther (M.) Von der Winckelmesse und Pfaffen-Weyhe, *Wittemberg*, 1534—Spiegel. Wimpfeling (J.) Pragmaticæ Sanctionis Medulla, *Selestadii*, 1520—Luther (M.) Auf des Bocks zu Leypczick Antwort, *Wittemberg*, 1521; Trost inn Leiden, *ib.* 1535; Die drey Symbola, *ib.* 1538—Œcolampadius (J.) Die Messverteutscht, *s. l.* 1528—Luther (M.) Vom Abendmal, *Wittemberg*, 1528; Psalm LXV ausgelegt, *ib.* 1534; Predigt vom verloren Schaf, *ib.* 1533; Sermon vom Guten Hyrten, *ib.* 1523; Widder den Meuchler, *ib.* 1531; Sermon Secundum Lucam, *ib.* 1532; Frucht und Nutz des Sacraments, *ib.* 1524; Form Kinder zu Touffen, *one of the rarest tracts in existence*, *Zürich*, *s. a.*; Sermon von den syben Broten, *Wittemberg*, *s. a.*; Sermon von zwayerlay Gerechtigkait, *ib.* 1520; Passion durch Marcellum beschrieben, *extremely rare*, *s. l. & a.*; Vom Jüngsten Tag und seinen zaichen, *Wittemberg*, *s. a.*; Sermon von der Bereytung zum Sterbenn, *Erffardt*, 1520; Widder den stand des Bapsts und Bisschoffen, *very rare*, *Wittemberg*, 1522; Sermon auff den Pfingstag, *ib.* 1523; Interim, first edition, *presentation copy to L. von Seckendorf, with numerous MS. notes, very scarce*, *Augspurg*, 1548; Jesaia LIII Ausgelegt, *Wittemberg*, 1539—Emseri (H.) A. Venatione Luteriana Ægoterotis Assertio, *s. l. & a.*—Erasmus (D.) Von Walfart, *s. l.* 1522; Erasmi Epistola qua se excusat cur Mutarit Monasticam Vitam Item Habitum, *s. l. & a.*—Melancthonis (P.) Von der Messe, *s. l.* 1525—Cinck (W.) Dialogus der Auszgelauffen, Münch *books printed at Altenburg are of extraordinary rarity*, *Aldenburgk*, *G. Kantz*, 1525—Zuingli (H.) Vom Touff, Widertouff, und Kindertouff, *Zürich*, 1525; Gegenwurff H. Zuinglius wider H. Emser, *ib.* 1525—Œcolampadii (J.) De non habendo Pauperum Delectu Epistola, *Bailæ*, 1523—Joannis Chrysostomi (B.) Sermo Œcolampadio Interprete, *Moguntiæ*, *J. Schœffer*; Œcolampadii Nunc dimittis trostlich den sterbenden, *s. l. & a.*—Jonae (J.) Danielis VII mit Unterricht, *Wittemberg*, *s. a.*—Bodenstein von Carolstatt (A.) Frage ob Yemant möge seligen die Fürbitt Marie, *ib.* 1524; Carlostadius super Cœlibatu, Monachatu et Viduitate, *ib.* 1521; Auszzug ex Decretis, *s. l.* 1530; Beschwerung der alten Teufelischen Schlangen, *woodcuts*, *s. l. & a.*; Sendbrieff von ainer eelichen Frawen an ain Klosterfrawen, *s. l. & a.*—Rhegius (U.) Von falschen Propheten, *Wittemberg*, 1539; Frag en einen Cartheüser von H. Summerhart, *s. l.* 1524—Scharpf (H.) Ketten zerryssen, *Klingnow*, 1524—Polentz (Bischoff G. von) Sermon, *s. l.* 1524—Rüsz (W.) Sermon über Luce XI, *Ulm*, 1523; Sturm wyder eyn leymen Thurm Mess, *woodcuts*, *s. l. & a.*—Pflawmen (J.) Weissagung, *Wittemberg*, 1532—Rhegius (U.) Vom teglich beichten, *Augspurg*, 1521; Didymi Faventini Pro M. Luthero Oratio, *Wittembergae*, *s. a.*—Melanchthon (P.) Von Engeln, *ib.* 1536.

1393 LUTHERAN TRACTS in German, 1518-23, comprising Auszlegung der dreyer Versz der dreyssigsten Psalmen, *In Te Domini speravi, etc.* Gemacht durch Bruder Jheronimum (Savonarola), *K. O. Gedruckt* A. D. 1522—Evangelium Nicodemi ausz dem latein in das teutsch gebracht, *title within fine woodcut border, K.O.u.J.*—Hugo Von Landenberg, Ernstliche Ermanung des Fridens und christenlicher Einigkeit, *title within woodcut border, Gedruckt zü Hohensteyn durch Hans Fürwitzig* (1522)—Ain Nützliches Gesprech und Underweisung, MDXXV. Hoffman Bawr, *spirited woodcut on title, K. O. u. J.*—Unterricht und Ermanung Doct. Johannis Brielmanns Barfusser Ordens an die Christlich gemeyn zu Cottbus Anno MD.XXIII—Ain Säligs newes Jar. Von der lieb gottes durch Brüder Johannes von Staupitz Augustiner, *spirited woodcut on title*, 1518—Wider die vermeynten Evangelischem. Bericht und auzeyge der helgen geschrifft und rechter Evangelischer Leer, *title within woodcut border*, 1523—Westerburch von Coellen (Dr.) Vom Fegefewer und Standt der verscheyden selen eyn Christliche Meynung, 1523—Ein Schone und Clegliche History Brüder Jacobs Probst Augustiner von den Wort Gottes, *title within fine woodcut border, woodcut head on last leaf, K. O. u. J.*—Wolfgang Fabritius Capito, Entschuldigung an den Bischoffen zü Straszburg, etc. *device on last leaf*, 1523—Erasmi Roterodami Paraclesis teütscht, *very fine woodcut head of the Saviour on title, K. O. u. J.* —Erasmus, Auszlegung über die Wort Christi von der Wercken der Phariseyer, *ib.*—Erasmus, Vermanung das hailige Evangelium, etc. A. D. 1522, *title within fine woodcut border*—Von Walfart. Erasmi Vermanung wo Christus unnd sein Reich zü süchen ist Anno XXIII, *fine woodcut title, K. O. u. J.*—Erasmus in Buch Encomion Morias zaigt an dem spotlichen dienst so wir jetzt bewysen den hailigen, Der XIIII. Bundtgnosz, *head and ornaments on title*, 1521—Eynn Kurtzer Begriff in Wasserley gestalt die Brüder der Observantz Bernhardinenses genanth tzu Preszlaw, etc. *K. O. u. J.*—Ain Schöner Dialogus ; Cüntz unnd der Fritz, die brauchent Wenig Witz, etc. *ib.* —Dialogus von der Zweitrachtung des heyligen Christenlichenn glawbens neulich entstanden, *ib.*—Ain Schöner Dialogus von zwayen gutten Gesellen genant Hanns Tholl und Claus Lamp, sagendt vom Antechrist und seynen jungern, *ib.*—Eyn schöner Dialogus und Gesprech zwischen einn Pfarrer und einn Schulthaysz, *spirited woodcut on title, ib. ; all printed in German* gothic ; *in* 1 *vol. crushed crimson morocco, richly gilt back and broad side borders, doublé with russia, with inside ornamental gilt borders, joints, g. e. by Zaehnsdorf* *sm.* 4*to*

*** A collection of VERY RARE German Reformation Tracts, all fine copies, but having the stamp of the Royal Society.

1394 Luther (Martin) In Esaiam, Micham et Hoseam Prophetas Prælectiones, 3 vol. *morocco gilt, g. e.* 12*mo.* *Wittemb. et Basil.* 1534-43-45

1395 LUTHER (MARTIN) ENCHIRIDION PIARUM PRECATIONUM cum Calendario et Passionale ut vocant, &c. *numerous woodcuts, coloured by hand, and ornamental initials, numerous MS. notes throughout the volume ; bound in perforated wrought silver ornamental work, with centre brass ornaments containing* 2 *monograms of the initials G. M. R. and C. S. R. with date* 1711 *in the back, with clasp* *thick* 12*mo.* *Witebergæ*, 1560

*** AN INTERESTING VOLUME, which the owner, who had it bound in

LOT 1395—*continued.*

1711, has converted into a sort of "ALBUM AMICORUM;" having several blank leaves bound up, which contain Autographs, Mottoes Epitaphs, &c. in Greek, Latin and German, by Friends of the Owner. He has also inserted 15 small original woodcuts, one a head by Rembrandt, some by H. S. Beham, Jacques Callot, &c. 2 illuminations, a drawing of John Huss, and an emblazoned coat of arms, &c.

1396 Luther (Martin) Auszerlesene Psalmen und geistliche Lieder, auch anderer gottseligen Lehrer und Menner, mit einem kurtz undechtiges Bettbüchlein, &c. Lit. goth. *printed within red borders,* 20 *ll. of a contemporary German Religious MS. on vellum, with clever drawings, bound up with the book, oaken boards, black pigskin, gilt and gauffred edges thick* 16*mo. Lubeck,* 1608

1397 Luther (Martin) His Life and Work, by Peter Bayne, LL.D. *portrait,* 2 vol. *red calf extra, t. e. g. by Tout* 8*vo. Cassell,* 1887

1398 Lydgate (John, *Monk of Bury*) Lyfe of Our Ladye. "This booke was compiled by Dan John Lydgate monke of Burye: at the excitaciō and stirynge of the most noble and victorious Prince King Harry the fifthe, in honour, glorye and reverence of the berth of Our most Blessed Lady, mayde, wyf and moder of Our lord Jhesu Chryst," MANUSCRIPT ON PAPER (118 *ll.* 7¾ *by* 5½ *in.*) *in rhymed verse, written in old English cursives temp. Henry VIII* (?); *at end in large letters. "Explicet Testamentum Johannes Lydgate," modern blue morocco gilt, g. e.* *sm.* 4*to.* XVI CENT.

1399 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa, 1818-20, *coloured plates, calf,* 1821—Brooke (A. de Capell) Winter in Lapland and Sweden, *plates, calf,* 1827—Labillardière, Voyage in Search of La Pérouse, 1791-4, *map and plates, half morocco gilt, Stockdale,* 1800 —Lepsius (R.) Die Chronologie der Ægypter, vol. I, *Berl.* 1849 4*to.* (4)

1400 Lyra Germanica, by Catherine Winkworth, 2 vol. *blue morocco super extra, by F. Bedford,* 1861 — Lamb (Chas.) Specimens of English Dramatic Poets, 2 vol. *calf, E. Moxon,* 1835—Longfellow (H. W.) Song of Hiawatha, *first English edition, half calf, Routledge,* 1856; &c. *sm.* 8*vo.* (9)

1401 Lysons (Rev. D.) Environs of London, FIRST EDITION, with the Middlesex Parishes, *numerous plates,* 6 vol. *russia* 4*to.* 1796-1811

1402 Lysons (D. and S.) Magna Britannia; vol. IV, containing CUMBERLAND, LARGE PAPER, 1 vol. *bound in* 2, EXTRA ILLUSTRATED *with about* 250 *views* (*some coloured*), *original water-colour drawings, maps, &c. half red morocco gilt, t. e. g. uncut* *roy.* 4*to. Cadell,* 1816

1403 Lytton (Edw. Bulwer, first Lord) The New Timon, FIRST EDITION (*containing the suppressed passages on Tennyson*), *presentation copy to Sam. Rogers the Poet, with inscription on title: "Mr. Rogers from one who amongst the Pleasures of Memory reckons that which excuses this intrusion"* 8*vo. H. Colburn,* 1846

1404 McCarthy (Justin) A History of Our Own Times, *library edition*, 4 vol. *calf gilt, m. e.* *8vo.* *Chatto*, 1881

1405 Macaulay (Lord) History of England, 5 vol. *calf gilt, bevelled rims, m. e.* *8vo.* 1849-61

1406 MACROBIUS. SATURNALIA—FENESTELLA. DE MAGISTRATIBUS ROMANORUM. MANUSCRIPTS ON FINE ITALIAN VELLUM, *both written in the same neat roman hand throughout* (279 *ll.* 12 *by* 8 *in.*) *in long lines*, 31 *to a page, fine illuminated initial and ornamental border to first page, with the Maffei arms in lower margin; and* 5 *illuminated initials with short marginal decorations in the text, old russia gilt* (*cracked*), *Wodhull copy, formerly Dr. Askew's*
*sm. folio.* *Scripsunt Romæ Aug.* XIIII—*Nov.* IV. 1465-6

*** An important and interesting MS. differing in many places from the first printed edition of Macrobius in 1472.

1407 Madon. Physionomie de la Société en Europe, depuis 1,400 jusqu'à nos jours, 14 *lithos. red morocco gilt* *obl. imp. folio.* *Brux.* 1837

1408 MAGICAL TREATISES. (I) The Book of King Solomon called the Key of Knowledge; (II) An Excellent Book of the Art of Magick, first begun March 22, 1567; (III) An Old Book found amongst the Secret Writings of Dr. Caius; (IV) Certaine Strange Visions on Apparitions of Memorable Note, anno 1567; (V) A Notable Journal of an Experimental Magician; (VI) Regulæ utilissimæ in Artem Magicam tum multis aliis de Arte Magica; (VII) A Catalogue of Mr. Bovey's Magical Books; (VIII) The Vision of Humphrey Smith which he saw concerning London in the 5th Month in the year 1660; (IX) Of Elizabeth Jennings 13 years of Age being bewitched; (X) Compendium Heptarchiæ Mysticæ; (XI) The Examination of Several Persons accused of Witchcraft, MANUSCRIPTS ON PAPER (3 *ll. on vellum*) (238 *ll. some blank*, 12 *by* 8 *in.*) *chiefly in English, temp. Q. Eliz.; with some singular cabalistic diagrams and hieroglyphics* (*some ll. defective and mended*), *in* 1 *vol. modern boarded red morocco*
*folio.* CENT. XVI-XVII

*** A VERY INTERESTING AND SINGULAR COLLECTION OF TREATISES ON MAGIC AND WITCHCRAFT, by Dr. Caius, Dr. Dee, Simon Forman, Kelly (Dee's disciple), &c. all contemporary MSS. that of Simon Forman being certified by Dr. Macray of the Bodleian. On the first page of the Caius MS. is the following contemporary inscription: "*This torne Booke was found amongst the Paperbookes and Secret Writings of Dr. Caius Master and Founder of Caius College. Dr. Legg gave it to Mr. Fletcher fellowe of the same Colledg and a learned artist for his Time.*" Some of the later Treatises are in Elias Ashmole's handwriting. The volume formerly belonged to Lord Somers, afterwards to Thomas Brittain the "Small-coal Man," who sold it to Bateman for £10 5s., it was afterwards sold to Joseph Ames, whose note is on the fly-leaf.

1409 MAGNA CHARTA, Charta de Foresta, Statuta de Merton, de Marlburghe, de Gloucestriae, de Westminstre, &c. cum Capitula; MANUSCRIPT ON VELLUM (36 *ll.* 13 *by* 9 *in.*) *written in French by an English scribe, in* gothic letters, *double columns of* 44 *lines; beginning* "*Edward par la*

LOT 1409—*continued.*

*Grace de Dieu Roy d'engleterre etc. as Arcevesqes, Evesqes, Abbes etc. Salus"; ending with "Ici quience lassise du Pain et du Servoyse"; with old inscription, "Liber Mi. Dalton Lincolniensis Hospitii"; with* 26 *fine illuminated historiated and ornamental initials with marginal leafy extensions, new boarded red morocco, blind stamped antique ornaments, inside gilt borders, by Zaehnsdorf* *folio.* SÆC. XIV

1410 MAGNA CARTA Regis Johannis XV Die Junii Anno Regni XVII A.D. MCCXV, edidit Johannes Whittaker, PRINTED UPON VELLUM IN LETTERS OF GOLD, RICHLY DECORATED, WITHIN BEAUTIFULLY PAINTED AND ILLUMINATED ORNAMENTAL BORDERS, *numerous emblazoned arms and heraldic devices, &c. produced under the direction of Thos. Willement, with highly coloured portraits of King John and the Prince Regent, interleaved with blank leaves of thin vellum, sumptuously bound in crimson morocco* DOUBLÉ, *the sides in and out having elaborate blind stamped and gilt ornaments, the insides with a centre panel of crimson silk, the opposite end leaf being of the same material, with a rich gilt ornamental border, joints,* A SPLENDID SPECIMEN
*atlas folio. Lond. Jo. Whitaker,* 1815

1411 Magnus (Olaus) Historia de Gentibus Septentrionalibus, earumque diversis statibus, conditionibus, moribus, ritibus, superstitionibus, &c. *numerous spirited woodcuts and historiated initials, crushed crimson morocco extra, full gilt floreate back, line sides, inside dentelles, g. e. by Chambolle-Duru,* A VERY FINE COPY *of the most esteemed edition*
*sm. folio. Romæ, J. M. de Viottis,* 1555

1412 Magny (Marquis de) Nouveau Traité historique et archéologique de la Science des Armoires, vol. I, *many hundred emblazoned coats of arms, blue morocco gilt, g. e. by Wright* *4to. Paris* (1846)

1413 Maimonides. Rabi Mossei Ægyptii Dux, seu Director Dubitantium aut Perplexorum Aug. Justinianus recognitus, *title within fine woodcut border with "Prelum Ascensianum" in centre, ornamental woodcut initials, full half morocco gilt, g. e. by Tout*
*folio. Paris. J. B. Ascensius,* 1520

1414 Majerus (Mich.) Atalanta Fugiens, hoc est Emblemata nova de Secretis Naturæ Chymica, *title within fine engraved border of Atalanta Legends, and numerous fine engraved plates of emblems by J. T. De Bry, crushed crimson morocco extra, inside dentelles, by Riviere,* FINE COPY, RARE
*sm. 4to. Oppenheim. H. Gallerus,* 1618

1415 Malcolm (J. P.) Londinium Redivivum; an Ancient History and Modern Description of London, *numerous plates,* 4 vol. *russia gilt, m. e.* *4to. J. Nichols, &c.* 1803-7

1416 Mander (Karel van) Het Leven der Nederlandsche en Hoogduitsche Schilders, in de Nederduitsche Spraake overgebragt door Jacobus de Jongh, *numerous fine plates by S. Fokke,* 2 vol. *calf gilt, g. e.*
*8vo. Amst. S. Van Esveldt,* 1764

1417 Manning (Rev. O. and Wm. Bray). History and Antiquities of the County of Surrey; with a facsimile copy of Domesday, *maps, views, pedigrees, &c.* 3 vol. *crushed red morocco super extra, g. e. by H. Stamper,* FINE COPY *J. White and Cochrane,* 1804-14

1418 Mantz (Paul) Les Chefs-d'Œuvre de la Peinture Italienne, 20 *fine chromolithographs by Kellerhoven, and* 30 *full-page woodcuts, one of* 270 *copies, "Sur Papier à la Forme," bright French calf with elaborate gilt ornamentation,* DOUBLÉ *with blue morocco, with broad calf borders richly gilt, blue silk end leaves, joints, t. e. g. uncut, finely bound by C. Magnier* *folio. Paris, F. Didot,* 1870

1419 Manutius (Aldus Pius) Institutionum Grammaticarum libri IV, *russia gilt, g. e. (broken) sm. 4to. Venet. in ædibus Aldi et Andreæ Socii,* 1514

1420 Marbeck (John) A CONCORDĀCE, that is to saie a Worke wherein by the Ordre of the Letters of the A. B. C. ye maie redely finde any worde conteigned in the Whole Bible, so often as it is there expressed or mencioned, black letter, *title within woodcut border, full page woodcut of the King in Council on last leaf (mounted), Grafton's device, &c. contemporary binding, oaken boards, leather, with stamped blind frame ornaments (neatly repaired), signatures of S. Biggs and J. Burton on title* *sm. folio. R. Grafton,* 1550

*** A first-rate copy of the First Edition of the First English Concordance to the Bible.

1421 Marcus Antoninus Imp. Reflexions Morales, traduites par Dacier, 2 *fine large plates by Moreau le Jeune, calf (back broken)* *roy. 4to. Paris, Saugrain,* 1800

1422 Marcus Paulus Venetus. De Regionibus Orientalibus lib. III cum notis; accedit Haithoni Armeni Historia Orientalis; item And. Mulleri de Chataja, &c. *engraved titles, &c. old French red morocco, gilt floreate back, line sides, g. e.* J. B. COLBERT'S COPY, *with his arms on sides and monogram on back sm. 4to. Col. Brand. G. Schultz,* 1671

1423 Marco Polo (Ser) Book of, concerning the Kingdoms and Marvels of the East, newly translated and edited with notes by COL. H. YULE, second edition, *maps and illustrations,* 2 vol. *brown morocco, inside dentelles, g. e.* *8vo. J. Murray,* 1875

1424 Marguerite d'Autriche, Duchesse de Savoie, Regente des Pays-Bas. Matériaux pour servir à son Histoire, par le Cte. E. de Quinsonas, *chromos. maps, views, facsimiles, &c.* 3 vol. *purple morocco super extra, inside dentelles, g. e. by Capé* *roy. 8vo. Paris, Delaroque,* 1860

1425 Marguerite de Valois, Reine de Navarre. Contes et Nouvelles, mis en beau langage accommodé au gout de ce temps, *frontispieces and fine vignettes by Romain de Hooghe,* FIRST EDITION, 2 vol. *dark green morocco, plain, g. e. by Thompson (of Paris), Libri copy* *sm. 8vo. Amst. G. Gallet,* 1698

1426 Marguerite de Valois, Reine de Navarre. L'Heptaméron; les Nouvelles de Marguerite de Navarre, ORIGINAL BERNE EDITION, *fine impressions of the plates after Freudenberg and vignettes by Dunker,* 3 vol. *old straight-grained red morocco, line tooled, g. e. (Roger Payne),* A FINE AND TALL COPY, *with a line of the printed directions to the binder on title of vol. II (usually cut off), and the numbers of the plates in vol. III intact* *8vo. Berne, chez la Nouvelle Société Typographique,* 1780-1

1427 Marguerite de Valois, Reine de Navarre. L'Heptaméron des Nouvelles, publié sur les MSS. par les soins et avec les notes de MM. Le Roux de Lincy et A. de Montaiglon, *papier vergé, with the plates after Freudenberg and vignettes from the Berne edition*, 3 vol. *crushed crimson morocco super extra, broad and rich inside dentelles, white silk doublures, joints, t. e. g. uncut, by Riviere*, FINE COPY
*demy 8vo. Paris, A. Eudes*, 1880

1428 Marguerite de Valois, Reine de Navarre. L'Heptaméron des Nouvelles, publié sur les MSS. par les soins et avec des notes de MM. Le Roux de Lincy et A. de Montaiglon, *portrait, frontispieces and fine plates after Freudenberg, and vignettes*, 4 vol. *crushed crimson morocco extra, full gilt floreate backs, line sides with corner fleurons, inside dentelles, doublures of white damask silk, uncut, t. e. g. by Riviere*, FINE COPY *demy 8vo. ib.* 1880

1429 Marianna de Gesù. Compendio della Vita, Virtù, Doni e Grasie, del Fr. Emm. da S. Alessandro, DEDICATION COPY *to Cardinal Rezzonico, afterwards Pope Clement XIII, in old Italian red morocco, with elaborate gilt floreate ornaments and the Pope's arms on sides, g. e.*
*4to. Roma, Generosi Salomoni*, 1762

1430 Marillier (C. P.) Suite de Figures des Voyages Imaginaires, Songes, Visions et Romans Cabalistiques, *complete set of the 76 plates*, FINE IMPRESSIONS, *bound in a vol. crushed purple morocco extra, inside dentelles, g. e.* *8vo.* [1787-9]

1431 Maritime Alps (The) and their Seaboard, by the Author of "Vèra," "Blue Roses," &c. *numerous illustrations, three-quarter red morocco gilt, t. e. g. by Tout* *imp. 8vo. Longmans*, 1885

1432 Marino (J. B.) La Sampogna, e Rime (Della Lira), 3 vol. *old French red morocco, gilt ornamental backs, line sides, g. e.* COUNT HOYM'S COPY *with his arms, Bibliotheca Colbertina ; ex-libris of Wm. Cole (and autograph), and the Earl of Lisburne's* *12mo. F. Barba*, 1652-3

1433 Marlborough Campaign, 1702. Naval and Military Papers ; Disposition of Forces in the Squadrons of Sir Cloudesley Shovel, Sir Geo. Rooke ; Number of Forces for the Duke of Ormonde's Expedition ; List of Ships intended for the present Expedition, June 5, 1702 ; Petition of the Officers of Marines, with a note signed *Ormonde*. Nov. 21, 1702 ; Memorials to the Duke of Marlborough ; Document signed Anne R. ; List of General Officers appointed to attend the Sea Expedition, signed Ormond ; Copy of Ordnance, Mortarpieces, and other Stores and Ammunition of War sent with his Grace the Duke of Ormonde to Cadiz, and other official Papers relating to the same Expedition ; *in a vol. boards (Phillipps MSS. 9994) sm. fol.* 1702

1434 Marmontel (J. F.) Contes Moraux, LARGE PAPER, *portrait, engraved titles and fine plates after Gravelot*, 3 vol. *calf gilt, g. e. (rebacked), Duke of Grafton's copy* *8vo. Amst. M. M. Rey*, 1779

1435 Marmontel (J. F.) Contes Moraux (*édition Cazin*), *portrait, frontispieces and fine plates after Gravelot, old red morocco, full gilt floreate backs, line sides, g. e. (Derome)*, FINE COPY
*16mo. Londres, Liège (Paris, Cazin)*, 1780

1436 Marmontel. Chefs d'Œuvre Dramatiques ; ou Recueil des meilleures pièces du Théâtre-François avec des Discours Préliminaires et des Remarques (*tome I le seul publié*), *fine plates, vignettes and tailpieces by Eisen, old French calf gilt, r. e.* 4*to. Paris, Grangé,* 1773

1437 Marmora Oxoniensia, ex Arundellianis, Seldenianis aliisque conflata, recens. et perpetuo commentario explicavit H. Prideaux, &c. *old French red morocco, gilt floreate back with monogram, line sides, with arms of* J. B. COLBERT, "*Bibliothecæ Colbertinæ*" *on title* *sm. folio. Oxon.* 1676

1438 Marot (Clement) Les Œuvres, reveues et augmentées de nouveau, *portrait by Harrewyn,* 2 vol. *old French red morocco gilt, g. e. scarce edition* 12*mo. La Haye, Adr. Moetjens,* 1700

1439 Marot (Clement) Œuvres, revûes sur plusieurs MSS. et augmentées ; avec les Ouvrages de Jehan Marot, Mich. Marot, &c. (par Gordon de Percel), *printed within borders, with portrait by G. F. L. Debrie,* 4 vol. *old French red morocco, full gilt backs, plain sides, g. e.* 4*to. La Haye, P. Gosse et J. Neaulme,* 1731

1440 Marot (Jean) Vases, 12 *fine plates by P. Mariette, original impressions, mounted in a vol. and bound in half morocco* *sm.* 4*to.* [16—]

1441 Marriott (Rev. W. B.) Vestiarium Christianum : The Dress of Holy Ministry in the Church, *numerous plates, half red morocco gilt, t. e. g.* *sup. imp.* 8*vo. Rivingtons,* 1868

1442 Marshall (John) Royal Naval Biography, with Supplement, 12 vol. *calf gilt* 8*vo. Longman,* 1823-30

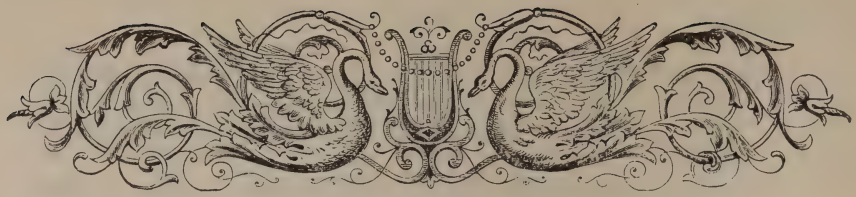
1443 Martialis. Epigrammata, *Editio Prima Aldina, crushed green morocco extra, double gilt triangle on sides, inside dentelles, g. on m. e. by Duru* *sm.* 8*vo. Venet. in æd. Aldi,* 1501

1444 Martin (Sir Th.) Life of H.R.H. the Prince Consort, *portraits and views,* 5 vol. *half morocco gilt, m. e.* 8*vo. Smith, Elder & Co.* 1879

1445 Martyn (W. F.) New Dictionary of Natural History, *numerous coloured plates,* 2 vol. in 1, *calf, Harrison & Co.* 1785—Miller (Ph.) The Gardener's Dictionary, *numerous plates, old calf,* 1768 *folio.* (2)

1446 Martyrs. The Book of Martyrs, with an Account of the Acts and Monuments of Church and State from our Saviour to the year 1701, *copperplate engravings,* 2 vol. (*leaf in vol. I defective*), *calf extra, g. e. by Zaehnsdorf* 8*vo. D. Browne & W. Turner,* 1702

1447 Mary Queen of Scots. Maria Stuarta, Regina Scotiæ Dotaria Franciæ, Hæres Angliæ et Hiberniæ Martyr Ecclesiæ, innocens à Cæde Darleana ; Vindice Oberto Barnestapolio, EDITIO PRIMA, *red morocco extra, y. e. by W. Pratt* *sm.* 8*vo. Ingolstadii, W. Ederus,* 1588



# EIGHTH DAY'S SALE.

## SIZES MIXED.

### Lot 1448.

ATARATIUS (Fr.) De Componendis Versibus hexametro et pentametro opusculum, EDITIO PRIMA, lit. goth. *long lines with signs.* a-b *in* 8's (a j *blank*, c-d *in* 6's, *fine ornamental woodcut initials, crushed crimson morocco extra, broad inside dentelles, g. e. by L. Broca,* FINE COPY

*sm.* 4*to.* *Venet. E. Ratdolt, Anno* MCCCCLXVIII (*sic pro* 1478)

1449 Mataratius (Fr.) De Componendis Versibus hexametro et pentametro opusculum, lit. goth. *fine ornamental woodcut initials, contemporary MS. notes in margins, red morocco gilt, g. e.* *sm.* 4*to.* *ib.*

1450 Mathews (Charles) *Comedian.* Memoirs, by Mrs. Mathews, *portraits and plates,* EXTRA ILLUSTRATED *with* 113 *character portraits of celebrated actors and actresses, including many of Charles Mathews's special impersonations, play-bills, critiques, announcements, &c.* 4 vol. *bright calf extra, inside dentelles, g. e. by Tout* 8*vo.* *R. Bentley,* 1838-9

1451 Mathews (Charles) Memoirs, by Mrs. Mathews, *portraits,* 4 vol. *morocco gilt, g. e.* 8*vo.* *ib.* 1839

1452 Matthieu (P.) Histoire de la Mort deplorable de Henry IIII Roy de France et de Navarre, ensemble un Poeme, etc. *engraved frontispiece (some headlines shaved), brown morocco extra, elegantly tooled, g. e. by Chipot* *sm.* 8*vo.* *Paris, Veuve M. Guillemot,* 1612

1453 Matrimony. Incomenca una disputation bella agitata fra tre Gentildonne, una Vergine, l'altra maritala, la terza Vidua; qual stata sia piu digno, el Virginale, aut el matrimoniale, osia el Viduale, ITALIAN MANUSCRIPT ON PAPER (56 *ll.*) *the first with a full-page coloured drawing of the ladies conversing, illuminated initial and a figure on the opposite page, ornamental pen-letters, old calf* 12*mo.* SÆC. XV

1454 Maundrell (H.) Journey from Aleppo to Jerusalem, A.D. 1697, *map (some ll. stained), old French red morocco gilt, with the arms of the Marquis Gougenot de Croissy on sides and his ex-libris on fly-leaf (top of back damaged)* 8*vo.* *Dubl.* 1749

1455 Maxwell (W. H.) History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmett's Insurrection in 1803, FIRST EDITION, *portraits and illustrations by Geo. Cruikshank, bright calf extra, inside dentelles, g. e. by Tout,* FINE COPY 8*vo.* *Bailey Bros.* 1845

1456 Maxwell (W. H.) Hector O'Halloran, *plates by John Leech, half calf gilt, 8vo, R. Bentley, n. d.*—Smith (Albert) Christopher Tadpole, FIRST EDITION, *portrait and plates by John Leech, half calf, ib.* 1848; Adventures of Mr. Ledbury, 21 *steel engravings by John Leech, half morocco gilt, imp. 8vo, ib.* 1886 (3)

1457 May (Sir T. E.) Constitutional History of England, 1760-1860, 3 vol. *tree-calf gilt, Longmans,* 1875—Jameson (Mrs.) Celebrated Female Sovereigns and Characteristics of Women, 1869-79, etc. *all bound cr. 8vo.* (10)

1458 Mayer (A. M.) Sport with Rod and Gun in American Woods and Waters, *numerous illustrations, roxburghe, t. e. g. sup. imp. 8vo. Warne, n. d.*

1459 Mayer (Luigi) Views in Egypt, with historical illustrations and incidental illustrations, 48 *fine coloured plates, calf gilt, m. e. imp. fol. Bowyer,* 1801

1460 Mayhew (H.) London Labour and the London Poor, *portrait and illustrations,* 3 vol. *mottled calf extra, g. e. 8vo. Griffin, n. d.*

1461 Massinger (Philip) The Renegado, a Tragœ-Comedie, *A. M. for John* Waterson, 1630; The Great Duke of Florence, a Comicall Historie, *J. Marriott,* 1636; FIRST EDITIONS, *some margins in each work shaved, blue morocco gilt sm. 4to.* (2)

1462 Massinger (P.) The Emperour of the East, a Tragœ-Comœdie, The Scene Constantinople, FIRST EDITION, *blue morocco gilt, g. e. sm. 4to. T. Harper for John Waterson,* 1632

1463 Massinger (P.) The Great Duke of Florence, a Comicall Historie, as it hath beene often presented by her Ma^ties' Servants at the Phœnix in Drurie Lane, FIRST EDITION, *half bound sm. 4to. printed for J. Marriot,* 1636

1464 Medicæ Artis Principes post Hippocratem et Galenum Græci Latinitate donati (edidit H. Stephanus), *ruled in red,* 2 vol. *old French red morocco, full gilt floreate backs, line sides, inside dentelles, g. e. (Derome),* FINE COPY (*Syston*) *fol. Lutet. H. Stephanus,* 1567

1465 Melancthon (Phil.) Loci Communes Theologici recens collecti et recogniti (dedicated to K. Henry VIII), *title within fine woodcut border, contemporary German binding, oaken boards, leather, stamped with portraits of Luther and Melancthon within ornamental borders, with initials* A.S. *and date* 1538, *gilt and gauffred edges lettered "Verbum Domini manet in Eternum," in good state, sm. 8vo. Wittenbergæ, P. Seitz,* 1538

1466 Mélanges de Littérature d'Histoire et de Philosophie, nouvelle édition, 5 vol. *old French blue morocco gilt, g. e. sm. 8vo. Amst. Z. Chatelain,* 1770

1467 Mercurialis (Hieron.) De Artis Gymnastica lib. III, tertia editione correctiores et auctiores facti, *numerous fine woodcuts, vellum sm. 4to. Venet. ap. Juntas,* 1587

1468 Merian (Maria Sibilla) Erucarum Ortus, Alimentum et Paradoxa Metamorphosis, *frontispiece, portrait, and* 150 *fine engravings of flowers, russia, g. e. sm. 4to. Amst. Jo. Oosterwyk* (1717)

1469 Merian (M. S.) Recueil des Plantes des Indes (Surinam), *engraved title (coloured) and* 72 *fine coloured plates, half bound imp. fol. s. d.*

1470 Merlin. Sensuyte le P̄mier Volume de Merlin; Le Seconde Volume de Merlin; Les Prophecies de Merlin; nouvellement imprimées à Paris, *lettres bâtardes, titles in red and black, cut on titles, ornamental initials (last leaf of vol. I facsimile)*, 3 vol. *old calf, g. e. (cut short in binding), scarce*
*sm. 4to. imprimé à Paris en la grant rue Sainct Jaques à lenseigne de la Roze blanche couronnée (par Phelipe Le Noir)*, 1526-28

1471 Mesnavi Jelaal Eddin Rúmy, PERSIAN MANUSCRIPT *on native paper, written in four columns in red and black within gold spaces* (386 *ll.* $8\frac{1}{2}$ *by* $5\frac{1}{2}$ *in. a few ll. mended), native red morocco gilt*
*narrow 4to.* (SÆC. XVII ?)

1472 Metastasio (Abate P.) Opere, *portrait and fine plates after Cipriani, Cochin, Martini, Moreau, etc.* 12 vol. *old French red morocco gilt, g. e. (vol. XI and XII stained), roy. 8vo. Parigi, Vedova Herissant*, 1780-82

1473 Metastasio (Abate P.) Opere, LARGE PAPER, *portrait and* 35 *fine plates after Cipriani, Cochin, Martini et Moreau, the plate of Marie Antoinette in vol. II missing*, 12 vol. *red morocco super extra, richly gilt and blind ornaments, g. e.* FINE COPY *4to. ib.* 1780-82

1474 Meursius (Jo.) Themis Attica, sive de Legibus Atticis lib. II (edidit J. G. Grævius), *presentation copy from the editor to D. Huet, Bp. of Soissons, with inscription by Grævius on fly-leaf, vellum, with the arms of the Bishop on sides sm. 4to. Traj. ad. Rhenum*, 1685

1475 Mezeray (J. E. Du) Histoire de France depuis Faramond jusqu'à maintenant (Henry IV), FIRST EDITION, *numerous fine portraits, etc. (complete according to Brunet's collation)*, 3 vol. *red morocco extra, g. e.*
*fol. Paris, M. Guillemot*, 1643-51

1476 Michael Angelo Buonaroti. Angels in the Sistine Chapel, *portrait and* 73 *fine engravings, including title, "Michael Angelus Bonarotus Pinxit Adam Sculptor Mantuanus incidit," original impressions, mounted in a vol. bound in modern red morocco super extra (E. Cheney's copy)*
*4to.* [15—]

1477 Milan and Venice. 124 fine large Photographs of Public Buildings and Celebrated Paintings, *mounted in a vol. red morocco, g. e. imp. 4to*

1478 Milbourn (Thos.) The Vintners' Company, the Muniments, Plate and eminent Members, with some account of the Ward of Vintry, *illustrations, russia, g. e. sm. 4to. privately printed*, 1888

1479 Milles (Thos.) Nobilitas Politica vel Civilis; Personas scilicet distinguendi et ab origine inter gentes ex principum gratia nobilitandi Forma, LARGE PAPER, 9 *fine plates, including full-length costumed figures, plate of the Queen Elizabeth enthroned and one of the Queen in Parliament, with figured initials and ornaments, all finely coloured and heightened in gold (title written on), full half red morocco gilt, g. e. by Tout sm. fol. typis Gul. Jaggard*, 1608

1480 Milles (T.) The Catalogue of Honour, or Tresury of True Nobility peculiar and proper to the Isle of Great Britain, *numerous woodcuts of arms, title and margins of several ll. mended, Blount illegitimate issue supplied in MS. half calf fol. W. Jaggard*, 1610

1481 Millet (Jean François) Peasant and Painter, translated by Helena de Kay from the French of Alfred Sensier, *plates, half morocco gilt, g. e.*
*sm. 4to. Macmillan*, 1881

1482 Millet (J. F.) Twenty Etchings and Woodcuts, reproduced in facsimile, with a Biographical Notice by W. E. Henley, *india proof edition, vellum, uncut* *4to. Fine Art Soc.* 1881

1483 Millin (A. L.) Peintures de Vases Antiques vulgairement appelées Etrusques, tirées de différent Collections et gravées par L. Cleuer, 150 *fine plates*, 2 vol. in 1, *russia gilt* (*cracked*) *atlas fol.* 1808-10

1484 Millot (Abbé) Elémens de l'Histoire d'Angleterre, 3 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.* (*Derome*) *sm. 8vo. Paris, Durand*, 1773

1485 Milman (Dean H. H.) History of the Jews, third edition; History of Christianity to the Abolition of Paganism, new and revised edition; and History of Latin Christianity to Nicolas V, third edition, together 15 vol. *red morocco gilt, g. e.* *8vo. J. Murray*, 1863-4

1486 MILTON (JOHN) POEMS, &c. upon Several Occasions, both English and Latin, &c. composed at Several times, with a Small Tractate of Education to Mr. Hartlib (*wants portrait by Dolle, a different one inserted, some headlines shaved*), *crimson morocco, plain, inside dentelles, g. e. by Tout* *sm. 8vo. printed for T. Dring*, 1673

*** Several poems, both English and Latin, appeared first in this edition. At the back of title is Wordsworth's Ode to Milton, dated at top 1802, and signed "WM. WORDSWORTH," and there are MS. notes in the end fly-leaves said to be in Wordsworth's handwriting.

1487 Milton (J.) PARADISE LOST, a Poem in ten Books by John Milton, FIRST EDITION, *first title* (*but after fourth issue of text*), *title washed, lower plain margins of last leaf mended, otherwise good, crushed blue morocco, richly gilt, inside dentelles, g. e. by Riviere* *sm. 4to. Printed and to be sold by Peter Parker, &c.* 1667

1488 Milton (J.) Paradise Lost, a Poem in ten Books, FIRST EDITION (*fourth title, with fleur-de-lis ornament*), *backed, brown morocco, gilt floreate back, upper side covered with stars with lettering in centre, g. e. by Mansell*
*sm. 4to. Printed by S. Simmons and to be sold by S. Thomson at the Bishops-Head in Duck-lane, &c.* 1668

1489 MILTON (J.) PARADISE LOST, A Poem in Ten Books, FIRST EDITION (*Lowndes' seventh title*), *with 3-line printer's address to the reader, Argument and Errata, brown morocco, gilt triangles and frame ornaments, g. e.*
*sm. 4to. Printed by S. Simmons and are to be sold by T. Helder at the Angel in Little Brittain*, 1669

1490 Milton (J.) Paradise Lost, FIRST EDITION (*seventh title*), *5-line printer's address, title mounted, second leaf of Argument slightly defective; the third title with initials only, J. M. Peter Parker, &c.* 1668, *also mounted; and* 10 *portraits of Milton, including the Marshall and Dolle ones, and one of Andrew Marvell inserted, modern brown morocco gilt, antique style, r. e.* *sm. 4to. ib.* 1669

1491 Milton (J.) Paradise Lost, A Poem in Twelve Books, the second edition, revised and augmented by the same author (*the first edition in* 12 *Books*), (*wants portrait*), *crushed crimson morocco extra, inside dentelles, g. e. by Zaehnsdorf* *sm. 8vo. Printed by S. Simmons*, 1674

1492 Milton (J.) Paradise Lost, A Poem in Twelve Books, the third edition, revised and augmented by the same author, *portrait by W. Dolle, calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, *with some rough lower edges* 8*vo. Printed by S. Simmons,* 1678

1493 Milton (J.) Paradise Lost, a Poem in Twelve Books, the third edition, revised and augmented by the author, *portrait by Vander Gucht, Aet.* 21, *with Greek verses below, inserted* (*mounted*) (*wants the Dolle portrait*), *signatures of Alex. Stanhope and Edward Evershed on title, brown morocco gilt, g. e.* 8*vo. ib.* 1678

1494 Milton (J.) Paradise Lost, the third edition, revised and augmented by the same author, *portrait by W. Dolle, S. Simmons,* 1678 ; Paradise Regained, a Poem in IV Books, with Samson Agonistes (second edition), *J. Starkey,* 1680 ; *together* 2 *vol. uniform blue morocco gilt, g. e.* *sm.* 8*vo*

1495 Milton (J.) Paradise Lost, a Poem in twelve Books, the fourth edition (*first edition in folio*), *fine portrait by R. White and plates, russia, g. e.* (*broken*) *folio. M. Flesher for R. Bentley,* 1688

1496 Milton (J.) Paradise Lost, *with illustrations by John Martin* (*one plate loose*), *black morocco with blind stamped antique ornaments, g. e.* *folio. R. Washburne,* 1858

1497 Milton (J.) Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with leaf of License dated July* 2, 1670, *and Errata at end, crushed blue morocco super extra, inside dentelles, g. e. by F. Bedford* 8*vo. J. M. for John Starkey,* 1671

1498 Milton (J.) Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with the leaf of License dated July* 2, 1670, *and leaf of Errata at end, calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY 8*vo. ib.* 1671

1499 Milton (J.) History of Britain, *portrait and genealogical table, calf gilt, y. e. R. Wilks,* 1818—Milton, Poetical Works, with Memoir by Jas. Montgomery, *woodcuts from drawings by W. Harvey,* 2 vol. *red morocco extra, g. e. by J. Wright, Tilt & Bogue,* 1843 8*vo.* (3)

1500 Milton (J.) A Treatise of Civil Power in Ecclesiastical Causes, &c. the Author J. M. FIRST EDITION, *title mended, some headlines shaved, portrait* (*age* 21) *by Dolle, with Greek verses inserted* (*margins cut down*), *calf,* 12*mo, T. Newcomb,* 1659—Raleigh (Sir W.) The Cabinet Council, containing the Chief Arts of Empire and Mysteries of State, published by John Milton, *portrait* (*some margins shaved*), *calf, ib.* 1658 (2)

1501 Milton (J.) Pro Populo Anglicano Defensio, contra Salmasii Defensionem Regiam ; cum Indice (*editio secunda ?*), *red morocco extra, g. e.* 12*mo. typis Du Gardianis,* 1651

1502 Milton (J.) Pro Se Defensio contra Alexandrum Morum, Libelli famosi cum titulus, "*Regii Sanguinis Clamor ad Cœlum,*" *&c.* FIRST EDITION, *red morocco extra, g. e.* 16*mo, Hagæ-Com. A. Vlacq,* 1655—Heinsius, De Tragœdiæ Constitutione, *red morocco extra, g. e.* 16*mo, Lugd. Bat. Elzevir,* 1643 (2)

1503 Milton. Sotheby (S. Leigh) Ramblings in the Elucidation of the Autograph of Milton, *facsimiles and* 2 *photos, half morocco, picture panels* *sm. folio. printed for the author,* 1861

1504 MINIATURES. A COLLECTION OF 76 FINELY PAINTED AND ILLUMINATED MINIATURES, LARGE MINIATURE INITIALS, BORDERS, &c. *taken from Antiphonarii and other illuminated MSS. of the XIVth, XVth and XVIth centuries,* MOSTLY ITALIAN, *amongst which are the following: a large initial M representing the Martyrdom of St. Peter,* 11½ *by* 9½ *in. very fine; Pope Alexander VII on a bed, the Virgin appearing to him, with splendid border of flowers and small miniatures in blue, with the Pope's arms below;* 19 FINE LARGE INITIALS OF APOSTLES AND SAINTS; *large initials of Passion subjects;* A VERY SUPERIOR MINIATURE, CROWDED WITH FIGURES, AN "ECCE HOMO," 6¾ *in. long by* 4 *in. high;* SPLENDID RENAISSANCE BORDERS, *with arms of Pope Paul III, &c.;* 13 *fine miniatures of the Passion from a Book of Hours, XVth Cent.; illuminated leaves to Venetian Ducales, with the Doges' arms; large initial of David and Goliath, &c.;* A VERY DESIRABLE COLLECTION, *mounted on thick paper and bound in a vol. thick boarded modern morocco* *folio*

1505 Minsheu (John) Guide into Tongues, FIRST EDITION, *old calf* *large folio. J. Browne,* 1617

1506 Mishkut, by Abdiel Huk of Delhi, PERSIAN MANUSCRIPT ON NATIVE PAPER (305 *ll.* 12 *by* 8 *in.*) *written in long lines, red and black (wormed), modern calf extra* *sm. folio.* SÆC. XVIII ?

1507 Missa. Expositio Misteriorum Missæ Christi Passionem devotissime figurantium metrice atque prosaici posita, lit. goth. (24 *ll.*) *unbound* *sm. 4to. August. Jo. Froschauer,* 1501

1508 Missale Copto-Arabicum, *printed in red and black, with woodcuts, vellum* *sm. 4to.* [16—]

1509 Missale Ebroicense (Evreux), Illustr. et Rev. D.D. P. J. C. Rochechouart Ebroic. Episcopi, &c. auctoritate editum, *lit. rom. red and black, with musical notes, fine full-page engravings inserted, old French red morocco, full gilt floreate back, broad and rich ornamental borders, with a French marquise's arms in centre (Le Noir ?), blue silk doublures, g. e. (Derome),* FINE COPY *folio. Paris. J. B. Coignard,* 1740

1510 MISSALE GALLICANUM (sine Calendario), MANUSCRIPT ON VELLUM (139 *ll.* 12½ *by* 8½ *in.*) *written in bold* gothic characters, *in red and black, double columns of* 29 *lines, with Neumes shaped musical notes, by a French-English scribe, with a painted miniature* (5 *by* 3 *in.*) *of the Crucifixion with John and Mary, on a blue ground, John with a jagged red cloak, before the Canon;* 4 *fine large illuminated scroll initials, and numerous ornamental pen-letters with marginal decorations; new boarded brown morocco, lettered as follows in gold letters on upper cover: "Missale Gallicanum; written in France about* A.D. 1200-1220; *used in England as appears from the Service of St. Edmund being added at the bottom of a leaf about* A.D. 1400" *folio.* SÆC. XIII

1511 "MISSALE MAGALONENSE," cum Calendario, MANUSCRIPT ON VELLUM (334 *ll.* 11 *by* 7½ *in.*) *written in large* gothic letters, *in red and black, with square musical notes, double columns of* 32 *lines;* 4 *pages having fine large illuminated initials with ornamental borders and outside decorations of ivy leaves of Anglo-French design, and many hundred ornamental pen-letters; boarded crushed crimson morocco super extra, doublé*

LOT 1511—*continued.*

*with very broad blue and red inside borders richly gilt, joints, g. e. by Zaehnsdorf* *thick sm. folio.* *late* XIV CENT. *or early* XV

*** On the reverse of the first leaf is written in a late hand "Missale Magalonense 1481"; but it may have been done for Montpelier, or for Lotève, Diocese of Languedoc. A XVIth century inscription on the first page of Calendar reads "*Gratianus Granierus Vicar huius loci Podiobenensis.*"

1512 MISSALE ET LECTIONARIUM ROMANUM, cum Calendario, MANUSCRIPT ON VELLUM (271 *ll.* 13 *by* 8¾ *in.*) *written in bold* gothic letters, *the first* 56 *ll. including Calendar in smaller characters, with accent marks for intoning; before the Canon is a large illuminated miniature of the Crucifixion* (7¼ *by* 5¼ *in.*); 3 *large illuminated ornamental initials, numerous fine painted scroll letters, and ornamental pen-letters, and there are numerous additions to the services in* 16*th century hands, modern boarded brown morocco extra* *thick sm. folio.* SÆC. XIII-XIV

1513 MISSALE ROMANUM, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (236 *ll.* 9 *by* 6¾ *in.*) *finely written in* gothic letters *(lettres bâtardes), red and black, in double columns of* 33 *lines, by a Flemish-French scribe;* 22 SUPERB PAINTED AND ILLUMINATED BORDERS *of rich flower and leafy scroll ornament, interspersed with natural fruits and flowers, small miniatures of the Passion, human figures, animals, insects, &c. on rich gold or dark coloured grounds; each containing a large and fine figured initial,* A VERY FINE FULL-PAGE MINIATURE *within a rich border before the Canon;* 30 *small figured miniature initials, mostly with short marginal decorations, besides numerous rich ornamental initials, large and small, and decorative details; modern boarded blue morocco richly gilt, g. e. (from the Hamilton Palace Library)* *sm. 4to.* SÆC. XV

*** A REMARKABLE AND VERY FINE EXAMPLE OF XVTH CENTURY WORK, executed by a first-rate French or Flemish artist. The page beginning with the *Dominica Prima post Octavem Penthecostem,* has a very fine border with a miniature of Christ as *Salvator Mundi* between two kneeling figures of a Knight in armour and his lady in gorgeous costume, the lower margin having their arms, De Ferrol (Dauphiné) and de Cambronne (Ponthieu), for whom evidently the manuscript was executed.

1514 MISSALE ROMANUM, cum Calendario, MANUSCRIPT ON VELLUM (200 *ll.* 14½ *by* 10½ *in.*) *very finely written in large* gothic letters, *the Canon in larger letters than the rest, in red and black, double columns of* 29 *lines, with square musical notes, by a German scribe;* A FINE FULL-PAGE PAINTING OF THE CRUCIFIXION *with Mary and John, and a male figure with a coat of arms, kneeling below* (10 *by* 7 *in.*) *before the Canon,* 16 *fine large illuminated ornamental initials, some with marginal decorations, and many hundred painted initials in blue and red and ornamental pen-letters; on the first page of the text is written the name of the scribe* "JOH^N. HORWER, SCRIPTOR," *and at the top the date* 1469; *contemporary oaken boards, stamped ornamental leather, brass bosses and clasp, enclosed in new red morocco case lined with chamois leather,* A VERY FINELY WRITTEN AND PERFECT MANUSCRIPT *folio.* SÆC. XV

1515 Missale Romanum nuper impressum, cum omnibus aliis Missis ; ceteris missalibus curantibus, &c. [cura et diligentia emendatum], lit. goth. *red and black, with musical notes, fine full-page woodcut of the Crucifixion within ornamental border before the Canon, small cuts in the text, ornamental woodcut initials, modern blue morocco extra, g. e. good copy of a* RARE EDITION

*8vo. Venet. impressus sumptibus Nic. de Franckfordia arte et industria H. Liechtensteyn Coloniensis et Johannis Hertzog di Landaw*, 1501, *VI Kal. Nov.*

1516 Missale Romanum noviter impressum (cum Calendario), ordine quodam miro ad facillime omnia invenienda, &c. lit. goth. *red and black, with musical notes, full-page and numerous smaller Italian woodcuts, historiated and ornamental initials and ornaments, the first full-page cut after the Tabula has the initials* Z.A. (Zoan Andrea), *contemporary MS. prayers in margin, oaken boards, stamped ornamental leather (rebacked)*

*sm. 8vo. Venet. L. A. Junta*, 1526

*** "This is one of the first liturgical books introduced into Mexico by the Franciscans, the first Apostles of Christianity in the New World." *See MS. note on fly-leaf by Don José F. Ramirez, President of the Emperor Maximilian of Mexico's first Ministry.*

1517 Missale Romanum, novissime impressum ; diligentissime emendatum, ex omni parte integrum et perfectum, &c. lit. goth. *red and black, with musical notes, cut on title, full-page cut of Crucifixion before the Canon with a border to the opposite page, numerous small cuts in the Calendar and throughout the text ; modern boarded black morocco with blind stamped antique ornaments, clasps,* FINE COPY OF A RARE EDITION

*4to. Venet. H. Scotus*, 1558

1518 MISSALE ROMANUM, summa revisum diligentia, ac novissime impressum ; et ad Antiquorum Missalium Ordinem redactum, *finely printed in large* lit. goth. *in red and black, double columns, with musical notes, fine large woodcut of the Crucifixion before the Canon, with a woodcut border opposite in 7 compartments, numerous small cuts in the text and ornamental initials, modern boarded red morocco super extra, inside dentelles, g. e.* FINE COPY *folio. Venet. L. A. Juncta*, 1563

*** One of the finest Missals issued from the celebrated Giunta Press at Venice.

1519 Missale Romanum, Pii V Pont. Max. jussu editum ; cui accessit Kalendarium Gregorianum perpetuum, *red and black, musical notes, woodcuts and woodcut initials (title backed), boarded red morocco, antique style, gilt gauffred edges* *8vo. Paris. Kerver*, 1584

1520 Missale Romanum, Pii V Pont. Max. jussu editum additis aliquot SS. Officiis, *red and black, with musical notes, woodcuts, some illuminated, and historiated woodcut initials (some ll. at end wormed), oaken boards, stamped ornamental pigskin, clasps* *sm. 4to. Antw. Moretus*, 1593

1521 Missale Romanum, Pii V jussu editum, cum Kalendario Gregoriano, *lit. rom. red and black, musical notes, woodcuts, the large one before the Canon coloured (wants 7 ll.)* [Bound at the end is "Proprium Festorum Diocesis Augustanæ," *Dilingæ, J. Mayer*, 1597], *oaken boards, leather, with religious devices (back broken)* *folio. Venet. ap. Juntas*, 1596

1522 Missale Romanum, cum Calendario Gregoriana, et Missis Sanctorum à Sixti V usque ad Clementem VIII, Ordinatis, &c. *lit. rom. red and black, with musical notes, large cut of Crucifixion before the Canon, figured and ornamental woodcut initials, old calf, sm. fol. Venet. ap. Juntas,* 1598

1523 Missale Romanum, Clementis VIII auctoritate recognitum, *lit. rom. red and black, with musical notes, full-page engraving before the Canon and border to opposite page (mended), woodcut figured initials, russia, y. e. folio. Antw. B. Moretus,* 1634

1524 Missale Romanum, nunc denuo Urbani VIII, auctoritate recognitum, *red and black, fine full-page copper-plate engravings, vignettes and borders (leaf in Canon mended), old Italian red morocco, covered with elaborate ornamental gilt tooling in frame compartments, g. e. a Cardinal's arms on sides (Barberini ?), a fine specimen, but somewhat worn folio. Romæ, ex Typ. Vat.* 1635

1525 Missale Romanum, nunc denuo Urbani VIII auctoritate recognitum, *lit. rom. red and black, fine copper-plate engravings;* [bound at the end, "Missæ propriæ Festorum Ord. Eremitarum S. Augustini," *Antw.* 1654], *oaken boards, black morocco, clasps folio. Antw. B. Moretus,* 1661

1526 Missale Romano-Moguntinum, nunc denuo Principis ac domini D. Philippi Caroli Mogunt. Archiep. &c. auctoritate recognitum, *red and black, portrait of the Archbishop, large copper-plate engravings, oaken boards, red morocco, richly tooled (worn) folio. Mogunt.* 1742

1527 Missale Romanum, Clementi VIII et Urbani VIII auctoritate recognitum, *red and black, musical notes, 2 large engravings and ornamental initials (title torn), boards covered in brown velvet and embroidered nearly all over with rich ornaments in silver threads; an Imperial Crown in centres with a raised coat of arms (? Spain) worked in coloured threads, g. e. folio. Venet. N. Pezzana,* 1762

1528 MISSALE AD USUM INSIGNIS ECCLESIÆ SARISBURIENSIS, nunc recens typis elegantioribus exaratum, historiis novis, variis et propriis insignitum; et a mendis quam plurimis (quibus passim scatebat) omni diligentia nuper emendatum, lit. goth. *red and black, with musical notes, numerous fine large and small woodcuts and ornamental initials; the 2 ll. before the Canon containing 2 full-page woodcuts, one of the Crucifixion, the other the very remarkable one of God the Father* ON VELLUM, *somewhat wormed throughout, but a very clean and large copy, modern binding, oaken boards, leather, with blind stamped antique ornaments,* VERY RARE *folio impressum Parisiis typis Jo. Amazeur pro Guil. Merlin,* 1555

*** One of the finest Sarum Missals printed in the 16th century. On the title is a cut of the English Royal Arms, Rose and St. George and Dragon.

1529 Missale Speciale, item Cautele circa defectus vel Casus in celebratione misse; et Consecratione Sacramenti Eucharistiæ; occurrentes (cum Calendario), lit. goth. (*Missal type*), *red and black, large cut of Crucifixion before the Canon coloured,* 11 *ll. of Anthems with music in MS. inserted before the Canon, and other MS. additions in the Calendar, &c. contemporary oaken boards, stamped ornamental pigskin, clasp,* VERY RARE *sm. folio. Argent. Johannes Prüsz,* 1508

1530 MISSALE WRATISLAVIENSE (?) cum Calendario, lit. goth. magna, *red and black, double columns of* 38 *lines* (19 *in the Canon*), *fine large painted and illuminated ornamental initial on first page and beginning of the Canon, with marginal decorations, blue painted capitals* (*wants title*), *oaken boards, modern stamped ornamental calf, r. e. a fine copy,* RARE *folio*

"*Presens Missale ad dei laudē et honorem per Petrum Schaffer de Gernszheym in inclyta civitate Maguntina huius artis Impressorie inventrice . . . impressum et finitum anno MCCCCXCIX*" (*colophon and shields in red*)

1531 Missale Ordinis Sancti Benedicti (cum Calendario). [colophon], *Missale secundum morem et consuetudinem Ordinis Sancti Benedicti de Observantia Burszfeldensis ;* lit. goth. *red and black, with musical notes, wants woodcut before the Canon, plain margins of several ll. mended ; otherwise a most excellent copy of a* VERY RARE EDITION, *modern calf, antique blind stamped ornaments*

*folio. Spiræ Petrus Drach* (*with his fine device in red*) 1498, *III Kl. Augusti*

1532 Missale (cum Calendario) juxta morem et consuetudinem Carthusiensium cum nonnullis missis de novo superadditis, lit. goth. *red and black, with musical notes, fine full page and small Italian woodcuts, historiated and ornamental initials, two of the full page cuts smudged with colour, inscription of Provenance on title, modern crushed red morocco extra, lettered on sides, g. e. by R. De Coverly,* RARE EDITION

*sm.* 8*vo. Venet. L. A. de Giunta*, 1509

1533 Missale Monasticum Pauli V. auctoritate recognitum, pro omnibus sub Regula SS. Patris Benedicti militantibus, &c. *lit. rom. red and black, with musical notes, fine copperplate engravings, old Italian red morocco, gilt ornamental frame sides with figure of S. Benedict in centres, g. e.* *folio. Venet. Nic. Pezzana*, 1693

1534 Modus Legendi Abbreviaturas in utroque Jure, sive Processus Juris, lit. goth. *signatures of R. Percy* (*Earl of Northumberland*) *and Charles Baxter on title, old calf gilt* *sm.* 4*to. Nuremb. A. Koberger*, 1494

1535 Molesworth (Lord) Account of Denmark, 1692 ; Account of Sweden, 1688 ; with several Pieces relating to those Countries, *with MS. notes by Thos. Hollis, his own copy, in old English red morocco, with ornamental tooling and devices of a lion and Britannia, &c. g. e. presented to Andrew Lumisden* 8*vo. T. Longman*, 1738

1536 Molière. Les Œuvres de Monsieur de Molière. Reveuës, corrigées et augmentées (avec les Œuvres Posthumes), *enrichie de figures en taille-douce*, 8 vol. *crushed blue morocco extra, full gilt floreate backs, line sides, inside dentelles, g. e. by Duru-Chambolle,* FINE COPY OF A RARE AND EARLY EDITION OF THE COLLECTED WORKS, *containing the first of the "Œuvres Posthumes"*

*sm.* 8*vo. Paris, Thierry, Barbin et Trabouillet*, 1682

1537 Molière. ŒUVRES, avec les Remarques grammaticales, des Avertissemens et des Observations sur chaque Pièce par M. BRET, FIRST EDITION, *with the starred leaves, portrait and fine plates after Moreau,* 6 vol. *crimson morocco extra, inside dentelles, g. e.*

8*vo. Paris, Libraires Associés*, 1773

1538 Molière. La Fameuse Comedienne ou Histoire de la Guerin, auparavant Femme et Veuve de Molière; Preface et notes par Jules Bonnassies, *printed upon glazed leaded paper, portrait, half morocco gilt* *sm. 8vo. Paris, Barraud*, 1870

1539 Molière. Théâtre Choisi, avec une Notice par M. Poujoulat, 50 *fine etchings by V. Foulquier*, 2 vol. *crushed red morocco, full gilt backs, inside dentelles, g. e. by A. Bertrand, in cardboard cases* *sup. imp. 8vo. Tours, A. Mame*, 1878

1540 Mollhausen (Baldwin) Journey from the Mississippi to the Coasts of the Pacific, translated by Mrs. Percy Sinnett, *map and chromolithographs*, 2 vol. *calf gilt, m. e.* *8vo. Longman*, 1858

1541 Monscatinus. "Johannis Thomæ Montecatini Adernionis Comitis de Vita Illius Constantiæ Davalos Comitis Acerarii Premium incipit," MANUSCRIPT ON VELLUM (60 *ll.* 9¼ *by* 6½ *in.*) *finely written in roman letters, long lines*, 18 *to a full page, by an Italian scribe; border of first page finely illuminated with the Medici arms below;* 20 *fine illuminated initials in the text, modern boarded purple velvet* (*from the Conventual Library of S. Lawrence of Salerno*) *4to.* SÆC. XV

1542 Monson (Lord) Views in the Department of the Isère and the High Alps, *map and* 22 *fine large lithographs by Haghe, on india paper, half morocco* *atlas folio. W. H. Dalton*, 1840

1543 Monstrelet (Enguerran de) Le Premier (le Second et le Tiers) Volume des CRONIQUES de France, d'Angleterre, Descosse, &c. *lettres bâtardes, double columns, woodcuts on titles and reverses, large cut of St. Denis in vol. III, numerous fine ornamental woodcut initials*, 3 vol. *old calf, with gilt backs and centre ornaments* (*cover of vol. I broken*), *good copy of a* RARE EDITION *small folio. Paris, J. Petit et M. Le Noir*, 1512

1544 Monstrelet (E. de) Chronicles, translated by Thos. Johnes, 13 vol. *including 4to vol. of plates, half russia* *8vo. Longman*, 1810

1545 Montague (Edw.) The Citizen, a Hudibrastic Poem, to which is added Nelson's Ghost, *coloured caricature portrait, half morocco, t. e. g.* *8vo.* 1806

1546 Montaigne (Mich. de) Les Essais; édition nouvelle, enrichie d'annotations en marges; corrigée et augmentée, plus la Vie de l'Autheur, *engraved title by E. Charpy, and fine portrait by Th. de Leu, oaken boards, leather, stamped with heads of Emperors and Popes and renaissance ornaments; rebacked, modern clasps*, RARE EDITION *sm. 8vo. Paris, Jean Petit Pas, M. Nivelle, &c.* 1608

1547 Montaigne (M. de) Les Essais, nouvelle édition, exactement purgée des Defauts de Precedentes, selon la Vray Original (avec la Vie de l'Autheur), *frontispiece containing portrait by Clouet*, 3 vol. *modern red morocco, plain, inside dentelles, g. e.* (*Janseniste*), FINE COPY OF A RARE EDITION *sm. 8vo. Amst. A. Michiels*, 1659

1548 Montaigne (M. de) Essays, translated by Chas. Cotton, with notes, &c. edited by W. C. Hazlitt, *portrait and illustrations*, 3 vol. *half morocco, t. e. g.* *8vo. Reeves and Turner*, 1877

1549 Montanus (A.) Denckwürdige Gesandtschafften der Ost-Indischen Gesellschaft in den Vereinigten Niederländern an unterschiedliche Keyser von Japan, *map and copperplate engravings, vellum* *sm. folio. Amst. J. Meurs*, 1669

1550 Montesquieu. Le Temple de Gnide, nouvelle édition, *avec figures gravées par N. Le Mire d'après les Dessins de Ch. Eisen, frontispieces containing medallion head, engraved title, and 9 fine plates, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY *roy. 8vo. Paris, chez Le Mire,* 1772

1551 Montresor. Memoires de Monsieur de Montresor. Diverses Pièces durant le Ministre du Card. de Richelieu, &c. 2 vol. *French red morocco (Janseniste), g. on m. e. by Duru* *12mo. Cologne et Leyde, Jean Sambix (aux Elzevirs),* 1663-5

1552 Moore (Thos.) Poetical Works, collected by himself, *portrait, fronts. and vignettes,* 10 vol. *purple morocco gilt, g. e. 12mo. Longman,* 1841

1553 Moore (Thos.) Memoirs, Journal and Correspondence, edited by Lord John Russell, *portraits, frontispieces and vignettes,* 10 vol. *half calf gilt, m. e. cr. 8vo. ib.* 1853

1554 Moral Emblems, &c. from Jacob Cats and Robert Farlie, with illustrations freely rendered by John Leighton, translated by R. Pigot, *crushed blue morocco super extra, inside gilt borders, g. e. by J. Leighton sm. 4to. ib.* 1860

1555 Morant (Philip) History and Antiquities of the COUNTY OF ESSEX, *maps and plates, signature on titles,* 2 vol. *calf gilt, y. e. folio. T. Osborne, &c.* 1768

1556 MORE (SIR THOMAS) WORKES, written by him in the English Tonge, FIRST COLLECTED EDITION, **black letter** (*with the Youthful Poems and Leaf to the printer*), *title within woodcut border, repaired and backed; plain margins of 2 or 3 ll. mended; otherwise a most excellent copy, brown morocco extra, with antique blind stamped ornaments, g. e.* RARE *sm. folio. J. Cawood, J. Waly and R. Tottell,* 1557

*** The title bears the signature of "WILLIAM ROOPER *the very true Owner*" (son-in-law of Sir Thos. More), and that of his brother "ANTONY ROOPER *liber ex dono Fratris.*" An interesting copy.

1557 Morellius. Thesaurus Morellianus sive Familiarum et Imperatorum Romanorum Numismata omnia, cum Commentariis S. Havercampi, &c. *numerous plates,* 5 vol. *calf, m. e. folio. Amst. Wetstein,* 1734-52

1558 Morgan (Sylvanus) The Sphere of Gentry; deduced from the Principles of Nature, an Historical and Genealogical Work of Arms and Blazon, *frontispiece by Gaywood (top edge shaved), and numerous copperplate engravings and coats of arms, calf antique, r. e. folio. W. Leybourn, for the Author,* 1661

1559 Morley (Henry) Memoirs of Bartholomew Fair, FIRST EDITION, *woodcuts, calf antique, r. e.* 1859—Bewick's Select Fables, edited by E. Pearson, *numerous woodcuts, half morocco, Longmans*—Butler (Sam.) Hudibras, &c. (Aikin's British Poets), *plates,* 2 vol. *russia,* 1803 *8vo.* (4)

1560 Morlinus. Opus Morlini complectens Novellas Fabulas et Comœdiam, integerrime datum, &c. maxima cura et impensis P. S. Caron Bibliophile, &c. (*only 55 copies printed*), *red morocco gilt, g. e. scarce sm. 8vo. Paris,* 1799

1561 Morris (Rev. F. O.) History of British Birds, and Natural History of the Nests and Eggs of British Birds, ORIGINAL EDITIONS, *numerous fine coloured plates*, 9 vol. *green morocco gilt, g. e.* (*backs worn*) *roy. 8vo. Groombridge*, 1851-7

1562 Morris (Wm.) The Earthly Paradise, and the Life and Death of Jason, 5 vol. *red morocco extra, g. e.* *cr. 8vo. F. S. Ellis*, 1870

1563 Motley (J. L.) Rise of the Dutch Republic, new edition, 3 vol. *calf gilt, m. e.* *8vo. Bickers*, 1864

1564 Mouhy (Chev. de) La Mouche, ou les Avantures de M. Bigaud, traduite de l'Italien (avec la Suitte), 3 vol. *old French red morocco, full gilt backs, plain sides, g. e.* *8vo. Paris, Poilly*, 1738-42

1565 Mount Olivet. Bullæ Julii II, Pont. Max. Privilegias concessunt Monasterio divæ Catharinæ Montis Oliveti Ord. Benedicti [copies of Three Bulls of Pope Julius II conceding Privileges to the Benedictine Monastery of Mount Olivet], MANUSCRIPT ON VELLUM (26 *ll.* 9 *by* 6 *ins.*) *neatly written in script characters by an Italian Scribe, long lines*, 25 *to a page, first page painted with a monogram forming the words Mons Olivetus, opposite border painted and illuminated, ornamental pen letters, &c. old calf, with blind stamped ornaments* *sm. 4to.* SÆC. XVI

1566 Münchener Bilder-Bogen, Nos. 1-264, *illustrated sheets with German text in prose and verse, bound in a vol. cloth, uncut* *fol. München, Wolf und Sohn, K. J.*

1567 Munster (Sebastian) Cosmographia: Beschreibung aller Länder, lit. goth. *spherical and other woodcut maps containing America, and numerous singular woodcuts in the text, oaken boards, stamped ornamental pigskin, clasps* *fol. Basil. Henricpetrus*, 1548

1568 Murchison (Sir R. I.) The Silurian System, *numerous plates*, 2 vol. *calf gilt, m. e.* (*cover cracked*) *4to. J. Murray*, 1839

1569 Murchison (Sir R. I.) Siluria, third edition, *numerous illustrations, with geological map in case, half russia, J. Murray*, 1859—Stewart (A.) Our Temperaments, *illustrations*, 1887—Wallace (R. L.) The Canary Book, *plates, n. d.*; &c. *8vo.* (6)

1570 Museum Veronense, hoc est Antiquarum Inscriptionum atque anaglyphorum collectio (edidit Scipio Maffeius), *plates, old Dutch vellum* *fol. Veronæ*, 1749

1571 Nacatene (R. P. Guill.) Le Palmier Céleste ou Heures de l'Église, *old French red morocco, gilt cinquefoils on back, rich gilt scroll ornaments on sides, with painted ducal arms and monogram in centre, g. e.* *sm. 8vo. Cologne, J. G. Krakamp*, 1750

1572 Napoleon I. Compte de l'Administration des Finances pendant l'année 1811, NAPOLEON I'S COPY, *bound in red morocco, with N and imperial eagle on back, rich gilt ornamental borders, with the Napoleon arms in centres, g. e.* *4to. Paris, Impr. Impériale*, 1813

1573 Nash (Dr. Treadway) Collections for the History of Worcestershire, "second edition, with Additions" (with the Supplement), *map, portrait, views, pedigrees, &c.* 2 vol. *purple morocco super extra, full gilt backs, ornamental frame sides, inside dentelles, g. e. by Hayday*, FINE COPY *fol. J. White*, 1799

1574 Nassau. Description des illustres Exploits de son Excell. Maurice de Nassau, &c. 40 *maps and plates of sieges and battles* (*wants title*), *old French red morocco, fleurs-de-lis on back, ornamental borders, with royal arms of France* (*Louis XIII*), *m. e.* [16—]

1575 Natalibus (Petrus de) Catalogus Sanctorum et Gestorum eorum ex diversis voluminibus collectus, EDITIO PRIMA, *lit. rom. numerous fine large and small ornamental woodcut initials* (*last leaf backed, a few leaves slightly wormed*), *modern boarded blue morocco extra, with a crest on sides, bevelled rims, joints, g. e. fol. Vicentiæ, Henricus de Sancto Ursio,* 1493

1576 Natalibus (Petrus de) Catalogus Sanctorum Vitas Passiones, miracula commodissime annectens ex variis voluminibus selectus, lit. goth. *double columns, title in red and black within fine woodcut border in compartments, numerous small woodcuts, crushed red morocco extra, g. e. by De Coverly* 4*to. Lugd. Jac. Giuncti,* 1543

1577 Nebuchadnezar. Histoire Tragedienne tirée de la Fureur et Tirannie de Nebuchodnosor, MANUSCRIPT ON VELLUM (16 *ll.*) *copied in facsimile with pen and ink drawings of the woodcuts from the printed edition of A. Cousturier at Rouen, s. a. old blue morocco, silk linings, from the Didot Library* *sm.* 8*vo.* CENT. XVII

1578 Nécrologie (Le) Des Hommes Célèbres de France par une Société de Gens de Lettres, 2 vol. in 1, *old French red morocco, full gilt floreate back with fleurs-de-lis, line sides with royal arms of France* (LOUIS XVI) *in centres, g. e.* (*Derome*) *sm.* 8*vo. Paris, Moreau,* 1767

1579 Nelson (Lord) Life, by T. O. Churchill, *portrait, facsimile autograph letter and fine plates, including the funeral car, half bound roy.* 4*to.* 1808

1580 Neri. Vita di S. Fillippo Neri Fiorentino Fondatore della Congregatione dell' Oratorio di Roma, *engraved title containing portrait after J. Stella, by C. Sas, and* 44 *fine large Italian engravings, mostly with initials L. C. crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt* 4*to. s. l. a. e nom del Impressore* (*c.* 1597)

1581 Nessel (Dan. de) Catalogus, sive Recensio Specialis omnium Codicum Manuscriptorum Græcorum, nec non Linguarum Orientalium August. Bibliothecæ Cæsareæ Vindobonensis, *numerous engravings,* 2 vol. *old calf* *fol. Vindob. L. Voigt,* 1690

1582 Nibbs (R. H.) Antiquities of Sussex, first Series, 50 *plates,* 1874—Hearne and Byrne. Britannia Depicta, Part I, Bedfordshire, Berkshire and Buckinghamshire, 24 *fine views, obl.* 1806—Turner's Liber Studiorum. Mountains and Marine Subjects, 23 *autotypes,* 1876 *fol.* (3)

1583 Nichols (John and J. B.) Literary Anecdotes and Illustrations of the Literary History of the XVIIIth Century, *numerous portraits,* 17 vol. *tree-marbled calf gilt, y. e.* 8*vo.* 1812-58

1584 Nicolaus. Incipit Antidotarium Nicolai, *finely printed in roman letter, long lines,* 27 *to a full page, without marks, capitals painted in blue and red, painted and illuminated initial and coat of arms on first page, calf gilt,* RARE (*Syston Park copy*) *Venet. Nic. Jenson,* 1471

1585 Nider (Joannes) Expositio Decalogi seu Præceptorium Divinæ Legis, lit. goth. *double columns, 37 lines, without marks, rubricated (Hain* 11782), *absque nota (Basil. B. Rodt?)*—Bonaventura (S.) Pharetra, lit. goth. (90 *ll.) long lines, 33 to a full page, without marks, rubricated (not in Hain)*, [at end] "*laus deo clementissimo Fricz Cruszner," s. a. (Nuremberg,* 1473-4); in 1 vol. *contemporary oaken boards, leather, stamped with ornaments in small circular and diagonal compartments, with ex-libris of the Biblioth. Abb. Saijn Ord. Præmonstr. and inscription on fly-leaf, "Liber Ecclesiæ Sanctæ Mariæ Sanctorumq. Johannis et Symeonis in Seina Ord. Premonstr."* *thick sm. folio*

1586 Nider (Joannes) Expositio Preceptorum Decalogi, *printed in a neat roman letter, long lines, with signs.* (A I *blank wanting), rubricated, crushed crimson morocco, line tooled with centre ornaments, inside dentelles, g. e. by L. Broca* *sm. 4to. Paris. per Udalricum Gering,* 1482

1587 Nizami. [Dramatic Poems], ILLUMINATED PERSIAN MANUSCRIPT *on native glazed paper* (412 *ll.* 10¾ *by* 5¼ *in.) written in double columns with an outside gloss, with* 19 *fine large illuminated miniatures connected with the subjects of the text and many richly decorated pages* (2 *or* 3 *ll. damaged), native binding (damaged)* SÆC. XVI ?

1588 NIZAMI. [Dramatic Poems], ILLUMINATED PERSIAN MANUSCRIPT *on native glazed paper* (336 *ll.* 12½ *by* 8 *in.) in* 4 *columns within gold and blue lines, with the seal of the library of Shah Jahan, the Mogul Emperor, dated* 1063, *with* 23 *fine full page illuminated miniatures representing subjects connected with the text, and several pages richly decorated, native morocco binding, the sides covered in elaborate gold-flowered ornaments* *sm. folio. A. H.* 987 (1610)

1589 Nizolius (M.) Thesaurus Ciceronianus, nunc denuo auctus et ampliatus, in lucem editus, *old calf* *fol. Venet. H. Polus,* 1588

1590 Notices Historiques, anciennes et modernes, MANUSCRIPT ON PAPER (68 *ll.) containing numerous drawings of arms and heraldic devices, plans of military evolutions, &c. black leather* *sm. 4to.* CENT. XIX

1591 Nuitter (Chas.) Le Nouvel Opera, *woodcuts, morocco gilt, Paris,* 1875—Muntz (E.) Études Iconographiques 1ere Série, *half morocco gilt, ib.* 1887—Daudet (A.) Trente ans de Paris, *aquarelles,* 1888; &c. *cr. 8vo.* (9)

1592 Officium Beatæ Mariæ Virginis Secundum Romæ Curiam et alia Officia, cum Calendario, ITALIAN MANUSCRIPT ON VELLUM (192 *ll.* 4 *by* 2½ *in.) written in very neat roman letters, long lines,* 10 *to a full page,* 2 *pages painted in Renaissance ornaments,* 2 *painted initials within ornamental frames, and small ornamental initials, vellum* 16*mo.* FINO SÆC. XV

1593 Officium Beatæ Mariæ Virginis, cum Calendario, &c. *roman letter, red and black, with woodcuts and ornamental initials, wants beginning before ē iiii and Colophon, sold not subject to return, old Lyonnese calf, covered with quatrefoils, corner ornaments, Crucifixion in centres, with sun, moon and stars* 8*vo.* [15—]

1594 Officium Gloriosæ Virginis Mariæ secundum Sanctam Ecclesiam Romanam, nuper ex Concilio Tridentinum reformatum et tribus anni temporibus accomodatum, cum Calendario et Officio Passionis Christi, lit. goth. *red and black, with woodcuts and figured initials, olive morocco, plain, g. e.* 12*mo. Venet. Jac. Leuncinus,* 1571

1595 OFFICIUM BEATÆ MARIÆ VIRGINIS, Pii V Pont. Max. jussu editum, nunc pluribus quàm hactenus umquam figuris æneis illustratum, *roman letter, red and black, ruled in red, numerous fine copperplate engravings, brilliant impressions before all letters, old French brown morocco, ornamental gilt back and frame sides with corner fleurs-de-lis,* WITH THE ARMS AND CROWNED MONOGRAM OF MARIE DE MEDICIS ON SIDES, *g. e. (Clovis Eve), in very good condition.* [*See PLATE*]
*sm. 4to. Antw. J. Moretus,* 1609

1596 Officium Beatæ Mariæ Virginis nuper reformatum ; ad instar Breviarii Romani sub Urbano VIII recogniti, 59 *fine copperplate engravings (unsigned), oaken boards, pigskin, g. e. 4to. Antw. B. Moretus,* 1652

1597 Officium B. V. M. Urbani VIII auctoritate recognitum, *plates, old Italian red morocco with rich ornamental gilt tooling, g. e.*
16*mo. Venet.* 1770

1598 Office (L') de la Semaine Sainte, selon le Missel et le Breviaire Romain, *ruled, copperplate engravings (some ll. soiled), old red morocco, covered with crowned monogram and fleurs-de-lis alternated, with the arms of Maria Theresa of Austria wife of Louis XIV*
*sm. 8vo. Paris, Compagnie des Libraires,* 1671

1599 Office de la Semaine Sainte, Latin et François, à l'Usage de Rome et Paris, &c. *frontispiece (backed), old French red morocco, fleurs-de-lis on back and sides, royal arms of France in centres (Louis XV), g. e.*
*G. Dupuis,* 1724

1600 Office de la Semaine Sainte en Latin et en François, à l'Usage de Rome et de Paris, &c. dédiée à la Reine, *engraved title,* DEDICATION COPY TO MARIA LECZINSKA *Queen of Louis XV of France, in red morocco, the back and sides covered with elaborate gilt ornamental tooling with the Queen's arms in centres, gold flowered end papers, g. e. very well preserved* 8*vo. Paris, chez la Neuve Mazieres,* 1728

1601 Office (L') de la Semaine Sainte, à l'Usage de la Maison de Roy, Lat. et Franc. avec les Explications par l'Abbé de Bellegarde, *frontispieces, old French red morocco, gilt fleurs-de-lis on back and sides, with the royal arms of France (Louis XV) in centres, g. e.*
*sm. 8vo. Paris, Collombat,* 1748

1602 Office de l'Église en Latin et François pour les Dimanches et Fêtes, imprimé par l'Ordre du Card. De La Rochefoucauld, Archevêque de Rouen à l'Usage de son Diocèse, 4 vol. *old French green morocco, back and corners inlaid in red, sides covered with elegant gilt floreate ornaments, with name* "ROSALIE LEFEBURE, FEMME DIONE," *blind stamped in centres, doublures of pink silk, green end papers, g. e.* FINE COPY *sm. 8vo. Rouen, P. Seyer,* 1787

1603 Onophrio. A Diploma of Medicine granted by the University of Padua to Honophrius de Honophrio in 1550, MANUSCRIPT ON VELLUM (13 *ll.* 8¾ *by* 5½ *in.*) *containing a very fine drawing in pen-and-ink of Onophrio's name in a monogram "Joannes Dominicus Maurus Partinopeus scribebat* 1550*"; a miniature portrait of the Graduate,* 4 *paintings in colours (allegorical) and a painting on last leaf; crushed brown morocco extra, by F. Bedford*
*sm. 4to. (Padua, written* 1550)

1604 Oppianus. De Venatione lib. IIII et de Piscatu lib. V, Gr. et Lat. cum Comment. confectis studio et opera C. Ritterhusii, *old French brown morocco, with arms and devices of Montmorency-Saxony, g. e.* *8vo. Lugd. Bat. F. Raphelengius*, 1597

1605 Ordre du St. Esprit (Statutes de l') establis par Henry III Roy de France, au mois de Décembre l'an 1578, *engraved title, old French red morocco, back covered with fleurs-de-lis and Pentecostal flames, ornamental borders, with dove in cartouche in corners, arms of Louis XV in centres, blue end papers, g. e.* (*Derome*), FINE COPY *4to. Impr. Royale*, 1740

1606 Origenes. In Nuptiale Carmen, MANUSCRIPT ON VELLUM (78 *ll.* 12½ *by* 9 *in.*) *finely written in* semi-gothic letters, *long lines*, 30 *to a full page, ornamental initial to first page, half bound* (*Phillipps MSS.* 3729) *folio.* SÆC. XII

1607 Origenes. Homiliæ in Pentateuchum Divo Hieronymo interprete, *leaf of an ancient MS. Lectionarum with a fine painted initial at end* (*a few ll. slightly wormed*), *oaken boards, half leather, clasps* *folio. Venet. Aldus*, 1503

1608 Origenes. De Obscuris S. Scripturæ locis a SS. PP. Basilio Magno et Gregorio Theologo ex variis Origenis Commentariis excerpta, Gr. et Lat. nunc primum Græcè edita, opera et studio Jo. Tarini, cum notis, *old French red morocco, covered with semis of crowned L's and fleurs-de-lis, with the arms of Louis XIII, old ex-libris of Sir Robert Throckmorton in cover, g. e.* *sm. 4to. Lut. Par. S. Cramoisy*, 1624

1609 Ormerod (Dr. George) History of the County Palatine and City of Chester, ORIGINAL EDITION, *map, portrait, views and other illustrations* (*a pedigree of the Minshull family written on the back of the view of Brereton Hall in vol. III*), 3 vol. *green morocco extra, full gilt backs and broad gilt borders, g. e.* *folio. Lackington, &c.* 1819

1610 Ornithology, &c. A Series of 50 very clever ORIGINAL DRAWINGS IN COLOURS of Life-size Figures of British Birds in their Natural Haunts, *with MS. names*; and 22 other Drawings of Flowers, Fruits, Shells, &c. *mounted in a vol. bound in crushed green morocco extra, broad inside ornamental borders, g. e. by Zaehnsdorf* *folio*

1611 Orosius (Paulus) Historia [Adversus Cristiani nominis querulos, libri VII], EDITIO PRINCEPS, lit. goth. *long lines*, 35 *to a full page, without marks, rubricated, ornamental pen-letters, old blue morocco, line tooled, y. e.* (*Wodhull copy*) *sm. folio. Augustæ, J. Schüszler*, 1471

1612 Ortelius (A.) Théâtre de l'Univers contenant les Cartes de tout le Monde, avec une brieve description d'icelles, *engraved title, portrait, and* 112 *copper-plate maps, including America, England, Scotland, Wales, &c. all finely coloured by hand, old calf with centre gilt ornaments, g. e.* *folio.* [*Antwerp*], 1587

1613 Ortelius (A.) Epitome Theatri Orbis Terrarum de novo recognita, aucta, &c. a M. Coigneto, 113 *small engraved maps, wants end, calf gilt* *obl. 8vo. Antw. ex off. Plantin.* 1612

1614 Ostade. 't Werck complet van den vermaarde Schilder Adrian van Ostade, door hem selfs geinventeert en geest, *portrait, printed title and* 52 *fine etchings, brilliant early impressions, mounted on stiff paper, and bound in a vol. red morocco gilt* *folio. s. d.*

1615 Ottley (W. Young) An Enquiry into the Origin and early History of Engraving upon Copper and Wood, *numerous facsimile illustrations*, 2 vol. *yellow morocco, full gilt ornamental backs, very broad and rich gilt ornamental borders, with an owl in centres, m. e.*
*4to. J. & A. Arch*, 1816

1616 Ottley (W. Y.) Collection of one hundred and twenty-nine facsimiles of scarce and curious Prints by the Early Masters of the Italian, German and Flemish Schools, &c. ORIGINAL ISSUE, 117 *fine plates, india proofs, the duplicate Nielli upon silver, half vellum, t. e. g.*
*roy. 4to. Longman*, 1828

1617 Our Native Land, *coloured plates*, 2 vol. *half morocco*, 1879-80 — Court Album, Female Portraits after John Hayter, 1852 ; &c. *4to.* (5)

1618 Overbeck (Fr.) Darstellungen aus den Evangelien, 40 *plates, russia*
*obl. folio. Dusseldorf, A. W. Schulgen, K.J.*

1619 Overbury (Sir Thomas) His Wife ; with Additions of New Characters, and many other Wittie Conceits never before printed, the twelfth impression, *portrait (published by R. Baldwin) inserted, title neatly repaired, bright calf extra, g. e. by F. Bedford*
*12mo. I. L. for R. Swayne*, 1627

1620 Ovidius. Opera Omnia, *lit. rom. long lines*, 43 *to a full page, without marks, margins of several ll. mended ; some stained, otherwise good*, 3 vol. *old English red morocco, gilt ornamental backs and borders (Harleian) (Hopetoun copy)*, RARE EDITION
*sm. folio. Venet. Jacobus Rubeus*, 1494

1621 Ovidius. Opera, D. Heinsius textum recensuit, acc. breves notæ, &c. *engraved title*, 3 vol. *crushed red morocco extra, antique style, g. e. by Tout (Osterley Park copy) 12mo. Lugd. Bat. ex off. Elzeviriana*, 1629

1622 Ovidius. Metamorphoseon Libri, Heroides, &c. EDITIO ALDINA PRIMA, 3 vol. *vol. I-II ruled in red, with illuminated initials and coat of arms on first page with initials* N.D. *old French red morocco gilt, original gilt and gauffred edges, vol. III newly bound to match (Didot's copy)*
*sm. 8vo. Venet. Aldus*, 1502-3

1623 Ovidius. Metamorphoseon lib. XV, 164 *small woodcuts by B. Salomon called Le Petit Bernard, mounted 2 on a page, with a title cut up and mounted, no text, in a vol. boards sm. 4to. Lips.* 1578

1624 Ovidius. P. Ovidio Metamorphoseos Vulgare, novamente stampato, diligentemente correcto et historiato, *woodcut title, fine Italian outline woodcuts and ornamental initials, several ll. stained and mended, half morocco gilt, g. e. sm. folio. Venet. G. de Rusconibus*, 1517

1625 Ovidius. Le Metamorphosi, tradotte dal Latino diligentemente in Volgar Verso, con sue allegorie, significatione et dichiaratione delle Fabole in prosa (per Nicolo d'Agostino), *fine Italian woodcuts, half vellum sm. 4to. Venet. N. di Aristotile detto Zoppino*, 1533

1626 Ovidius. Metamorphoses d'Ovide en Rondeaux (par Benserade), imprimez et enrichis de Figures par Ordre de Sa Majesté, *frontispiece by Le Brun and 225 copper-plate vignettes by F. Chauveau, old French red morocco, rich gilt ornamental back and borders, inside dentelles, joints, g. e. by Dubois d'Enghien*, FINE COPY
*4to. Paris, impr. Royale par S. Mabre Cramoisy*, 1676

1627 Ovidius. Verwandungen (Metamorphoses) in deutsch gebracht, lit. goth. *numerous fine woodcuts by Virgil Solis (wants all preliminary leaves), morocco, g. e.* *sm. 8vo. Francf. a. M. G. Raben, &c.* 1564

1628 Ovidius. Metamorphoses; oder wunderliche Verenderung verschiedener Gestalden, an Tag gegeben und verlegt durch M. Kysell, 150 *fine copper-plate engravings, including title, brown morocco extra, g. e.* *oblong 8vo. Augspurg, M. Kysell,* 1681

1629 Ovidius. Heroides, MANUSCRIPT ON VELLUM (47 *ll.* 10 *by* 7 *in.*) *written in* gothic characters, *long lines,* 35 *to a full page, illuminated figured initial, with* 4 *contemporary fly-leaves covered with writing bound in the vol. red morocco extra, by Zaehnsdorf* 4*to.* SÆC. XIV

1630 OVIDIUS. EPISTOLÆ HEROIDUM, ELEGIÆ AMORUM, DE ARTE AMANDI ET FASTI (cum annotationibus in marginalibus ad Heroïdes), MANUSCRIPT ON ITALIAN VELLUM (232 *ll.* 11 *by* 7½ *in.*) *finely written in roman letters, long lines,* 30 *to a full page, headings and titles in red,* 4 *finely painted and illuminated ornamental initials, and numerous ornamental pen-letters, old calf gilt (Hopetoun ex-libris)* *sm. folio.* SÆC. XV

1631 Ovidius. Epistolæ Heroidum. "Publii Ovidii Nasonis eptarū heroidū liber primus," lit. goth. (94 *ll.*) *long lines,* 24 *to a page with signs. (apparently not in Hain), old cloth binding (Heber copy)* *sm. 4to. absque ulla nota*

1632 Ovidius. Epistole Heroides Ovidii, cum Commentariis Antonii Volsci et Ubertini Clerici Crescentinatis, *fine Italian woodcuts and ornamental initials, Venet. B. de Zañis de Portesio,* 1507; Ejusdem de Arte Amandi et de Remedio Amoris et de Tristibus, cum Comento (B. Merulae), *ornamental woodcut initials, Venet. Jo. de Tridino,* 1494-99; *in* 1 *vol. old red calf gilt, m. e. (Sunderland copy)* *sm. folio*

1633 Ovidius. Fastorum libri VI, MANUSCRIPT ON PAPER (90 *ll.* 11 *by* 7¾ *in.*) *written in a neat Italian hand, long lines,* 29 *to a page, calf* *folio.* [*at end*]: *Explicit feliciter per me Raphaelem de Predanigra Vicinie Sancti Agathæ Cremonæ* MCCCCLXXI *die primo mensis Marcii hora quarta et vigesima*

1634 Oxford. Marmora Oxoniensia (edidit Rich. Chandler), LARGE AND FINE PAPER, *view of Oxford on title, and* 78 *fine proof plates, old French red morocco, full gilt back, line sides, g. e. (Derome),* VERY FINE COPY *imp. folio. Oxon. e typ. Clarend. impensis Academiæ,* 1763

1635 Pailthorpe (J. W.) Twenty-one Illustrations to "Oliver Twist," *a coloured set,* 50 *copies taken, in portfolio* 4*to.* 1886

1636 Palatino (Giovam. B.) Libro nel qual s'ensegna a Scriver ogni sorti lettera antica e moderna; con un Breve et util Discorso de la Cifre, riveduto nuovamente, *woodcut head of the author on title, ornamental alphabets, caligraphic specimens, etc. (some ll. wormed and stained), old calf (Towneley copy)* *sm. 4to. Roma, V. Dorico,* 1561

1637 Paleotto (Alfonso, *Arcivescovo di Bologna*) Esplicatione del Lentuolo ove fū involto il Signore & delle Piaghe in esso, etc. *engraved title, portrait and folding plate, brown morocco gilt, g. e.* *sm. 4to. Bologna, heredi di Gio. Rossi,* 1538

1638 PALESTRINA. Joannis Petri Aloysii Prænestini HYMNI TOTIUS ANNI secundum Sanctæ Romanæ Ecclesiæ Consuetudinem quatuor Vocibus concinendi; nec non Hymni Religionum, *roman letter, diamond and square musical notes, numerous figured woodcut initials, oaken boards, red damask velvet, by Bedford, in an oak hinged case lined with blue satin (from the Libri collection)*, VERY RARE
*large folio. Romæ, J. Tornerius et B. Donangelus*, 1589

*** The upper cover of this fine volume has an ancient ivory frame in 12 shrine compartments, each shrine occupied by a SILVER STATUETTE OF AN APOSTLE, and in the centre an ANCIENT CARVED IVORY CRUCIFIX *of fine work.*

1639 Palladine of England (The Famous, Pleasant and Delightful History of), *hole in leaf after title, calf, printed and sold by the Booksellers, n. d.* —The Knowledge of Things unknown, shewing the Effects of the Planets, etc. *cuts, old calf, J. Clarke*, 1743—The French Convert, or the Happy Conversion of a Noble French Lady from Popery, *frontispiece, calf gilt, J. Hodges on London Bridge, etc.* 1757—Y Llyfr Gweddi Gyffredin y Cydymmaith Goreu, etc. *Mywthig gan Thomas Durston, n. d.*—History of Fair Rosamond and Jane Shore, *cuts, calf gilt*, 1762; and others 12*mo.* (8)

1640 Pallas (P. S.) Flora Rossica; seu stirpium Imperii Rossici per Europum et Asiam indigenarum Descriptiones et Icones, 100 *beautifully coloured plates, russia gilt (cracked), Earl of Aylesford's ex-libris*
*fol. Petropoli*, 1784

1641 Palliser (Mrs. Bury) History of Lace, FIRST EDITION, *numerous illustrations, red calf extra, y. e.* *sqr. 8vo. S. Low*, 1865

1642 Palmerin d'Angleterre. Le Premier (et le Second) Livre du Preux Vaillant et tres-Victorieux Chevalier Palmerin d'Angleterre fils du Roy dom Edoard, traduit de Castillan en Francois par Jacques Vincent, *ornamental woodcut initials (some ll. stained)*, 2 vol. in 1, *old calf, r. e.* *fol. Lyon, T. Payen*, 1553

1643 Panegyrici Veteres XII; nunc vero opera Jani Gruteri, cum notis, *old French red morocco, line tooled, g. e.* J. A. DE THOU'S COPY, *with his arms and his second wife's on sides and monogram on back (Earl of Lisburne's copy, with his ex-libris)*, 12*mo. Francof. N. Hoffmannus*, 1607

1644 Panormitanus. Quotidiana ac aurea Concilia Rev. domini Nicolai de Tudeschis de Sicilia Abb. Monacensis cum Tabula (edita per Ludovicum Bologninum de Bolognia), lit. goth. *double columns, 53 lines, without marks, rubricated, contemporary MS. notes in margins, new half crimson morocco extra, g. e.* FINE COPY
*large fol. Ferrariæ Petrus de Arensco et Jo. de Tornaco*, 1475

1645 Paris au Bois, Texte et Croquis par Crafty, *numerous illustrations, some coloured, half red morocco gilt, t. e. g. uncut, 4to. Paris, Plon*, 1890

1646 Paris. Voyage Pittoresque de Paris, ou Description de cette Grande Ville, par M. D***, 5e édition, *plates (one wanting), old French calf, with arms of Queen Marie Antoinette on sides*
*sm. 8vo. Paris, De Bure*, 1770

1647 Parkinson (John) Theatrum Botanicum; The Theatre of Plants, or a Herball of Large Extent, *engraved title by W. Marshall and numerous woodcuts of plants, short copy, bound in 2 vol. half calf fol. Tho. Cotes*, 1640

1648 Parry (Commander W. E.) Journals of his Four Voyages for the Discovery of a North-West Passage, *numerous plates and charts*, 4 vol. *calf gilt, m. e.* 4*to*. *J. Murray*, 1821-28

1649 [Parsons (Robert, *Jesuit*)] A Quiet and Sober Reckoning with Mr. Thomas Morton, somewhat set in choler by his adversary P.R. etc. (*title and some ll. stained and mended*), *brown morocco, g. e.* *sm.* 4*to*. *Permissu Superiorum* (*printed abroad*), 1609

1650 Parusacchi (Dom.) Raccolta delle Principali Fontane della Citta di Roma, 43 *plates and engraved title, half morocco* 4*to*. *Roma*, 1637

1651 Pascal (Blaise) Ludovicii Montaltii Litteræ Provincialis de Moralia et Politica Jesuitarum Disciplina, *portraits of Arnauld, Jansen, Pascal and Nicole, old French brown morocco, covered with semis of fleurs-de-lis and dolphins,* DOUBLÉ *with blue morocco, with the same devices and ornaments, gold-flowered end papers, g. e.* (*Padeloup*) 8*vo*. *Coloniæ, N. Schouten*, 1665

1652 Pascal (B.) Les Provinciales ou les Lettres Écrites par Louis de Montalte à un Provincial de ses Amis et aux RR.PP. Jesuites, etc. nouvelle édition, augmentée de quelques pièces, *red morocco plain, inside dentelles, g. e. by Bauzonnet-Trautz* 8*vo*. *Cologne, N. Schoute*, 1667

1653 Pascal (B.) Pensées sur la Religion et sur quelques autres sujets, PREMIÈRE ÉDITION, *old French blue morocco plain, with the Baron de Longepierre's device of the Toison d'Or on back and sides in gold, g. e.* *sm.* 8*vo*. *Paris, G. Desprez*, 1670

1654 Passavant (J. D.) Le Peintre-Graveur, LARGE PAPER, *portrait and numerous painters' and engravers' marks*, 6 vol. in 3, *green morocco gilt, g. e. by Holloway* 4*to*. *Leips. R. Weigel*, 1860-64

1655 Passio dni nostri Jesu Christi Predicata sive compilata per modum quadragesimalis a venerabili Patre REINHARDO DE LANDENBURG sacre Theologie lectore Ordinis Sancti Augustini, lit. goth. *fine woodcut of the Crucifixion on reverse of title, blue morocco, with gilt fleurons, inside dentelles, g. e. by Capé* *sm.* 4*to*. *Nuremb.* (*s. n. Impr.*) 1501

1656 Passio Domini nostri Jesu Christi neo-cœlatis iconibus expressa ; neuersonnen ünd gezeichnet von Jo. Jac. von Sandrart, in kupffer gebracht von. Chr. Weigel, *frontispiece and* 100 *fine copperplate engravings, with text in Latin and German, old French red morocco gilt, ex-libris of Jo. B. L'Ecuy, Abbatis Præmonstratensis, in cover* 8*vo*. *Augspurg*, 1693

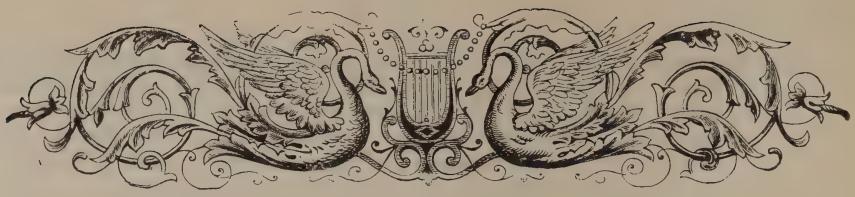
1657 Paulmier (Nicolaus Le) Scriptura Sacra in Formam Meditationum Redacta, *frontispiece, old French red morocco, full gilt floreate back, line sides, with arms of Chevalier Louis Boucherat, g. e.* *sm.* 8*vo*. *Lut. Par. S. Benard*, 1692

1658 Paulus Apostolus. Epistolæ, MANUSCRIPT ON THIN VELLUM (105 *ll.* 9 *by* 5½ *in.*) *written in neat semi-roman letters, long lines*, 26 *to a full page, by an Italian scribe, the first page decorated in scrolls with an historiated initial, and ten ornamental initials in blue and gold in the text, russia gilt* *sm. narrow* 4*to*. SÆC. XV

1659 Paulus a Sancta Maria, Episc. Burgensis. Dialogus vocatur Scrutinium Scripturarum, lit. goth. *long lines*, 39 *to a full page, without marks, having the peculiar* R *formerly ascribed to Mentelin's Press, rubricated, painted capitals in red* (*Hain*, 10762), *old French red morocco gilt* *sm. fol.* *Absque ulla nota* [*Argent.* R *Printer*]

1660 Paulus Venetus. Philosophiæ Naturalis Compendium, unacum libro de compositione Mundi, etc. *devices on title and last leaf, woodcuts, etc.* (*a few headlines shaved*), *old French calf gilt, g. e.*
*sm. 4to.* *Paris. M. Lenoir, s. a.*

1661 Pennant (Jos.) Some Account of London, third edition, LARGE PAPER, EXTRA ILLUSTRATED *with* 772 *old views, maps and portraits, including Hollar's prospect of London and Westminster and several other old folding views,* 4 *original drawings and numerous cuttings from old books relating to London,* 1 *vol. extended to* 4, *russia, uncut* (*broken*), AN INTERESTING COPY *4to.* 1793



# NINTH DAY'S SALE.

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1663 Pennant (T.) Journey from London to the Isle of Wight, LARGE PAPER, *map and fine proof plates*, 2 vol. *calf, r. e. roy. 4to, E. Harding*, 1801 ; Tour from Alston-Moor to Harrowgate, *plates, calf, y. e. 4to, J. Scott*, 1804 ; Literary Life, by himself, *portrait and plates, calf, sm. 4to, B. White*, 1793 (4)

1664 [Pennington (Sarah)] Letters on Different Subjects, amongst which are the Adventures of Alphonso, 4 vol. *old English red morocco, richly tooled backs and borders, with crown and sceptre in corners, g. e.* *sm. 8vo. printed for subscribers*, 1766

1665 Pensées sur le Royaume de Dieu, et sa Justice, sur la Providence, &c. *old black morocco, heraldic devices on back, line sides, with the arms of A. A. Hannivel, Marquis de Crèvecœur, Président à Mortier au Parlement de Paris*, DOUBLÉ *with yellow morocco, joints, gold end papers, g. e. (Padeloup)* 12*mo. Paris, E. Couterot*, 1691

1666 Pepys (Sam.) Diary and Correspondence with Life and Notes by Lord Braybrooke, third edition, *portraits, &c.* 5 vol. *half morocco gilt, g. e.* *cr. 8vo. Colburn*, 1848

1667 PERCEFOREST. La Treselegãte, Delicieuse, Melliflue et tresplaisainte HYSTOIRE DU TRESNOBLE VICTORIEUX ET EXCELLENTISSIME ROY PERCEFOREST, Roy de la Grant Bretagne . . . avec les Merveilleuses entreprinses faitz et adventures du tresbelliqueulx Gadiffer Roy Descosse, *lettres bâtardes, woodcut titles, large cut in vol. V, numerous ornamental woodcut initials, original woodcut border of first title only the text supplied in MS. margins of several ll. in vol. I mended, otherwise a sound and excellent copy of a* RARE EDITION, 6 vol. in 3, *old French calf, gilt backs, g. e. (Earl of Aylesford's copy, with ex-libris)* *sm. folio. Paris, E. Gourmont pour Galot du Pre, &c.* 1531-2

1668 Péréfixe. Oraison Funebre de Messire Hardouin de Perefixe de Beaumont Archevesque de Paris, &c. prononcée à ses Obsequés par l'Abbé Cassagnes, *portrait by De Larmessin, old French blue morocco, full gilt back, line sides, with arms of* J. B. COLBERT *on sides, g. e.*
*sm. 4to. Paris, P. Le Petit,* 1671

1669 Peregrinus (Frater) de tempore Sanctisq. per Circulum anni Sermones Populares diligenter correcti, lit. goth. *long lines,* 40 *to a page, with signs.* a-t5 *in* 8's, a4, *a blank, wanting, rubricated, painted ornamental capitals in red (Hain* 12580), *red calf extra, inside dentelles, t. e. g. by Tout,* FINE COPY
*sm. folio. absque ulla nota [Eichstadt typis Reyserianis]*

1670 Perkins (John) Floral Designs for the Table, 24 *coloured plates, picture boards* *oblong. Wyman,* 1877

1671 Perkins Library. Sale Catalogue of Valuable Books and Illuminated MSS. &c. *facsimiles, neatly priced in MS. half morocco, t. e. g.*
*imp. 8vo.* 1873

1672 Perrault (Chas.) Les Contes des Fées, en Prose et en Vers, deuxième édition, revue et corrigée sur les Éditions Originales, avec une Lettre Critique par Ch. Giraud, LARGE PAPER, *portrait and fine vignettes, with a duplicate set taken apart on india paper, crushed blue morocco extra, t. e. g. uncut, by R. Thomas 8vo. Lyon, L. Perrin,* 1865

1673 Perrot and Chipiez. History of Art in Persia, *numerous illustrations, calf extra, t. e. g. uncut, by Tout, sup. imp. 8vo, Chapman & Hall,* 1892 —Michelet, The Mountain, from the French, *numerous illustrations by P. Skelton, morocco extra, g. e. imp. 8vo,* 1872 (2)

1674 Persian Manuscript, *written on native paper, in large characters* (65 *ll.* 13½ *by* 7½ *in.) modern red calf gilt* *sm. folio*

1675 Persian Manuscript [Jami, Jusuf e Zuleika], *on native paper* (198 *ll.* 7 *by* 4½ *in.) written in double columns within gold lines, with* 74 *fine small illuminated miniatures (a few ll. damaged), limp native leather*
*8vo.* (SÆC. XVI ?)

1676 PERSIAN MANUSCRIPT, *on native glazed paper* (260 *ll.* 10¾ *by* 4¾ *in.) written in double columns within gold lines, native doublé morocco with gilt mosaics* *sm. narrow folio.* (SÆC. XVII ?)

1677 Persian Manuscript, *on native glazed paper* (424 *ll.* 8¼ *by* 5 *in.) written in double columns, with rubrics, native red morocco*
*narrow 4to.* (SÆC. XVII ?)

1678 PERSIAN MANUSCRIPT, *on native glazed paper* (291 *ll.* 11½ *by* 7½ *in.) in double columns, with marginal commentary, several pages illuminated, native doublé binding with gilt ornaments* *sm. folio.* (SÆC. XVII ?)

1679 Persian Manuscript (Jeleel el Khomat), *on thin native glazed paper* (78 *ll.* 8½ *by* 4½ *in.) written in red and black within illuminated ornamental borders and gold lines,* 4 *pages with rich illuminated ornaments, native doublé binding, richly painted in flowers* *sm. 4to.* (SÆC. XVIII ?)

1680 PERSIAN MANUSCRIPT, *on native glazed paper, in long lines within gold borders* (163 *ll.* 12 *by* 7¾ *in.) first* 2 *pp. illuminated, native doublé morocco binding with painted flowers* *sm. folio.* (SÆC. XVIII ?)

1681 Persius. Joannis Britannici Brixiani Commentarii in Persii Satyras, EDITIO PRIMA, *lit. rom. half calf (Wodhull copy) sm. folio. Impressum Brixiæ per Gabrielum Tarvisinum et Paulum eius filium*, 1481

1682 Petrarcha (Fr.) Triumphi (in lingua volgare), MANUSCRIPT ON PAPER (51 *ll.* 8 *by* 5½ *in.*) *written in old Italian cursive characters, long lines, 25 to a full page, the last 7 ll. being occupied by a prose treatise beginning "Nell'ultimo O Huomo famosissimo," contemporary oaken boards, leather, with stamped blind ornaments (rebacked) sm. 4to. late* SÆC. XIV

1683 Petrarcha (Fr.) Sonetti e Canzone, MANUSCRIPT ON PAPER (169 *ll.* 8½ *by* 5½ *in.*) *written in italics, long lines, 24 to a page, first page decorated, painted blue capitals, modern French brown morocco extra, g. e.* AN IMPORTANT CODEX *sm. 4to. late* SÆC. XIV *or early* XV

1684 PETRARCHA (FR.) "Le Cose Volgari," SONETTI, CANZONE E TRIOMPHI, MANUSCRIPT ON THIN ITALIAN VELLUM (167 *ll.* 6¼ *by* 3½ *in.*) *beautifully written in italics, long lines, 29 to a full page, margin of first page illuminated, with a coat of arms below, painted blue capitals, headings of chapters and headlines in red, crushed blue morocco, plain, g. e. vellum fly-leaves, by Thibaron-Joly sm. 8vo. late* SÆC. XV

1685 Petrarcha. Il Petrarcha, con l' Espositione d'Aless. Vellutello, di novo ristampato, &c. *woodcut title (close margin), cuts in the text and figured initials, contemporary Venetian dark brown morocco, covered with elaborate arabesque ornaments with a coat of arms in centre, with a name beginning Julia Cesarina (the surname being illegible), gilt and gauffred edges, the binding well preserved sm. 4to. Venet. G. Giolito di Ferrari*, 1544

1686 Petrarcha. Il Petrarcha con l' Espositione d' Aless. Vellutello di novo ristimpato, &c. *woodcut title, cuts in the Triumphs and ornamental initials, half morocco, rough edges sm. 4to. ib.* 1545

1687 Petrarcha. Rime, *seconda edizione d'Aldi, with tinted papers separating the parts (slightly wormed), old red morocco, g. e. Venez. Casa d'Aldo*, 1514—Le Rime del Petrarca, con brevi annotazioni, *large and fine paper, frontispiece and vignettes, yellow morocco extra, g. e. Firenze, G. Molini*, 1822 *12mo.* (2)

1688 Petrarcha. Le Vite de Pontefici et Imperadori Romani, PRIMA EDIZIONE, *lit. rom. long lines, with signs. old red morocco (rebacked)*, RARE *sm. folio. Florentiæ, apud Sanctum Jacobum de Ripoli*, 1478

1689 Pettigrew (T. J.) History of Egyptian Mummies, *plates by Geo. Cruikshank, calf gilt, m. e. 4to. Longman*, 1834

1690 Pey (Abbé) La Vérité de la Religion Chrétienne prouvée à un Deiste, 2 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, with the arms of Marie Adelaide Fille de Louis XV, g. e. (Derome) sm. 8vo. Paris, Humbolt*, 1771

1691 Phaedrus. Fabularum Æsopiarum lib. V, notis illustrati, &c. in lucem editi à Jo. Laurentio, *fine copperplate vignettes, green morocco extra, g. e. by C. Smith 8vo. Amst. Jansson*, 1667

1692 Phillip (Gov. Arthur) Voyage to Botany Bay; with an Account of the Colonies of Port Jackson and Norfolk Ireland, *portrait, maps, views, natural history plates, &c. russia gilt 4to. Stockdale*, 1789

1693 Philips (Mrs. Katherine) Poems by the Matchless Orinda, to which is added Monsieur Corneille's Pompey and Horace Tragedies, with several other Translations out of French, FIRST GENUINE EDITION (*wants portrait*), *old calf gilt*
*sm. folio. J. M. for H. Herringman*, 1667

1694 Philomathus. Musæ Juveniles, editio novissima prioribus auctior et emendatior, *engraved title, old French red morocco, crowned fleurs-de-lis on back, broad gilt ornamental borders with fleurs-de-lis, and the royal arms of France in centre* (*Louis XIV*), *g. e.* (*ex Bibl. Lamoniana*)
*folio. Paris. e Typ. Regia*, 1656

1695 Photius. Myriobiblon, sive Bibliotheca Gr. et Lat. cura D. Hoeschelii et A. Schotti, cum notis et scholiis, LARGE PAPER, *straight grained red morocco, line tooled back and sides. joints, g. e.* (*Roger Payne*), FINE COPY (*Syston Park*) *folio. Rothomagi, Berthelin Fratres*, 1653

1696 Photographic Society's Club Rules, with Portraits of the Members, *illuminated title and photos, morocco* 4*to.* 1856

1697 Picart (B.) Cérémonies et Coûtumes Religieuses de tous les Peuples du Monde, avec le Supplément et Superstitions anciennes et modernes, *numerous fine plates*, 11 vol. *old French mottled calf gilt, g. e.* *folio. Amst. Bernard*, 1723-56

1698 Piccolomini (Alessandro) Dialogo de la bella Creanza de la Donne de lo Stordito intronato, *old red morocco gilt, g. e. Venezia, Curtio Navo e Fratelli*, 1540—Alessandro Comedia dal Sig. Alless. Piccolomini, *old French calf gilt, g. e. ib. Giolito*, 1553 12*mo.* (2)

1699 Picenardi (B. Elisabetta) Memorie intorno alla Vita, *portrait, old morocco, Roma*, 1803—Lettera Pastorale del Vescovo di Livorni in Occasione dell' Elezione di Leone XII, *green morocco gilt, Livorno*, 1823—Constitutiones Ecclesiæ S. Francisci Assisiensis Civitatis Centumcellarum, *half bound, Romæ*, 1840 4*to.* (3)

1700 Picturesque Architecture, 20 *fine plates by A. Brunet-Debaines, Ernest George, M. Lalanne, L. l'Hermitte, J. Pennell, H. Railton, &c.*
*folio. Seeley*, 1887

1701 Picturesque Europe (The British Isles), *numerous illustrations, cloth extra*, 4*to*, *Cassell*, 1898—The Land we Live In, *numerous illustrations*, 4 vol. in 2, *half morocco*, 4*to*, *C. Knight, n. d.* (3)

1702 Pignoria (Lorenzo) Le Origini di Padova, *engraved title and plates, old calf*, 1625—La Science des Hieroglyphes, *plates, La Haye*, 1736
*sm.* 4*to.* (2)

1703 Pindarus. Olympia, Nemea, Pythia, Isthmia, Græcè, cum Scholiis Græcis-antiquis, EDITIO PRINCEPS, *red letters at the beginning of the Pythia, old red morocco gilt, g. e. by Roger Payne*, FINE COPY (*Syston Park*) *sm.* 4*to. Romæ, Z. Calliergus*, 1515

1704 Pindarus. Olympia, Nemea, Pythia, Isthmia, Græcè, *old red morocco, gilt floreate back, centre gilt ornaments, g. e. Lord Lisburne's copy, with ex-libris* *sm.* 4*to. Paris. S. Morelius*, 1558

1705 Pindarus. Olympia, Nemea, Pythia, Isthmia, Jo. Benedictus metaphrasi recognita, Latina Paraphrasi addita, &c. editio purissima, *old French red morocco, covered with semis of crowned L's and fleurs-de-lis, the arms of Louis XIII in centre, g. e. prize copy from the Royal Jesuits College at Clermont to Christian Cordeau, with certificate on fly-leaf (well preserved)* *sm. 4to. Salmurii, P. Piededius*, 1620

1706 Pinelli. Scenes from Roman History, 100 *outline plates, calf, oblong 4to, Roma*, 1820—Gell (Sir Wm.) Itinerary of Greece, *plates, russia*, 1810—Fisheries of the Norwegian Coast, 14 *photos, in portfolio*; and 1 other *4to.* (4)

1707 Pinto (Fernand Mendez) Voyages and Adventures during his Travels for one and twenty Years in Ethiopia, China, Tartaria . . . Japan and a Great Part of the East Indiaes, done into English by H. C(ogan), *sprinkled calf extra, r. e. by W. Nutt*
*sm. folio. J. Macock for H. Cripps and L. Lloyd*, 1653

1708 Plato. Opera Omnia Græcè, EDITIO PRINCEPS, *ruled in red and bound in* 2 vol. *old French red morocco, rosettes on back, etruscan borders, g. e.*
*sm. folio. Venet. in aed. Aldi*, 1513

1709 Plato Redivivus; or a Dialogue concerning Government, 1681—Stafford's Memoires (*margins shaved*), 1682—Lloyd (D.) Modern Policy Compleated, or the Public Actions of General Monck from 1639-60 (*no portrait*), 1660—Corbet (John) The Interest of England in the Matter of Religion, 1661—Casaubon (Dr. M.) On Enthusiasme, 1655—Powell (R.) Depopulation Arraigned, Convicted and Condemned by the Lawes of God and Man, 1636—Allington (Rev. J.) The Grand Conspiracy of the Members against the Mind, 1654; *uniform calf gilt* *12mo.* (7)

1710 Plautus. Ex Plauti Comœdiis XX Quarum Carmina Magna ex Parte in Mensum suum restituta sunt; Index Verborum, Argumenta, Authoris Vita, tralatio Dictionum Græcarum; EDITIO ALDINA, *old red morocco gilt, g. e. (Duke of Sussex's copy)*
*sm. 4to. Venet. in æd. Aldi et And. Asulani*, 1522

1711 Play Bills. Theatre, Birmingham, 1803 (52)—Lyceum Theatre, English Opera, 1810 (83)—Theatre Royal, Covent Garden, 1829-30 (The Kembles, &c.) (194) *folio*

1712 Plinius. Epistolarum lib. X, cum Comment. J. M. Catanaei, *old French red morocco covered with semis of a monogram F. C. E. V. and $'s and arms of a Count-Archbishop in centres, g. e. ex-libris of Lord Orford in cover* *sm. 4to. (Genevæ) P. et J. Chouët*, 1625

1713 Plinius. Letters of Pliny the Younger, translated with Observations and an Essay by John Earl of Orrery, 2 vol. *old English red morocco, full gilt ornamental backs and broad borders, g. e. (Harleian)*, PRESENTATION COPY *from the Author to Mrs. Mallet* *4to. P. Vaillant*, 1751

1714 Plot (Dr R.) Natural History of Oxfordshire, *map and plates, old calf (cover broken)* *sm. folio. Oxford, M. Pitt*, 1676

1715 Plot (Dr. R.) Natural History of Staffordshire, LARGE PAPER, *folding map (backed with linen), wants slip of arms omitted, blue morocco extra, g. e.* *folio. Oxford, at the Theater*, 1686

1716 Plutarchus. Opera quæ exstant Omnia, Gr. et Lat. Gulielmo Xylandro interprete cum notis, &c. LARGE PAPER, *copperplate head of Plutarch on each title, equestrian portrait of Louis XIII and fine portrait of Brunart Sillery*, 2 vol. *old French red morocco, line tooled, with fleurs-de-lis*, SIR KENELM DIGBY'S COPY, WITH HIS ARMS *and monogram* K.V.D. (*Kenelm and Venetia Digby*) *on sides, g. e.* FINE COPY, *with Lord Lisburne's ex-libris* *folio. Lut. Par. typis Regiis*, 1624

1717 PLUTARCHUS. Opera Omnia, Gr. et Lat. Interpretatione Cruserii et Xylandri et cum notis var. studio Jo. Rualdo, *head of Plutarch on each title, equestrian portrait of Louis XIII by Estienne, and of Brunart Sillery*, 2 vol. *old French red morocco gilt, g. on m. e. with arms and monogram of Louis Henri Comte de Loménie* (*Du Seuil*), *from the Thynne library* *folio. ib.* 1624

1718 Plutarchus. Vitæ Parallelæ ; Illustrium Virorum Græci nominis ac Latini, Græcè, EDITIO PRIMA ALDINA, *signature of* "JOANNIS JACOBI AMMIANI" *on title, and numerous old MS. notes in margins in red and black, brown morocco extra, antique style, g. e. by Riviere*, FINE COPY *folio. Venet. in æd. Aldi et Andreæ Soceri*, 1519

1719 Plutarchus. Vitæ Comparatæ illustrium Virorum Græcorum et Romanorum, ita digestæ, Hermanno Cruserio interprete, *contemporary brown French morocco, back and sides covered in gilt leafy scrolls and other ornaments, g. e. with the arms of J. F. de Madruze, Comte d'Avì, Marquis de Sorian* (*Clovis Eve*), *well preserved*
12*mo. Lugd. A. Gryphius*, 1566

1720 Plutarchus. Opuscoli Morali, tradotti in Vulgare da M. A. Gandino, &c. 2 vol. *old French brown morocco, gilt ornaments and device of lion on back, and within a centre wreath on sides, g. e.*
*sm. 4to. Venetia, F. Prati*, 1598

1721 PLUTARCHUS. Vies d'Hanibal et de Scipio, de Pompée le Grand et de Strabo traduites du Latin en Français, MANUSCRIPT ON VELLUM (124 *ll.* 14½ *by* 8¾ *in.*) *very beautifully written in roman letters with red and blue rubrics, long lines*, 35 *to a full page, with* A VERY FINE PAINTED AND ILLUMINATED BORDER *to the margin of the first page, containing below the* BOURBON ARMS *and initials* P. A. ; *and in the upper margin the motto* "EÇPERANCE" *in a belt ;* 250 *large and small finely painted and illuminated flower initials, and many hundred smaller, and decorative details, crushed modern blue morocco, vellum fly-leaves, g. e. by Trautz-Bauzonnet* *folio. late* SÆC. XIV *or early* XV

*** An unfinished Manuscript, very fine as far as it goes ; done for Pierre II Duc de Bourbon, who married Anne of France, daughter of Louis XI. The initials in the border (P. A.) stand for Pierre and Anne. The Duke died in 1503. Large blank spaces occur throughout the volume, intended for miniatures.

1722 Plutarchus. Les Vies des Hommes illustres Grecs and Romains, comparées l'une avec l'autre, translatées par Jaques Amyot, second edition, reveuës et corrigées, *ruled in red, old French brown morocco, inlaid in black elaborate interlaced geometrical scrolls, with gilt outlines, in the Grolieresque manner, g. e. with ties, neatly repaired in several places, and new ovals in centres, but otherwise in good state* *folio*
(*Paris*), *F. Perrin pour J. Le Preux and Jean Petit*, 1567

1723 Poems. Holdsworth (E.) Muscipula sive Kambromyomaxia, with the English Translation by S. Cobb, *plates, E. Curll*, 1709-12—The Apparition, 1710—Essay on the Different Stiles of Poetry, *B. Tooke*, 1713 — Philips (John) Cyder, with the Splendid Shilling, &c. *H. Hills*, 1709—Pope (A.) Essay on Criticism, second edition, *W. Lewis*, 1713 ; *in* 1 *vol.* (*some margins shaved*), *calf gilt* 8*vo*

1724 Poetæ Græcæ Principes Heroici Carminis et alii nonnulli, &c. Græcè (edidit H. Stephanus), *old calf, with Baron de Longepierre's device of the golden fleece, g. e.* *folio. H. Stephanus*, 1566

1725 Poets. Works of the British Poets from Chaucer to Bowles (including the less-known Poets), with Memoirs and Critical Dissertations by the Rev. George Gilfillan, *numerous portraits*, 48 vol. *calf gilt, m. e.* 8*vo. Edinb. Nichol*, 1855, *&c.*

1726 Politianus (Angelus) Opera Omnia (edidit J. Badius Ascensius), *two woodcut titles with "Prelum Ascensianum" and numerous ornamental woodcut initials ; autograph of Alexander Arbuthnot the Scottish Reformer on first title*, 2 vol. in 1, *contemporary oaken boards, stamped ornamental leather* (*rebacked*) *sm. folio. Paris. J. B. Ascensius*, 1512

1727 Political and Satirical History of the Years 1756 to 1762, *in a series of* 112 *humorous and entertaining prints, with a key to each* (3 *plates wanting*), *sold not subject to return, new half calf* *sq.* 12*mo.* [1763]

1728 Pollux (Julius) Onomasticon Græcè, *Venet. Aldus*, 1502—Stephanus de Urbibus Gr. *ib.* 1502 ; editiones principes, *in* 1 *vol. russia gilt, g. e. by Mrs. Weir*, fine copies, *from the Wodhull library* *folio*

1729 Pollux (Julius) Onomasticum Gr. et Lat. cum notis, edidit T. Hemsterhuis, *Dutch vellum gilt, with Amsterdam city arms* *sm. folio. Amst. ex off. Wetsten.* 1706

1730 Pomerius (Julianus, *Episc. Toletanæ*) Liber Prognosticorum, Manuscript on vellum (105 *ll.* 7½ *by* 5 *in.*) *written in neat* gothic letters, *long lines*, 21 *to a full page, with rubrics ; ornamental and plain capitals written in red and green, old signatures on last leaf, "Iste Liber Pertinet ad Robertum Gylbart," &c. modern boarded red morocco gilt* *sm.* 4*to.* Sæc. xiii

1731 Pomponius Mela. Geographia ; una cum Prisciani ex Dionysio de Orbis Situ interpretatione, lit. goth. *long lines with signs.* A j *forms a full-page woodcut semi-sphere, fine ornamental woodcut initials, half morocco, clean copy*, rare edition *sm.* 4*to. Venet. Er. Ratdolt*, 1482

1732 Pomponius Mela. Geographia ; Prisciani ex Dionysio de Situ Orbis Interpretatio, lit. goth. *map and fine ornamental woodcut initials, Venet. E. Ratdolt*, 1482—Liber Abrahamio Judei de Nativitatibus, lit. goth. *diagrams and fine ornamental woodcut initials, ib.* 1485—Rufus Festus Avienus. Opera ; Arati Phænomena latinis versibus reddita, &c. *roman letter, rubricated, astronomical woodcuts, Venet. A. de Strata*, 1488—Hyginius. Poeticon Astronomicon Opus, *roman letter, astrological woodcuts and fine ornamental initials* (*last* 5 *ll. stained*), *Venet. E. Ratdolt*, 1485 ; very rare pieces, *in* 1 *vol. with signature of M. Nicolaus Leopoldus, tutor to the Infanta of Spain, purple morocco extra, by L. Broca* *sm.* 4*to*

1733 PONTIFICALE SIVE ORDINARIUM Venerabilis Patris et dn̄i. domini HUGONIS DE RUBEIS dei et aplic̄e sedis gratia Ep̄i. Parmen̄. Secundum Consuetudinum romane ecclie. MANUSCRIPT ON VELLUM (278 *ll.* 12 *by* 9 *in.*) *finely written in bold semi-roman letters, in red and black, with square musical notes, by an Italian scribe, with* 48 *large* FINELY PAINTED AND ILLUMINATED FIGURED INITIAL MINIATURES, *with marginal decorations of flowers and grotesques, and numerous ornamental pen-letters, modern light brown calf, with blind stamped ornaments*
*sm. folio.* "*Actum sub* M CCC XXV *die sec. Julii,*" 1325

1734 PONTIFICALE ROMANUM, emendatum diligentia R. P. Jacobi de Lutiis Epi. Caiacens. et D. Joannis Burckardi Capelle S. D. N. Papæ Cerimoniarum Majistri, *very finely printed in* lit. goth. magna, *red and black, double columns, with square musical notes; contains* CCXXVI *ll. numbered in red, and leaf of errata (wants the* 4 *prel. ll.); the first page of text has a beautifully illuminated ornamental border with an historiated miniature of two Saints;* 10 *fine illuminated initials in the text,* 3 *of which are figured, crushed crimson morocco extra, g. e. by R. De Coverly,* FINE COPY OF A RARE EDITION *folio*
*Impressus Romæ per Stephanus Planck,* 1497, XVI *Aug.*

1735 PONTIFICALE Secundum Ritum Sacrosanctæ Romanæ Ecclesiæ cum multis additionibus opportunis ex apostolica bibliotheca sumptis et aliis non impressis, per Albertum Castellanum ordinatus, lit. goth. *red and black, square musical notes, title within fine woodcut border, large cut of Crucifixion within compartmental borders, with another border to the opposite page, and numerous smaller spirited woodcuts in the text, oaken boards, leather, with blind stamped frame ornaments (rebacked), gilt and gauffred edges,* 2 *ll. of an ancient MS. vellum Lectionarium as fly-leaves,* A VERY FINE COPY OF A FINELY PRINTED AND RICHLY DECORATED BOOK *folio. Venet. L. A. de Giunta,* 1520

*** The first, and perhaps the finest, Pontificale issued from the famous Giunta press in Venice. VERY RARE.

1736 Pontificale Romanum, ad omnes Pontificias Cæremonias, quibus nunc utitur Sacrosancta Romana Ecclesia accomodatum, &c. nuper summa diligentia revisum, &c. lit. goth. *red and black, with musical notes, full-page woodcut of the Crucifixion and many smaller cuts (margins of several ll. mended), old calf, with gilt crucifix in centres*
*folio. Venet. ap. Juntas,* 1561

1737 Pontificale Romanum Clementis VIII P. M. jussu restitutum atque editum, *lit. rom. red and black, musical notes, engraved title (coloured and backed) and numerous copperplate vignettes, bound in* 3 vol. *old Italian red morocco, richly gilt backs and ornamental frame sides, with arms of Chapt de Rastignac, Archbishop of Tours on sides*
*fol. Romæ, J. Luna,* 1595

1738 Pontificale Romanum Clementis VIII P. M. jussu restitutum atque editum, *roman letter, red and black, with musical notes, engraved title and copperplate vignette engravings, old French red morocco gilt, g. e.*
*fol. ib.* 1595

1739 Pontificale Romanum Clementis VIII jussu restitutum atque editum, nunc primum typis Plantinianis emendatius recusum, *roman letter, red and black, with musical notes, woodcut figured initials, old calf (from the Monastery of St. Benedict, Amorbach) fol. Antw. B. Moretus*, 1627

1740 Pontificale Romanum, *lit. rom. red and black (wants title), old French red morocco, fleurs-de-lis on back, line sides with corner fleurons, the arms of Cardinal Farnese on sides fol. Romæ*, 1682

1741 Pontis. Memoires du Sieur de Pontis, nouvelle édition, 2 vol. *old French red morocco, gilt ornamental backs with crowned double L. line sides with arms of Louis XV, g. e. (Derome), (top edge of vol. I damaged) sm. 8vo. Paris, Libraires Associés*, 1766

1742 Pope (Alex.) Works, FIRST COLLECTED EDITION IN FOLIO, *fine portrait by Vertue (some marginal notes shaved), red calf extra, g. e. by Tout sm. folio. W. Bowyer for B. Lintot*, 1717

1743 Pope (Alex.) Works, *first collected edition in folio, old calf ib.* 1717

1744 Pope (Alex.) Works, with Notes and Illustrations, new Life, &c. by Wm. Roscoe, new edition, *portrait*, 8 vol. *half calf gilt 8vo.* 1847

1745 POPE (ALEX.) Essay on Man, IV Epistles, *J. Wilford, n. d.*—Epistle to Lord Cobham, *L. Gilliver*, 1733—One Thousand Seven Hundred and Thirty Eight, II Dialogues, *E. Cooper*, 1738—A Dialogue on One Thousand Seven Hundred and Thirty Eight, *ib.*—Of the Characters of Women, *L. Gilliver*, 1735—Of the Use of Riches, second edition, *ib.* 1733—Of False Taste, third edition, *ib.* 1731—The Man of Taste, Occasioned by an Epistle of Mr. Pope's, *frontispiece, ib.* 1733—Epistle to Arbuthnot, *ib.* 1734—First Satire of the Second Book of Horace, *A. Dodd*, 1733—The Second Satire, Paraphrased, *n. d.*—Sixth Epistle of the First Book, Imitated, *L. Gilliver*, 1737—The Universal Prayer, *R. Dodsley*, 1738—Second Epistle of the Second Book of Horace, Imitated, *ib.* 1737—First Epistle of the First Book, Imitated, *ib.*—Horace, his Ode to Venus, Imitated, *J. Wright*, 1737; and others by or relating to Pope, mostly FIRST EDITIONS and all FINE COPIES, in 1 vol. *straight grained red morocco gilt, g. e. by De Coverly fol.*

1746 Pope (Alex.) The Rape of the Lock, an Heroi-Comical Poem in Five Cantos, FIRST COMPLETE EDITION, 6 *plates, portrait of Arabella Fermor mounted on back of title and original advertisement, ex-libris of Earl De la Warr and Col. Grant, purple morocco gilt, g. e. 8vo. B. Lintott*, 1714

1747 Pope (Alex.) The Dunciad Variorum, with the Prolegomena of Scriblerus, *vignette of ass, owl and books on title, scarce edition, sm. 8vo, London printed and reprinted for the booksellers of Dublin*, 1729; Another Edition, *vignette as above, 8vo, A. Dob*, 1729; Another Edition, *similiar frontispiece, 8vo, L. Gilliver*, 1729; Another Edition, *frontispiece of owl on altar, "Written in the Year* 1727," *ib. n. d.*; and 3 other editions *8vo.* (7)

1748 Pope (Alex.) Mr. Pope's Literary Correspondence for Thirty Years, from 1704 to 1734, with Lettres Moscovites and New Letters, 6 vol. in 5, *half calf 8vo. E. Curll*, 1735-37

1749 Pope and Swift. Miscellanies in Prose and Verse, FIRST EDITION, 3 vol. *old calf* 8*vo.* *Benj. Motte*, 1727

1750 Popery (Tracts on) The Church of Rome Unmask'd, 1679—Popery a Novelty, by T. D. 1679—Pelling (Edw.) The Good Old Way, 1680—The Sincere Popish Convert, 1681—Baxter (Richard) Which is the True Church ? 1679—A Letter Concerning Invocation of Saints and Adoration of the Cross to John Evelyn of Deptford, 1679 ; and 3 others on the same subject, in 1 vol. *old English blue morocco, gilt back and ornamental frame sides, g. e.* 4*to*

1751 Popish Plot. A Collection of Letters and other Writings relating to the horrid Popish Plot, from the Originals in the Hands of George Treby, Esq. Chairman of the Committee of Secrecy of the House of Commons, *morocco, uncut* *sm. folio.* *S. Heyrick*, 1681

1752 Porcacchi (Fr.) Funerali Antichi di diversi Popoli et Nationi, *fine engraved title and plates by G. Porro, old French red morocco, full gilt back, line sides, g. e.* FINE COPY 4*to.* *Venet.* 1574

1753 Porcacchi (Thom.) Funerali Antichi di diversi Popoli et Nationi, *engraved title and fine copperplate engravings by G. Porro, half bound* 4*to.* *ib.* 1574

1754 Porta (J. B.) Phytognomonica octo libris contenta, *woodcut title, cuts of plants, ornamental initials, &c. limp vellum* *fol.* *Neap. H. Salvianus*, 1588

1755 Portfolio (The) An Artistic Periodical, edited by P. G. Hamerton, 1880-86, *numerous fine etchings, &c.* 7 vol. *half calf* *fol.* 1880-6

1756 Portlock and Dixon (Capts. N. and G.) Voyage Round the World, but more particularly to the North-west Coast of America, 1785-88, by Capt. N. Portlock and Capt. G. Dixon, *maps and plates*, 2 vol. *calf gilt* 4*to.* 1789

1757 Portraits and Autographs. A Collection of 70 Portraits of Royalty, Nobility, Statesmen, Soldiers, Divines, &c. with several hundred Franks and Letters, *mounted in a vol. half bound* *fol.*

1758 Portraits. Cassell's National Portrait Gallery, with Biographies, *numerous tinted portraits*, 3 vol. *half calf* *sm.* 4*to.* *Cassell, n. d.*

1759 Portraits. Cronica breve de I Fatti illustre de' Re di Francia, con le loro Effigie dal naturale, da Faramondo sino ad Henrico III, 62 *portraits, full half red morocco gilt, g. e. by Tout* *sm. folio.* *Venet. B. Giunti*, 1590

1760 Portraits of Men of Eminence in Literature, Science and Art, with Memoirs, edited by L. Reeve, *numerous photos*, 6 vol. *morocco gilt, g. e.* *sm.* 4*to.* *L. Reeve, &c.* 1863-7

1761 Portrait Gallery (The), of Distinguished Poets, Philosophers, Statesmen, Divines, &c. with their Biographies, originally published by the Society for the Diffusion of Useful Knowledge, *numerous fine portraits*, 3 vol. *red calf super extra* *sup. imp.* 8*vo.* *W. S. Orr*, 1853

1762 Portraits des Rois de France, avec un Sommaire Discours, depuis Pharamond jusques au Roy Louys XIV, *engraved title and* 65 *portraits, half vellum* *sm.* 4*to.* *Paris, L. Boissevin* (1652)

1763 Pouchet (F. A.) The Universe, translated from the French, *numerous illustrations, crimson morocco extra, g. e. by R. De Coverly, Blackie*, 1870 —Guillemin (A.) The Heavens, edited by Norman Lockyer, *numerous illustrations, tree calf extra, R. Bentley*, 1868—Milner's Gallery of Nature, *numerous illustrations, calf gilt, Chambers*, 1860
*sup. imp. 8vo.* (3)

1764 Pradon (Nic.) Les Œuvres de Mr. Pradon (Six Pièces), PREMIÈRE ÉDITION, *crushed French red morocco, full gilt ornamental back, line sides, inside dentelles, g. on m. e. by Chambolle-Duru,* FINE COPY
*sm. 8vo. Paris, T. Guillain*, 1688

1765 Prayer. THE BOOKE OF THE COMMON PRAYER and Administracion of the Sacramentes . . . after the Use of the Churche of England, black letter, *title within woodcut border, ornamental woodcut initials (with the leaf at end with order as to prices), (title and several leaves washed, mended, some head-lines shaved, sold not subject to return), brown morocco extra, antique style, g. on r. e. ex-libris of Birket Foster in cover*
*sm. folio. in officina Edw. Whitchurche*, 1549, *Mense Junii*

*** A rare issue of the first Prayer Book of King Edward VI.

1766 Prayer. A BOOKE OF CHRISTIAN PRAYERS, collected out of the Ancient Writers, and best learned in our time, worthy to be read with an earnest mynde of all christians, &c. black letter, *printed within woodcut borders of Biblical subjects and the Dance of Death, after A. Dürer and Hans Holbein, woodcut title with figure of Queen Elizabeth on reverse (inner margin mended), blue morocco, line tooled, g. e.*
*sm. 4to. John Day*, 1581

*** The third edition of "Queen Elizabeth's" Prayer Book, VERY RARE.

1767 Prayer. A BOOKE OF CHRISTIAN PRAYERS, collected out of the Ancient Writers, and best learned in our time, worthy to be read with an earnest mind of all christians, &c. black *and roman* letter (the fourth edition of QUEEN ELIZABETH'S Prayer Book), *printed within woodcut borders after Durer and Holbein of Biblical subjects, Dance of Death, &c. portrait of Queen Elizabeth on reverse of title, some lower borders slightly shaved, otherwise perfect and a very excellent copy, in crushed red morocco, antique gilt ornaments, inside dentelles, g. e. by L. Broca*
*sm. 4to. R. Yardley and P. Short for assignes of R. Day*, 1590

1768 Prayer. A BOOKE OF CHRISTIAN PRAIERS, collected out of the Ancient Writers, &c. black *and roman* letter, *printed within woodcut borders of Biblical subjects, the Dance of Death, &c. after A. Durer and H. Holbein, portrait of Queen Elizabeth on reverse of title, a good and generally sound copy, with very wide margins, but the title is inlaid and 2 plain margins mended, blue morocco extra, inside dentelles, g. e. by F. Bedford*
*sm. 4to*
*R. Yardley and P. Short for the assigns of R. Day*, 1590 [*title, printed for the Company of Stationers*, 1608]

*** This is the fourth edition of "Queen Elizabeth's Prayer Book," with the title to fifth and last of the old editions. It is almost large enough to be called LARGE PAPER.

1769 Prayer. The Book of Common Prayer, *printed with ornamental borders after Holbein and Durer, as used in "Queen Elizabeth's Prayer Book" of* 1569 *and onwards, blue morocco extra, g. e. by J. Wright*
*sm. 8vo. W. Pickering*, 1853

1770 Prayer. The Booke of Common Prayer, and administration of the Sacraments, &c. with Calendar, Act of Uniformity, &c. with the Psalter after the Translation of the great Bible poynted, and Godly Prayers, black letter, *woodcut titles and ornamental initials* (*some margins cut into*), *blue morocco, g. e. a scarce edition*
*sm. 4to. Deputies of Chr. Barker, n. d.* (1598 ?)

1771 Prayer. The Booke of Common Prayer and other Rites and Ceremonies of the Church of England, with Calendar, Act of Uniformity, Commination against Sinners, Psalter after the Great Bible, and Godly Prayers, black letter, 2 *woodcut titles and ornamental initials, religious verses by Sir Richard Trevor on fly-leaf, R. Barker and Assigns of John Bill*, 1632—The Whole Booke of Psalms in English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withall, black letter, *woodcut title, T. P. for the Stat. Co.* 1633 ; *fine copies in contemporary calf* *sm. 4to*

1772 Prayer. The Booke of Common Prayer, and administration of the Sacraments, etc. of the Church of England ; with the Psalter pointed, black letter, VERY LARGE COPY, *ruled in red, woodcut titles, numerous fine ornamental initials and ornaments, contemporary English blue morocco covered with rich ornamental gilt tooling in frame and diagonal compartments, with the* ARMS OF KING CHARLES I IN CENTRES, *g. e.* (*S. Mearnes*), *slightly rubbed in places, but generally well preserved.* [*See PLATE*]
*folio. R. Barker and Assigns of John Bill*, 1636

1773 Prayer. The Book of Common Prayer . . . and other parts of Divine Service for the USE OF THE CHURCH OF SCOTLAND, with the Psalter according to the last Translation, black letter, FIRST EDITION OF ARCHBISHOP LAUD'S SCOTTISH PRAYER BOOK, *ends with the catchword 'Certaine' ; title within woodcut border, and numerous woodcut initials, calf gilt, r. e. ex-libris of J. Douglas A.M. in cover*
*folio. Edinb. R. Young*, 1637 (*Psalter*, 1636)

1774 Prayer. The Booke of Common Prayer, and administration of the Sacraments, etc. with Calendar (*in red and black*) ; Act of Uniformity, Collects, Epistles and Gospels for the Year, etc. The Psalter or Psalmes of David after the Translation of the Great Bible, pointed, black letter, *woodcut titles, R. Barker and Assigns of John Bill*, 1637—Whole Booke of Psalmes collected into English Meeter, by T. Sternhold, J. Hopkins, etc. with apt notes, black letter, *some margins shaved* ; in 1 vol. *calf gilt, g. e.* *sm. 4to*

1775 Prayer. The Book of Common Prayer, etc. with the Psalter pointed . . and the Form and Manner of Making, Ordaining and Consecrating of Bishops, Priests and Deacons, etc. *the "Sealed Book" of K. Charles II*, black letter, *engraved title by Loggan* (*short copy*), *new red calf extra, inside dentelles, g. e. by Tout* *sm. folio. by his Majesty's printers*, 1662

1776 Prayer. Book of Common Prayer, with the Psalter, Form and Manner of making Bishops, Priests and Deacons, etc. *engraved title, old calf* (*cover broken*) *sm. folio. His Majesty's printers*, 1669

1777 Prayer. Book of Common Prayer, etc. (George I), *large copy, with wide margins, ruled in red, old English red morocco, with gilt ornaments and the arms and monogram of K. George I, g. e.*
*4to. J. Baskett and Assigns of T. Newcomb*, 1715

1778 Prayer. (William III). A Form of Prayer, to be used in all Churches and Chapels on Friday, 19th December (1701), being the Fast Day appointed by Proclamation, black letter, *blue morocco gilt, g. e.*
*sm. 4to. C. Bill, &c.* 1701

1779 Prayer and Psalms. Book of Common Prayer, with Psalter, LARGE *and fine* PAPER, *old blue morocco gilt, g. e. Oxf. T. Baskett,* 1745—Book of Psalms Paraphras'd, by Bp. S. Patrick, 2 vol. *old blue morocco gilt, g. e.* 1691—Psalms in Metre, *ruled in red, old red morocco gilt,* 1716; and 2 others *8vo.* (6)

1780 Prayer (Book of Common), with the Psalter, *frontispiece, old blue morocco gilt, g. e. J. Baskett,* 1735—Evelyn (John) Sylva, etc. (*wants portrait*), 1706—Tryals for High Treason, temp. Chas. II, etc. (7); &c. *folio. a parcel*

1781 Prayer. A Primer or Book of Prayers in Dutch, with Calendar, MANUSCRIPT ON VELLUM (88 *ll.* 5 *by* 3 *in.*) *written in lettres batârdes, in red and black,* 16 *lines to a full page, with* 27 *small outline drawings of the Passion in indian ink, and ornamental pen-letters, oaken boards, green leather with gilt flowers, r. e.* 12*mo. c.* 1500

1782 Prayer. Ghetiden van den Heiligen Geist; den Heiligen Drivoldichsit; die Seven Psalmen in duytsche met Litanien, etc. MANUSCRIPT ON VELLUM (154 *ll.* $4\frac{3}{4}$ *by* $3\frac{1}{2}$ *in.*) *written in* gothic letters, *red and black, long lines,* 16 *to a full page, by a Low-German scribe, first page illuminated with the words* "JHESUS MARIA," 7 *fine large illuminated initials and one miniature, and numerous pen-letters, oaken boards, chased silver corners and clasp* 12*mo.* SÆC. XV

1783 [Prévost (Abbé)] Suite des Mémoires et Avantures d'un Homme de Qualité qui s'est retiré du monde (*containing the first appearance of Le Chevalier des Grieux et Manon Lescaut*), *green morocco, plain, inside dentelles, g. e. by Allo, scarce*
*sm. 8vo. Amst. aux dépens de la Compagnie,* 1733

1784 Priapeia. Diversorum Veterum Poetarum in Priapum Lusus, &c. quæ omnia nuper diligentius sunt emendata, *editio Aldina, calf gilt*
12*mo. Venet. Aldus,* 1534

1785 Priseus (Joannes) Historiæ Brytannicæ Defensio, Joanne Priseo Equestris Ordinis Brittano Authore; et De Mona Druidum Insula, FIRST EDITION, *contemporary signatures on title,* "*Ric. Alredus* 1587 *ex dono Steph. Smith generosi,*" "*Thomas Prise*"; *and on the opposite leaf the following,* "*Maii* 12, 1709 *Donam Joan. Prise arm*$^{t}$, *nepotis Eruditi Authoris etc.* RO. HARLEY" (*Earl of Oxford*), *MS. notes in margins, old calf sm. 4to. H. Binneman expensis H. Toy,* 1573

1786 Prophétie. La Grande Prophetiæ Regis filius Persii Abbatis Cambrisonsis, traduite de Latin en François 1588 (2 *ll. stained*), *bound in a green morocco cover with the arms of the King of the Two Sicilies*
*sm. 8vo. s. l. ou nom d'impr.* 1589

1787 Protestant Armour, by Theophilus Anglicanus, 1769—Whichcot (Dr.) Select Sermons, 1698—The Ladies Calling, 1673—Sturmy (D.) Theory of a Plurality of Worlds, 1711—The Ladies Calling, *Oxf.* 1673; together 5 vol. *all in old English blue morocco, richly gilt, g. e.*
*8vo*

1788 Prout (Samuel) Scenery and Architecture, English and Continental, done for the Landscape and Continental Annuals, 40 *fine plates on* LARGE PAPER, *some proofs on india paper, interleaved, and bound in half morocco gilt* *folio*

1789 Psalterium Hebræum, Græcum, Arabicum, et Chaldæum, cum tribus latinis interpretationibus et glossis, edidit A. Justinianus, *title in red and black within woodcut border, blue morocco gilt*
*sm. folio. Genuæ, P. P. Porrus (with device)*, 1516

*** The first Polyglott Psalter, containing in the Gloss on Psalm XIX the earliest Life of Christopher Columbus.

1790 PSALTERIUM DAVIDIS GRÆCUM ET LATINUM (ex recensione Joannis Crastoni) (*some plain margins neatly repaired*), *crushed brown morocco super extra, with antique gilt ornaments by R. De Coverly*, FINE LARGE COPY *of the first issue of this* VERY RARE EDITION
*sm. folio. Impressum Mediolani anno* MCCCCLXXXI *die* XX *Septembris*

1791 PSALTERIUM DAVIDIS Latinè, cum Credo Apostolorum, Letania, Canticis, Hymnis et Orationibus una cum Calendario Martio ad Decembrem (*wants* Jan.-Feb.) MANUSCRIPT ON VELLUM (141 *ll.* 8½ *by* 5½ *in.*) *written in bold* gothic characters, *in red and black, long lines*, 21 *to a full page, Calendar within illuminated borders, the first page occupied by a large painted initial* B *of scroll flower ornaments*, 8 *other similar but smaller initials in the text, capitals painted in red, the Litany in double columns within painted arches, modern boarded velvet doublé with white morocco, in purple morocco lined silk case* 4*to.* SÆC. XI-XII

*** This very interesting and valuable Codex, probably of English origin, has an inscription in gold letters in the first cover as follows: "*This came from the Isle of Wight and was always considered as having belonged to Charles the First while at Carisbrooke Castle.*" Some of the entries in the calendar have been erased, and there are later MS. additions in the margins.

1792 PSALTERIUM DAVIDIS, cum Calendario; et Hymnis Ordinis Humiliatorum, cum notis musicis, MANUSCRIPT ON VELLUM (188 *ll.* 7 *by* 5 *in.*) WITH 11 LARGE INITIALS IN GOLD INVOLVED SPIRALS *on blue and brown grounds within an outer frame of yellow and red, numerous painted initials in blue and red and rubricated capitals, first leaf of Calendar slightly defective and mended, modern crushed crimson morocco extra, by R. De Coverly* *sm.* 4*to.* SÆC. XIII

*** The greater part of this volume was probably written in the Benedictine Abbey of Egmund in North Holland, as it contains entries in the Calendar and Litany of the name of St. Erlinda, daughter of Theodoric Count of Holland, and first Abbess of Egmund in the tenth century.

1793 Psalterium Davidis, cum Calendario; atque cum Canticis, Hymnis, Orationibus, etc. MANUSCRIPT ON VELLUM (193 *ll.* 6½ *by* 3½ *in.*) *written in bold* gothic letters, *long lines*, 18 *to a full page, by an English scribe, initials to Calendar illuminated;* 10 FINELY ILLUMINATED ORNAMENTAL SCROLL INITIALS, *with marginal decorations of ivy-leaves, etc. and*

LOT 1793—*continued.*

*numerous smaller illuminated ornamental initials and pen-letters, old calf (17th century), with the arms of Latton on sides sm. 8vo.* SÆC. XIV

*** A modern pedigree on the fly-leaves shows the descent of the Latton family from Nicholas Wadham, founder of Wadham College, Oxford, in whose possession this MS. may probably once have been.

1794 PSALTERIUM LATINUM, cum Hymnis, Precibus, Litaniis, etc. nec non Kalendario (cum notis musicis), MANUSCRIPT ON STOUT VELLUM (149 *ll.* 12½ *by* 8 *in.*) *written in large missal characters in red and black, with upright musical notes, large painted initials, ornamental pen-letters and red and green capitals, old oaken boards, stamped ornamental pigskin fol.* SÆC. XIV

1795 PSALTERIUM DAVIDIS, cum Symbolo S. Athanasii, Litaniis, Orationibus etc. una cum Calendario, MANUSCRIPT ON VELLUM (79 *ll.* 7¾ *by* 5 *in.*) *written in neat* gothic letters, *double columns of* 32 *lines, Calendar in black, red and blue, by an English scribe,* 8 *pages with brilliant illuminated borders surrounding a fine ornamental initial (that on the first page being a miniature of David), the colours being blue, red, pink and gold, with marginal flourishes, of distinctly English work; numerous smaller illuminated initials and pen-letters, original binding in oaken boards covered in doeskin, in new brown morocco slip case sm. 4to.* SÆC. XV (*c.* 1425)

*** AN INTERESTING MS. called the "WIGMORE PSALTER," from its having been in the possession of the Wigmore-Mytton families. Six emblazoned coats of arms occupy 3 *ll.* before the Calendar, and a leaf contains the names of "RICHARD WYGMORE *owythe this Boke* 1535" and "*Thomas Wygmore Richardi filius* 1565." Many English saints are mentioned in the Calendar and Litany.

1796 Psalterium. The Latin Psalter in the University Library of Utrecht (formerly Cotton MS. Claudius c. viii), photographed and produced in facsimile by the Permanent Autotype Process of Spencer, Sawyer, Bird and Co. *black morocco joints, r. e. fol. n. d.*

1797 PSALTERIUM, CUM HYMNIS, lit. goth. magna, *red and black, with musical notes, long lines,* 22 *to a full page, with signatures, contains title, CLVI folioed leaves, and* 4 *ll. of register, many of the staves for music are left blank, contemporary Netherlands binding, in oaken boards, leather, with small stamped ornaments in diagonal and frame compartments, well preserved,* EXTREMELY RARE, "*Liber Conventus Sanctæ Ceciliæ in Hanau*" (?)

*sm. 4to. s. l. et nom. imp.* [*last line of Hymnarius,* "*Amen* MCCCCLXXXI"]

1798 PSALTERIUM DOMINICUM, cum Hymnis, Precibus, Litaniis, etc. cum notis musicis, MANUSCRIPT ON VELLUM (274 *ll.* 14½ *by* 10 *in.*) *written in large missal characters, in red and black, with square musical notes, long lines,* 18 *to a full page, by an Italian scribe, a fine large painted and illuminated figured initial on first leaf,* 16 *large painted floreate initials* (2 *with figures*), *numerous ornamental pen-letters and painted capitals in blue and red, oaken boards, modern black morocco, with old metal bosses and desk spikes, g. e. fol.* SÆC. XIII-XIV

1799 Psalterium et Cantica Canticorum et alia Cantica Biblica, ÆTHIOPICÈ; et Syllabarium seu de legenda oratione (in fine Cantica Simeonis) [Edente Joanne Potken], *finely printed in Coptic or Ethiopic characters in red and black, the first book printed in these characters, fine full-page woodcut in red of David playing on the harp, crushed crimson morocco extra, y. e. by H. Stamper,* FINE COPY, RARE *sm. 4to. Romæ, impensis Jo. Potken Præpositi Ecclesiæ Sancti Georgii Coloniensis per Marcellum Silber al's Franck die ultima Junii* [*et die X Septembris*], 1513

1800 Psalter. Les Pseaumes mis en rime Françoise par Cl. Marot et Th. de Beze [avec le Calendrier, Prières Ecclésiastiques, Confession de Foy des Eglises de France, etc.] (*les airs notés*), *ruled throughout, crushed red morocco plain, inside dentelles, g. e.* 12*mo. s. l. par J. B. Pinereul pour A. Vincent,* 1564

1801 Psalter. Traduction Nouvelle des Pseaumes de David faite sur l'Hebrew par M. Langeois, *large and fine paper, printed within borders,* 2 vol. *old French red morocco, full gilt floreate backs, line sides, with arms of Louis Phélypeaux Duc de la Vrilliere, g. e.* *sm.* 8*vo. Paris, Le Mercier, etc.* 1762

1802 Psalter. Les Pseaumes traduits en François avec des Notes et des Réflexions par le P. G. F. Berthier, *fine portrait,* 8 vol. *old French green morocco, full gilt floreate backs, lettered on red, line sides, g. e.* (*Derome*), FINE COPY *sm.* 8*vo. Paris, Merigot,* 1785

1803 Psalter des Küniglichen Prophetten Davids geteutscht nach warhafftigem text der hebraischen Zungen, lit. goth. *cut on last leaf, some pages with woodcut borders, and ornamental initials, contemporary oaken boards, stamped ornamental pigskin, clasp* *sm.* 8*vo. Augspurg durch Doctor Sigmund Grym,* 1523

1804 Psalter. The Whole Boke of Psalmes, collected into English Metre by Thomas Sternhold, J. Hopkins and others, with apt notes to sing them withal, black letter, *wants* 2 *ll. some margins cut into, sold not subject to return, old calf, a scarce edition* *sm.* 4*to. John Day,* 1565

1805 Psalter. Psalms (The Whole Book of), collected into English Metre by Thos. Sternhold, John Hopkins and others, etc. *contemporary binding of boarded black silk, with thick flower ornaments in relief embroidered in silver threads, g. e.* 8*vo. Stat. Co.* 1682

1806 Psalter. "The Victoria Psalter." The Psalms of David, *illuminated by Owen Jones, stamped leather* *fol.* [*Day and Son, n. d.* 1844 ?]

1807 Public Advertiser (The) from January 2 to June 30, 1769, in 1 vol. *half calf* *fol.*

1808 Puckle's Club. Illustrations to Puckle's Club, *printed* (*for the proprietor*) *in colours, from the original blocks and limited to* 100 *impressions, green morocco extra, g. e.* *sm.* 4*to.* 1817

1809 Pugin and Heath. Paris and its Environs, in a series of Picturesque Views, LARGE PAPER, *fine india proof plates* (*some slightly foxed*), *half morocco, g. e.* *roy.* 4*to. Jennings,* 1829

1810 Pugin and Heath. Paris and its Environs, *numerous fine views,* 2 vol. in 1, *red morocco extra, richly gilt ornamental back and borders, m. e.* 4*to.* 1831

1811 Pycroft (James) Oxford Memories, a Retrospect after Fifty Years, 2 vol. *half morocco gilt, m. e.* 8*vo.* *Bentley*, 1886

1812 Ptolemæus (Cl.) Geographicæ Enarrationis, lib. VIII, et Bilibaldi Perckheimeri tralatione et Prisca Exemplaria à Michaele Villanuovo (Servetus) secundo recogniti et locis innumeris denuo castigati; acced. Scholia, etc. 50 *fine woodcut maps*, LARGE COPY, *ruled in red, mottled calf gilt, m. e.* (*from the Duke of Sussex's library*) *fol.* *Lugd. Hugo à Porta*, 1541

1813 Ptolemæus (Cl.) Liber de Analemmate a Jo. Commandino instauratus et commentariis illustratus; nunc primum in lucem prodit; Ejusdem de Horologiis, *diagrams, red calf extra, g. e. by Tout* *sm.* 4*to.* *Romæ, P. Manutius*, 1562

1814 Quaritch (B.) Facsimiles of Choice Examples selected from Illuminated Manuscipts, Unpublished Drawings and Illustrated Books of early date, *numerous chromos* *imp.* 8*vo.* 1889, *&c.*

1815 Quaritch (B.) Palæography; Notes upon the History of Writing and the Mediæval Art of Illumination, 22 *facsimiles, half bound* *sup. imp.* 8*vo.* *privately printed*, 1894

1816 Quaritch (B.) General Catalogue; Supplement, vol. I, V, VII, X, LARGE PAPER, 4*to*, 1889-98; General Catalogue of 1880, *half morocco*; &c. 8*vo.* (10)

1817 Quilter (Harry) Preferences in Art, Life and Literature, *numerous illustrations, art cloth gilt, t. e. g. uncut sup. imp.* 8*vo.* *Swan & Co.* 1892

1818 Quintilianus. Institutiones Oratoriæ, lib. XII, EDITIO ALDINA PRIMA, *old French yellow morocco, full gilt floreate back, line sides, gilt and gauffred edges, fine copy* (*H. Drury's*) *sm.* 4*to.* *Venet. in aed. Aldi*, 1514

1819 Quintilianus. Institutionum Oratoriarum lib. XII, *old French red morocco, with elaborate ornamental tooling in the Le Gascon style, g. e.* (*fatiguée*) 8*vo.* *Genevæ, P. Chouet*, 1641

1820 Rabanus Maurus. Quæstiones Hebraicæ in Libris Regum, MANUSCRIPT ON VELLUM (114 *ll.* 13½ *by* 10 *in.*) *finely written in* gothic letters, *double columns of* 30 *lines, with rubrics, half bound* (*Phillipps MSS. no.* 3721, *from the Cistercian Abbey of Pontigny*) *folio.* SÆC. XII-XIII

1821 RABANUS MAURUS. Opus de Universo Mundo, *finely printed in roman letter*, 167 *ll. in double columns of* 56 *lines, without marks, with the peculiar* R, *formerly ascribed to Mentelin's Strasburg Press* (*Hain* 13669), *rubricated, fine painted ornamental initials, some with marginal decorations in green and red, absque ulla nota* [*Argent.* 1472-5]—BERNARDUS Clarvallensis Abbas, Epistolæ LXXXXVI; de Miseria et brevitate Humanæ Vitæ; de bona et mala Voluntate; de gratia et libero Arbitrio; Apologia de Concordia Ordinum, &c. *finely printed in roman letter*, 89 *ll. in double columns of* 60 *lines, without marks* (*Hain* 2870), *rubricated, capitals painted in red, absque nota* [*Argent. Eggesteyn*], *old MS. vellum fly-leaves; in* 1 *vol. oaken boards, new stamped pigskin, from R. S. Turner's library*, FINE COPIES *roy. folio*

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1909 Russian Manuscript. A History of the Mother of God, John the Baptist and Jesus Christ, and of Several Holy Men, &c. RUSSIAN MANUSCRIPT ON PAPER (192 *ll.* 13¼ *by* 8¼ *in.*) *boldly written, with* 70 *original drawings in water-colours of scenes in the lives of the above, a letter giving an account of the MS. inserted, old calf*
*folio.* *begun in* 1793, *finished in* 1800

1910 Rusting (Sal. Van) Schau-Platz des Todes, oder Todten-Tanz, in Kupffern und Versen vorgestellet herausgegeben von J. G. Meintel, lit. goth. *fine copperplate engravings, russia gilt, g. e.*
*sm. 8vo. Nürnb. P. C. Monath*, 1736

1911 Ryves (Bruno) Mercurius Rusticus. The Countrie's Complaint against the Sectaries, *frontispiece (backed)*, 1646—May (Thos.) Epitomy of English History, 3 *plates (mended)*, 1690—Historia Breviarium Parliamenta Angliæ authore T. M. (Thos. May), *s. a.*—Method and Manner of Proceedings in Parliament in Passing Bills, 1689—Some Sober Inspections into the Carriage and Conduct of the late Long Parliament, 1656—Opinions of Sundry learned Antiquaries touching the Antiquity, &c. of the High Court of Parliament, 1658; *uniform calf gilt* 12*mo.* (6)

1912 Sacro Busto (Joannes de) Sphericum Opusculum G. Purbachius edidit, *roman letter, woodcut diagrams and ornamental initials (first 2 ll. inlaid), brown morocco gilt, g. e.* *sm. 4to. Venet. E. Ratdolt*, 1485

1913 Sadeler. Sylvæ Sacre; Monumenta Sanctioris Philosophiæ quam severa Anachoretarum disciplina Vitæ et religio docuit, 85 *fine plates including 3 titles by J. and R. Sadeler, in a vol. vellum*
*obl. 4to. Monachi*, 1594

1914 Sadi. Gulistan and Bústan. PERSIAN MANUSCRIPT *on native paper (381 ll. 10 by 6 in.) several pp. finely illuminated, native doublé morocco, sides covered in rich mosaic ornaments, joints, g. e.*
*narrow 4to.* (SÆC. XVIII ?)

1915 Sadi. Gulistan and Bústan. PERSIAN MANUSCRIPT *on native glazed paper (206 ll. 6 by 3¾ in.) neatly written, in double columns, within gold and blue borders, with* 12 VERY FINELY PAINTED AND ILLUMINATED MINIATURES, *first 2 pp. richly illuminated and illuminated ornaments on every page, native lacquered binding, finely painted in flowers inside and out* *sm. 8vo.* SÆC. XIX

1916 Sadi. Gulistan and Bústan. PERSIAN MS. *on glazed paper (228 ll.) with illuminated borders and initials, and* 12 FINELY PAINTED AND ILLUMINATED MINIATURES, *native doublé ornamental lacquer binding*
*sm. 8vo. written in* 1830

1917 St. James's; a Satirical Poem in six Epistles to Mr. Crockford, *bright calf extra, g. e. by F. Bedford* *sm. 4to.* 1827

1918 St. Non (Abbé d') Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, *numerous plans, views, plates of antiquities, medals, etc.* 4 vol. *full half crimson morocco extra, t. e. g. by Tout*
*imp. folio. Paris*, 1781-85

1919 Saint-Pierre (J. H. B. de) Paul et Virginie; et la Chaumière Indienne, 7 *portraits and* 30 *full-page illustrations by Meissonier, Tony Johannot, etc. india proofs, and numerous woodcuts, morocco gilt, g. e.*
*imp. 8vo. Paris, L. Curmer*, 1838

1920 Saintes. Les Vies des Saints, disposées selon l'ordre des Calendriers et des Martyrologes, etc. avec les Saints de l'Ancien Testament, les Fêtes mobiles, le Chronologie et la Topographie, 17 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. e. (Du Seuil)*, FINE COPY 8*vo. Paris, Roulland*, 1701-3

1921 Sallustius. Belli Catilinarii et Jugurthini Historiæ, MANUSCRIPT ON VELLUM (86 *ll.* 9 *by* 5½ *in.*) *written in small semi-*gothic letters, *long lines,* 23 *to a full page,* A VERY SINGULAR ANCIENT LETTERED SPHERICAL MAP *on reverse of leaf* 37, (*Phillipps MSS.* 9804), *modern boarded russia* *4to.* SÆC. XIII

1922 Sallustius. De Conjuratione Catilinæ et de Bello Jugurtino, cum vita sua, *lit. rom. long lines,* 35 *to a full page, without marks, top plain margin of a leaf mended, straight-grained red morocco, line tooled, g. e.* (*Roger Payne*), *Wodhull copy, scarce*
*sm. folio. Brixiæ impressus per Eustachium Gallum,* 1475

1923 Sallustius. Opera Omnia, cum selectis Observationibus recens. A. Thysii, *engraved title, old French red morocco gilt, with arms and monogram of Gaston d'Orleans, g. e.* *8vo. Lugd. Bat. Hackius,* 1665

1924 Sallustius; cum Veterum Historicorum Fragmentis, *Elzevir edition, red morocco, antique style, by Tout, Lugd. Bat.* 1634—Julius Cæsar, *Elzevir edition, old red morocco gilt, g. e. ib.* 1635—Livius. Historiarum libri, *engraved title, russia gilt, Amst. D. Elzevir,* 1678; &c. 12*mo.* (6)

1925 SANCTO-BLASIO (BAPTISTA DE) TRACTATUS DE ACTIONIBUS et Natura Rerum, lit. goth. *double columns,* 63 *lines,* 26 *ll.* 1 *blank, with signs.* 2 *pages occupied with woodcut circles of Actions headed "Rubrica; incipiunt Glossæ primi ordinis Pretoriarum" and ending "Finis Glossarum Joannis," with a full-length woodcut female figure and ornamental woodcut initials, old rough calf*
*large folio. Impressum Venetiis per Erhardum Ratdolt de Augusta,* 1481

*** PRINTED UPON VELLUM, of which one other copy is recorded by Brunet as being in the Royal Library of Munich. At the end is bound a document on vellum in German by Albert Pfalzgrave of the Rhine appointing one Cristoff Smid of Aschaffenbach to the post of Choirmaster dated 1470, a single sheet measuring 16¾ by 21 in.

1926 Sanctorum Plurimorum Hystoriæ noviter et laboriose ex diversis libris in unum collectæ, lit. goth. *finely printed in double columns of* 41 *lines, with signs. and folioed ll.* CCCV, *rubricated, brown morocco extra, g. e. by C. Smith, fine copy of a scarce book* (*Syston Park*)
*sm. folio. Lovanii in domo Joannis de Westfalia,* 1485

1927 Sandby (Paul) Collection of Landscapes, with descriptions, 32 *fine plates engraved by Rooker and Watts, half bound, uncut*
*obl. 4to. G. Kearsley,* 1777

1928 Sandby (Paul) The Virtuosi's Museum, containing Select Views in England, Scotland and Ireland, 108 *fine views, brilliant impressions, half morocco gilt, rough fore and lower edges,* FINE COPY
*obl. 4to. ib.* 1778

1929 Sandford (Fr.) Genealogical History of the Kings of England and Monarchs of Great Britain, 1066-1677, FIRST EDITION, *fine plates, pedigrees, coats of arms* (*some emblazoned*), *etc.* EXTRA ILLUSTRATED *with numerous portraits, plan of the Battle of Naseby, monuments, etc. crushed red morocco super extra, inside dentelles, g. e. by Hayday,* FINE COPY *folio. In the Savoy, T. Newcomb,* 1677

1930 Sandrart (Joachim von) L' Academia Todesca della Architectura, Scultura et Pittura ; oder Teutsche Academie der Edlen Bau-Bild- und Mahlerey-Künste (mit den Abbildungen der Götter), *many hundred fine plates*, 5 vol. *old French red morocco, gilt backs, line sides, g. e.* PRINCE EUGÈNE OF SAVOY'S COPY, *with his arms on sides and monogram on backs*, FINE COPY
*folio. Nürnberg, J. P. Miltenberger, etc.* 1675-80

1931 Sangermano (Father) Description of the Burmese Empire, translated by W. Tandy, D.D. *Rome*, 1833—Barrow (John) Travels in China, *portrait and coloured plates, calf*, 1804 *4to.* (4)

1932 Sansovino (Fr.) Cento Novelle scelte da più Nobili Scrittori della Lingua Volgare, con l' aggiunta di cento altre Novelle Antiche (et un Discorso sopra il Decamerone) "quarta" impressione, *numerous woodcuts, brown morocco extra, full gilt back, line sides, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY
*sm. 4to. Venet. Heredi di M. Sessa*, 1571

1933 Sapiençia (D. Otavio) Nuevo Tratado de Turquia con una Descripcion del Sitio y Ciudad de Constantinopla, Costumbres del Gran Turco, etc. *calf gilt, g. e. sm. 4to. Madrid, Viuda de Alonso Martin*, 1622

1934 Saxton (Chr.) and John Norden. Maps of the Counties of England, Wales, Scotland and Ireland, engraved by W. Hole, Wm. Kip, etc. 57 *original maps (not a consecutive series), backed (3 mended), sold not subject to return* *obl. folio.* [1573-9, *&c.*]

1935 SCHATZBEHALTER (Das Buch der) oder schrein der waren Reichtümer des heils und ewygter Seligkeit genant, lit. goth. *double columns, rubricated capitals in blue and red, spirited full-page woodcuts by* M. WOLGEMUTH, *master of Albert Dürer, coloured by a contemporary hand, contemporary oaken boards, leather, with blind stamped ornaments, title of book on upper cover (worn) folio. Nuremberg, A. Koberger*, 1491
*** A MOST EXCELLENT COPY of a VERY RARE book with early German woodcuts, some of which were afterwards used for the Nuremberg Chronicle.

1936 Scheffer (Jo.) De Re Vehiculari Veterum lib. II, etc. *woodcuts, vellum* *sm. 4to. Francof.* 1671

1937 Schiller (Fr.) Die Verschwörung des Fiesko, für die Bühne bearbeitet von C. M. Plümicke, *frontispiece after G. W. Hoffmann, calf extra, g. e. by Riviere*, A RARE EDITION *sm. 8vo. Berlin, C. F. Himburg*, 1784

1938 Schmeids (Margareten) Acten gemässe Relatio facti et Juris uber den zu Braunschweig wider Margareten Schmeids, eine stuprirte Bauer-Magd, in puncto verdächtigen Kindermords geführten inquisitions, lit. goth. *woodcuts (a full account of the trial of the celebrated German Witch in the XVIIth century), brown morocco gilt*, LARGE COPY, RARE
*sm. 4to. Braunschweig, C. F. Zilliger*, 1664

1939 Schmolck (Benj.) Andächtiger Hertzen Beth-Altar, zur allerheiligsten Dreyfaltigkeit, &c. black letter, *frontispiece, oaken boards, stamped pigskin, the sides covered in silver repoussé ornaments, with clasps*
*narrow 8vo. Breslau, M. Hubert*, 1738

1940 Schutte (R.) Heilige Jaarboeken ; of Samenstemming des Evangelisten, &c. *maps and plates*, 3 vol. *Dutch bright red morocco covered with large and richly gilt floral and other ornaments, g. e.*
*8vo. Amst. J. Wessing*, 1779-83

1941 Schwaben-Spiegel. Der Spiegel keiserlicher und gemeiner Lantrecht, lit. goth. *long lines, 33 to a full page, contains 9 prel. ll. of register, &c. including a leaf containing a full-page woodcut only, and* CXXXXIX *folioed leaves, some plain margins wormed, and that of the woodcut mended, black morocco gilt, g. e.* *sm. folio*
[*ad finem*] "*Gottes gericht bedenck mit sorgen/ und richt dem reichen als dem armen,*" *absque ulla nota* (*G. Zainer, Augsbourg* ?)

1942 Scotland and the Union. A Serious Address to the Commoners of England, 1705—The Reducing of Scotland by Arms, and annexing it to England as a Province Considered (by Ridpath), *B. Bragg, n. d.* —The Scotch Patriot Unmasked (*in answer to the above*), by Wm. Atwood, 1705—Reasons for an Union between England and Scotland, 1706—Journal of the Proceedings of the Lds. Commissioners of Both Nations in the Treaty of Union, 1706—Vulpone or Remarks on some Proceedings in Scotland relating to the Union, &c. 1707—A View of the Management of the late Scots Ministry, 1709—Answer to the Brief Account of the Elections in the North of Britain, 1708 ; and other Tracts on the same, *in* 1 *vol. old calf* 4*to*

1943 Scott (Sir Walter) Waverley Novels, Prose Works, Poetical Works, and Life by Lockhart, *numerous portraits, views, vignettes, &c.* 98 vol. *morocco gilt, g. e. uniform set* *sm.* 8*vo.* 1830-40

1944 Scott (Sir Walter) Waverley Novels, THE CHOICE ABBOTSFORD EDITION, *with numerous steel engravings and woodcuts by and after the best artists,* 12 vol. *green morocco extra, g. e.*
*imp.* 8*vo.* *Edinb. Cadell,* 1842-47

1945 Scott (Sir Walter) The Abbot, and the Monastery, FIRST EDITIONS, 6 vol. *cloth binding, plain edges, Edinb.* 1820 ; Redgauntlet, FIRST EDITION, 3 vol. *original half binding, ib.* 1824 *sm.* 8*vo.* (9)

1946 Scott (Sir Walter) The Pirate, 3 vol. 1822 ; Redgauntlet, 3 vol. 1824 ; St. Ronan's Well, 3 vol. 1824 ; Woodstock, 3 vol. 1826 ; and Tales of my Landlord, fourth series, 4 vol. 1832 ; ALL FIRST EDITIONS, *together* 16 *vol. uniform red calf extra, inside dentelles, t. e. g. other edges* UNCUT, *by Tout,* ALL FINE COPIES *sm.* 8*vo.* *Edinb.*

1947 Scott (Sir Walter) Minstrelsy of the Scottish Border, second edition, 3 vol. *red morocco extra, g. e. Edinb.* 1803 ; Lay of the Last Minstrel, *morocco extra,* 1806 ; Marmion, Lady of the Lake, and Rokeby, 3 vol. *yellow morocco extra, g. e.* 1808-13 ; Paul's Letters to his Kinsfolk, FIRST EDITION, *half morocco, Edinb.* 1816 8*vo.* (8)

1948 Scott (Sir Walter) Marmion, FIRST EDITION, *Edinb.* 1808 ; Lay of the Last Minstrel, third edition, *portrait after Saxon, by Heath, Longman,* 1810 ; Lady of the Lake, FIRST EDITION (*no portrait*), *Edinb.* 1810 ; Lord of the Isles, FIRST EDITION, *ib.* 1815 ; *together* 4 *vol. uniform half morocco gilt* 4*to*

1949 Scott (Sir Walter) Marmion, FIRST EDITION (2 *copies*), *blue morocco extra and calf gilt, g. e. Edinb.* 1808 ; The Vision of Don Roderick, FIRST EDITION, *half morocco, ib.* 1811 4*to.* (3)

1950 Scott (Sir Walter) The Lady of the Lake, a Poem, FIRST EDITION, LARGE PAPER (*no portrait*), *full half red morocco gilt, t. e. g. others* UNCUT, *by Tout* 4*to.* *Edinb. Ballantyne, &c.* 1810

1951 Scott (Sir Walter) Rokeby, a Poem, FIRST EDITION, *full half red morocco extra, t. e. g. uncut, by Tout* 4*to. Edinb. Ballantyne*, 1813

1952 Scott (Sir Walter) The Lord of the Isles, FIRST EDITION, *original boards, half cloth, uncut* 4*to. Edinb. Constable*, 1815

1953 Scott (Sir Walter) Letters on Demonology and Witchcraft, *frontispiece, a set of the illustrations by G. Cruikshank,* COLOURED, *inserted, crushed red morocco extra, t. e. g. uncut, by Riviere* *sm.* 8*vo. J. Murray*, 1830

1954 Scott (Sir Walter) Border Antiquities of England and Scotland, ORIGINAL EDITION, *numerous fine plates,* 2 vol. *blue morocco gilt, g. e.* 4*to. Longman*, 1814

1955 Scott (Sir Walter) Border Antiquities of England and Scotland, ORIGINAL ISSUE, *numerous fine plates,* 2 vol. *full half red morocco gilt, t. e. g. uncut, by Tout* 4*to. ib.* 1814

1956 SCOTTISH ARMS, being a Collection of Armorial Bearings, A.D. 1370-1678, reproduced in Facsimile from Contemporary Manuscripts, with Heraldic and Genealogical Notes by R. R. Stodart, LARGE PAPER, *only* 60 *copies printed* (*no.* 4), *many hundred emblazoned coats of arms, cloth, t. e. g. uncut* *roy. folio. Edinb. Paterson*, 1881

1957 Scotus (Joannes Duns) Primo super Sententiarum Questiones reportationum Parisiensum a Bartholomeo Bellatum feltensem Sacre Pagine doctore clarissimo, &c. lit. goth. *double columns,* 48 *lines, with signs.* (*Hain* *6425), *ruled in red, brown morocco, with elaborate ornamental scrolls and gilt tooling au pointillé, with name Ercole Estense in centres, edges with gilt and painted ornaments* (*by Hagué of Brussels*) *sm. folio.* [*Bononiæ*] *impensis domini Johannis de Annunciata*, 1478

1958 Scriptores. Libri di Re Rustica. Cato, Terentius Varro, Columella, Palladius; cum enarrationibus Georgii Alexandrini, EDITIO ALDINA, *contemporary MS. notes in margins, small plain portion of title mended, crushed red morocco extra, inside dentelles, g. e. by R. De Coverly* *sm.* 4*to. Venet. Aldus*, 1514

1959 Scriptores. Notæ ad M. Catonem, M. Varronem, L. Columellam de re rustica ad Kalend. Rusticum Farnesianum et Veteres inscriptiones Fratrum Arvalium, &c. ex Bibl. Fulvi Ursini, *old French red morocco with gilt ornaments, g. e.* *sm.* 8*vo. Romæ, Geo. Ferrarius*, 1587

1960 Segneri (P. Paolo) Opere, con sua Vita, LARGE PAPER, 2 vol. in 4, DEDICATION COPY TO POPE CLEMENT XI (*Albani*), *contemporary Italian red morocco, the backs covered with flowering leafy branches, the sides divided into circular, oblong and diamond shape compartments, with semis of stars, and leafy branches at the angles, the centres being depressed ovals, with the Pope's arms in gold on a silk ground, gilt and gauffred edges, the name of the binder* NICOLO EDLER OF PARMA *on the under rims of vol. I and II,* A REMARKABLE SPECIMEN OF ITALIAN BINDING OF THE PERIOD *folio. Parma*, 1701

1961 Seguin (L. G.) Rural England, *with numerous illustrations by Millais, F. Barnard, Mc Whirter, J. D. Watson, J. Wolf, &c.* EDITION DE LUXE, *printed on special hand-made paper, the illustrations proofs on Japanese, only* 300 *copies printed for England, illuminated boards, doublé, g. e.* *folio. Strahan, n. d.*

1962 Selden (John) De Synedriis et Præfecturis Juridicis Veterum Ebræorum, 3 vol. *old French red morocco gilt*, J. B. COLBERT'S COPY, *with his arms on sides and monogram on back, m. e.*
*sm. 4to. Jacob Flesher*, 1650-55

1963 Semedo (F. Alvarez) The History of the Great and Renowned Monarchy of China, translated from the Italian, *maps and figures, sprinkled calf gilt, r. e. by Holloway sm. folio. E. Tyler for John Crook*, 1655

1964 SENECA (L. A.) PROVERBIA, MANUSCRIPT ON VELLUM (222 *ll.* 7½ *by* 5 *in.*) *written in small contracted* gothic letters, *red and black, long lines,* 31 *to a full page, contemporary binding, oaken boards, deerskin, dyed red and stamped in small compartments of fabulous birds, lions, fleurs-de-lis, &c. with pinned title on paper on under cover "De Vitiis et de Virtutibus"; well preserved, but a piece torn off; in new red morocco extra slip case*
*sm. 4to.* SÆC. XIII

*** This interesting MS. is said to have been written and bound in the Abbey of St. Martin of Tournay. (*Phillipps MSS. no.* 2144).

1965 SENECA (L. A.) TRAGŒDIÆ X, cum notis interlinearibus et marginalibus, MANUSCRIPT ON PAPER (210 *ll.* 11½ *by* 8½ *in.*) *written in neat* gothic letters, *long lines,* 25 *to a full page, rubricated, old russia gilt* (*from the Wodhull library*) *sm. folio.* SÆC. XIV

*** The following inscription, in a later hand than the text, occurs on the end fly-leaf: "*Iste mei R. de Maffeio notarum Apostolicarum scriptoris tragediæ sunt pme Parthemia qr. audite sed minime intellecte MCCCCLXXIII Predie non. November.*"

1966 Seneca (L. A.). Scenecæ (*sic*) Tragœdiæ, *first Aldine edition, title slightly mended, brown morocco, plain, inside dentelles, g. e. by Hardy*
*sm. 8vo. Venet. Aldus*, 1517

1967 Seneca (L. A.) Epistolæ, EDITIO PRINCEPS WITH A DATE, *printed in small* semi-gothic *type, long lines,* 36 *to a page, without marks, a few ll. wormed at end, russia gilt, plain edges, with Wodhull arms on upper cover, good copy,* VERY RARE
*sm. folio. Romæ in domo Petri de Maximis per Arnoldum Pannartz*, 1475

*** One of the few books printed by Pannartz alone, after his separation from Conrad Sweynheym.

1968 Seneca (L. A.) Opera Moralia; Marci Declamationes et Lucii Epistolæ, lit. goth. *long lines,* 53 *to a page, with signatures, rubricated, painted red capitals, old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*), (*Da la Valliere and Wodhull copy*), *in fine state, scarce*
*sm. folio. Tarvisii, Bernhardus de Colonia*, 1478

1969 Seneca (L. A.). Commentarius Justi Lipsii in Senecæ Operam (*wants title, headlines shaved*), *old French red morocco, back and sides covered with fleurs-de-lis and ornaments, with arms of Louis II de Bourbon, Prince de Condé, g. e. sold not subject to return folio. Antw.* 1614

1970 Seneca (L. A.) Opera Omnia ex ult. J. Lipsii emendatione; et M. Annæi Senecæ quæ exstant ex And. Schotti recensione (cum Notis J. F. Gronovii), ELZEVIR EDITION, *engraved title and portraits,* 4 vol. *French blue morocco, richly gilt backs and borders, Duke of Buccleuch's arms in centres, g. e. by Thouvenin 12mo. Lugd. Bat. ap. Elzevirios*, 1640-9

1971 Seneca (L. A.) Opera Omnia ex ult. J. Lipsii et J. F. Gronovii emendatione, et M. A. Senecæ quæ exstant ex A. Schotti recensione, cum Notis, *frontispieces and portrait*, 4 vol. *red morocco gilt, inside dentelles, g. e. by Tout (Hopetoun copy)* 12*mo.* *Amst. ap. Elzevirios*, 1659, 58

1972 Seneca (L. A.) Œuvres, traduites par La Grange, tome VI, *old French red morocco with arms of the Comtesse d'Artois, g. e.*
*sm. 8vo. Paris, De Bure*, 1778

1973 Seneca, his Tenne Tragedies, translated into Englysh (by Thos. Newton), FIRST EDITION, *black and roman letter, title within woodcut border, ornamental woodcut initials, some leaves washed and neatly repaired, but a good copy with some rough lower edges, crushed black morocco, plain, inside dentelles, g. e.* *sm. 4to. Thos. Marsh*, 1581

1974 Senex (John) The Universal Geographer, or Compleat Atlas containing all the Known Countries of the World, 34 *large maps including North and South America (first 2 damaged), old calf (broken)*
*narrow imp. fol. n. d.* [17--]

1975 Seroux d'Agincourt. History of Art by its Monuments, from the IVth to the XVIth Century, 335 *subjects on* 328 *plates*, 3 vol. in 1, *half red morocco gilt, g. e.* *imp. fol. Longman*, 1847

1976 [Seymour (Rob.)] The Compleat Gamester, with the Gentleman's Diversion in Riding, Racing, Archery, Cock Fighting and Bowling, sixth edition, with Additions, *mottled calf extra*
12*mo. J. Wilford*, 1726

1977 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, THE SECOND IMPRESSION, *portrait by Droeshout on title, with Ben Jonson's verses opposite*, PERFECT AND GENUINE COPY THROUGHOUT (*very slight worm-holes in plain margins in first and last leaves filled in, and one or two very small worm-holes not filled in the first* 6 *plain margins*), (*measures* 12¾ *by* 8½ *in.*) *russia, plain, inside dentelles, g. e. with ex-libris of John Adam, J. H. R. Chichester and A. Dalrymple, in purple morocco slip case*
*fol. T. Cotes for R. Allot*, 1632

1978 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, THE SECOND IMPRESSION, *title containing portrait by Droeshout inlaid, opposite leaf with verses backed*, OTHERWISE A SOUND AND GENUINE COPY, *measuring* 12¾ *by* 8¼ *in. old russia* *fol. ib.* 1632

1979 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, THE FOURTH EDITION, *portrait by Droeshout with verses beneath (inlaid), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford (Birket Foster's fine copy, measuring* 14 *in. by* 8¾ *in.*)
*fol. H. Herringman, E. Brewster and R. Bentley*, 1685

1980 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, THE FOURTH EDITION, *title with portrait by Droeshout, and verses beneath much washed and mended and inlaid, reproduction of the portrait inserted, last* 2 *leaves mended*, A VERY LARGE COPY (14½ *by* 8½ *in.*) *brown morocco plain, g. e. by Andrew Grieve, Edinburgh, in brown morocco slip case* *fol. ib.* 1685

1981 SHAKESPEARE (WM.) PLAYS, with the Corrections and Illustrations of Various Commentators and Notes by Johnson, Steevens and Reed, sixth edition, EXTRA ILLUSTATED WITH ABOVE 2100 OLD PORTRAITS OF ACTORS, POETS, HISTORICAL AND DRAMATIC CHARACTERS, &C. VIEWS OF OLD LONDON, THEATRES, SCENIC PLATES, *maps and plans, &c.* MANY RARE, A VERY INTERESTING AND VALUABLE COLLECTION, 21 vol. *russia gilt, g. e.* *8vo.* *Nichols, &c.* 1813

1982 Shakespeare (Wm.) Comedies, Histories, Tragedies, Doubtful Plays and Biography, Knight's pictorial edition, 8 vol. *calf gilt, m. e.* *imp. 8vo.* *C. Knight, n. d.*

1983 Shaw (Henry) Illuminated Ornaments Selected from Manuscripts and Early Printed Books of the Middle Ages, with Descriptions by Sir F. Madden, FIRST EDITION, 40 *coloured and richly illuminated plates, blue morocco with inlaid ornaments in yellow and red, joints, g. e.* *roy. 4to.* *W. Pickering,* 1833

1984 Shaw (H.) Dresses and Decorations of the Middle Ages, FIRST EDITION, *coloured plates and woodcuts,* 2 vol. *red morocco extra, inside dentelles, g. e.* *sup. imp. 8vo.* *ib.* 1843

1985 Shaw (Rev. Stebbing) History and Antiquities of Staffordshire, *county map mounted on linen,* 62 *copperplate views, pedigrees, &c.* 2 vol. *crushed red morocco, inside dentelles, g. e. by F. Bedford,* FINE COPY *fol.* *J. Nichols,* 1798-1801

1986 Shelley (P. B.) Life, by Edw. Dowden, *portraits and illustrations,* 2 vol. *calf gilt, m. e.* *8vo.* *Kegan Paul,* 1886

1987 Sheridan (R. B.) Works, with Memoir by J. P. Browne, 2 vol. *tree-calf extra, g. e. Bickers,* 1873—Speeches of R. B. Sheridan, *portrait,* 3 vol. *calf gilt, Bohn,* 1842 *8vo.* (5)

1988 Sherlock (Dean Thos.) Sermons, 3 vol.; On Death, on Judgment, on a Future State, 6 vol. *old English red morocco, gilt floreate backs, inlaid borders in blue with gilt ornaments, double headed eagle in centres, g. e.* 1760-7; Sermons on Several Occasions, third edition, 2 vol. *old English red morocco gilt, g. e. ib.* 1719; Discourse on Happiness, *old English red morocco,* 1719 *8vo.* (9)

1989 Shirley (E. Philip) The Noble and Gentle Men of England, their Arms and Descents, *coats of arms, blue morocco extra, t. e. g.* *sm. 4to.* *Westminster, J. B. Nichols,* 1860

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2087 Tasso (Torquato) Gierusalemme Liberata, Poema Heroico, tratta dal vero Originale con aggiunta di quanto manca nel' altre Edittioni et con l' Allegoria della stesso Autore (per Febo Bonnà), *woodcut title, figured initials and ornaments, brown morocco, antique gilt ornaments, inside dentelles, g. e. by Capé*, FINE COPY
*sm. 4to. Ferrara V. Baldini*, 1581

*** One of the best of the five editions with the same date, the first printed from the complete MS.

2088 Tasso (T.) La Gierusalemme Liberata con le annotationi di Scipio Gentili e di Giulio Guastavini, *con le figure di B. Castello* (*from the designs of A. Caraccio and Giacomo Franco, with the right plate to Canto IV*), *engraved title containing portrait, old calf* (*some ll. at end stained*) *4to. Genova, G. Bartoli*, 1590

2089 Tasso (T.) La Gierusalemme Liberata, con le Figure di Bernardo Castello e le Annotationi di Scipio Gentili e di G. Guastavini, *engraved title and full-paged plates, brown morocco super extra, inlaid in green and red Maioli scrolls, with doublures of brown, red and green morocco, with elegant dentelles and panels au pointillé, green silk end leaves with gilt ermines, joints, g. e.* A FINE EXHIBITION BINDING BY CHATELIN *in morocco case* *sm. fol. ib.* 1590

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*4to. Parigi, A. Didot l'Ainé*, 1784-6

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2097 Temple (Sir Richard) Palestine Illustrated, *chromos, 2 copies* *sup. imp.* 8*vo. Allen*, 1888

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2101 Tennyson (Alfred, Lord) Maud, Idylls of the King and Enoch Arden, FIRST EDITIONS, 3 vol. *red calf extra, t. e. g. uncut*, 1855-9-64 ; Idylls of the King, FIRST EDITION, *blue morocco extra*, 1859 ; Gareth and Lynette, &c. FIRST EDITION (2 *copies*), *morocco extra*, 1872 *cr.* 8*vo.* (6)

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2103 Tennyson (Alfred, Lord) Elaine, 9 *fine photogravures on plate paper after Gustave Doré, loose in portfolio, E. Moxon*, 1867—Thomas Hood, *illustrations by G. Doré*, 8 *fine engravings, cloth gilt, folio, ib.* 1872 (2)

2104 TERENTIUS. Comœdiæ Sex. MANUSCRIPT ON VELLUM (131 *ll.* 8½ *by* 5 *in.*) *written in neat roman letters by an Italian scribe, long lines,* 28 *to a full page, numerous MS. notes in margins, the first leaf of text supplied in a later hand, the first leaf is occupied with a painted coat of arms of Jacobus Soldanus (impaling Aldobrandinus), old calf* *sm.* 4*to.* SÆC. XV

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2107 Terentius. Ælii Donati Commentarius in Terentii Comœdiæ, *lit. rom. long lines,* 41 *to a full page, without marks* (*some ll. slightly wormed*), *old English red morocco, with ornamental gilt borders, y. e.* RARE
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*sm. folio. Mediol. Ant. Zarotus,* 1476

*** This volume contains the commentary of Donatus only, Zarotus had already printed the text separately in 1474; and also in the same year as this Commentary.

2109 TERENTIUS, cum Directorio, Glosa interlineali, Commentariis Donati, Guidoni, Ascensii, *lit. rom. ruled in red, rubricated in red and blue, numerous spirited German xylographic woodcuts, brown morocco gilt, g. e.* (*C. Smith*), FINE COPY, VERY RARE
*sm. folio. Argent. Jo. Grüninger,* 1496

*** THE FIRST EDITION of Terence with these remarkable woodcuts; very brilliant impressions, but the big Theatre Cut before the text coloured by hand.

2110 Tertullianus. Apologeticus, editio Aldina, *red morocco extra, inside dentelles, g. e. by R. De Coverly* (*from the Sunderland library*)
*sm.* 8*vo. Venet. in æd. Aldi,* 1515

2111 TESTAMENTUM Novum Chaldaicum, cum Concordantiis Eusebii, Missale cum benedictione, &c. quæ omnia Fr. Petrus Ethyops, auxilio piorum Sedente Paulo III Pont. Max. et Claudio illius regni Imperatore imprimi curavit anno 1548, *printed in Chaldee characters with Latin title and preface, in red and black, with woodcut borders and cuts in the text, first few leaves stained, and last leaf wormed, calf, g. e.*
*sm.* 4*to. Romæ, Valerius Doricus, et Ludovicus Fratres Brixianes,* 1548

2112 TESTAMENTUM Novum Syriacum; Ferdinandi Rom. Imp. jussu, characteribus et lingua Syrâ, Scriptorio praelo diligenter expressum, cura Widmanstadii, EDITIO PRINCEPS, *signature of Cæsar de Missy on title, old red morocco gilt, g. e.* (*Wodhull copy*)
*sm. 4to. Viennæ Austr. Cymbermannus*, 1555

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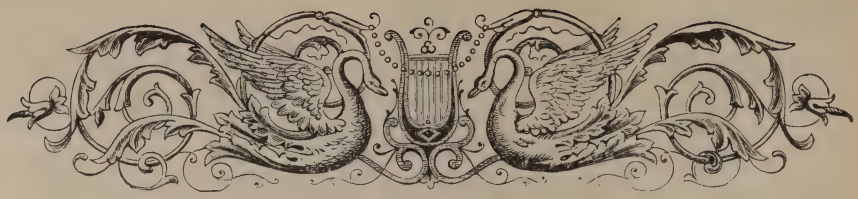

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2127 Testamentum Novum Latinum. Opus quatuor Evangelistarum, lit. goth. *Paris. Jo. Petit, with device on reverse of last leaf,* 1508, 24 *Oct.* —Apocalipsis id est Revelatio Jesu Christi [ad Johannem Apostolam], lit. goth. *Petit's device on reverse of last leaf, ib.* 1508, 26 *Oct.*—Epistolæ Divi Pauli atque beatissimorum Jacobi, Petri, Johannis et Judi Epistolæ Canonicæ cum casibus summariis, lit. goth. *title in red and black beginning* "Si Sanctitatem, si temperantium," etc. *Paris. per Thomam Kees pro Magistro Baquelier,* 1512—Sequitur Ars Predicandi perutilis praedicatoribus a Magistro Alberto edita, lit. goth. 27 *fol. with signatures, absque nota*—Oratio Sancti Bonaventure ad deum patrem oblationem pro Peccatis offerendo, *lettres bâtardes* (4 *ll.* 1 *blank*), *absque nota*; ALL VERY RARE PIECES, in 1 vol. *from the Sunderland library* 12*mo*

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*** FIRST EDITION OF EMSER'S TRANSLATION, made in opposition to Luther's, to which he attributes 607 errors, which he corrects in this.

2139 Testament. Evangeliorum Quatuor Versiones perantiquæ duæ Gothica scil. et Anglo-Saxonica ex codice Argenteo nunc primum depromsit, etc. Fr. Junius, cum Glossaria, LARGE PAPER, *fine frontispiece, old calf* (*cover broken*) *sm.* 4*to. Dordrecht*, 1665

2140 Testament. The New Testament in Englishe after the Greeke translation annexed wyth the translation of Erasmus in Latin ; with a Kalendar, an Exhortation, Epistles taken out of the Old Testament and a Table, black letter *and roman, title in MS. facsimile, a few headlines shaved, otherwise an excellent copy of a* VERY RARE EDITION, *crushed purple morocco, with antique gilt ornaments, g. e. by Riviere sm.* 4*to. Excusum Londini in officina Thomæ Gaultier pro J. C.* 1550

*** Tyndal's version supposed to have been edited by Sir John Cheke ; the recto of a 2 is occupied by "*J. C. unto the Christen reders.*"

2141 Testament (The New), translated faithfully into English with Arguments and Annotations by the English College of Rhemes, FIRST EDITION, *ornamental woodcut initials, a few headlines shaved, last leaf of Table mended, calf gilt, g. e. by F. Bedford sm.* 4*to. Rhemes, Jo. Fogny*, 1582

2142 Testament (The New), *with engravings on wood from designs of the Old Italian masters, printed within fine woodcut borders, original issue, boarded brown morocco antique, bevelled rims, g. e. sm.* 4*to. Longman*, 1865

2143 Testament. The Four Gospels, *illustrated by Bida, proofs*, 2 vol. *boarded brown morocco gilt, g. e.* *roy. folio. S. Low*, 1877

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2148 Thackeray (W. M.) The Orphan of Pimlico, and other Sketches, Fragments and Drawings, with some Notes by A. Isabella Thackeray, *portrait and illustrations, crimson morocco super extra, g. e.*
*4to. Smith, Elder & Co.* 1876

2149 Thackeray (W. M.) The Mahogany Tree, *with illustrations by Frank Merrill, fine india proof etched portrait inserted, picture boards*
*4to. Boston, S. E. Cassino*, 1887

2150 Théâtre François (Répertoire du) ou Recueil des Tragédies et Comédies restées au Théâtre depuis Rotron, avec des notices, &c. sur chaque pièce par Petitot, 25 vol. *calf gilt, m. e. with arms of the Earl of Clare* *8vo. Paris, Foucault*, 1817, *&c.*

2151 Theatrum Machinarum (Sechs Theilen); in welchem vilerley kunstliche Machinæ in unterschidlichen Kupferstücken zu sehen sindt, &c. durch Heinrich Zeising und andern ausgegeben, *engraved titles and numerous plates (musical instruments, &c.)* 6 parts in 1 vol. *covers of an old vellum MS.*
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2152 Theocritus. Eclogæ; Genus Theocriti et de Inventione Bucolicorum; Catonis Sententiæ; Sententiæ septem Sapientum; De Invidia; Theognidis Sententiæ; Hesiodi Theogonia; Scutum Herculis, &c. Græcè, *woodcut ornaments*, FIRST EDITION *of most of the writers included, before the alteration of some pp. old French red morocco, full gilt tooled back and ornamental borders, gold anchor in centres, doublures of blue damask silk, with gold borders, joints, g. e. by Simier, vellum fly-leaves (Syston Park and Sir M. M. Sykes' copy)*
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*sm. folio. Basil. J. Oporinus*, 1541

2158 Theophylactus Arch. Bulgariæ. Enarrationes in IV Evangelia Græcè, EDITIO PRINCEPS (*last leaf mended*), *old French red morocco, full gilt floreate back, line sides, g. e. (Lakelands copy)*
*sm. folio. Romæ, Ant. Bladus*, 1542

2159 Theuriet (André) Sous Bois; Impressions d'un Forestier, *papier d'Hollande, only* 50 *copies printed* (*no.* 25), WITH 102 VERY CLEVER ORIGINAL WATER-COLOUR DRAWINGS (AQUARELLES) IN THE TEXT BY E. CHABOD, *signed, full half morocco extra, t. e. g. uncut*
*cr. 8vo. Paris, E. Charpentier*, 1878

2160 Thomas A'Becket, Archbishop of Canterbury (S.). Vita et Processus Sancti Thome Cantuariensis Martyris super libertate Ecclesiastica, cum Petri Bertrandi Libello de Jurisdictione Ecclesiastica, lit. goth. *printer's device (emblem of Trinity) on reverse of last leaf, red morocco gilt, g. e. by Faulkner (ex Bibliotheca Colbertina)*
*sm. 4to. Paris. Jo. Philippus Alemannus*, 1495

2161 THOMAS AQUINAS (S.) SUPER PRIMO LIBRO SENTENTIARUM, cum textum singulis distinctionibus anteposito, lit. goth. *double columns of* 62 *lines, with signatures, illuminated initial and blank shield of arms on first page, rubricated, capitals in blue and red (some ll. slightly wormed), crushed blue morocco extra, inside dentelles, g. e. by R. De Coverly* *folio. Venet. Antonius de Strata*, 1486

*** PRINTED UPON VELLUM; EXTREMELY RARE, if not unique. A copy sold in these rooms in 1870, for £300, may have been this one, since newly bound. Hain does not record this edition. A contemporary MS. slip denotes it as originally belonging to the Monastery of St. Leonard at Venice.

2162 THOMAS AQUINAS (S.) SECUNDA SECUNDÆ, EDITIO PRINCEPS WITH A DATE, lit. goth. parva, *double columns, 59 lines, without marks, rubricated, capitals painted in blue and red, old French blue morocco with rich gilt tooling on back and sides, inside dentelles, g. e. by Bozerian le Jeune,* FINE COPY (*Syston Park*), VERY RARE
*folio. Hoc Opus . . Alma in Urbe Moguntina . . industrie est consummatum est per Petrum Schoyffer de Gernsheim,* A.D. 1467, *VI Marcii*

2163 Thomas Aquinas. De Modo Confitendi et de Puritate Conscientiæ, EDITIO PRIMA, lit. goth. *long lines, 27 to a full page, without marks, rubricated, painted red ornamental capitals, blue morocco gilt, g. e.*
*sm. 4to. absque ulla nota* [*Colon. U. Zell*]

2164 Thomas Aquinas. Quæstiones Secundi libri Secundi Partis Theologiæ, lit. goth. *double columns, 59 lines, without marks, rubricated* (*Hain* *1455), *illuminated initial and coat of arms on first page, oaken boards, modern calf with blind stamped ornaments*
*folio. absque ulla nota* [*Eichstadt, Reyser*]

2165 [Thomson (R.)] Chronicles of London Bridge, by an Antiquary, LARGE PAPER, *woodcuts on india paper, half russia, Smith, Elder and Co.* 1827 —Ancient Reliques, or Delineations of Architecture, LARGE PAPER, *numerous plates by Storer and Greig,* 2 vol. in 1, *calf gilt, W. Clarke, &c.* 1812 *8vo.* (2)

2166 Thornton (Col. Thos.) Sporting Tour through Various Parts of France in the Year 1802, *coloured portrait and fine tinted plates and woodcuts,* 2 vol. *half russia gilt, m. e.* *4to. Longman,* 1806

2167 Thornton (Col. Thos.) A Sporting Tour through Various Parts of France in 1802, *portrait, folding and other plates,* 2 vol. in 1, *calf*
*4to. ib.* 1806

2168 Thucydides ; Georgius Gemistus ; Herodian ; Scholia in Thucydidem, Omnia Græcè, EDITIO PRINCEPS ET ALDINA, *plain corner of title mended, russia gilt, joints, g. e. sm. folio. Venet. in domo Aldi,* 1502

2169 Thysius (Ant.) Memorabilia Celebriorum Veterum Rerumpublicarum, *old calf, with arms of J. A. De Thou and his first wife on sides and monogram on back* *16mo. Lugd. Bat. Jo. Maire,* 1646

2170 Ticknor (Geo.) History of Spanish Literature, FIRST EDITION, 3 vol. *calf gilt, m. e.* *8vo. J. Murray,* 1849

2171 Tierney (Rev. M. A.) History and Antiquities of the Castle and Town of Arundel, *india proof views, a few extra plates inserted,* PRESENTATION COPY, 2 vol. *red morocco extra, g. e. imp. 8vo. Nicol,* 1834

2172 Tillotson (Archbp. John) Works, *portrait, old English red morocco, full gilt back, ornamental frame sides, g. e.* (*Harleian*) *folio. B. Aylmer,* 1696

2173 Timbs (John ; and A. Gunn) Abbeys, Castles and Ancient Halls of England and Wales, *photogravures,* 3 vol. *calf extra, m. e.*
*8vo. F. Warne, n. d.*

2174 Tobacco. Beintema van Peyma (Dr. J. J. W.) Nuttelyke Aanmerkingen over het heedendaags Tabak-Suigen, &c. *uncut, sm. 4to, Amst.* 1692—Monardes (Doct. N.) Historia Medicinæ de las Cosas de las Indias Occidentales (de Tabaco, &c.) *imperfect, half morocco, sm. 4to, Sevilla,* 1572—Stella (B.) Il Tabacco, *sm. 8vo, Roma,* 1669—Baillard (Sr.) Discours du Tabac (Snuff), *calf, ib. Paris,* 1668—Everard (Dr.) The Wonderful Vertues of Tobacco (*wants portrait*), 1659 ; and 2 others on the same *sm. 4to and 8vo.* (7)

2175 Tobacco. Scriverius (Petrus) Saturnalia, ofte Poëtisch Vasten-avond-Spel, vervatende gebruyk ende misbruyk van den Taback, in Neder-Duytsch vertaeld door S. Ampling, *half morocco, large copy with wide margins* *sm. 4to. Haerlem, Adrien Roman*, 1630

2176 Todd (Dr. J. H.) Descriptive Remarks on Illuminations in Certain Ancient Irish Manuscripts, *facsimiles, wrapper, uncut* *folio. Nichols*, 1869

2177 Todeschi (Claudio) Opere, 3 vol. DEDICATION COPY TO CARDINAL CASALI, *bound in Italian red morocco, with rich gilt ornaments, and the Cardinal's arms with ornamental shield in centres, g. e.* *4to. Roma per il Casaletti*, 1779

2178 Tonnage and Poundage. An Ordinance of Parliament, with the Rates of Merchandise, 1641—Collection of Orders in Chancery, 1652—Rights of the People concerning Impositions, 1658—Grand Question concerning the Judicature of the House of Peers and the Case of Thomas Skinner, Merchant, 1669—Works of Judge Jenkins, *portrait*, 1648—English Liberties, or the Free-Born Subject's Inheritance, 1682—The Book of Oaths, 1649, *uniform calf gilt* 12*mo.* (7)

2179 Tophat ul Muminin. PERSIAN MANUSCRIPT *on native glazed paper* (284 *ll.* 12 *by* 8 *in.*), *neatly written in red and black, long lines, with a full page illuminated drawing* (*some ll. wormed*), *native binding* (*worn*) *sm. folio.* SÆC. XVII ?

2180 Tophat ul Muminin. PERSIAN MANUSCRIPT *on native paper* (221 *ll.* 13½ *by* 8¼ *in.*), *neatly written in red and black, long lines,* 2 *or* 3 *ll. mended, native binding* *sm. folio.* SÆC. XVII ?

2181 Tosone. Ordine de Cavalieri del Tosone, *Venetian brown morocco, stamped in low relief, with gilt cuneiform ornaments, diamond shaped centre, with name of former owner,* "MARIUS TUSCUS, J. U. D." *in centres* *sm. 4to. Nell' Academia Venetiana*, 1558

2182 Tozzetti (G. Targioni) Notizie degli Aggrandimenti delle Scienze Fisiche accaduti in Toscana, nel corso di anni LX del Secolo XVII, 3 vol. in 4, DEDICATION COPY *to Peter Leopold, Archduke of Austria and Grand Duke of Tuscany, in contemporary red morocco, with elaborate gilt ornaments, and large arms of the Archduke in centres, g. e.* (*backs somewhat worn*) *4to. Firenze*, 1780

2183 Tractatus Sacerdotalis de Sacramentis, de Divinis Officiis et eorum administrationibus, lit. goth. *double columns*, 35 *lines, headlines shaved, some ll. wormed, russia gilt* *sm. 4to. Argent. M. Flach*, 1496

2184 Trelaeus (N. C.) Austrasiæ Reges et Lotharingiæ Duces, nativis iconibus et historicis Epigrammatis ad vivum expressi, *fine engraved medallion heads, bright calf extra, g. e. by W. Pratt* *sm. 4to. Colon.* 1614

2185 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest Records to 1825, *portraits and plates, numerous MS. notes in margins*, 6 vol. *calf* *sm. 8vo. Knight and Lacey*, 1825

2186 Trials. Green, Berry and Hill for the Murder of Sir E. Godfrey, 1679; Robert, Earl of Essex, 1679; History of the Plot, 1680; Narrative of Lawrence Mowbray of Leeds (on the Plot), 1680; Narrative of R. Bolron, 1680; Trial of Eliz. Cellier, 1680; Information of F. de Faria, 1680; Trials of Anderson and other Popish Priests, 1680; and other Trials, Informations, &c. connected with the Popish Plot, in 1 vol. *old rough calf* *sm. folio*

2187 Trithemius (Joannes, *Abbas Spanheimensis*) Liber Experimentorum,—"Here beginneth the Booke of Secretts otherwise called the Booke of Angells, in this booke are contayned all the Secretts of Artes, for that without it no man can be perfect in Nigromancy," &c. THEOSOPHICAL MANUSCRIPT ON PAPER, *Latin and English* (69 *ll.* 11¼ *by* 7¼), *brown morocco extra, antique style, by Riviere*
*sm. folio. early* XVII CENT.

2188 Trogus Justinus cum Notis Variorum, 2 vol. in 1, *old French brown morocco, covered with crowned L's and arms of Louis XIVth in centres* (*worn*), *Lugd.* 12*mo*, 1670—Julius Cæsar quæ exstant, *old French brown morocco, covered with crowned L's and fleurs-de-lis, with Royal French arms* (*Louis XIV*), 16*mo. Amst.* 1672 (2)

2189 Trollope (Frances) Vienna and the Austrians, *etchings by Hervieu*, 2 vol. *calf gilt*, 1838—Costello (Louisa S.) Pilgrimage to Auvergne, *plates*, 2 vol. *calf gilt*, 1842—A Summer in Andalucia, *plates*, 2 vol. *calf gilt*, 1839 8*vo.* (6)

2190 Tryphiodorus. Destruction of Troy, translated from the Greek, with notes by J. Merrick, LARGE AND THICK PAPER, *brown morocco, plain, broad inside borders, joints, g. e.* (*Lewis*), *Rev. Th. Williams's copy, afterwards Earl of Clare's* *imp.* 8*vo. Oxford at the Theatre* (1739)

2191 TUNSTALL (CUTHBERTUS, EPISC. DUNELM.) DE ARTI SUPPUTANDI libri quattuor Cutheberti Tonstalli, PRIMA EDITIO, *roman letter, title within fine Holbein ornamental border, with Mutius and Porsenna below, with initials H.H. crushed crimson morocco, full gilt ornamental back, broad and rich ornamental panels, inside borders, joints, g. e. by Zaehnsdorf* *sm.* 4*to. in ædibus* RICHARDI PYNSONI, *anno* 1522, *pridie idus Octobris*

*** A very fine copy of the exceedingly rare first edition of the first book on Arithmetic published in England.

2192 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive and Historical Illustrations by H. E. Lloyd, ORIGINAL EDITION, LARGE PAPER, *lettered proofs*, 2 vol. *tree-marbled calf extra, inside dentelles, g. e. by Mansell* *roy.* 4*to. Longman*, 1838

2193 TURNER (J. M. W.) PICTURESQUE VIEWS IN ENGLAND AND WALES, with Descriptive and Historic Illustrations by H. E. Lloyd, ORIGINAL EDITION, LARGEST PAPER, 96 *fine* INDIA PROOF *plates*, 2 vol. *crimson morocco extra, broad gilt ornamental borders, in and out, g. e. by F. Bedford*, FINE COPY *sup. imp. fol. Longman*, 1838

2194 Turner (J. M. W.) Views in England and Wales: a selection of 12 plates, *in duplicate, on large paper, proofs and etchings on india paper*, with Descriptions, comprising Ely Cathedral, Blenheim, Upnor Castle, Langharne Castle, Coventry, Nottingham, Pass of Penmaenmawr, Carew Castle, Christ Church, Oxford, Arundell Castle, Leicester Abbey, and Llanberis Lake; in a vol. *half morocco gilt*
*imp. folio*

2195 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, engraved by W. B. and G. Cooke, &c. 80 *fine views and vignettes, original impressions, half red morocco gilt, m. e.*
4*to. J. and A. Arch*, 1826

2196 Turner (J. M. W.) Liber Studiorum, edited, with Critical Notices by the Rev. Stopford Brooke, *autotype reproductions from the best states of the plates*, 3 vol. in 1, *crimson morocco extra, y. e.*
*obl. folio. Autotype Co.* 1882

2197 Turner (J. M. W.) Illustrations to Thos. Campbell's Poems, 20 *fine engravings*, 2 *sets*, PROOFS BEFORE LETTERS *and* ENGRAVER'S PROOFS, *several of the latter "touched" by Turner himself, with remarks in his hand (foxed), loose in portfolio (from the Dillon collection)*
*folio. Moxon*, 1837

2198 Turner (J. M. W.) Annual Tour. Ritchie (Leitch) Wanderings by the Loire and by the Seine, 41 *fine engravings after drawings by J. M. W. Turner*, 2 vol. *morocco gilt, g. e.* *roy. 8vo. Longman*, 1833-5

2199 Turner (J. M. W.) The Turner Gallery, a Series of Sixty Engravings from his Principal Works, with Memoir and Illustrative Text by R. N. Wornum, LARGEST PAPER, WITH A DUPLICATE SET OF THE FINE PLATES, ETCHINGS AND PROOFS BEFORE ALL LETTERS ON INDIA PAPER, 2 vol. *green morocco super extra, inside dentelles, joints, g. e.* *elephant fol. James S. Virtue, n. d.*

2200 Turner (J. M. W.) The Turner Gallery. A Series of Sixty Engravings from the Principal Works of J. M. W. Turner, with Memoir and Illustrative Text by R. N. Wornum, LARGEST PAPER, INDIA PROOFS, *with portrait, half red morocco gilt, g. e.* *elephant fol. Chatto*, 1875

2201 Turner (J. M. W.) Life, by W. Thornbury, *portrait, extra illustrated with* 51 *views*, 2 vol. *calf extra, g. e. by Tout*
*8vo. Hurst and Blackett*, 1852

2202 Turner (J. M. W.) Turner and his Works, by John Burnet, the Memoir by Peter Cunningham, re-edited by Henry Murray, EXTRA ILLUSTRATED *with* 63 *portraits and views after Turner, some india proofs, full half red morocco gilt, t. e. g. uncut* *4to. J. S. Virtue*, 1859

2203 Turner and Girtin. A Collection of 162 Drawings in Sepia and Black Chalks, chiefly of Landscapes, probably done by J. M. W. Turner and T. Girtin, *from the collection of Dr. Munro, the friend and benefactor of the two artists, mounted in* 2 vol. *half bound russia gilt, g. e.* *imp. 4to*

2204 Turner and Girtin. A Collection of 54 ORIGINAL DRAWINGS in Black Chalk, chiefly of Landscapes, *from the collection of Dr. Munro, the friend and benefactor of the artists, and probably executed by them, neatly mounted in a vol. and half bound* *obl. fol.*

2205 Turner and Girtin. A Collection of 53 VERY CLEVER ORIGINAL SKETCHES in Sepia, chiefly of Landscapes, *unsigned but probably early productions of the two artists named above, neatly inlaid on thick paper and bound in a vol. half russia* *roy. 4to*

*** These drawings are from the collection of Dr. Munro, the friend and patron of Turner and Girtin in their youth, who used to give them a supper and 5s. for their sketches.—*See Thornbury's Life of Turner.*

2206 Turnley (J.) Reveries of Affection in Memory of H.R.H. The Prince Consort, *photos. morocco extra, g. e. by Riviere*, PRESENTATION COPY
*4to. Privately printed*, 1868

2207 Turrecremata (Card. Joannes de) Expositio brevis et utilis super toto Psalterio, lit. goth. *finely printed, long lines,* 35 *to a full page, without marks, rubricated, painted ornamental capitals, old English blue morocco, gilt ornamental borders and centre ornaments,* FINE COPY OF A RARE EDITION (*Sunderland copy*) *sm. folio*
*Moguntiæ impressum per Petrum Schoyffer de Gernsheim,* 1474 (*colophon and shields in red*)

2208 Tursellinus (H.) Epitoma Historiarum, *old red morocco gilt, Romæ,* 1625 —Descrizione delle Funzioni che si celebrano nella Cappella Pontificia per la Settimana Santa, *old red morocco gilt, g. e. ib.* 1789 *sm.* 8*vo.* (2)

2209 Tyburn Chronicle (The) or Villany Displayed in all its Branches, containing the Lives, Adventures, Tryals, Executions, &c. of the Most Notorious Criminals from the Year 1700 to the Present (1768), *copperplate engravings,* 4 vol. *calf gilt, g. e.* 8*vo.* *J. Cooke,* 1768

2210 Tyndall (Wm.) John Frith and Doct. Barnes, three Worthy Martyrs ; Whole Workes, Collected and Compiled in one Tome together, being before Scattered, black letter, *woodcut title, cut on reverse of last leaf, signature of "Jo. Feilde,* 1573," *on title, blue morocco gilt, g. e.* FINE COPY *fol. John Daye,* 1572

2211 Tyrell (James) General History of England to K. William III, *frontispiece by Burghers, signature of "H. Dundas,* 1810," *on title of vol. I,* 3 vol. in 5, *calf gilt, r. e.* *sm. folio. W. Rogers,* 1700-4

2212 Umlauft (Prof. F.) The Alps, translated by Louisa Brough, 110 *illustrations, three-quarters red morocco gilt, t. e. g. by Tout* *imp.* 8*vo.* *Kegan Paul,* 1889

2213 Unlawful Marriages. Of Priests Unlawful Marriages, black letter, *very imperfect, in English XVIth century binding of leather, with stamped ornamental borders of crowned roses, portcullises, heads, &c. in fair preservation* *sm.* 4*to.* [15—]

2214 Upton (Nic.) De Studio Militari lib. IV, Jo. de Bado Aureo Tractatus de Armis, H. Spelmanni Aspilogia, E. Bissæus e Codd. MSS. nunc primus publici juris fecit notisque illustravit, *fine plates, coats of arms, seals by W. Hollar, &c. brilliant portrait of Spelman by Faithorne, russia, broken* *sm. folio. R. Norton,* 1654

2215 Urbanus VIII Papa. Maphæi Barberini nunc Urbani VIII Papæ Poemata, *finely printed at Card. Richelieu's Press, engraved title, old French red morocco gilt,* J. B. COLBERT'S COPY, *with his arms on sides and coronetted monogram on back, g. e.* *folio. Paris. e Typog. Regia,* 1642

2216 Ursula. La Légende de Sainte Ursule et de ses onze mille Vièrges d'après les anciens Tableaux de l'Eglise de S. Ursule à Cologne, reproduits en chromolithographie, publiée par F. Kellerhoven, Texte par J. B. Dutron, Planches et Texte inédits, 21 *fine chromos. woodcut borders and other illustrations, red morocco extra, rich gilt panelled sides, g. e. by Hammond* 4*to.* *Paris, chez l'Auteur,* 1860

2217 VALDERRAMA. Carta Executoria de Hidalguia a Pedimiento de Don Christoval de Valderrama Caravajal y Francisco de Valderrama, Vezinos de la Ciudad de Ecija, SPANISH MANUSCRIPT ON VELLUM (124 *ll.* 12 *by* 8 *in.*) *finely written in long lines,* 34 *to a full page, within red lines, the first page* BEAUTIFULLY PAINTED AND ILLUMINATED, *with members of the Valderrama family kneeling below a figure of the Virgin, supported by saints and angels within a very fine leafy scroll border of various colours, on the opposite page the large emblazoned arms of the family with cartouche ornaments,* 23 *fine large painted and illuminated initials, a miniature portrait of King Phillip IV and the usual official signatures, boarded red velvet binding, a very fine* MANUSCRIPT *in tin case* *fol.* 1622

2218 Valenzuela. Carta Executoria de Hidalguia a Pedimiento de Don Alonso de Valenzuela y Dona Mariana de Valenzuela su Muger Vezinos de la Villa de San Clemente, PRINTED UPON VELLUM (82 *ll.*) *with some MS. additions and official signatures, the first page finely painted with a genealogical tree containing ancestral medallion heads on a gold ground, the opposite page having figures of the Virgin, Joseph and Jesus, below which kneel* 6 *members of the Valenzuela family, on the reverse a miniature of the Annunciation with* 16 *members of the family kneeling, on the opposite page a miniature of St. Jago on a white horse, with the Valenzuela arms below, the reverse being written in gold letters on red ground,* 35 *fine illuminated ornamental initials on red grounds and a miniature of the Don in armour on last page but one, oaken boards, green velvet* *sm. folio. Given at Granada XXIII Sept.* 1633

*** These *Cartas Executorias* or Patents of Nobility, though common enough in MS., rarely occur with the text printed upon vellum.

2219 Valerius Maximus. "Incipit Epistola super Declaracione Valerii Maximi, Edita a fratre dionysio de Burgo Sancti Sepulcri Ord. Frat. Heremit. S. Augustini," *lit. rom. long lines,* 36 *to a page, without marks, having the peculiar* R *formerly ascribed to Mentelin's Press* (*not in Hain*), *rubricated,* 2 ORIGINAL LATIN MS. FORMS OF INDULGENCES (*issued in Stuttgart in* 1460 *and* 1466) *bound at end, modern green morocco extra, g. e.* FINE COPY, RARE
*absque ulla nota* [*Argent. The* "R" *printer, c.* 1468-70]

2220 Van Haecht (Laurens) Chronijke vande Hertoghen van Brabant, vergadert uyt diversche Historie-Schrijvers, lit. goth. *full-length copperplate portraits, half red morocco gilt, g. e.*
*sm. fol.* *t'Antwerpen,* 1612

2221 Varchi (Bened.) L'Hercolano, Dialogo, nel qual si ragiona generalmente delle lingue et in particolare della Toscana e della Florentina, nuovamente stampato, *crushed red morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, fine copy, sm.* 4*to.* *Fiorenza, F. Giunta,* 1570

2222 Vargas (Alphonsus de). "Lectura super Primum Sententiarum Egregii Doctoris Alphoncii" [*delivered in Paris* A.D. 1345], MANUSCRIPT ON PAPER (231 *ll.* 13 *by* 9 *in.*) *written in minute much contracted bastard* gothic letters, *in double columns of* 59 *lines, rubricated, modern boarded crushed morocco, fitted with* 8 *old engraved metal corners stamped with ornaments and the word* "*Maria,*" 2 *centre-pieces of the Pascal Lamb within eight circulars containing* I.H.S. *and* 2 *clasp catches, inside dentelles, bound by Broca* *fol.* SÆC. XIV

2223 Varadier de Saint Andiol (Gasp. de) Juvenilia, de Diversis diversa Carmina jam in lucem edita nunc verò aucta, etc. *old French red morocco, full gilt back, line sides, with corner fleurons, g. e. (Du Seuil), ex-libris of Hyacinthe Theod. Baron, Dean of the Faculty of Medicine in Paris, in cover* *sm. 4to. Arelate C. et J. Mesnier*, 1679

2224 Vasari (G.) Le Vite de' più Eccelenti Pittori, Scultori, et Architettori, EDIZIONE PRIMA, *woodcut titles (margin shaved), and numerous woodcut portraits within ornamental borders*, 3 vol. *old French mottled calf gilt, m. e. (Lord Lisburne's copy, with his ex-libris in each vol.)* *sm. 4to. Fiorenze, I Giunti*, 1568

2225 Vasari (G.) Le Vite de' più excellenti Architetti, Pittori et Scultori Italiani da Cimabue insino à tempi nostri, di nuovo del medisimo reviste et ampliate, *woodcut titles and numerous fine woodcut portraits*, 3 vol. *old French yellow morocco, full gilt floreate back, line sides, g. e.* FINE COPY *sm. 4to. ib.* 1568

2226 Vasario (G.) Vite de' più eccellenti Pittori, Scultori e Architetti, *numerous portraits*, 3 vol. *vellum (Consul Jos. Smith's copy, with his ex-libris)* *sm. 4to. Romæ*, 1759

2227 Vere (Sir Francis) Commentaries, being diverse Pieces of Service wherein he had command, published by Wm. Dillingham, D.D. *portraits of Sir Horace and Sir Francis Vere and Sir John Ogle by Faithorne, that of Sir John Ogle before the name and motto, mentioned by Granger, plate of Tomb by Gaywood and 6 plates of Battles, russia extra, g. e. by J. Clarke (W. Maskell's fine copy)* *sm. fol. Cambridge, J. Field*, 1657

2228 Vere (Sir F.) Commentaries, being diverse Pieces of Service, written by himself by way of commentary, published by Wm. Dillingham, D.D. 3 *portraits, plate of Monument by Gaywood and plans of Battles, mottled calf, plain, g. e. by Riviere* *ib.* 1657

2229 Versailles. Explication des Tableaux de la Gallerie de Versailles et de ses deux Salons, *old French red morocco, line tooled, with arms of Louis XIV on sides, stamp of the Marquis de Courtanvaux on title* *4to. Versailles, Fr. Mugnet*, 1687

2230 Vetusta Monumenta; quæ ad Rerum Britannicorum Memoriam conservandam Societatis Antiquariorum Londini sumptuo suo edenda curavit, *vol. I-VI, numerous plates, including the Bayeux tapestry*, in 3 vol. *vol. I-IV half bound, uncut, vol. V-VI crimson morocco extra, g. e. by Hayday* *imp. fol.* 1747-1842

2231 Vicars (John) A Looking-Glasse for Malignants, or God's hand against God-haters, *red morocco extra, g. e.* *4to. J. Rothwell*, 1643

2232 [Victor (Benj.)] The Widow of the Wood, *MS. explanatory notes on fly-leaves (suppressed by the Hargreave family) (begins on p.* v), *green morocco extra, g. e.* *sm. 8vo.* (1755)

2233 Vies (Les) et Alliances des Comtes de Hollande et Zelande Seigneurs de Frise, 36 *portraits by Ph. Galle (3 wanting), old Italian russia, the sides covered with elaborate gilt ornaments, with the arms of Charles III of Spain, second son of Philippe V, on sides* *sm. fol. Anvers, C. Plantin*, 1586

2234 Vincent (Aug. *Rouge-Croix*) A Discours of Errours in the first edition of the Catalogue of Nobility published by Raphe Brooke Yorke Herald 1619, with a Continuance of the Successions, etc. to 1622, LARGE PAPER, *numerous coats of arms painted heraldically*, DEDICATION COPY TO KING JAMES I, *in old brown morocco, line tooled, with corner gilt ornaments and the King's arms in centre, g. e. in fair preservation*
*fol. W. Jaggard*, 1622

2235 VINCENTIUS DE BEAUVAIS. SPECULUM HISTORIALE, lit. goth. *double columns*, 52 *lines, without marks, rubricated, first page of each vol. having a fine illuminated ornamental initial; another initial with a decorated margin, and* 27 *other fine illuminated initials, blue and red painted capitals, contemporary MS. list of contents at end of each vol.* 3 vol. *contemporary binding, oaken boards, leather, with stamped ornamental panellings, clasps, in fine condition*
*folio. s. l.* [*Monastery of St. Afre, Augsburg, by A. Sorg* ?], 1474

2236 VIRET (PETER) DE ORIGINE, CONTINUATIONE, AUTORITATE atque præstantia *Ministerii* VERBI DEI et Sacramentorum; et de Controversiis ea de re in Christiano Orbe, hoc præsertim seculo excitatis, &c. *old black calf, plain*, QUEEN ELIZABETH'S COPY, *with the* ROYAL ARMS OF ENGLAND *between the initials* E. R. *and the following quotation in large capitals stamped in gold on sides:*

"SYNCERUS ET GENUINUS VERBI DEI
"INTELLECTUS HOMINEM AD IPSIUS
"DEI ECCLESIAM ET RECTE DOCENDAM
"ET BENE REGENDAM APTUM ET
IDONEUM FACIT,"

*neatly repaired.* [*See PLATE*]
*folio.* [*Paris.*] *Oliva Rob. Stephani*, 1554

2237 VIRGILIUS. OPERA, MANUSCRIPT ON VELLUM (210 *ll.* 10¼ *by* 6¾ *in.*) *written in very neat roman letters by an Italian scribe, long lines*, 31 *to a full page, border of first page painted and illuminated, with* 17 *fine large painted and illuminated scroll ornamental initials in the text, wants end of the XII Book of the Æneids, which ends with the line "Letalemque sonum nec fallunt missa superba," old russia, full gilt back and broad ornamental borders* (*Osterley Park*) *sm. folio.* SÆC. XV

2238 VIRGILIUS. BUCOLICA, GEORGICA ET ÆNEIDOS, MANUSCRIPT ON VELLUM (224 *ll.* 9¾ *by* 6½ *in.*) *finely written in neat roman letters, long lines*, 29 *to full page, by an Italian scribe, illuminated initial at the beginning and several large ornamental pen-letters*, A FINE AND PERFECT MS.; *crushed red morocco extra, antique gilt ornaments, inside dentelles, by L. Broca* *sm. folio.* SÆC. XV

2239 VIRGILIUS. ÆNEIDOS LIBRI XII, cum notis interlinearibus et marginalibus, MANUSCRIPT ON VELLUM (179 *ll.* 11¼ *by* 8 *in.*) *written in neat* semi-gothic letters, 28 *lines, by an Italian scribe, begins* (*verso of first page*) "*Octavum Cesaris ī eneyde Virgilii Versus,*" *ends on fol.* 179 *recto with the last line of the Eneids, on reverse the following inscription:* "*Ilii explicit lib' düodecimus ceterisq. alii Virgilii Eneydos Scripti* ꝑ *me Jacobi de Pratoveteri,*" *&c.* (*partly erased*), *rubricated in blue and red, with many fine large ornamental pen-letters; modern boarded crimson*

LOT 2239—*continued.*

*morocco gilt, line tooled, blind stamped antique ornaments, vellum fly-leaves, by Zaehnsdorf* *sm. folio.* SÆC. XIV

*** A VERY FINELY WRITTEN AND VALUABLE CODEX. It appears to have belonged to a member of AMERIGO VESPUCCI'S family, as it bears the following inscription underneath that of the scribe quoted above: "GEORGII ANTONII VESPUCCI liber. Κοινὰ τὰ φιλων," &c.

2240 VIRGILIUS. Æneidos lib. XII; addidit Maffei Vegii Poetæ laudensis Virgilii libris Eneidorum Liber. MANUSCRIPT ON VELLUM (227 *ll.* 9¾ *by* 6½ *in.*) *finely written in neat roman letters, double columns of* 24 *lines, by an Italian scribe, first page within fine illuminated border with large initial of gold and white scrolls on grounds of blue, red and green, with coat of arms below (erased), and* 11 *other ornamental initials of a similar character in the text, on a fly-leaf the inscription "Hic Liber est Meus qui vocor Nicolaus de Cappellis"; crushed blue morocco extra with antique gilt ornaments, g. e. by Zaehnsdorf* *sm. folio.* SÆC. XV

2241 Virgilius. Æneis, cum Commentariis Honorati, Ph. Beroaldi, Donati, Dathi, J. Badiū Ascensii et aliorum, *numerous spirited woodcuts and ornamental initials, title and last leaf inlaid, otherwise an excellent copy, blue morocco, line tooled, with the arms of Gomez de la Cortina, Marquis de Morante* *folio. Lugd. J. Saccon,* 1517

2242 Virgilius. [Opera] accuratissime recognita cum Commentariis Servii et Donati ex antiquis exemplaribus restitutis; acc. Interp. Ascensii annott. Landini, Dathi et Beroaldi, &c. *numerous spirited woodcuts and ornamental initials, green morocco extra, broad gilt ornamental borders, inside dentelles, g. e.* *folio. Venet. (L. A. Giunta),* 1543

2243 Virgilius. Opera; D. Ph. Melancthonis et aliorum doctissimorum Virorum Scholiis, &c. *woodcuts, oaken boards, pigskin, with stamped ornaments and figure, signature of "Wolfgang Moschemius Argent.* 1571" *in cover* *sm. 8vo. Tiguri, C. Froschover,* 1564

2244 Virgilius. Opera, interpretatione et notis illustravit C. Ruaeus in usum Delphini, *old French red morocco, gilt vases on back, line sides, g. e.* *4to. Paris. S. Benard,* 1675

2245 Virgilius. Opera, N. Heinsius recensuit, EDITIO ELZEVIRIANA, *engraved title and maps,* TALL COPY, *measuring* 5⅜ *in. crushed blue morocco, full gilt ornamental back, line sides, inside dentelles, g. on m. e. by Duru* *12mo. Amstel. ex Off. Elzeviriana,* 1676

2246 Virgilius. Bucolica, Georgica et Æneis, illustrata, ornata et accuratissime impressa, *plates,* 2 vol. *old French red morocco, full gilt ornamental backs, line sides, inside dentelles, g. e. (Boyet)* *sm. 8vo. Lond. Knapton & Sandby,* 1750

2247 Virgilius. Opera, cura et studio S. A. Philippe, *thick paper, fine impressions of the plates by Cochin and ornamental vignettes,* 3 vol. *old French red morocco, floral ornaments on backs, broad and rich ornamental scroll borders, g. e. (Derome),* VERY FINE BINDING *sm. 8vo. Lut. Par. J. Barbou,* 1754

2248 Virgilius. Œuvres de Virgile traduites en vers Francais; édition polyglotte, *printed on tinted paper,* 2 vol. *half morocco extra, t. e. g. uncut, by F. Bedford* *4to. Paris et Lyon,* 1838

2249 Vitelli. Privileges granted through Cardinal Vitellotius or de Vitellis to the Collegium Militum S. Petri de Urbe, *MS. on vellum* (10 *ll.*) *with emblazoned arms of the Cardinal, with some figures and cherubs, &c. within a finely painted and illuminated cartouche on first page and another Cardinal's arms on last leaf, with official signatures; a printed "Bulla Erectionis Officii Dominorum Militum Sancti Petri, with woodcuts, Romæ, Ant. Bladus,* 1527, *inserted, contemporary Italian red morocco, the sides having broad and elaborate borders of interlaced ornamental scrolls, panel centres with leafy scrolls, and the Cardinal's arms painted,* A RICH SPECIMEN, 2 *holes bored through the binding and the book for suspending purposes.* [*See PLATE*] *sm. 4to*

2250 Vitruvius; per Jocundum solito casigatior factus cum figuris et Tabula et jam legi et intelligi possit, *numerous woodcuts, limp vellum sm. folio. Venet. Jo. de Tridino,* 1511

2251 Voltaire. La Henriade de Mr. Arouet de Voltaire donnée au Public par lui-même, on y a ajouté la Critique de ce Poëme, *printed within ornamental woodcut borders, old French red morocco, full gilt floreate back, broad ornamental borders,* DOUBLÉ *with blue morocco, with ornamental gilt borders, marbled end papers, joints, g. e.* (*Padeloup*) *sm. 8vo. La Haye, Gosse & Neaulme,* 1728

2252 Voltaire. La Henriade de Mr. de Voltaire, *fine plates and vignettes by J. de Troy, Veughels, Micheux, &c. old calf gilt, m. e.* *4to. à Londres,* 1728

2253 Voltaire. Henriade. Henrik de Groote; uit de Fransche in Nederduitsche overgebragt, *fine plates after Gravelot; and a set of* 12 *vignettes after Micheux by D. Poilly, &c. inserted, Dutch vellum* *4to. Amst. A. Slaarts, &c.* 1753

2254 Voltaire. Recueil de Pièces Fugitives en Prose et en Vers, *old calf, r. e. with the arms of De la Rochefoucauld, author of the "Maximes," on sides* (*ex Bib. Renessiana*) *8vo. Paris,* 1740

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2256 Voltaire. La Pucelle, Poëme, suivi des Contes et Satires, LARGE PAPER, *two portraits of Jeanne d'Arc, two of Agnes Sorel, one of Dunois and one of Charles VII, with two sets of* 21 *fine plates to La Pucelle, one by Moreau, the other by Monsiau, proofs before letters, and a plate inserted before le Pauvre Diable, calf gilt* *4to.* (*Kehl*) *Impr. de la Soc. Litt. Typ.* 1789

2257 Voltaire. Théâtre, *édition stéréotype d'après le procédé de Firmin Didot, blue morocco, line tooled, g. e.* *12mo. Paris, Didot,* 1801

2258 Voltaire. Théâtre, *papier vélin, portrait and fine plates after Moreau,* 9 vol.; et La Henriade, *papier vélin; together* 10 *vol. French red morocco, full gilt ornamental backs, broad and rich ornamental borders, arms in centres, doublure of blue watered silk with gilt ornaments, joints, g. e. by P. Purgold,* FINE COPY *8vo. Paris, Renouard et Nicolle, et Didot,* 1809-14

2259 [Voragine (Jacobus de) Legenda Aurea in Deutsch]. PASSIONEL; het Winter Stuck. Dat men heet die Gulden legende—HIER BEGHĪT TSOMER STUC VANDĒ PASSIŌLE in duytsche getranslateert, lit. goth. *numerous spirited xylographic woodcuts, cut in two or three different styles, and ornamental initials, the word "Passionel" in large red gothic letters, with cut beneath; second title in large black gothic, with cut beneath, some ll. stained; but otherwise a most* EXCELLENT COPY, 2 vol. in 1, *half morocco,* VERY RARE *sm. folio*
*tot Antwerpen by mi Henrick Eckert Van Homberch* 1516 *Jan.* XXV
*ende lesten dach in Meye*

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